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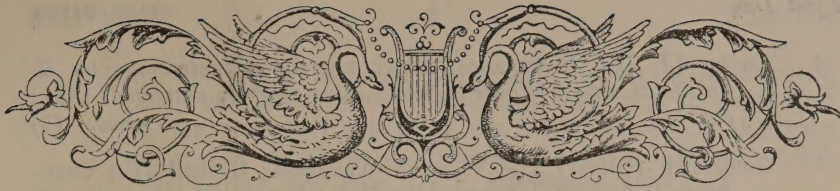
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- 65 Eudel (Paul) and others. *Balades dans Paris*, no. 80 of 180 copies, printed within coloured lithographic borders by A. Lunois, plates in two states, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 4to. Paris, 1894
- 66 Fabre (Ferdinand) *L'Abbé Tigrane*, no. 135 of 150 copies on Japanese vellum, portrait after J. P. Laurens and 20 etchings by Rudaux, all in two states, crushed levant morocco gilt, t. e. g. by Rivière 8vo. Paris, 1890
- 67 Feuillet (Octave) *Julia de Trécoeur*, no. 38 of 225 copies, 15 etchings after Henriot, all in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1885
- 68 Flaubert (Gustave) *Hérodias*, no. 100 of 200 copies on Japanese vellum, 21 etchings by Champollion after Rochegrosse, all in three states, crushed levant morocco gilt, inside borders, t. e. g. 8vo. Paris, 1892
- 69 Flaubert (G.) *A Bord de la Cange*, no. 72 of 110 copies with the plates in two states, nine etchings by C. Chessa after A. Robaudi, crushed levant morocco gilt, t. e. g. by Rivière 12mo. Paris, 1904
- 70 [Fleury (Jules)] *Le Violon de Faïence par Champfleury*, no. 125 of 150 copies on Japanese vellum, 34 etchings by Jules Adeline, crushed levant morocco gilt, t. e. g. by Rivière 8vo. Paris, 1885
- 71 France (Anatole) *Mémoires d'un Volontaire*, no. 50 of 100 copies on Japanese vellum with the plates in three states, etchings by X. Lesueur after A. Moreau, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1902
- 72 France (A.) *Le Lys Rouge*, coloured plates and woodcuts after A. F. Gorguet, all in two states, crushed levant morocco gilt, panelled sides, a fleur-de-lys inlaid in red on each cover, inside borders, g. e. in a slip case, by Rivière 4to. Paris, 1903
- 73 France (A.) *Les Contes de Jacques Tournebroke*, no. 15 of 60 copies on papier de chine, illustrations by L. Lebegue in three states (two coloured), crushed levant morocco, inside borders, t. e. g. by Rivière 8vo. Paris, 1908

- 74 FRANCE (A.) THAÏS, no. 9 of 65 copies with the plates in three states, coloured frontispiece and 14 etchings by E. Decisy after Rochegrosse, ORIGINAL SIGNED AQUARELLE by the latter inserted, brown inlaid green morocco gilt, panelled sides, g. e. in a slip case, by Rivière 4to. Paris, 1909
- 75 GAUTIER (THEOPHILE) MADEMOISELLE DE MAUPIN, 2 vol. no. 82 of 150 copies on Japanese vellum, portrait and 18 plates by Champollion after E. Toudouze, all in two states, crushed levant morocco gilt, panelled sides, g. e. by Rivière 4to. Paris 1883
- 76 GAUTIER (T.) MILITONA, no. 87 of 150 copies on Japanese vellum, portrait and 10 plates by A. Lamotte after Adr. Moreau, an ORIGINAL SIGNED AQUARELLE by the latter inserted, crushed levant morocco gilt, g. e. in a silk case, by Rivière 8vo. Paris, 1887
- 77 GAUTIER (T.) LE ROI CANDAULE, no. 19 of 20 copies, containing an ORIGINAL SIGNED AQUARELLE by the artist, 21 etchings by Paul Avril, all in three states, crushed levant morocco, doublures of red morocco with an elaborate inlaid design in eight colours, end-leaves of flowered silk, g. e. by P. Ruban, 1895 8vo. Paris, 1893
- 78 GAUTIER (T.) LE PETIT CHIEN DE LA MARQUISE, no. 18 of 150 copies with the plates coloured by hand, illustrations by Louis Morin in two states, TEN OF THE ORIGINAL WATER-COLOUR DESIGNS, all signed by the artist, inserted, peacock levant morocco gilt, doublures of light brown morocco gilt, g. e. by Chambolle-Duru 16mo. Paris, 1893
- 79 Gautier (T.) Jean et Jeannette, one of 100 copies with the plates in two states, 24 etchings by A. Lalauze, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1894
- 80 Gautier (T.) Une Nuit de Cléopâtre, no. 497 of 500 copies, 21 illustrations by P. Avril, crushed levant morocco gilt, inside borders, t. e. g. by Bretault 8vo. Paris, 1894
- 81 Gautier (T.) Omphale, no. 100 of 100 copies on Japanese vellum, etchings by A. Lalauze in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 12mo. Paris, 1896
- ** Inscribed below the justification du tirage: "Exemplaire réservé pour Madame Georges Rochegrosse. Bien sincère hommage de l'éditeur. A. Ferroud."
- 82 Gautier (T.) La Mille et Deuxième Nuit, no. 121 of 160 copies on Japanese vellum, nine etchings by A. Lalauze in two states, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1898

- 83 Gautier (T.) *Celle-Ci et Celle-La ou La Jeune France Passionée*, no. 84 of 125 copies, illustrations by F. Courboin in three states, crushed levant morocco gilt, panelled sides, g. e. in a slip case, by Rivière 8vo. Paris, 1900
- 84 Geffroy (Gustave) *La Servante*, one of 130 copies with the woodcuts in two states, illustrations by Géo-Dupuis, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1905
- 85 Goldsmith (Oliver) *Le Vicaire de Wakefield*. Traduction nouvelle et complete par B. H. Gausseron, no. 42 of 100 copies on Japanese vellum, coloured illustrations by V. A. Poirson, brown morocco gilt, inside, borders, t. e. g. 4to. Paris, n. d.
- 86 Goncourt (E. and J. de) *Les Aventures du Jeune Baron de Knifausen*, no. 149 of 150 copies with the illustrations in several states, etchings (in three states) and woodcuts (in two states) by Louis Morin, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris [1904]
- 87 Halévy (Ludovic) *La Famille Cardinal*, no. 126 of 200 copies on papier-vergé, illustrations in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1883
- 88 HALÉVY (L.) *TROIS COUPS DE FOUDRE*, exemplaire unique tiré sur velin teinté, ten etchings by T. de Mare after Kauffmann, all in three states, THE TEN ORIGINAL PEN-AND-INK DRAWINGS BY KAUFFMANN INSERTED, red levant morocco gilt, doublures of green morocco gilt, g. e. by Chambolle-Duru 8vo. Paris, 1886
- 89 Hennique (Léon) *Deux Patries*, no. 79 of 100 copies on Japanese vellum, etchings by Boisson after Bertrand in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1903
- 90 Hennique (L.) *La Rédemption de Pierrot*. Pantomime (interdite par l'autorité compétente), no. 14 of 25 copies on Japanese vellum with the plates in three states, five etchings by Louis Morin, half morocco gilt, back inlaid in red and green, t. e. g. 8vo. Paris, 1903
- 91 Hennique (L.) *La Songe d'une Nuit d'Hiver*, no. 1 of 60 copies on Japanese vellum with the plates in three states, ten etchings by Bracquemond after Jules Chéret, an ORIGINAL SIGNED AQUARELLE by the latter inserted, crushed levant morocco gilt, t. e. g. by Rivière 12mo. Paris, 1903

- 92 Hennique (L.) Benjamin Rozes, no. 149 of 150 copies with the plates in three states, portrait and illustrations by Vadasz, crushed levant morocco gilt, inside borders, t. e. g. by Rivière
8vo. Paris [1906]
- 93 HENNIQUE (L.) MINNIE BRANDON, no. 27 of 90 copies on Japanese paper with the plates in two states, coloured plates by Thévenin and Mortier after F. Thévenot, crushed levant morocco gilt, g. e. in a slip case, by Rivière
4to. Paris [1907]
- 94 Hennique (Nicolette) Les Douze Labeurs Héroïques, no. 32 of 50 copies on Japanese paper, 12 etchings by Gaston Bussière, all in three states, crushed levant morocco, inside borders, g. e. by Rivière
8vo. Paris, 1903
- 95 HENRIOT. LE GUIGNOL DE L'ANNÉE, MANUSCRIPT on paper, 98 ll. about 180 ORIGINAL AQUARELLES BY HENRIOT in the text, besides a few uncoloured sketches, bound by Carayon in vellum, original aquarelles by Henriot on back and sides
4to. 1895
- 96 Hermant (Abel) Les Confidences d'une Aieule, no. 39 of 50 copies on Japanese vellum, coloured plates (in four states) and text illustrations (in three states) by Louis Morin, crushed levant morocco gilt, inside borders, t. e. g. by Rivière
8vo. Paris, 1900
- 97 Huysmans (J. K.) Le Quartier Notre-Dame, no. 149 of 150 copies with the etchings in three states, illustrations by Ch. Jouas, crushed levant morocco gilt, inside borders, t. e. g. by Rivière
8vo. Paris, 1905
- 98 Ibels (André) and others. Les Demi-Cabots, no. 97 of 100 copies on papier-de-chine, illustrations by H. G. Ibels, half crushed levant morocco gilt, inlaid design on back, t. e. g.
8vo. Paris, 1896
- 99 Jouast (D.) Les Caquets de l'Accouchée, one of 20 small paper copies on Japanese vellum, etchings by A. Lelauze in two states, crushed levant morocco, inside borders, g. e. by Rivière
16mo. Paris, 1888
- 100 Lacroix (Paul) Ma République, no. 42 of 100 copies on Japanese vellum, seven etchings by E. Rudaux, all in two states, crushed levant morocco gilt, t. e. g. by Rivière
8vo. Paris, 1902
- 101 Lafayette (M. M. P. de la V. Comtesse de) La Princess de Clèves, no. 73 of 150 copies on Japanese vellum, 12 plates by A. Lamotte after Jules Garnier, all in two states, crushed levant morocco gilt, inside borders, g. e. in a slip case, by Rivière
8vo. Paris, 1889

- 102 La Fontaine (Jean de) *Fables*, 6 vol. in 3, plates by Simon and Coigny, straight-grained red morocco gilt, inside borders, g. e. by C. Smith 16mo. Paris, 1796
- 103 Léandre (C.) A Set of Six Plates, each in two states, coloured and uncoloured, no text or title, purple seal-skin, inside borders, t. e. g. by Rivière 4to. 1903
- 104 Lemaitre (Jules) *Les Contes Blancs*, one of 10 special copies reserved for the Author, Editor and other collaborators, the illustrations by Blanche Odin coloured by hand throughout, with a duplicate set (uncoloured); crushed levant morocco gilt, inside borders, t. e. g. by Rivière 4to. Paris, 1900
- 105 L'Isle-Adam (Villiers de) *L'Annonciateur*, one of 50 copies on Japanese vellum with the plates in two states, ten etchings by X. Lesueur after L. E. Fournier, crushed levant morocco gilt, t. e. g. by Rivière 12mo. Paris, 1905
- 106 Longus. *Daphnis et Chloé*, traduction P.-L. Courier, no. 29 of 100 copies on Japanese vellum, etchings by P. Avril in three states, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 16mo. Paris, 1898
- 107 Louÿs (Pierre) *Aphrodite*, FIRST EDITION, no. 42 of 73 copies on Japanese vellum, illustrations by A. Colbet, crushed levant morocco, inside borders, g. e. by Rivière 12mo. Paris, 1896
- 108 Louÿs (P.) *Byblis*, no. 61 of 100 copies on Japanese vellum, illustrations by H. Caruchet in two states, crushed levant morocco gilt, inside borders, t. e. g. 8vo. Paris, 1901
- 109 LOUÏS (P.) *LES TROIS ROSES DE MARIE-ANNE*, EXEMPLAIRE UNIQUE, on Japanese vellum, with the ORIGINAL AQUARELLES BY LÉON LEBÈGUE for the four illustrations and the six illuminated initials, the plates in three states and a separate pull of the initials, crushed levant morocco gilt, a design of roses inlaid on the sides, g. e. by Rivière 8vo. Paris, 1909
- 110 LUCIAN. *SCÈNES DE COURTISANES*, traduction de H. Piazza et C. Chabault, no. 9 of 10 copies on Japanese vellum, each containing an ORIGINAL SIGNED AQUARELLE by R. Rauff, illustrations in three states, brown levant morocco, a design in black on sides, inside borders, silk linings and end-leaves, g. e. by Canapé 4to. Paris, 1901

- 111 MARIVAUX (P. C. DE) *Le Jeu de l'Amour et du Hasard*, no. 7 of 25 copies on Japanese vellum, each containing an ORIGINAL SIGNED DRAWING BY MAURICE LELOIR, etchings by E. Pennequin after M. Leloir in three states, one set signed by the engraver, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 4to. Paris, 1905
- 112 Maupassant (Guy de) *Ce Cochon de Morin*, no. 271 of 300 copies on Japanese vellum, coloured illustrations by Henriot, crushed levant morocco gilt, inside borders, g. e. by Rivière 4to. Paris, 1909
- 113 Merimée (Prosper) *Carmen*, no. 75 of 225 copies, illustrations by A. Nageot in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1884
- 114 Merimée (P.) *La Double Méprise*, no. 52 of 150 copies, coloured illustrations by Bertrand, crushed levant morocco gilt, panelled sides, g. e. in a slip case, by Rivière 4to. Paris, 1902
- 115 Merimée (P.) *Colomba*, no. 51 of 100 copies on Japanese vellum, 63 woodcuts by Noël and Paillard after Daniel Vierge, crushed levant morocco, inside borders, g. e. by Rivière 4to. Paris, 1904
- 116 Mirbeau (Octave) *Dans l'Antichambre*, one of 130 copies, with the plates in two states, illustrations by Edgar Chahine, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1905
- 117 Molière (J. B. P.) *L'Amour Médecin*, no. 7 of 25 copies on Japanese vellum, each containing an ORIGINAL SIGNED DRAWING by L. E. Fournier, etchings by G. Penniquin after Fournier in three states, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 4to. Paris, 1905
- 118 Monod (L. H.), B. B. de Monvel and A. Guillaume. *A Collection of Coloured Plates*, 20 in all (six each by the first and eight by the last-named), no text or title, blue sealskin, inside borders, t. e. g. by Rivière 12mo. Paris, Maquet, n. d.
- 119 Montégut (Maurice) *Trois Filles et Trois Garçons*, no. 27 of 50 copies on Japanese vellum, coloured illustrations by Louis Morin, half morocco, t. e. g. 4to. Paris, 1899
- 120 Montorgueil (Georges) *La Parisienne*, peinte par elle-même, no. 54 of 150 copies, illustrations by Henry Somm in two states, an etching by the artist inserted, half levant morocco gilt, back inlaid with a floral design in red, green, blue and orange, uncut, by Carayon 8vo. Paris, 1897

- 121 MORIN (LOUIS) LA LÉGENDE DE ROBERT-LE-DIABLE, THE ORIGINAL HOLOGRAPH MANUSCRIPT, 41 ll. *written on one side only, with the ORIGINAL FIFTY-THREE AQUARELLES BY THE AUTHOR illustrating the text, the manuscript and drawings all mounted on cardboard, half levant morocco gilt, by Carayon* 4to. n. d.
- 122 Morin (L.) Grand'Mère avait des défauts! no. 5 of 10 copies on Japanese vellum, coloured illustrations by the Author, brown sealskin, inside borders, g. e. by Rivière 8vo. Paris, n. d.
- 123 Morin (L.) Histoires d'Autrefois. Jeannik, 87 illustrations by the Author, on the half-title an ORIGINAL AQUARELLE WITH AUTOGRAPH INSCRIPTION: "*à mon ami Conquet. Louis Morin,*" half cloth, uncut 8vo. Paris, 1885
- 124 Morin (L.) Histoires d'Autrefois. Le Cabaret du Puits-sans-Vin, 95 illustrations by the Author, a few coloured by hand, on the half-title an ORIGINAL AQUARELLE WITH AUTOGRAPH INSCRIPTION: "*à mon ami Conquet. Louis Morin,*" half cloth, uncut 8vo. Paris, 1885
- 125 Morin (L.) Histoires d'Autrefois. Les Amours de Gilles, no. 1 of 30 copies on papier de chine, 178 illustrations by the Author, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, n. d. (c. 1886)
- 126 Morin (L.) Vieille Idylle, *exemplaire sur papier vélin offert à M. Félix Chancal, illustrations by the Author, crushed levant morocco, inside borders, t. e. g. by Rivière* 16mo. Paris, 1891
- 127 MORIN (L.) LES COUSETTES. Physiologie des Couturières de Paris, no. 8 of 100 copies on Japanese vellum, 21 etchings by Henry Somm, on the half-title and on the fly-titles to each of the ten chapters ORIGINAL DRAWINGS IN BLUE CRAYON BY THE AUTHOR, bound in brown brocade with a small floral pattern, uncut, by Carayon 8vo. Paris, 1895
- 128 Morin (L.) Carnavals Parisiens, illustrations by the Author, the majority coloured by hand, red morocco, inside borders, t. e. g. 8vo. Paris [1897]
- 129 Morin (L.) Revue des Quat' Saisons, 4 vol. no. 36 of 50 copies, with the illustrations in two states, illustrations (some coloured) by the Author, crushed levant morocco gilt, inside borders, t. e. g. 8vo. Paris, 1900-01
- 130 Morin (L.), Gabriel Nicolet and A. Willette. A Collection of Coloured Plates, six by each artist, those by Morin in two states

LOT 130—*continued.*

(one uncoloured), those by Nicolet printed in colours, the others coloured by hand, purple sealskin, inside borders, t. e. g. by Rivière
4to. n. d.

- 131 Musset (Alfred de) *La Mouche*, one of 150 copies, with the plates in two states, 30 illustrations by A. Lalauze, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1892
- 132 MUSSET (A. DE) *Ou ne Badine pas avec l'Amour*, no. 7 of 25 copies, each containing an ORIGINAL SIGNED AQUARELLE BY ADRIEN MOREAU, etchings by E. Pennequin after A. Moreau in three states, crushed levant morocco gilt, inside borders, t. e. g. 4to. Paris, 1905
- 133 Nerval (Gérard de) *La Main Enchantée*, no. 135 of 200 copies on Japanese vellum, illustrations by Le Sueur and Manesse after Marcel Pille, crushed levant morocco gilt, t. e. g. by Rivière 12mo. Paris, 1901
- 134 Nodier (Charles) *Le Dernier Chapitre de mon Roman*, no. 147 of 200 copies, coloured illustrations by Louis Morin, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1895
- 135 PERRAULT (CHARLES) *LA CHASSE. POEME*, illustrated by THIRTY-THREE ORIGINAL AQUARELLES BY CHARLES BOYER, all signed or initialled, including a full-page frontispiece, a design on the half-title and a tail-piece, the remaining 30 painted in the margins, green sealskin, inside borders, t. e. g. by Pierson 8vo. Paris, 1862
- ** A CHARMINGLY DECORATED BOOK.
- 136 Prévost d'Exiles (A. F.) *Manon Lescaut*, no. 21 of 100 copies, facsimile, portrait and etchings by Lalauze in two states, half morocco gilt, t. e. g. 8vo. Paris, 1879
- 137 Prévost (Marcel) *Les Demi-Vierges*, no. 47 of 110 copies on Japanese vellum, etchings after J. M. Avy in two states, crushed levant morocco gilt, g. e. in a slip case, by Rivière 4to. Paris, 1909
- 138 Quevedo (Francisco de) Pablo de Ségovie. *El Gran Tacano*, traduit par J. H. Rosny, one of 100 copies on papier-de-chine, signed by the artist, 120 illustrations by Daniel Vierge, four additional etchings, each in three states, by G. Noyon after Vierge, crushed levant morocco, inside borders, t. e. g. by Rivière 4to. Paris, 1902

- 139 Renan (Ernest) *Le Broyeur de Lin*, no. 119 of 150 copies on Japanese vellum, 27 etchings by E. Rudaux, crushed levant morocco gilt, t. e. g. by Rivière 8vo. Paris, 1901
- 140 Renard (Jules) *Ragotte*, no. 105 of 115 copies with the etchings in two states, illustrations by M. Renault, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1909
- 141 Robida (Albert) *Voyage de Fiançailles au XXe Siècle*, no. 62 of 100 copies on Japanese vellum, illustrations by the Author, crushed levant morocco, inside borders, g. e. by Rivière 8vo. Paris, 1892
- 142 Samain (Albert) *Le Chariot d'Or*, no. 43 of 80 copies on Japanese vellum, with the plates in two states, illustrations by Charles Chessa, THE ORIGINAL SIGNED AQUARELLES OF TWO OF THEM INSERTED, crushed levant morocco gilt, t. e. g. by Rivière 4to. Paris, 1907
- 143 Samain (A.) *Symphonie Héroïque*, no. 53 of 80 copies on Japanese vellum with the plates in two states, illustrations by Charles Chessa, crushed levant morocco, inside borders, g. e. by Rivière 4to. Paris, 1908
- 144 Sand (George) *La Marquise*, no. 4 of 225 copies, illustrations by F. Courboin after Bagnies, in three states, AN ORIGINAL AQUARELLE by the latter on the half-title, half levant morocco, uncut, by E. Champs 8vo. Paris, 1888
- 145 Sand (G.) *La Marquise*, another copy, no. 47, illustrations in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. 1888
- 146 Sandeau (Jules) *Un Début dans la Magistrature*, no. 44 of 225 copies, illustrations by M. Deville after Bagnies in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1887
- 147 Soulié (Frédéric) *Le Lion Amoureux*, no. 41 of 50 copies on Japanese vellum with the illustrations in two states, 18 vignettes by A. Nargeot after Sahib, crushed levant morocco gilt, inside borders, g. e. by Chambolle-Duru 18mo. Paris, 1882
- 148 Staal (M. J. Cordier, Baronin von) *Mémoires*, no. 197 of 200 copies on Japanese vellum, portrait and 30 illustrations by L. Boisson after C. Delort, all in two states, crushed levant morocco gilt, inside borders, g. e. by Chambolle-Duru 8vo. Paris, 1891

- 149 Vaucaire (Maurice) *Le Carnaval de Venise*, one of 50 copies only printed for the Author, FIVE ORIGINAL AQUARELLES BY LOUIS MORIN, painted in the margins, boards, original wrappers bound in 8vo. Paris, 1891
- 150 Vaucaire (M.) *Le Carnaval de Venise*, another copy, FIVE ORIGINAL AQUARELLES BY LOUIS MORIN, painted in the margins, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. 1891
- ** Three of the drawings in this copy are entirely unlike the corresponding ones in the other, while the remaining two have only a slight resemblance.
- 151 Vaucaire (M.) *Vingt Masques*, no. 83 of 100 copies on Japanese vellum, coloured illustrations by Louis Morin, with a duplicate set (uncoloured) on papier-de-chine, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1895
- 152 Vigny (Alfred de) *Cinq-Mars*, 2 vol. no. 31 of 50 copies on Japanese vellum, plates by Gaujean after A. Dawant in three states, levant morocco gilt, watered silk linings and end-leaves, t. e. g. by Zaehnsdorf 4to. Paris, 1889
- 153 Vigny (A. de) *Servitude et Grandeur Militaires*, 2 vol. one of 40 copies with the full-page plates in three states and the vignettes in two, etchings by L. Muller after A. Dawant, levant morocco gilt, g. e. in slip cases, by Rivière 8vo. Paris, 1898
- 154 Villon (François) *Œuvres*, no. 15 of 30 copies on papier de chine, with the illustrations in three states (one set on Japanese vellum, coloured by hand), illustrations by A. Robida, an ORIGINAL SIGNED AQUARELLE by the artist on half-title, half levant morocco, a portrait of Villon in coloured leathers inlaid on back, t. e. g. by Meunier 8vo. Paris, 1897
- 155 Vogüé (Le Vicomte E. M. de) *Histoires d'Hiver*, no. 46 of 225 copies, illustrations by Nargeot after Martin and De Sta, an ORIGINAL SIGNED AQUARELLE by the latter, dated 1888, inserted, crushed levant morocco, inside borders, g. e. by Rivière 8vo. Paris, 1885

The Property of a Gentleman.

OCTAVO ET INFRA.

- 156 Argens (J. B. Boyer, Marquis d') *Mémoires de Mademoiselle de Mainville, La Haye, 1736; Histoire de Madame la Comtesse des Barres, Bruxelles, 1736; 2 vol. in 1, contemporary calf, the stamp of Comte de Plelo (see Guigard, Stamp 1) impressed on sides, and a coronetted lion passant at each corner, on the back a lion passant on four panels and a coronetted lion passant in bottom panels, enclosed in a morocco drop case, lettered, by Rivière, from Dent and Beckford Libraries; sold as a binding and not subject to return* 12mo. 1736
- 157 AUGUSTINUS. *De doctrina Christiana libri IIII, title within a woodcut border in compartments, Coloniae, 1529; Dionysius Carthusianus. De quatuor hominis nouissimis, title within a woodcut border, Coloniae, 1532; 2 vol. in 1, both a little wormed, contemporary stamped calf, on the centre of the upper cover the figure of King David kneeling, above the Ancient of Days crowned and overhead a canopy supported by two brackets, the border on three sides comprise stamps of Christ on the Cross, an Israelite kneeling at the foot of a cross with a serpent on it, and Christ rising from the Tomb; the upper border carries the name "Dionysi de Doctr-" in two lines, on the lower cover in the centre panel a cross patriarchal within a shield with the initials M. L. placed above; the border is composed of stamps of the figure of Fortitude, Lucretia stabbing herself, and Justice; sold as a binding and not subject to return* 12mo
- 158 BIBLE. *The Holy Bible containing the Old Testament and the New, in a white satin binding embroidered in silver wire and coloured silks, in the centre of sides the figure of a parrot within an arched compartment made of silver wire in relief, a winged head in top corners and flowers in lower, a foliate design on the four panels of the back, g. e. enclosed in a padded morocco case, in fine state; sold as a binding and not subject to return* 12mo. 1629
- [See ILLUSTRATION.]
- 159 BIBLE. *The Holy Bible containing the Olde Testament and the New, in a white satin binding embroidered with silver wire and coloured threads, in the centre of sides a raised oval enclosing a ten-petalled flower, the corners and sides filled in with wild*

LOT 159—*continued.*

- roses, leaves and sprays, the back in four compartments with a floral design in each, g. e. in a padded cloth case lettered; sold as a binding and not subject to return* 12mo. 1632
- 160 Moreau (P. Les Saintes Prières de l'ame Chrestienne Escrites et gravées apres la naturelle de la plume, *engraved throughout within ornamental borders, with 29 full-page engravings of emblems, etc. contemporary red morocco, line and ornamental border round sides, in the centre a monogram "A. L." surrounded by curves, spirals and pointillé-work, g. e. Paris, 1644*
- 161 New Testament (The), and The Book of Common Prayer, 2 vol. *dos-à-dos, embroidered in coloured silks and thread, worn and one back-strip off, enclosed in a cloth case with ties, g. e.; sold as a binding and not subject to return* 16mo. 1633
- 162 Office (L') de la Semaine-Sainte a l'usage de la Maison du Roy en Latin & en François, avec l'explication des Cérémonies de l'Eglise, par l'abbé de Bellegarde, *frontispiece and engraved title, contemporary red morocco, a foliate border round sides, in the centre the arms of Louis XV, his cipher above and below, the ground filled in with interlacing fillets to a geometrical design interspersed with spirals, leaves, etc. g. e.; sold as a binding and not subject to return* Paris, 1741
- 163 Recueil de Poësies diverses, *engraved frontispiece, Amsterdam, 1715; Regnier (M.) Œuvres, engraved frontispiece, a small hole in the margin of B 8, Amsterdam, 1710; 2 vol. in 1, contemporary calf with the arms of Comte de Plelo impressed on sides (see Guigard, stamp II) and the lion passant on five panels of the back, enclosed in a morocco drop case, lettered, by Rivière; sold as a binding and not subject to return*
- 164 Taylor (Dr. Thomas) Regula Vitæ, The Rvle of the Law vnder the Gospel, FIRST EDITION, *lacks A 1, ? a blank, name on title, old limp vellum*
12mo. Imported by W. I. for Robert Dawlman, 1631

QUARTO.

- 165 H[ayward] (Sir J.) The First Part of the Life and raigne of King Henrie the IIII, FIRST EDITION, *a note in an old hand on dedication leaf, and two or three tiny holes affecting letters, original vellum* John Wolfe, 1599

Another Property.

A COLLECTION OF MINIATURE BOOKS.

- 165A Bible, The History of the, compiled for the Use of the Emperor of Lilliputia, *fore-edge cut close, much thumbed, half calf, defective*, 1775; and 2 others (39 mm. by 25 mm.). (3)
- 165B Good Childs Cabinet of Natural History, 4 vol.; Adventures of Robinson Crusoe, *Chelmsford*; Rewards of Attentive Studies, *illustrated, cloth*; and 7 others, *in original wooden box with sliding lid and coloured paper label, lettered "The Book Case of Instruction"* 7 in. by 4½ in. by 3½ in. 1813
- 165C London Almanack for 1811, *folding view, original black morocco case with flap, g. e.; sold not subject to return* (55 mm. by 32 mm.)
- 165D London Almanack for 1785, *original red morocco case with flap and silver catch, g. e.; sold not subject to return* (31 mm. by 27 mm.)
- 165E London Almanack for 1823, *original red morocco with white panel showing rope pattern in black, enclosed in slip case of similar design; sold not subject to return* (51 mm. by 32 mm.)
- 165F Miniature Book.—Valeur et Constance, *illustrated, engraved throughout, contemporary red morocco gilt, border round sides, g. e.; apparently compete but sold, as usual, not subject to return* (20 mm. by 15 mm.). Paris, Marcilly fils, 1823
- 165G Miniature Book.—Le Bijoux Galant, *illustrated, engraved throughout, contemporary green morocco, gilt, border round sides, g. e.; sold not subject to return* (20 mm. by 15 mm.). Paris, n. d.
- 165H Miniature Books.—L'Amour et les Belles, Paris, 1818; Le Petit Volage, Paris, 1819, *illustrated, engraved throughout, contemporary red morocco gilt, g. e.; sold not subject to return* (26 mm. by 18 mm.). (2)

- 165I Miniature Books.—Le Petit Bijou des Dames; Le Petit Diablotin, *illustrated, engraved throughout, contemporary red morocco gilt, g. e.; sold not subject to return* (27 mm. by 18 mm.). (2)
- 165K Miniature Book.—Koran. Arabic, *edges of leaves stained, gilt wrappers, g. e. enclosed in metal box with incised text* (27 mm. by 19 mm.). [c. 1850]
- 165L Schloss's English Bijou Almanac for 1839. Poetically Illustrated by L. E. Landon, *engraved throughout, blue wrappers, gilt, front cover missing, in slip case, gilt, slightly defective, the whole contained in original box covered with green silk, worn; lot sold not subject to return* (20 mm. by 14 mm.). 1839
- 165M Schloss's English Bijou Almanac for 1842. Poetically illustrated by the Hon. Mrs. Norton, *white paper boards, gilt, with Prince of Wales' feathers on green panel, g. e. loose in covers; sold not subject to return* (21 mm. by 14 mm.). 1842
- 165N Schloss's English Bijou Almanac for 1842, Poetically illustrated by the Hon. Mrs. Norton, *black paper boards, gilt, title on green panel, g. e. loose in covers; sold not subject to return* (21 mm. by 14 mm.). 1842
- 165O Bijou Almanack for 1845, *original wrappers, gilt, g. e. loose in cover; sold not subject to return* (25 mm. by 17 mm.). 1845
-

A COLLECTION OF FINE BINDINGS.

THE PROPERTY OF

Dr. Hugh Morrisson Davies,*Llanbedr Hall, Ruthin, North Wales.*

The following 36 Lots (Nos. 166 to 201) are sold as Bindings and not subject to return for imperfections of text.

- 166 [Before 1500. ITALIAN] BOOK COVER OF ITALIAN CUT LEATHER WORK. *One cover is decorated with a chain-pattern border of looped V design between fillets of small circles; the panel is divided horizontally by two spirals containing interlaced work into two divisions. Each is decorated with foliated spiral work forming four circular compartments, two of which contain demi-lions with bird's claws and two have grotesque birds; the other cover has a border divided into squares alternately plain and decorated, the latter each containing four V's with looping ends arranged round a small central circle, the panel contains intricate interlaced work of "Celtic" type*
sm. fol. (285 mm. by 155 mm.). Before 1500

** A VERY FINELY DESIGNED AND BEAUTIFULLY EXECUTED EXAMPLE OF EARLY ITALIAN CUT LEATHER WORK. Bindings of this type are exceedingly rare and this is a particularly fine specimen. From its long narrow shape it was probably designed for a ledger or account book.

[See ILLUSTRATION.]

- 167 [C. 1502. ITALIAN. ? MILANESE] VALERIUS MAXIMUS. *Dic-torum et Factorum Memorabilium libri Novem, contemporary brown morocco, panel formed by a border of interlacing rope-work and divided into two compartments by a horizontal band of the same interlaced work. Each compartment similarly decorated, a pierced mullet at each corner; a band of arabesque work forming an irregular geometrical compartment containing a cruciform ornament of four flame-like stamps with a pierced mullet at centre, crossed line tooling in blind on back, gilt gauffred edges, the ties missing*
8vo (153 mm. by 100 mm.). Venice, Aldus, 1502

- 168 [C. 1525. FRENCH. PARIS] BIBLE. LATIN. 1523, NOVUM TESTA-MENTUM, vol. 1 *only*, BOUND BY JEAN NORVINS, *bookbinder in*

Lot 168—*continued*.

Paris, c. 1525, calf, on front cover a panel of S. Michael in plate armour and mantle, with sword in his right hand raised above his head and a buckler in his left, standing on a prostrate figure of Satan; the panel within an architectural border at the foot of which are two woodhouses about to engage in combat, between them an escutcheon with cipher I. N. tied with a love-knot; on the lower cover a panel of Bathsheba bathing with two handmaids, David looking out from a window behind her; below is the binder's name, IEHAN NORVIS, back and joints repaired, the clasps are missing but catches remain, gilt and gauffered edges

16mo (110 mm. by 55 mm.). Paris, Pierre Vidoue, 1523

** See "Gothic and Renaissance Bookbindings," by Mr. E. Ph. Goldschmidt, I. 130 and II. plate CVI. Also *cp.* Weale, p. 517 and 518.

- 169 [C. 1550. FRENCH] LUCAN. DE BELLO CIVILI, ruled in red, CONTEMPORARY FRENCH BINDING, olive brown morocco, fillet formed of a single and a double gold line round edges, the interior decorated with a plain fillet outlined by a gold line and interlacing to a double-oval design with interlacing scrolls at corners; a lozenge shaped centre ornament with foliate stamps at the outer angles; flat back decorated with scrollwork and foliate terminals, *g. e.*

16mo (123 mm. by 71 mm.). Lyons, Seb. Gryphius, 1547

** A finely designed binding of a style sometimes used for Maiolus. IN VERY GOOD CONDITION.

- 170 [C. 1560. FRENCH. PROBABLY LYONS] CICERO (M. T.) ORATIONUM TOMUS TERTIUS, ruled in red, CONTEMPORARY FRENCH BINDING (PROBABLY FROM LYONS), light brown calf, round sides a black fillet between gold lines with a single outer gold line; the interior decorated with a very fine elaborate design of an interlacing black fillet edged with gold, and a plain fillet edged with gold forming interlacing spirals with foliate terminals, and decorated with floreate tools painted white; black diamond-shaped centre, back gilt to an elaborate interlacing arabesque design, *g. e.*

16mo (118 mm. by 73 mm.). Lugduni, apud Ant. Vincentium, 1560

** A BEAUTIFULLY DESIGNED 16TH CENTURY FRENCH BINDING. Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

[See ILLUSTRATION.]

- 171 [C. 1580. FRENCH] BIBLE. LATIN, 1569. Psalmodum Liber et Prophetarum, 2 vol. FRENCH RED MOROCCO, ABOUT 1580, *the sides and back elaborately tooled in the style known as "à la fanfare," attributed to NICHOLOAS EVE; interlacing fillets forming small geometrical compartments of irregular shape inlaid with dark green morocco and decorated with sprays of olive and other stamps, g. e. catches and clasps, with bookplate of Noel F. Barwell*

18mo (111 mm. by 71 mm.). Antwerp, Heirs of Arnold Birkmann, 1569

** Shown at the First Edition Club's Exhibition of Bookbindings, 1928.

[See ILLUSTRATION.]

- 172 [C. 1600. FRENCH] ISIDORUS and others. DE DIVINIS CATHOLICAE ECCLESIAE OFFICIIS, *ruled in red, FRENCH BINDING OF THE "FANFARE" TYPE, olive morocco, sides decorated with an interlacing fillet edged with a single and a double gold line forming oval and rectangular compartments containing spirals with foliate terminals and other stamps, the background filled in with olive sprays arranged in clusters, floreate stamps (often within circles) and other stamps; within the central oval another oval composed of two olive sprays; flat back decorated as a long panel in a similar manner to the sides; carefully rebacked and the back-strip inlaid, corners neatly repaired*

fol. (318 mm. by 202 mm.). Coloniae, G. Calenius & haeredes Iohannis Quentel, 1568

** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 173 [C. 1610. ENGLISH] BIBLE. FRENCH. Le Nouveau Testament, CONTEMPORARY ENGLISH BINDING, *brown calf, sides stamped and gilt to an elaborate interlacing arabesque design of leafy spirals, etc.; in a small rectangular centre compartment the initials T. N.; back decorated as one panel with elaborate arabesque design, edges tooled "au pointillé" and partly gilt, ties renewed, IN GOOD CONDITION*

12mo (114 mm. by 61 mm.). Pour Mat. Berjon, 1608

- 174 [C. 1630. ? NETHERLANDS] BIBLE. LATIN, 1628, 17th Century *red morocco, two-line fillet and border of lace design round sides; centre panel decorated with interlacing fillets forming irregular geometrical compartments filled in with sprays of olive and laurel, spiral designs and various small stamps; flat back decorated in a similar way, g. e.*

12mo (150 mm. by 85 mm.). Amsterdam, Guil. Janssonius, 1628

** A BEAUTIFULLY EXECUTED AND CHARMING LITTLE BINDING IN

LOT 174—*continued*.

VERY GOOD CONDITION. With the bookplate of "Mr. Jules Pardonneau à Tours." From the Corfield collection. Shown at the Burlington Club's Exhibition, 1891.

[See ILLUSTRATION.]

- 175 [C. 1630. FRENCH] OIGNON (FR. MICHAEL, *Bellovacus*), *Totius cursus Philosophiae facilis explicatio*, MANUSCRIPT on paper, red morocco, border round sides of conventional floreate type, arabesque decoration at corners; large centre ornament of arabesque design chiefly tooled "au pointillé" and enclosing a lozenge within a quatrefoil; within the lozenge the initials F. M. O. (Fr. Michael Oignon); panelled back decorated with rosettes in blind, g. e. with bookplates of Tillette de Clermont-Tonnerre and Noel F. Barwell

8vo (135 mm. by 92 mm.). FRENCH, c. 1630

- 176 [C. 1630. FRENCH] BRUNI (ANT.) LE TRE GRATIE, *Rime*, FRENCH RED MOROCCO, c. 1630, two-line fillet round sides, the covers decorated with a "diaper" design of quatrefoil and frame compartments, the former filled with four fleur-de-lys arranged cruciformly round a conventional flower centre; the latter with four olive sprays arranged with their ends crossing; flat back decorated as one long panel with the quatrefoil compartment as on the sides, repeated five times, and irregular geometrical compartments with gilt arabesque tooling, g. e.
large 12mo (160 mm. by 85 mm.). Roma, n. d. (Preface dated 1630)

** Included in, "Thirty Bindings selected from the First Edition Club's Seventh Exhibition," and illustrated there in colours, plate XVIII.

"An unusual and very prettily designed binding; only three figured tools are used on the covers. It is described as Italian in the Corfield Catalogue."—*Ib.* p. 42.

IN VERY FINE CONDITION. From the collection of H. S. Richardson and W. H. Corfield.

- 177 [C. 1635. ENGLISH. ? CAMBRIDGE OR LONDON] BIBLE, ENGLISH (*bound with Booke of Common Prayer*, 1633; and Sternhold & Hopkins *Psalmes*, 1632), ruled in red, contemporary olive morocco, border of conventional flowers arranged in a row round sides; panel formed by a double row of small tools, the inner row between three-line fillets; elaborate centre and corner ornaments made up of a number of small tools, spirals, olive sprays, long leafy sprays, circles with centre dot and other tools; the back treated as a long panel and decorated in a similar way with

LOT 177—*continued*.

three rows of small tools at top and bottom; two top corners repaired; with bookplate of Noel F. Barwell

fol. (343 mm. by 225 mm.). London, R. Barker, 1633

** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 178 [C. 1643. DUTCH] Stransky (Paul) *Respublica Boiema*, engraved title, contemporary Dutch binding, citron morocco, sides decorated by a bird and vine roll driven horizontally across the boards so that the whole field is a packed mass of small gold ornament, panelled back similarly decorated, g. e.

16mo (109 mm. by 57 mm.). Lugd. Bat. ex officina Elzeviriana, 1643

** This unusual and curious binding is recorded in Mr. G. D. Hobson's *Bindings in Cambridge Libraries*, p. 167, where another binding similarly decorated is described.

- 179 [C. 1650. FRENCH] HOMER. ODYSSEA, red morocco, two-line fillet round sides, spiral arabesque tooling au pointillé at corners, two-line fillet forming an irregular panel rectangular at the corners but expanding into a triangle in the centre of all four sides; at the corners of the panel a small flower stamp repeated four times; in the centre a large diamond-shaped ornament of arabesque design delicately tooled au pointillé; panelled back with arabesque au pointillé tooling, g. e.

16mo (115 mm. by 67 mm.). E typographia Ioannis Crispini Atrebatii, 1567

** A BEAUTIFULLY EXECUTED LITTLE BINDING IN EXCEPTIONALLY FINE CONDITION.

- 180 [C. 1650. FRENCH. PARIS] VERREPAEUS (SIMON) *PRECATIONUM PIARUM ENCHIRIDION*, woodcuts, FRENCH BINDING, c. 1650, BY FLOREMOND BADIER, red morocco, at each corner a medallion head in profile tooled au pointillé within a circle of laurel leaves (see note below); the background filled in with quatre-foils au pointillé, dots, etc.; almost the whole of the sides is occupied by a large oval-shaped panel, in the centre a quatre-foil frame compartment left plain except for four small conventional flower stamps; arranged round it (above, below and at each side) four masses of fine arabesque decoration tooled au pointillé, gilt panelled back, g. e.

16mo (118 mm. by 77 mm.). Antwerp, J. Bellerus, n. d. (? c. 1575)

** Included in "Thirty Bindings selected from the First Edition Club's Seventh Exhibition" and illustrated there, pl. XXII.

"The heads in profile at the corners of this little book occur

LOT 180—*continued*.

on the famous binding of the *Imitation de Jésus Christ*, 1640, in the Bibliothèque Nationale at Paris (reproduced by Gruel, Manuel I, p. 46), which is signed by Badier, and on another binding also signed by him recently discovered . . . There is no reason to suppose that the tool was used by anybody else; therefore all the bindings which are decorated with it, about 36 volumes in all, may be assigned to Badier."—*Ib.* p. 50.

IN VERY GOOD CONDITION. BINDINGS BY BADIER WITH THIS STAMP ARE RARE; none have been sold in this country since the Stanley sale, June, 1908.

[See ILLUSTRATION.]

- 181 [C. 1650. FRENCH] Polycarpi et Ignatii Epistolae, CONTEMPORARY FRENCH BINDING, *red morocco, border round side formed by two rows of "lace" pattern ornaments divided by a two-line fillet; large centre panel with corner decoration of spiral design; the interior decorated with four large triangular-shaped designs of spirals, dots and small tools arranged round an oval centre-piece of small spirals and dotted work, gilt panelled back, g. e.*

4to (213 mm. by 168 mm.). Oxford, H. Hall, 1648

** A BEAUTIFULLY TOOLED FRENCH BINDING IN EXCEPTIONALLY FINE CONDITION. Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 182 [C. 1650. FRENCH] L'OFFICE DE L'EGLISE EN LATIN & EN FRANÇOIS, *plates, ruled in red, CONTEMPORARY FRENCH BINDING, sides decorated with interlacing fillets outlined on one side by a single, on the other by a double gold line and forming irregular geometrical compartments filled with elaborate arabesque and spiral decoration au pointillé; panelled back decorated with au pointillé tooling, morocco doublures with ornate arabesque au pointillé tooling, and in a central quatrefoil compartment the initial M between four flames, g. e.*

12mo (144 mm. by 80 mm.). Paris, La Veuve Iean Camusat et P. Le Petit, 1650

** A CHARMING AND BEAUTIFUL EXECUTED BINDING IN MAGNIFICENT CONDITION.

[See ILLUSTRATION.]

- 183 [C. 1650. NETHERLANDISH] BOURGESIUS (Jo.) VITAE PASSIONIS ET MORTIS JESU CHRISTI MYSTERIA . . . figuris aeneis expressa per Boetium a Bolswert, *engraved title and plates, NETHERLANDISH BINDING, dark olive morocco, delicate chain pattern border round sides of small silver lozenges and small squares or circles with centre-dot enclosed between two-line fillets; an*

LOT 183—*continued.*

inner border of delicate arabesque tooling *au pointillé*, silvered quatrefoils, etc.; the centre panel divided by fillets outlined by two gold lines into irregular geometrical compartments, all beautifully decorated; the triangular compartments at the corners decorated with a semis of small gold stars; the other compartments and centre frame with delicate leafy arabesques silvered and outlined *au pointillé* in gold; in centre of upper cover I. H. S. in oval, on lower cover M. A.; back divided into five panels with similar silvered *au pointillé* decoration, metal catches and clasps, *g. e.*

8vo (170 mm. by 102 mm.). Antwerp, H. Aertssius,
1622

** A BEAUTIFULLY DESIGNED AND EXECUTED BINDING IN VERY FINE CONDITION.

- 184 [C. 1660. ENGLISH] SUCKLING (SIR JOHN) Poems, &c. Printed by his owne Copy, *red morocco*, border round sides formed of alternate lilies and rosettes; panel in centre made up of two frame compartments (one above the other) formed by an elaborate arrangements of the drawer-handle tool; between the frames a cruciform ornament; the interior of the frames filled with intricate arabesque tooling, lozenge-shaped stamps, dots, etc. gilt back, *g. e.*

8vo (177 mm. by 101 mm.). London, Ruth Raworth for
H. Mosely, 1646

** A DESIGN OF A VERY UNCOMMON TYPE AND IN VERY FINE CONDITION.

- 185 [C. 1670. ENGLISH] BIBLE. HEBREW. Duodecim Prophetarum commentariis R. David Kimhi, vol. 2 *only*, title of *Psalms* defective

4to (250 mm. by 168 mm.). Paris, R. Stephanus, 1539-40

** Described by Mr. Cyril Davenport in "Samuel Mearne" (Caxton Club, 1906), p. 95, and illustrated there in colours, pl. 12.

"A very charming development of the cottage design occurs on a Hebrew Bible . . . There are many examples of this particular style, both in contemporary and of later workmanship, but this specimen is altogether the most pleasing I have yet found.

"The book is bound in black morocco very closely tooled in blind with a design of long leafy sprays and small flowers combined with the double-horned curve. Superimposed upon this background is the rectangular line broken at each of its sides. It is not a single fillet but a highly ornamental broad band outlined in gold and filled in with silver. The angles alone are straight, the remainder being shown in a succession

LOT 185—*continued*.

of horned curves amplified outwards by charming clusters of delicate gold and silver filigree work. A graceful supplementary gold and silver fleuron marks the outer angles. That is all; but no simpler and yet richer and more distinguished design ever adorned the outside of a small book. It is not royal. The panels of the back, except that on which is the lettering, are each ornamented with a symmetrical design of four reversed curves in silver, the corners, stained yellow, being filled with small gold arabesques."

- 186 [C. 1673. ENGLISH] MORLAND (S.) *The Description and Use of two arithmetick Instruments . . . as likewise, a Perpetual Almanack, portrait, black morocco, sides decorated with the drawer-handle tool arranged to form three compartments, one above the other in the centre of the cover; each of these contain a large central and four smaller silvered quatrefoils outlined in gold au pointillé; the sides filled in with the drawer-handle tool, quatrefoils, roundels, dots, etc. dotted panels on back decorated with arabesque tooling au pointillé, g. e. IN VERY GOOD CONDITION*

8vo (147 mm. by 90 mm.). London, Moses Pitt, 1673

- 187 [C. 1675. NETHERLANDISH] CEULI (TIB.) *L'ORIENTE CONQUISTATO, poema heroico, engraved title, contemporary red morocco, indented fillet round sides, covers decorated with a fillet outlined by two gold lines forming irregular geometrical compartments; the compartments so formed inlaid with olive morocco, decorated with leafy arabesques silvered and outlined au pointillé in gold; panelled back with inlays decorated in a similar manner, g. e. gold end-papers, with indented inside border, with bookplate of Noel F. Barwell*

12mo (144 mm. by 77 mm.). Rome, F. M. Mancini, 1672

** A BEAUTIFULLY DESIGNED AND EXECUTED BINDING OF AN UNUSUAL TYPE AND IN VERY FINE CONDITION.

[See ILLUSTRATION.]

- 188 [C. 1675. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] *THE GOVERNMENT OF THE TONGUE. By the Author of The Whole Duty of Man, &c. . . The fifth Impression, frontispiece*
8vo (185 mm. by 110 mm.). *At the Theatre in Oxford,*
1667. (*Imprimatur dated 1675*)

** This book and the three following volumes were all bound by an unknown binder working during the reign of Charles II, probably at Oxford. All four were exhibited at the First Edition Club's Seventh Exhibition.

The work of this binder has been described by Mr. G. D.

Lot 188—*continued*.

Hobson in *Bindings in Cambridge Libraries*, where he is named the "devotional binder" because all but one of his few published bindings cover devotional books by Dr. Allestree. "His tools are distinctive, being larger and bolder in outline than those of his immediate contemporaries; he affected rather elaborate designs, never the 'Cottage,' and was fond of polychrome effects."—*Ib.* PLATE LXII. *Stamps used by the "Devotional Binder," c. 1675-85.* His work is very seldom met with and in the census of his bindings compiled by Mr. Hobson 11 volumes only are recorded, including the four here offered for sale.

Bound in red morocco. Sun-flower stamp at corners. In the centre flower-spray with four petals and two leaves within an ornamental setting of the two-horned curve. Above and below the sun-flower stamp in a cruciform pattern within similar setting. Twice on each side a flower stamp in a cruciform pattern within a similar frame of the two-horned curves. The stamps are coloured black or light grey. Dots, small flowers and stars in black ground. Seven panels on back decorated with the two-horned curves adossés, a six-petalled flower (which is also found on the sides), and other stamps. Marbled endpapers.

IN VERY FINE CONDITION.

Illustrated in colours in *Thirty Bindings selected from the First Edition Club's Seventh Exhibition*, pl. XXV.

Bindings in Cambridge Libraries, p. 152, no. 1.

With the bookplate of the Earl of Orford and Noel F. Barwell.

- 189 [C. 1676. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] THE GENTLEMAN'S CALLING. Written by the Author of the Whole Duty of Man

8vo (182 mm. by 114 mm.). London, Printed by R. Norton, for Robert Pawlet, 1676

** Described by Mr. Cyril Davenport in *Samuel Mearne* (Caxton Club, 1906), p. 106 and illustrated there in colours, pl. 23.

"It is of unusual and most charming colour. The original leather is black, ornamented with gold tooling. There is a central column of three large decorative quatrefoils, outlined by reversed curves stained a dull red, the centres made up of four impressions of the flower stamp with two leaves coloured silver. The corners and spaces both within and without the large quatrefoils are filled with various stamps of acorns, leaves, stars, rings and dots and ornamental bosses, some of them painted in silver.

"At the sides are smaller supplementary quatrefoils of the same character as the centre ones and the corners are prettily filled with long oval ornaments of two red curves facing each

Lot 189—*continue d.*

other, prolonged by two red and silver lilies. The edges of the boards are ornamented with single rows of fish-scale ornament, red and silver and small truncated triangles filled with gold tooling. The back has seven panels, the first of which carries the lettering, the remaining six being variously ornamented with designs in red, gold and silver.

"Altogether this is a remarkable binding, and one of unusual occurrence. I feel that I am fortunate in having found such an example."

Bindings in Cambridge Libraries, p. 152, No. 3.

IN VERY FINE CONDITION.

- 190 [C. 1677. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] THE GENTLEMAN'S CALLING. Written by the Author of the Whole Duty of Man, *engraved title*

8vo (185 mm. by 116 mm.). London, R. Norton for Robert Pawlet, 1677

** Described by Mr. Cyril Davenport in *Samuel Mearne*, p. 107, and illustrated there in colours, pl. 24.

"Bound in deep red morocco and ornamentally tooled in gold, with seven irregular panels with black and silver paint, edged with six half-panels tooled in gold only, with . . . fine stamps. The centre of each of the larger panels is filled with a symmetrical arrangement of four . . . floral stamps, the petals being alternately stained black or painted silver. The panels are outlined by successions of impressions of a variety of the two-horned curve always stained black. The corners are filled by a large open tulip, and near each is a large rosette with 9 silver petals. The smaller stamps scattered about with much profusion are four-leaved flowers, stars of different sizes, circles and dots, large and small. The back is divided into seven panels, the centre one having a six-petalled silver flower as ornament, the next two a diamond-shaped design, then two black curves; and the upper and lower panels have flowers in black and silver. End-papers red marbled and edges plain gilt."

Bindings in Cambridge Libraries, p. 152, No. 6.

IN VERY FINE CONDITION.

From the Earl of Orford's library.

- 191 [C. 1679. ENGLISH. ? OXFORD] [ALLESTREE (DR. RICHARD)] THE CAUSES OF THE DECAY OF CHRISTIAN PIETY . . . Written by the Author of The Whole Duty of Man

8vo (187 mm. by 114 mm.). London, Printed by R. Norton for Robert Pawlett, 1679

** Described by Mr. Cyril Davenport in *Samuel Mearne* (Caxton Club, 1906), p. 105, and illustrated there in colours, pl. 22.

"Covered in red morocco and ornamentally tooled in gold, the

Lot 191—*continued*.

designs picked out with black stain and silver paint. There are three groups made up of the well-known flower-spray with four petals and two leaves arranged in columnar form. These groups are enclosed in an ornamental setting of a variety of the two-horned curve and floral-sprays, scale pattern, and little flying birds, charmingly arranged and delightfully coloured. Among the small gold stamps will be found spangles . . . six-pointed stars, solid triangles, single roses, eight-petalled rosettes, and dots of various sizes. The back has six panels, the three upper ones being repeated in reverse order below, scrolls, flowers, rosettes. End-paper is red marbled, and the edges gilt with small dotted gauffred lines, and on the extreme outer edges of the boards is small gold-tooling."

Bindings in Cambridge Libraries, p. 152, no. 10.

IN VERY FINE CONDITION.

[See ILLUSTRATION.]

- 192 [C. 1680. ENGLISH] PATRICK (S.) *MENSA MYSTICA*; or a Discourse concerning the Sacrament of the Lords Supper . . . the fourth edition, CONTEMPORARY ENGLISH BINDING, dark red morocco, covers decorated with "drawer-handle" tool arranged in various combinations round the sides, and forming in the centre a "frame" compartment between two smaller lozenge compartments made by four "drawer-handles" placed back to back, the centre-frame decorated with a cruciform ornament of quatrefoil and conventional leaf design, the background filled in with bell-shaped flowers, quatrefoils, double circles, dots, etc. partly outlined au pointillé; many of the tools are painted black or silver; panelled back decorated with quatrefoil or cruciform flower designs painted black and silver, g. e. with bookplate of Noel F. Barwell, IN VERY GOOD CONDITION
8vo (172 mm. by 110 mm.). London, R. W. for Francis Tyton, 1676

** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 193 [C. 1682. ENGLISH] *ACTES OF THE GENERAL ASSEMBLY* of the Clergy of France concerning Religion, contemporary red morocco, narrow double border round sides, one of small conventional flower design, the other of indented design separated by two lines, centre panel formed by a three-line fillet with ornamental tooling along the outer edge and fleuron at corners, the interior finely tooled and gilt, g. e.
4to (236 mm. by 175 mm.). London, Printed by J. R., 1682

** A VERY FINELY EXECUTED BINDING IN MAGNIFICENT CONDITION.

- 194 [C. 1685. ENGLISH] Patrick (S.) *The Devout Christian . . . the Fifth Edition, contemporary red morocco, sides elaborately decorated with the "drawer-handle" tool, double circles, quatrefoils, floral stamps, etc. gilt back, g. e. corners a little worn*
12mo (150 mm. by 85 mm.). London, for R. Royston,
1681

- 195 [C. 1685. ENGLISH] BIBLE. ENGLISH. 1682 (bound with Book of Common Prayer, London, John Bill, 1680), LATE 17TH CENTURY ENGLISH BINDING SIGNED BY CLEEVE; dark red morocco, black interlacing fillet between gold lines forming geometrical compartments; in centre and at each corner a stamp of a vase with leopard's head, straggling sprays of tulips and other flowers proceeding from it; the rest of the back-ground filled in with flower stamps, dots and small gilt tools (some of the ornaments are stained black); panelled back decorated in a similar manner, five bands, blue marbled end-papers, g. e.
8vo (187 mm. by 120 mm.). London, the Assigns of John Bill, etc., 1682

** Included in *Thirty Bindings selected from the First Edition Club's Seventh Exhibition*, and illustrated there, pl. XXVI.

"The interest of this binding consists in the inscription, CLEEVE (upper cover), FECIT (lower cover). It is the only signed binding by Cleeve known to me . . . Nothing is known of Cleeve, the binder, but Isaac Cleave, a bookseller, flourished between 1678 and 1711."—*Ib.* p. 60.

The distinctive tool, the vase with the leopard's head, is only known on one other binding (B. M. 292, A. 4; London, 1692.)

IN VERY GOOD CONDITION.

[See ILLUSTRATION.]

- 196 [C. 1725. ENGLISH] Hatzfeld (J. C. F. de) *The Case of the Learned represented, contemporary red morocco, broad double border round sides of alternate fleurs-de-lys and "plume" stamps, oval centre-piece flanked by four royal crowns, joints cracked and upper cover loose, London, Printed for the Author, 1724—Caesar. Commentarii, 17th Century blind stamped calf, owner's stamp, "Sheppard" with woodcut of ram inside cover, Antwerp, Chr. Plantin, 1578* 8vo. (2)
- 197 [C. 1730. IRISH] Vives (J. L.) *Ad veram Sapientiam Introductio, CONTEMPORARY IRISH BINDING, red morocco, one-line fillet and narrow diaper border round sides, in the centre a large lozenge-*

LOT 197—*continued.*

shaped ornament, the interior divided saltire-wise by dotted lines, the upper and lower compartments containing "fan" decoration; the background filled in with flower-sprays, dots and groups of small tools, gilt panelled back, g. e. with the Earl of Oxford's bookplate

12mo (117 mm. by 62 mm.). Dublin, G. Grierson, 1730

- 198 [C. 1730. SCOTCH] Bible. English, vol. I *only (imperfect), contemporary Scotch binding, red morocco, sides decorated with curving flower-sprays radiating from a centre line; background filled in with stars, small circles, etc. gilt panelled back, g. e. edges a little worn, Edinburgh, Baskett, 1729—Bible. English, vol. II only (imperfect), contemporary Scotch binding, red morocco, sides and back elaborately gilt, g. e. joints cracked, Edinburgh, A. Kincaid, 1764* 18mo. (2)

- 199 [C. 1745. ENGLISH] Parker (Benjamin) Survey of the Creation, *frontispiece, large and thick paper copy, CONTEMPORARY RED MOROCCO, broad border of floral stamps round sides, large diamond-shaped centre-piece made up of floral and foliate stamps, panelled back with large fleur-de-lys at centre and smaller one at corners, g. e. decorated end-papers, IN VERY FINE CONDITION*

8vo (225 mm. by 140 mm.). London, Printed for the Author, 1745

- 200 [C. 1750. ENGLISH] LANCASTER (N.) Plan of an Essay upon Delicacy, *LARGE AND THICK PAPER COPY, contemporary English red morocco, broad gilt border round sides of arched compartments enclosing a flying bee, above the arch an eagle with orb in its claw, the compartments separated by a vase-shaped stamp with a stamp of a fleur-de-lys between two dragon's heads above; the interior left plain; gilt panelled back, the panels divided saltire-wise with an acorn stamp in each division, g. e. with bookplate of J. Dawson Brodie, IN FINE CONDITION*

8vo (228 mm. by 140 mm.). London, for R. Dodsley, 1748

- 201 [C. 1780. FRENCH] LONGINUS. De Sublimitate commentarius [Gr. et Lat.], *LARGE PAPER, ruled in red, bound for COUNT MCCARTHY, French red morocco, broad border round sides of alternate pomegranate-sprays and small flower-sprays, gilt back decorated with flower-sprays, small circles, small flowers, etc. g. e. IN FINE CONDITION*

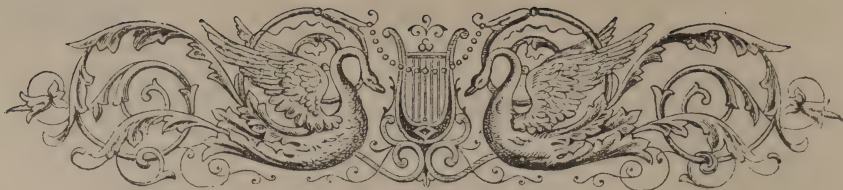
4to (203 mm. by 159 mm.). Glasgow, R. & A. Foulis, 1763

Another Property.

- 201A BINDING: THE HOLY BIBLE, *engraved title by Marshall, Printed by Tho. Buck and Roger Daniel [1638]; A Concordance or Table to the Bible of the last Translation. By John Downname, Printed by the Assignes of Clement Cotton, 1639; Book of Common Prayer, London, R. Barker, 1638; The Whole Booke of Psalmes collected into English meeter by Thomas Sternhold, Printed by E. Griffin and I. Raworth, 1638; in 1 vol. ENGLISH XVII CENT. BINDING OF RED MOROCCO, THE SIDES ORNAMENTED WITH INLAYS OF VELLUM, arranged as centre and corner-pieces within a panel, with further vellum inlays arranged within the outer borders, the whole covered with gold tooling of flowers, sprays, whorls, etc. the back similarly treated, g. e. joints carefully repaired; sold as a binding not subject to return*

[See ILLUSTRATION.]





SECOND DAY'S SALE.

Tuesday, June 4th, 1929.

The Property of a Gentleman.

OCTAVO (EXCEPT WHERE OTHERWISE STATED).

LOT 202.



ADDISON (C. G.) *Damascus and Palmyra: a Journey to the East*, FIRST EDITION, *ten coloured plates by W. M. Thackeray*, calf gilt, *t. e. g.*, uncut 1838

- 203 [Ainsworth (W. H.)] *The Maid's Revenge; and a Summer's Evening Tale; with other Poems by Cheviot Ticheburn*, FIRST EDITION AND PRESENTATION COPY, *inscribed on half-title in the author's hand, "Miss Haigh, with the Author's best Compliments," original boards, g. e., enclosed in an art linen case G. and W. B. Whittaker*, 1823
* * Ainsworth's First Book.
- 204 [Ainsworth (W. H.)] *December Tales*, FIRST EDITION, *boards, uncut, enclosed in an art linen case G. and W. B. Whittaker*, 1823
- 205 [Ainsworth (W. H.)] *The Works of Cheviot Tichburn*, FIRST EDITION, *lacking the half-title and wrappers, name on title, enclosed in an art linen case* 1825
- 206 [Ainsworth (W. H.)] *Letters from Cockney Lands*, *second edition, original boards, uncut, enclosed in an art linen case W. Sams*, 1827
- 207 *Annual Anthology*, Edited by R. Southey, FIRST EDITION, 2 vol. [contributions by C. Lamb, C. Lloyd, R. Southey, and others], *half vellum, t. e. g. Bristol*, 1799-1800

- 208 Arnold (M.) Saint Brandan, FIRST EDITION, 6 ll. original wrappers, uncut, FINE COPY E. W. and A. Skipwith, 1867
- 209 Benson (A. C.) Le Cahier Jaune, Poems, FIRST EDITION, inserted is an A. L. s. from the Author, original wrappers, uncut Privately Printed, Eton, 1892
- 210 Bevan (S.) Sand and Canvas, coloured and plain plates, contains "The Three Sailors," by W. M. Thackeray, calf gilt, t. e. g. uncut, original covers preserved 1849
- 211 Brontë Society Publications. Transactions from its commencement in 1894 to 1927, 37 parts, original wrappers, Annual Reports, 14 parts, 1894-1908; Supplementary parts by H. E. Wroot, 3 parts, 1902-5-6; Catalogue of Objects in the Museum, by F. C. Galloway, wrappers, 1896; and others (a parcel)
- 212 Browning (R.) Paracelsus, FIRST EDITION, with the signature "Louisa Browning, July, 1840," on the front end-paper and with an A. L. s. from the Author relating to this signature loosely inserted, original boards, paper label, enclosed in a green levant morocco slip case, by Riviere E. Wilson, 1835
- 213 Browning (R.) Strafford, an Historical Tragedy, FIRST EDITION, with two leaves of publisher's announcements at end, wanting the back-strip and upper cover of the wrapper, enclosed in a green levant morocco slip case, by Riviere Longman, Rees, etc. 1837
- 214 Browning (R.) Sordello, FIRST EDITION, leaf of advertisements at end, original cloth, paper label, enclosed in a green levant morocco slip case, by Riviere E. Moxon, 1840
- 215 Browning (R.) Christmas-Eve and Easter-Day. A Poem, FIRST EDITION, original cloth, uncut, enclosed in a green levant morocco pull-off case, by Riviere Chapman & Hall, 1850
- 216 Browning (E. B. and R.) Two Poems, FIRST EDITION, inserted is an A. L. s. from R. Browning, dated Feb. 22, 1886, denying the authorship of this work, also a letter from Mr. T. J. Wise referring to the book, original wrappers enclosed in a green levant morocco pull-off case, by Riviere Chapman & Hall, 1854
- 217 Cruikshank (G.) Scraps and Sketches, 140 subjects on 24 plates, india proofs, with the original wrappers to part I, wanting the back-strip obl. fol. Published by the Artist, 1828-32

- 218 CRUIKSHANK (G.) My Sketch Book, FIRST EDITION, *in the original 9 parts, with wrappers, 37 plates, wrapper of part I slit, otherwise a FINE COPY* obl. 4to. C. Tilt, 1832-6
- 219 CRUIKSHANK (G.) The Comic Almanack, FIRST EDITIONS, 19 vol. *a complete set, etchings, some coloured, and woodcuts, original covers and most of the advertisements, the cover of the 1849 number has been repaired, the 1847 number lacks cover and advertisements, 11 numbers lack back-strips, and have the covers loose* 12mo. 1835-53

AN IMPORTANT COLLECTION OF WORKS BY
AND RELATING TO CHARLES DICKENS.

- 221 DICKENS (C.) THE VILLAGE COQUETTES : a Comic Opera, FIRST EDITION, *in the sheets, unstitched, unopened, uncut* R. Bentley, 1836
- 222 DICKENS (C.) Illustrations to the Sketch by "Boz," Second Series, by Geo. Cruikshank, *a series of 12 coloured plates, undivided, unbound, in a linen case* 1836
- 223 Dickens (C.) Sketches by Boz illustrative of Every-Day Life and Every-day People, FIRST OCTAVO EDITION, 40 plates by G. Cruikshank, *crimson levant morocco, g. e. by Riviere* Chapman and Hall, 1839
- ** Bound in at end are three plain wrappers of the parts dated 1837, and some advertisements.
- 224 Dickens (G.) Illustrations to Sketches by "Boz" by Geo. Cruikshank, 40 proof plates on india paper, and a specimen of the upper cover of part IV, dated 1837, of the original pink wrappers, cut round and loosely mounted, all enclosed in a half morocco portfolio fol.
- 225 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, complete in the 19/20 numbers, FIRST EDITION, *engraved title, frontispiece, and 41 plates by Seymour, Buss and "Phiz" [H. K. Browne], some in first state, the back-strips have been repaired, four of the numbers have a name on upper cover, parts XI and XII have slight stains on the upper cover, part XVIII has a strip cut from lower cover, otherwise A FINE COPY* Chapman and Hall, 1836-7
- ** SOME BASIC POINTS : Covers of parts III to VI, IX, XI-XV and XVIII, bear date 1836.
- Part I has the four plates by Seymour, THREE OF THEM ARE SIGNED, WHICH IS CORRECT.

Lot 225—*continued.*

Part II has the three Seymour plates signed.

Part III has the two plates signed "Drawn and etched by R. W. Buss," and the page numbers on them.

Part IV has one plate signed N.E.M.O., and one unsigned.

Parts X and XV have addresses by the Author.

Part XVIII has address by the publisher.

Plates in parts I to XII have no captions, only numerical references; plates in parts XIII to X have neither captions nor numbers.

Vignette title has "V" in "Weller."

The Pickwick advertisers in parts X and XII to XV, also with advertisements at end of parts XII to XV.

ADDITIONAL PRINCIPAL POINTS ARE: Part VII, plate "Pickwick in the Pound." The larger donkey has no hind legs.

Part XI, the misprint "doorof" on p. 338, line 22.

Part XII, the misprint "begam" on p. 349, five lines from bottom. Page 341 before the resetting ("inde-licate" and "inscription" in lines 1, 2 and 5).

Part XIII, "this" on p. 400, line 21, uncorrected.

Part XVI, "adies" on p. 496, line 14, uncorrected.

- 226 [Dickens (C.). [Onwhyn (T.)] Illustrations to the Pickwick Club. By Sam Weller, 32 plates, with the original green wrapper of part I *E. Grattan, 1837*

- 227 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by "Boz," FIRST EDITION, FIRST ISSUE, 2 vol. *illustrations by George Cruikshank and a portrait of Grimaldi, with Bentley's 36 pp. catalogue of new books, lacking the list of plates, original pink cloth, uncut* *R. Bentley, 1838*

** The plate of "The Last Song" is before the Theatrical Figures were engraved round the etching.

- 228 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *complete in 19/20 original parts, with advertisements, illustrations by "Phiz" [H. K. Browne] and portrait, name on cover of ten parts, the back-strips have been renewed* *Chapman and Hall, 1838-39*

** First issue of the first edition, the four plates in parts I and II having the publisher's imprint, the first state of the plate "Nicholas makes his first visit to the lodgings of Mr. Bray." Part IV, p. 123 is corrected in this copy. Part XIV contains no notices about the postponement of the plates.

- 229 [Dickens (C.)] [Onwhyn (T.)] Illustrations to Nicholas Nickleby, 32 plates, original green wrappers *J. Newman, n. d.*

- 230 [Dickens (C.)] *Sketches of Young Couples*, FIRST EDITION, six plates by "Phiz," leaf of advertisements at end, boards, the upper cover designed by "Phiz," the lower cover with advertisements, the back repaired, unlettered along back
Chapman and Hall, 1840
- 231 [Dickens (C.)] *Sketches of Young Couples*, FIRST EDITION, six plates by "Phiz," two leaves of advertisements at end, original boards, the upper cover with a design by "Phiz," the lower cover with advertisements, lettered along back, A FINE COPY
Chapman and Hall, 1840
- 232 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, complete in the original 88 weekly numbers, with all the white wrappers, illustrations by G. Cattermole and H. K. Browne, uncut
Chapman and Hall, 1840-41
- ** Advertisements with cuts by John Leech appear in parts 58, 59, 63 and 67.
- 233 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, complete in the original 20 monthly numbers, with all the green wrappers, illustrations by G. Cattermole and H. K. Browne, a piece torn from upper cover of part I, name on upper covers of 15 parts, advertisements and addresses, uncut
Chapman and Hall, 1840-41
- 234 [Dickens (C.)] Illustrations to illustrate the cheap editions of *The Old Curiosity Shop* and to *Barnaby Rudge*, eight plates by "Phiz," each set in the original green wrappers
Chapman and Hall, 1848-49
- 235 [Dickens (C.)] Illustrations to the *Old Curiosity Shop* and to *Barnaby Rudge*, another copy, eight plates by "Phiz," the wrappers slightly larger than those in the preceding lot, enclose in a calf folding case, lettered
Chapman and Hall, 1848-49
- 236 Dickens (C.) *The Pic-Nic Papers*, by various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. illustrations by George Cruikshank, "Phiz" [H. K. Browne], and others, original green cloth, uncut
H. Colburn, 1841
- 237 Dickens (C.) *The Pic-Nic Papers*, FIRST EDITION, 3 vol. another copy, green morocco gilt, upper covers and back-strips preserved, t. e. g. uncut, by Zaehnsdorf
H. Colborn, 1841

- 238 Dickens (C.) American Notes for General Circulations, FIRST EDITION, FIRST ISSUE, 2 vol. *name on half-titles, original cloth, uncut* Chapman & Hall, 1842
- 238A Dickens (C.) American Notes, FIRST EDITION, FIRST ISSUE, 2 vol. *another copy, morocco gilt, t. e. g. uncut* Chapman and Hall, 1842
- 239 [Dickens (C.)] Sketches of Young Ladies, Young Gentlemen and Young Couples, FIRST COLLECTED EDITION, 18 *illustrations by "Phiz," red levant morocco, g. e. uncut, by Riviere* Chapman and Hall, 1843
- 240 DICKENS (C.) The Adventures of Oliver Twist, FIRST OCTAVO EDITION, *plates by George Cruikshank, a specimen wrapper of part IX preserved, crimson levant morocco, t. e. g. uncut* Bradbury and Evans, 1846
- 241 [Dickens (C.)] Illustrations to Oliver Twist by G. Cruikshank, 24 *plates taken from Bentley's Miscellany, printed title supplied, calf gilt, g. e.* R. Bentley, 1838
- 242 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the original 19/20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, the engraved title and plate in part VIII shows the hook on the left arm of Capt. Cuttle, leaf of errata in part V and in last part, name on cover of two parts, some back-strips slightly defective, original green wrappers* Bradbury and Evans, 1846-48
- 243 Dickens (C.) The Story of Little Dombey, FIRST EDITION, *one leaf of advertisements, red levant morocco, original wrappers preserved, t. e. g. uncut* 1858
- 244 [Dickens (C.)] Illustrations to Dombey and Son, 12 *extra plates by "Phiz," in sets of eight and four respectively, each set in the original green wrappers, preserved in a folding calf case* Chapman & Hall, 1848.
- 245 [Dickens (C.)] Illustrations to Dombey and Son, another copy, 12 *extra plates by "Phiz," original green wrappers* Chapman & Hall, 1848
- 246 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette title, leaf of advertisements at beginning and end, original cloth, uncut* Bradbury and Evans, 1846
- 247 Dickens (C.) Pictures from Italy, FIRST EDITION, another copy, *green morocco gilt, t. e. g. uncut* Bradbury and Evans, 1846

- 248 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the 19/20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, engraved title dated 1850, some back-strips repaired, leaf of errata*
Bradbury and Evans, 1849-50
- 249 [Dickens (C.)] The Loving Ballad of Lord Bateman, *illustrations by Geo. Cruikshank and leaf of music, original cloth, with design by G. C. in gold on upper cover, loose in binding, with some news-cuttings referring to the disputed authorship of the book, enclosed in a calf slip case, lettered* D. Bogue, 1851
- 250 Dickens (C.) Illustrations to the Loving Ballad of Lord Bateman, by G. Cruikshank, *11 coloured plates and plate of music on three 4to sheets* 4to. 1839
- 251 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *complete in the 19/20 original parts, with all the wrappers and advertisements, illustrations by H. K. Browne, name on upper cover of one part, back-strip of last part repaired, otherwise A FINE COPY*
Bradbury and Evans, 1852-53
- ** Early issue of first edition with one plate only in part IX, the printed slip explanatory of this, and three plates in part X.
- 252 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original cloth, uncut* Bradbury and Evans, 1854
- 253 Dickens (C.) Hard Times, FIRST EDITION, *another copy, crimson levant morocco, t. e. g. uncut* Bradbury and Evans, 1854
- 254 DICKENS (C.) Little Dorrit, FIRST EDITION, *in the 19/20 original parts, with wrappers and advertisements, plates by H. K. Browne, some a little foxed, lacking the slip at p. 481 and lacking 18 plates in parts 3, 5, 8, 9, 10, 14, 16, 18 and 19/20, some back-strips slightly defective and piece torn from back wrapper of part 12* Bradbury and Evans, 1855-7
- 255 Dickens (C.) The Poor Traveller: Boots at the Holly-Tree Inn and Mrs. Gamp, FIRST EDITION, *leaf of advertisements at end, crimson levant morocco, t. e. g. uncut, original wrappers preserved* Bradbury and Evans, 1858
- 256 Dickens (C.) A Christmas Carol, 1858; The Cricket on the Hearth, 1858, *both in original green wrappers* (2)
- 257 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the six original parts with wrappers and advertisements, two or three wrappers very slightly defective, plates by S. L. Fildes with a portrait, in a half morocco case*
Chapman and Hall, 1870

DICKENSIANA, ETC.

- 258 Forster (J.) The Life of Charles Dickens, FIRST EDITION, 3 vol. *portraits, name on title, original cloth, uncut*, 1872-74; The Letters of Charles Dickens, edited by his Sister-in-law and his eldest daughter, 3 vol. *original cloth, uncut*, 1880-82 (6)
- 259 Gissing (G.) Charles Dickens, a Critical Study, *cloth*, 1898—Dickens (C.) Speeches Literary and Social, *cloth*, J. C. Hotten, n. d.—Ward (A. W.) Dickens, English Men of Letters, *cloth*, 1882—Sala (G. A.) Charles Dickens, *wrappers*, n. d.—Jerrold (B.) A Day with Charles Dickens, *wrappers*, 1871 (5)
- 260 Overs (J.) Evenings of a Working Man; with a Preface relative to the Author by C. Dickens, FIRST EDITION, *title in blue and red, original cloth, g. e.* T. C. Newby, 1844
- 261 Dickens (C.) and A. Trollope. W. M. Thackeray in Memoriam, and other Articles, *articles taken from the Cornhill Magazine*, 1863-1864-1866, *portrait and extra portrait inserted, printed title and list of contents supplied, calf gilt*
-
- 262 Goldsmith (O.) Poetical Works, with Remarks by Rev. R. H. Newell, *tinted plates by S. Alken, boards, uncut, upper cover loose* 4to. 1811
- 263 Goldsmith (O.) The Deserted Village, *Dublin*, 1770; Akenside (M.) The Pleasures of Imagination, 1763; [Armstrong (J.)] The Art of Preserving Health, 1765; and another; all bound in 1 vol. *old calf*
- 264 Goldsmith (O.) The Citizen of the World, 2 vol. *old calf, Dublin*, 1775; Poetical and Dramatic Works, 2 vol. *portrait*, 1786 (4)
- 265 Goldsmith (O.) The Poems, *adorned with plates by Wheatley and Hamilton, panelled calf gilt, g. e.* 1800; The Vicar of Wakefield, *illustrations by Mulready, morocco, g. e.* 1855 (2)
- 266 GOLDSMITH (O.) The Deserted Village, *illustrated by the Etching Club*, EXTRA ILLUSTRATED by the insertion of the proofs before letters of the etching club plates illustrative of this work, the plates neatly mounted and the text (octavo) inlaid to size, *levant morocco, inside borders, g. e. by Riviere* 4to. J. Cundell, 1855
- 267 Goldsmith (O.) and T. Parnell. Poems, FIRST EDITION, *woodcuts by the Bewicks, original boards, uncut* 4to (11 $\frac{7}{8}$ in. by 9 $\frac{1}{8}$ in.). W. Bulmer, 1795

- 268 [Hogg (J.)] Songs by the Ettrick Shepherd, now First Collected, *original boards, uncut*, 1831—[Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, Edited by Bon Gaultier, *illustrations, cloth*, 1849; and another (3)
- 269 [Hole (Dean S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece, and illustrations by J. Leech, original cloth, binding loose*, 1859—Westmacott (C.) Points of Misery, *illustrations by R. Cruikshank, original wrappers, wanting back-strip*, 1823; and others (5)
- 270 Jerrold (D.) Men of Character, 3 vol. *plates by W. M. Thackeray, calf gilt, g. e.* H. Colburn, 1841
- 271 Jerrold (D.) The Chronicles of Clovernook, *frontispiece, original cloth*, 1847; A Man Made of Money, *plates by J. Leech, bound from the parts, original upper covers and advertisements preserved, calf gilt*, 1849; Punch's Complete Letter Writer, *illustrations, original wrappers*, 1845, FIRST EDITIONS (3)
- 272 LAMB (C.) WORKS, FIRST COLLECTED EDITION, 2 vol. 2 pp. *Ollier's advertisements dated June, 1818, and 16 pp. list of books published by J. Templeman at end of vol. II, original cloth, paper label, upper cover of vol. I loose, uncut* C. and J. Ollier, 1818
- 273 Leech (J.) Designs and Etchings, 76 *plates, india proofs, in three portfolios, with printed lists as issued* fol. R. Bentley, 1865

THE FOLLOWING THIRTEEN LOTS OF LEVER'S WORKS ARE ENCLOSED
IN GREEN LEVANT MOROCCO PULL-OFF CASES, PADDED INSIDE, CONTENTS
LETTERED, BY RIVIERE.

- 274 [LEVER (C.)] The Confessions of Harry Lorrequer, FIRST EDITION, *in the 11 original parts with wrappers and advertisements, plates by "Phiz," A FINE COPY* Dublin, 1839
- 275 [LEVER (C.)] Charles O'Malley, the Irish Dragoon, FIRST EDITION, 2 vol. *in the original 21/22 parts with pink wrappers and advertisements, plates by "Phiz," wrapper of part XI slightly defective* Dublin, 1841
- 276 LEVER (C.) OUR MESS. Jack Hinton, The Guardsman, 1 vol. and Tom Burke of "Ours," 2 vol.; *together 3 vol. in the original 32/35 parts with pink wrappers and advertisements, plates by "Phiz," portrait, name on upper cover of four parts, a few back-strips very carefully repaired, with slip in part XXVII explaining the non-appearance of the plates, the upper cover of this part slightly stained, apart from these small defects A FINE COPY, in two pull-off cases* Dublin, 1843-44

- 277 Lever (C.) *The O'Donoghue, a Tale of Ireland*, FIRST EDITION, in the original 11/13 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, A FINE COPY
Dublin, 1845
- 278 Lever (C.) *The Knight of Gwynne; A Tale of the Time of the Union*, FIRST EDITION, in the original 19/20 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on upper cover of three parts, small holes in the upper covers of two parts, otherwise A FINE COPY
Chapman and Hall, 1847
- 279 Lever (C.) *Roland Cashel*, FIRST EDITION, in the original 19/20 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, a small defect at top of upper cover of part I, otherwise A FINE COPY
Chapman and Hall, 1850
- 280 Lever (C.) *The Dodd Family Abroad*, FIRST EDITION, in the original 19/20 parts, pink wrappers and advertisements, plates by H. K. Browne, a few back-strips weak, two stains and a small slit in upper cover of last part, otherwise A FINE COPY
Chapman and Hall, 1852-54
- 281 Lever (C.) *The Martins of Cro' Martin*, FIRST EDITION, in the original 19/20 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on upper cover of all parts, otherwise A FINE COPY
Chapman and Hall, 1854-56
- 282 Lever (C.) *Davenport Dunn*, FIRST EDITION, in the original 21/22 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, otherwise A FINE COPY
Chapman and Hall, 1857-59
- 283 LEVER (C.) *Confessions of Con. Cregan: the Irish Gil Blas*, FIRST EDITION, 2 vol. in the 13/14 original parts, green wrappers and advertisements, plates by H. K. Browne, back-strip of last parts very slightly defective, otherwise A FINE COPY
W. S. Orr and Co. [1849]
- 284 Lever (C.) *One of Them*, FIRST EDITION, in the original 14/15 parts, pink wrappers and advertisements, plates by H. K. Browne, A FINE COPY
Chapman and Hall, 1861
- 285 Lever (C.) *Barrington*, FIRST EDITION, in the original 12/13 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on title of five parts, otherwise A FINE COPY
Chapman and Hall, 1863
- 286 Lever (C.) *Luttrell of Arran*, FIRST EDITION, in the original 15/16 parts, pink wrappers and advertisements, plates by H. K. Browne, A FINE COPY
Chapman and Hall, 1865

*The following 15 lots of Lever's works are bound in half green levant morocco gilt, t. e. g., uncut, except those marked with an * which are in the original cloth, enclosed in morocco slip cases; all are uniformly bound with the preceding lots.*

- 287 [Lever (C.) Arthur O'Leary, FIRST EDITION, 3 vol. *portrait and plates by G. Cruikshank, original covers preserved, no half-title in vol. I* H. Colburn, 1844
 - 288 *Lever (C.) St. Patrick's Eve, FIRST EDITION, *plates by "Phiz," g. e.* Chapman and Hall, 1845
 - 289 *[Lever (C.)] Nuts and Nutcrackers, FIRST EDITION, *plates by "Phiz," g. e.* W. S. Orr & Co. 1845
 - 290 *[Lever (C.)] Tales of the Trains by Tilbury Tramp, FIRST EDITION, *illustrations, g. e.* W. S. Orr and Co. 1845
 - 291 Lever (C.) Diaries and Notes of Horace Templeton, FIRST EDITION, 2 vol. *covers preserved* Chapman and Hall, 1848
 - 292 *[Lever (C.)] Sir Jasper Carew, FIRST EDITION, *loose in binding* T. Hodgson [1855]
 - 293 *Lever (C.) Maurice Tiernay, FIRST EDITION, *loose in binding* T. Hodgson [1855]
 - 294 Lever (C.) A Day's Ride, *second [first separate] edition, 2 vol. covers preserved* Chapman and Hall, 1863
 - 295 Lever (C.) Cornelius O'Dowd, FIRST EDITION, 3 vol. *covers preserved* W. Blackwood, 1864-5
 - 296 [Lever (C.)] Tony Butler, FIRST EDITION, 3 vol. *covers preserved* W. Blackwood, 1865
 - 297 Lever (C.) Sir Brook Fossbrooke, FIRST EDITION, 3 vol. *covers preserved* W. Blackwood, 1866
 - 298 Lever (C.) The Bramleighs of Bishop's Folly, FIRST EDITION, 3 vol. *covers preserved* Smith, Elder, 1868
 - 299 *[Lever (C.)] Paul Gosslett's Confessions, FIRST EDITION, *frontispiece* Virtue & Co. 1868
 - 300 Lever (C.) That Boy of Norcott's, FIRST EDITION, *illustrations, covers preserved* Smith, Elder, 1869
 - 301 Lever (C.) Lord Kilgobbin, FIRST EDITION, 3 vol. *covers preserved* Smith, Elder, 1872
-

- 302 Mackail (J. W.) *The Life of William Morris*, FIRST EDITION, 2 vol. *portrait, original cloth, gilt, uncut* 1899
- 303 MACLISE (C.) AND W. MAGINN. *A Gallery of Illustrious Literary Characters*, Edited by W. Bates, *reproductions of the portraits and groups originally published in Fraser's Magazine, inserted are SEVENTY-TWO AUTOGRAPH LETTERS FROM AUTHORS or men connected with literature, including J. Galt, T. Carlyle, G. Cruikshank, W. H. Ainsworth, CHARLES LAMB, T. Campbell, S. Rogers, Sir W. Scott, W. Wordsworth, S. T. Coleridge, Leigh Hunt, etc. morocco gilt, g. e. A FINE COLLECTION* 4to. n. d.
- 304 Meadows (K.) *Heads of the People: or, Portraits of the English* [with *Essays by W. M. Thackeray, L. Hunt, etc.*], FIRST EDITION, 2 vol. *illustrations, calf gilt, t. e. g. uncut, original covers preserved* 1840-41
- 305 [Miller (H.)] *Poems written in the Leisure Hours of a Journeyman Mason*, FIRST EDITION, *original boards, uncut, binding loose* Inverness, 1829
- 306 Morris (W.) *The Story of the Glittering Plain*, 1891; Morris (W.) and E. Magnusson. *Volsunga Saga*, Translated, 1870, FIRST EDITIONS, *original cloth*; and others by Wm. Morris (10)
- 307 Morris (W.) *The Earthly Paradise*, 4 parts in 3 vol. 1868-70; *The House of the Wolfings*, 1889; *A Dream of John Ball*, *illustration*, 1888, all FIRST EDITIONS, *original cloth, uncut* (5)
- 308 Morris (W.) *News from Nowhere*, LARGE PAPER, 1891; *The Odyssey of Homer*, 2 vol. 1887; *Signs of Change*, 1888, all FIRST EDITIONS, *original half parchment of cloth* (4)
- 309 Northcote (J.) *Fables*, both series, 2 vol. *woodcuts, morocco gilt, bindings not uniform* 1828-33
- 310 Pater (W.) *Marius the Epicurean*, *second edition*, 2 vol. *original cloth, paper label*, 1885—Morley (H.) *Palissy, the Potter*, 2 vol. *presentation copy from the Author to Charles Dickens, with Dickens' bookplate and the Gadshill ticket, original cloth, uncut*, 1852 (4)
- 311 Pater (W.) *Emerald Uthwart*, FIRST EDITION, *original cloth, uncut* Privately Printed, Canterbury, 1905
- 312 Peregrine in France. *A Lounger's Journal*, *wrappers, uncut*, 1816—Sam Syntax's *Description of the Cries of London*, *coloured plates, original yellow wrappers*, 1835 (2)

- 313 [Ritson (J.)] *The Quip Modest, unbound*, 1788—Lloyd (C.) Edmund Oliver, FIRST EDITION, 2 vol. *half calf, Bristol*, 1798; *Poems on Various Subjects, FIRST EDITION, boards, uncut, Carlisle*, 1795 (4)
- 314 Rogers (S.) *Engravings Illustrative of Italy, a Poem*, 56 *plates after J. M. W. Turner and T. Stothard*, LARGE PAPER, *levant morocco, panelled gilt back and sides, t. e. g. uncut fol.* 1830
- 315 Rossetti (C. G.) *Verses, FIRST EDITION, in original sheets folded ready for binding with a letter from Mr. T. J. Wise dated July 14th, 1888, referring to the book, enclosed in a crimson levant morocco pull-off case by Riviere*
Privately printed at G. Polidori's, Regent's Park, 1847
 ** During the passing of the book through the press, pp. 55-56 were cancelled; this copy contains the original leaf cancelled, with the corrections marked and also the leaf reprinted to replace it.
- 316 Rossetti (C. G.) *Speaking Likeness, FIRST EDITION, illustrations, original cloth, g. e.* 1874; *Goblin Market, illustrations by L. Housman, cloth*, 1893; *A Pageant and Other Poems, FIRST EDITION, original cloth*, 1881; and others (5)
- 317 Rossetti (D. G.) *Collected Works, Edited by W. M. Rossetti*, 2 vol. *calf gilt, g. e. by Zaehnsdorf*, 1890—Rossetti (W. M.) *Swinburne's Poems and Ballads. A Criticism, cloth*, 1866; *Prae Raphaelite Diaries and Letters, illustrations, cloth*, 1900; *The Family Letters of C. G. Rossetti, illustrations, cloth*, 1908 (5)
- 318 Rossetti (D. G.) *Verses [At the Fall of the Leaf and Sonnet after the French Liberation of Italy], FIRST EDITION*, 14 *pp. with a letter from Mr. T. J. Wise referring to the scarcity of the book, original wrappers, uncut, enclosed in a red levant morocco pull-off case* *Privately printed*, 1881
- 319 Rossetti (D. G.) *Hand and Soul, FIRST EDITION*, 24 *pp. inscribed on reverse of front wrapper in W. M. Rossetti's hand: "W. M. Rossetti from Gabriel's books, 1882," and in the same hand on title: "By Dante Gabriel Rossetti, Privately printed, 1869," inserted is a letter from Mr. T. J. Wise referring to the book dated Aug. 8th, 1888, enclosed in a red levant morocco pull-off case* *Privately Printed [1869]*
- 320 Rossetti (W. M.) and A. C. Swinburne. *Notes on the Royal Academy Exhibition, 1868, FIRST EDITION, original wrappers, lacking back-strip, covers lose, enclosed in an art linen case* *J. C. Hotten [1868]*

- 321 Ruskin (J.) *Praeterita and Dilecta*, FIRST EDITION, 4 vol. *plates, in the 31 original parts, with wrappers, uncut* 1885-1900
- 322 [Scott (Sir W.)] *An Account of the First Edinburgh Theatrical Fund Dinner, held at Edinburgh, on 23rd Feb. 1827, half morocco, Edinb. 1827; Guy Mannering; or the Gipsy's Prophecy! A musical Play, portrait, half morocco, Leith, 1823; Historical Illustrations of Quentin Durward, portraits, half calf, 1823; and others* (7)
- 323 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, 22nd. *Jany. 1823* :
Before I could answer your kind and flattering letter I was obliged in conscience to make a very perfect search here and at Abbotsford for the article which I possess of your curious and invaluable publication.
weak at the folds
- 324 SHELLEY (P. B.) A. L. s. 1½ pp. 4to, to Leigh Hunt, *Leghorn, Feb. 23, 1821, on financial matters* :
... I cannot cash Lord Byron's bills for you here under a loss of 50 or 60 pounds discount but I will send you an order on Brook's for the rest of the 250, who will pay you on Lady Day.
enclosed in a brown levant morocco pull-off case, by Riviere
- 325 SWINBURNE (A. C.) A. L. s. to Miss Bland, 1 p. 8vo, dated *June 6th*; A. L. s. to J. Fenwick, Esq., 1 p. 8vo, dated *Dec. 14th* (2)
- 326 SHELLEY (P. B.) *ROSALIND AND HELEN, a modern Eclogue; with other Poems, FIRST EDITION, with two leaves of advertisements at end, with a letter from Mr. T. J. Wise referring to the book, original wrappers, upper cover loose, back-strip defective, no paper label, uncut (8¾ in. by 5½ in.), enclosed in a brown levant morocco pull-off case* C. and J. Ollier, 1819
- 327 Spenser (E.) *The Faerie Queene*, Edited by T. J. Wise, *illustrations by W. Crane, in the original 19 parts, wrappers, uncut 4to. 1894-7*
- 328 Sterne (L.) *Works, with Life*, Edited by J. P. Browne, 4 vol. *calf gilt* 1873
- 329 SWINBURNE (A. C.) *Cleopatra, FIRST EDITION, with a letter from Mr. T. J. Wise, dated May 31st, 1888, in which he states only five copies are known, original wrappers, uncut, enclosed in a blue levant morocco pull-off case, by Riviere* J. C. Hotten, 1866

- 330 SWINBURNE (A. C.) *Siena*, FIRST EDITION, *with two letters from Mr. T. J. Wise referring to the scarcity of this book, original orange wrappers, enclosed in a blue levant morocco pull-off case, by Riviere* J. C. Hotten, 1868
- 331 Swinburne (A. C.) *Notes on Poems and Reviews*, FIRST EDITION, 24 pp. *stitched, as issued, enclosed in an art linen case* J. C. Hotten, 1866
- 332 Swinburne (A. C.) *Under the Microscope*, FIRST EDITION, *with errata slip at end, original wrappers, uncut, enclosed in a blue levant morocco pull-off case, by Riviere* D. White, 1872
- 333 Swinburne (A. C.) *Auguste Vacquerie par Swinburne*, FIRST EDITION, *original wrappers, uncut, enclosed in an art linen case* Paris, 1875
- 334 Swinburne (A. C.) *Note of an English Republican on the Muscovite Crusade*, FIRST EDITION, *original wrappers* Chatto and Windus, 1876
- 335 Swinburne (A. C.) *A Word for the Navy*, FIRST EDITION, *limited to 250 numbered copies, original wrappers, uncut* G. Redway, 1887
- 336 Swinburne (A. C.) *Grace Darling*, LIMITED EDITION, *on Japanese vellum, green levant morocco, inside borders, by Riviere* 4to. *Privately printed*, 1893
- 337 [Thackeray (W. M.)]. W. M. Thackeray and the Cornhill Magazine. [A Series of Articles from the Cornhill Magazine by W. M. Thackeray], EXTRA ILLUSTRATED *by the insertion of numerous portraits and plates, and with an A. L. s. 5 pp. 8vo, from Mrs. Richmond Ritchie (Thackeray's daughter), regarding these contributions, printed title and list of contents supplied, calf gilt, t. e. g. uncut* 1896
- 338 Wise (T. J.) and J. P. Smart. *A Bibliography of the Writings in Prose and Verse of John Ruskin, in the 18 original parts, portrait, wrappers, uncut* 4to. 1889-93
-

Other Properties.

OCTAVO ET INFRA.

- 339 DICKENS (CHARLES) PICKWICK PAPERS, FIRST EDITION, *the original 19/20 parts with wrappers, some advertisements in parts XVIII and XIX, "Veller" title and engravings by R. Seymour and "Phiz," nearly all in first state, has the two Buss plates, wants front and/or back wrappers from parts I, II, IV and VI, one other wrapper and some back-strips defective; sold not subject to return for wrappers or advertisements* 1836-37
- 340 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and "Phiz," FIRST EDITION, with Weller title, two Buss plates, lacks two plates, some spotted, with AUTOGRAPH SIGNATURE OF THE AUTHOR loosely mounted on fly-leaf, half calf 1837
- 341 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, title in red and blue, with Stave I, coloured illustrations by Leech, slightly thumbd copy, half morocco, worn 12mo. London, 1843
- 342 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, Stave I issue, title in red and blue, coloured plates by Leech, advertisement leaf at end, green end-papers, slightly thumbd, name on half-title, frontispiece loose, original cloth, g. e. soiled 12mo. 1843
- 343 DICKENS (C.) OLIVER TWIST, 3 vol. third edition, AUTOGRAPH INSCRIPTION ON TITLE-PAGE OF VOL. 1: "W. C. MACREADY

W. C. Macready
from his affectionate friend
Christmas 1841. *Charles Dickens*
OLIVER TWIST

FROM HIS AFFECTIONATE FRIEND CHARLES DICKENS, CHRISTMAS, 1841," fore-edge of title to vol. I frayed, original cloth front cover of vol. I loose 1843

** A letter showing the descent of these volumes from Macready to the present owner is included in the lot.

- 344 YOUNG (EDWARD) YOUNG'S REVENGE, A Tragedy; revised by J. P. Kemble, AUTOGRAPH SIGNATURE OF WILLIAM CHARLES MACREADY, T.[heatre] R.[oyal], Covent Garden, signature repeated on p. 5, lists of dresses, properties and stage directions in pen and pencil throughout, half calf worn 12mo. 1814

** A letter showing the descent of this volume from M'Cready to the present owner is included in the lot.

- 345 Dickens (C.) Dombey and Son, with illustrations by H. K. Browne, FIRST EDITION, with four extra portraits by H. K. Browne inserted, half calf 1848

- 346 Dickens (C.) Bleak House, with illustrations by H. K. Browne, FIRST EDITION, half calf 1853

- 347 Dickens (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, morocco gilt, g. e. 1857

- 347A Dickens (C.) The Mystery of Edwin Drood, with illustrations by S. L. Fildes, FIRST EDITION, portrait, half polished calf, t. e. g. 1870
-

The Property of Mrs. Edward Hanson,

[GRAND-DAUGHTER OF GEORGE HENRY LEWES].

- 348 DICKENS (CHARLES) *TALE OF TWO CITIES*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT" (*Mrs. Lewes*), *inscribed on title in the Author's hand: "Charles Dickens, To George Eliot with high admiration and regard, December, 1859," engraved title and frontispiece, p. 213 misnumbered 113, lacks the plates by H. K. Browne and the list of plates, half red morocco, a little rubbed, g. e.*

Chapman and Hall, 1859

** Incribed copies of the *Tale of Two Cities* are exceptionally rare. Dickens apparently had a few bound for presentation with the frontispiece, but without the plates, as in this case. The copy given by him to Charles Lever (sold in these rooms on March 27 last) is similarly bound and made up.

The Property of Th. W. P. Young, Esq., M.D.

- 349 DICKENS (CHARLES) *THE UNCOMMERCIAL TRAVELLER*, FIRST EDITION, *with a catalogue of books, 32 pp. dated December, 1860; PRESENTATION COPY with an inscription in the handwriting of the Author on the title: "Dudley Costello, with kind regard from Charles Dickens, Christmas, 1860," and attached to inside of front cover an A. L. s. 1 p. dated from the office of All the Year Round, 27th of December, 1860, sent by Dickens with the book, original cloth, one end-paper torn out*

Chapman and Hall, 1861

** Purchased at Costello's sale by the father of the present owner.

[See ILLUSTRATION.]

The Property of a Lady.

SIZES MIXED.

- 350 A'Beckett (G. A.) *The Comic History of England; The Comic History of Rome, coloured illustrations by John Leech, half calf, worn* Bradbury, Agnew & Co., n. d. (2)
- 351 Cruikshank (George) *Points of Humour; illustrated by the Designs of George Cruikshank, 2 parts bound in 1 vol. slightly foxed, calf, rubbed, joints weak, 1823-4—Hone (William) Facetiæ and Miscellanies, engravings by George Cruikshank, half calf, 1827* 8vo. (2)
- 352 DICKENS (CHARLES) *PICKWICK PAPERS, FIRST EDITION, the original 19/20 parts with wrappers, some advertisements in nine of the parts, Veller title and engravings by R. Seymour and Phiz, most in first state, many foxed or discoloured, has the two Buss plates, part II wants wrappers and several back-strips defective; sold not subject to return for wrappers or advertisements* 8vo. 1836-37
- 353 Dickens (C.) *Master Humphreys Clock, FIRST EDITION, 87 original parts, part 88 wanting, illustrations by G. Cattermole and H. K. Browne, wrapper of part 86 defective; sold not subject to return* 8vo. 1840
- 354 DICKENS (C.) *MARTIN CHUZZLEWIT, FIRST EDITION, the 19/20 original parts with wrappers and most of the advertisements, engravings by "Phiz" some foxed, cover of part I rubbed, wants back cover to part XVI and that to part IV defective; sold not subject to return for wrappers or advertisements* 8vo. 1844
- 355 DICKENS (C.) *DAVID COPPERFIELD, FIRST EDITION, in 19/20 original parts, with all wrappers and most of the advertisements, illustrations by H. K. Browne, engraved title with date 1850, engraved title and some plates discoloured, library stamp or name in ink on three parts, a good copy, most back-strips intact; sold not subject to return for wrappers or advertisements* 8vo. 1849-50

- 356 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *the 19/20 original parts, wrappers and most of the advertisements, engravings by H. K. Browne, some discoloured, early issue of first edition with one plate only in part IX, slip explanatory of this and three plates in part X, back cover of part XIV wanting; sold not subject to return for wrappers or advertisements*
8vo. 1852-53
- 357 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION, *frontispiece to each vol. vol. II and III thumbbed, stains in vol. III, original cloth gilt, worn and back of vol. III defective*
12mo. 1852-54
- 358 Dickens (C.) All the Year Round, Parts I-V, *in the original wrappers, with five Christmas numbers, v.d. one wants wrapper; etc.* 1859, etc. *A parcel*
- 359 Dickens (C.) Edwin Drood, FIRST EDITION, *in the original six parts, illustrations by S. L. Fildes, has most of the advertisements, wrappers, some back-strips defective* 8vo. 1870
- 360 Dickens (C.) Odd parts in Wrappers, including Little Dorrit (1); Dombey and Son (3); Nicholas Nickleby (3); Master Humphrey's Clock (1); Edwin Drood (4); and others; *sold not subject to return* a parcel
- 361 Lever (Charles) The Daltons, FIRST EDITION, *the original 23/24 parts, engravings by "Phiz," pink paper wrappers faded at edges and that to Part I torn (not affecting design)*
- 362 Paul (Howard) Dashes of American Humour, *seven (should be eight) plates by John Leech, name on title, original cloth, 1852* —Knickerbocker (Diedrich) A Humorous History of New York, Second Edition, *engraved frontispiece, half calf, gilt, 1821* 8vo. (2)
- 363 Put yourself in his Place [a play], *interleaved, wants title, autograph signature of Charles Reade on fly-leaf, annotations and corrections by him, soiled and frayed copy, unbound; sold with all faults* 8vo. [c. 1850]
- 364 Ruskin (John) Præterita, FIRST EDITION, *the original 28 parts, frontispiece to vol. I, wrappers* 8vo. 1885-89
- 365 Smith (Albert) Christopher Tadpole, *illustrations by Leach, p. 160 stained, original cloth, shaky, top of back torn, 8vo, n.d.; Natural History of the Idler upon Town, illustrations by Henning, original paper covers, soiled* (2)

- 366 THACKERAY (W. M.) *THE NEWCOMES*, FIRST EDITION, *the original 23/24 parts, with illustrations, most slightly foxed or discoloured, has most of the advertisements, original yellow wrappers, name in ink on 11, some discoloured, a few back-strips defective* 8vo. 1853-55
- 367 THACKERAY (W. M.) *THE VIRGINIANS*, FIRST EDITION, *the original 24 parts, some illustrations a little discoloured, advertisements in all except beginning of parts IV and XIV, name in ink on wrapper of part I and a few wrappers slightly soiled, back-strips nearly all intact, a good copy* 8vo. 1857-59
- 368 Westmacott (C. M.) *Points of Misery*, Illustrated with Twenty Designs by Robert Cruikshank, *small blot on title, half morocco, g. e. top corners rubbed* 8vo. 1823

PORTRAITS OF CHARLES DICKENS.

The Property of W. Dorgan, Esq.

2, North Mall, Cork.

- 369 DICKENS (C.) An original Pencil Sketch Portrait from life by Edward Sheil, R.H.A., a noted Cork artist, who died in 1869, *signed, size of drawing, 7½ in. by 5¾ in.; with the AUTOGRAPH SIGNATURE of "Charles Dickens, Friday Night, Thirty First August, 1858," in a sunk arched mount, bevelled gilt frame*

** This sketch belonged to the widow of the artist and was made when Dickens visited Cork on his lecturing tour and consented to sit for his portrait to several local artists. It is a bust portrait in profile, delicately finished.

The Property of A. J. Baker, Esq.

62, Earlam Grove, Forest Gate.

- 370 DICKENS (C.) Portrait in Oils of Charles Dickens in middle life, seated at his desk, legs crossed and looking into the room, *21½ in. by 15¾ in., on a stretcher, unsigned*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

Various Properties.

- 371 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, Saturday morning*:

My Dear Milton,

The inclosed, I had from my mother yesterday. If you have heard this morning, please let me know by Bearer. I shall be at home all day.

I have told John to wait, *in case* you have news

Always faithfully,
Charles Dickens.

* * AN UNUSUALLY FINE SIGNATURE.

- 372 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Wednesday afternoon, n. d.*, to Frederick Yates (early signature), *mounted*:

Forster & I—he for purposes of business, I suppose, and I for pleasure—have just designed a visit to you to-night. Have you an untaken box which you have no better means of bestowing than on such vagrants as we?

- 373 DICKENS (C.) A FINE A. L. s. 1 p. 8vo, *Devonshire Terrace, 19th Jan'y., 1841*, to W. C. MACREADY:

I don't know whether you have seen the inclosed. I only send it to you because I promised Basil Hall that I would distribute a few copies for him . . .

- 374 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Third Feb., 1844*, to Mr. Wheeler, a grateful letter for a basket of game, *with envelope (stained)* (2)

- 375 DICKENS (C.) A FINE EARLY A. L. 4 pp. 8vo, *Devonshire Terrace, Friday, 17 April, 1846*, to Madame De La Rue, a long, early and important letter, of which the final portion on a separate sheet is wanting. The letter refers mostly to literary matters, the first part deals with his unhappy connection with the "Daily News," he goes on to mention, among other matters, that he is still a Law

LOT 375—*continued*.

Student, his love of Italy, his commission to write "Dombey & Son," and his forthcoming book, "Pictures from Italy"

I talk to all the Italian Boys who go about the streets with organs and white mice and give them mints of money per l'amore della bell' Italia . . .

I have engaged to produce a new Story in twenty monthly parts, & I think I could write it more comfortably abroad than at home . . . [Dombey & Son, written principally at Lausanne,] . . .

I shall publish early next month a little volume called "Pictures from Italy."

- 375A DICKENS (Charles) A. L. s. $1\frac{1}{2}$ pp. sm. 8vo, *Seschiere, n.d.* (? 1847), to Madame de la Rue, refusing an invitation as

I have a man from Naples come & going by the Mongiteleo here to whom I am forced to pay some attention in the way of showing him the town . . . Kate & Porgy will leave at a quarter before 2.

On reverse with auto address is written "Since sealing this, your note has come. Mrs. D. will change her time accordingly."

- 376 DICKENS (C.) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Devonshire Terrace*, 10th Feb., 1848, to Duranel George, Esq., with reference to an engagement and a committee meeting, *with auto. addressed envelope*; also a Letter of Leech, and Poetical MSS. by "B. B." (4)

- 377 DICKENS (C.) A. L. s. $1\frac{1}{2}$ pp. 8vo (mourning paper), *Devonshire Terrace*, 22 Jan., 1849, to Thomas Chapman, Esq., saying he cannot dine with Mrs. Chapman as he had hoped. His wife is well

- 378 DICKENS (C.) A. L. s. 1 p. 8vo (black-edged paper), 1, *Devonshire Terrace*, Ninth May, 1851, to Miss Woolgar (the actress):

I should have been truly glad if I could have responded to a recommendation of yours . . . but the remedy has been for some time in rehearsal and is quite full . . .

- 379 DICKENS (C.) Two A. L. s. (one initials), 2 half-pages 8vo, 21st and 24th August, 1860, "*Office of All the Year Round*," and *Gad's Hill*, to Mr. Lillie:

As I have arranged with the purchaser of Tavistock House that I shall remove *all* of Mr. Stanfield's pictures from the back ground floor, please to take them all down . . . and asking him to send them all to Messrs. Chapman & Hall's.

with a signature cut from a letter, all mounted and framed, 10 in. by 13½ in.

- 380 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place*, Thursday, Nineteenth December, 1861, to Mr. Hazlitt, in reply to his request for a recommendation for the post of Under-Librarian of the House of Lords

- 381 DICKENS (C.) A. L. s. 2 pp. 8vo, *Bury St. Edmunds*, Thursday, Thirty First October, 1861, to — Bowring, Esq., with reference to the efforts to obtain a small Government pension for the widow of Mr. Austin

- 382 TENNYSON (Alfred, Lord) A. L. s. (initials only). 1 p. 8vo, *Nov.* 14, 10, *St. James' Square, Cheltenham, with envelope* (2)
 I have been reading Festus for the first time: he [Bailey] is (like most Englishmen) no artist—not the less I feel myself a *sparrow* to him . . . he has the great madness whereof Blake talks—read him!
- 383 DICKENS (C.) A. L. s. 1 p. 8vo (mourning paper), *Gad's Hill, Wed., 2 March*, 1864, to Miss Manning (authoress of the "Household of Sir Thomas More," etc.), thanking her very charmingly for the gift of a book, *with auto. addressed envelope* (2)
- 384 DICKENS (C.) A. L. s. 1 p. 8vo (mourning paper), *Gad's Hill, 2 Jan.*, 1864, to William Fisher, Esq., with regard to an invitation from the Council of the Sheffield School of Art
- 385 RUSKIN (J.) A. L. s. ; also from J. S. Mill, Froude, Gladstone, etc.
a packet (6)
- 386 DICKENS (C.) A. L. s. 1 p. 8vo, 5, *Hyde Park Place* (on Gad's Hill notepaper), *Twentieth Jan.*, 1870, apparently to an agent, "Russell" with regard to the workmen in his house, and a horse-shed he has just bought
- 387 DICKENS (C.) portion of A. L. s. 1 p. 16mo.—WORDSWORTH (Wm.) A. L. s. 1 p. 16mo, *Rydal Mount*; with one other Letter; a Dickens' Signature; and four Portraits (8)

The Property of Capt. J. R. Barton, C.M.G.

Roundals, Hambledon, near Godalming.

- 388 LAMB (Charles) Auto. MS. Poem, 28 lines, "For the First Leaf of Hannah's Album,"
 "Little Book, surnamed of White,
 Clean as yet and fair to sight,
 Keep thy attribution right . . ."
 with the beginning of an A. L. to Bernard Barton, the poet:
 I am ill at these numbers, but if the above be not too mean to have a place in thy daughter's sanctum, take them with pleasure.
 in all 2 pp. 4to, *the sheet is in two pieces as the last few lines of the letter have been severed from it* (Sept. 30, 1824), the verses were for Lucy Barton. afterwards Mrs. Edward Fitzgerald, see *Works of C. and M. Lamb, by E. V. Lucas*, vol. vii. (2)

- 389 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, 26th Jan., 1843*, to W. M. THACKERAY, *mounted*
 My Dear Thackeray,
 I have been at Bath for some few days. Remember that I expect you to dinner on Sunday, at Six sharp. No party.
 Faithfully Yours,
 Charles Dickens.
- 390 SCOTT (Sir Walter) A. L. s. 2 pp. 8vo, *Abbotsford, 4 October* (to Bernard Barton), enclosing Auto. MS. Poem, 16 lines, the well-known poem, beginning "Breathes there a Man with soul so dead," at the foot he has written, "Written out for the second time in thirty years, in obedience to Miss Barton's commands, 4 October, 1830," 1 p. 4to, the letter explains that though he has inspired many people to see the ruins of Melrose Abbey by moonlight, he has as yet never succeeded in doing so himself; with A. L. (third person) from Lockhart to Miss Barton, he "very gladly allows Sir W. Scott's note to be printed in her book," he goes into a question of dates, *all lightly mounted* (3)
- 391 WORDSWORTH (Wm.) A. L. 3½ pp. 8vo, *Rydal Mount, near Ambleside, Jan. 12, 1816*, the last 2½ pp. and signature are in another hand, to Bernard Barton, thanking him for some panegyrical verses, "I feel it incumbent on me, on my return home, to write a few words . . . with my own hand"
- 392 TENNYSON (Alfred) Auto. Poem, 2 pp. 8vo, 50 lines, "Love and Duty."—WORDSWORTH (Wm.) signed Auto. MS. from a Poem by Sir Philip Sidney, 1 p. 4to, 20 Sept., 1827, 8 lines, beginning "What more felicity can fall to creature"; Auto. Poems by Southey, Montgomery, Mrs. Hemans, Letitia Landon, Amelia Opie, W. C. Macready, etc.; A. Ls. s. from Carlyle (3 pp.), Crabbe, Allan Cunningham; and two Drawings by David Wilkie (sketches for the Chelsea Pensioners' Pictures), *all mounted in a 4to album, half leather, with gilt tooled back*
- * * * This collection was formed by or for Lucy Barton, afterwards Mrs. Fitzgerald; her father, Bernard Barton, was the well-known Quaker poet.
- The more important of the following are accompanied by written or typewritten transcripts.
- 393 BARTON (Bernard) Two A. L. s. ("B.B.") 16 pp. 4to and 8vo, *Woodbridge, 1846*, of great interest, mentioning the Lockharts, and a dinner with Peel, at which Owen, Buckland and Eastlake were present; with A. L. s. of Sir R. Phillippo, concerning a Review of Barton's "Napoleon" (3)
- 394 [COWPER] A. L. s. 4 pp. 4to, of Rev. J. Johnson, of Yaxham Parsonage, to Barton, Nov. 13, 1824, concerning Cowper's portraits: Blake and Caroline Watson failed just as much, in their engravings of Romney's fine head of Cowper in crayons, which Mr. Hayley kindly bequeathed to me.

- 395 CUNNINGHAM (Allan) A VERY FINE A. L. s. 1½ full pp. 4to, 1833, to Barton, concerning Burns and his portraits, and Crome:
Of (Burns' Portraits) two only were taken while he was living, one by Naysmith and one by a common house-painter, neither of them very like. They want that look of inspiration which Burns had more of than any man I ever saw. They are Burns accursed and fallen off like Milton's archangel. Quotes Burns.
- 396 HOGG (James) Two A. L. s. with Two Letters of Goldie and Capel Lofft, referring to him; to Bernard Barton, 1813, of the greatest interest, refer to his Poems and Tragedies, mention of Garriek, Sheridan, Mrs. Siddons, Shakespeare, etc. (4)
- 397 LANDON (Letitia E.) Four A. L. s. to Barton, each 4 pp. 4to or over, 1821-1823, mentioning Southey, "Elia," and other literary gossip of the time (4)
- 398 LINNELL (John) TWO VERY FINE A. L. s. to Barton, 4½ pp. 4to and 8vo, *Bayswater*, 1830 and 1838, concerning BLAKE:
I Take this opportunity of sending you a Proof of one of the late Mr. Blake's engravings from Dante, in the unfinished state in which it was left at his death . . . I send you also a small paper copy of the Job which are equally good as to the impression owing to the plates-being engraved entirely by the graver without aquafortis . . . Blake I believe was the last of the engravers who practised it . . . I have a set of 'Designs from Dante' folio coloured drawings some of which are the best he ever did . . . & drawings of his visions of the portraits of great & famous men, etc.
- 399 LLOYD (Charles) A VERY FINE SERIES OF 16 A. L. s. in all 57 pp., 1821-1824, to Bernard Barton, with two of Charles Lloyd, senior, containing important references to Lamb *a packet*
In one he quotes a long passage from a letter written to him by Lamb, which is of very great interest in view of the fact that Lamb's letters to him have been lost. He mentions him in several other places, and in his last letter written from Versailles he says "I think if I remember right that you made an acquaintance with Charles Lamb while you were there some time ago; if you have once been attracted to him, I think you must always be attached to him; I never knew a person who had once known C. Lamb who ever ceased to love."
"But you must love him ere he will
Seem worthy of your love."
He quotes from Walter Scott, and refers to the "Fortunes of Nigel" in connection with his own Tale. He also often mentions Byron. Gives details of the progress of his various works and their publication. In one letter he encloses stanzas of his own on the death of Queen Caroline, and a religious preface omitted from his Poems.

LETTERS AND MANUSCRIPTS

SELECTED FROM THE LEWES HOUSE LIBRARY FORMED BY THE LATE
E. P. WARREN, Esq., M.A., AND NOW

The Property of a Gentleman.

The Library of Art, Classics, Archæology and General Literature will
be sold at a later date.

- 400 BEETHOVEN (LUDWIG VAN) MANUSCRIPT NOTE-BOOK, 25 ll. 19 of which have rough notes in pen or pencil in Beethoven's handwriting, about journeys, sums spent and other memoranda, original blue paper boards, front cover broken (155 mm. by 92 mm.)

* * * On folio 12 the initials L. v. B. appear and on f. 13 verso is the following note :

[Translation]. Courage, through all weakness of body my spirit shall be master. 25 years are past, this year must decide the whole man. Nothing must remain over.

Facsimiles of 3 leaves of this book were given in the Special Beethoven Number of the *Musical Times* (15 Dec. 1892), a copy of which is included in the lot. Also included are letters from Eugene Miller of Vienna and Mrs. Mackintosh, former owners of the note-book ; and a photograph of Beethoven's watch.

- 401 COLERIDGE (S. T.) A fine A. L. s. 6 pp. 4to, *Grove, Highgate* [1828], written probably to Alaric Watts, on literary and other matters, mentioning Wordsworth, Scott, Southey, etc., *tear in p. 1 not affecting text :*

I am well aware, how imperfect my information is respecting all publishing schemes, and therefore rely little on my own anticipations of success or failure. I know likewise that boastful whispers and confidential hints respecting the price of copy-rights and the capital hazarded are among the ways & means of exciting curiosity.

- 402 LISZT (F.) Autograph signature on title-page of his setting of Goethe's *An die Künstler*, Weimar, 1854.—JAHN (Otto) A. L. s. 1 p. 8vo, Bonn, 26 April, 1855, asks among other matters for information about the first performances of Mozart's *Così fan tutte*—ROSSINI (Gioachino) Signed Receipt, Florence, 1852 (3)
- 403 NIETZSCHE (Friedrich) A. L. s. 2 pp. 8vo, Naumburg, 28 Dec. 1866, excusing himself for not returning books

- 404 PATMORE (Coventry) AUTOGRAPH MS. of 14 Odes from THE UNKNOWN EROS, 28 ll. approximately 1000 lines of verse, each Ode with Patmore's autograph signature at end, six apparently unpublished lines added to Ode XIV, many lines varying from the printed text (9 in. by 7 in.)

* * * Included in the lot are paged proofs pp. 49-64 of *The Unknown Eros*, with a signed note by Patmore on borrowings by Swinburne and Tennyson from his poem "To the Body."

- 405 PIUS IX (Pope) A. L. s. 1 p. 4to, *Vatican*, 10 Aug. 1870, to the Papal Nuncio in Paris:

Can the Nuncio arrange a loan of 10 or 12 million francs with M. Rothschild? It would cost nothing to try.

GUICCIOLI (Comtesse) the friend of Byron, A. L. s. 1 p. (3 in. by 3 in.), taking leave of a friend at Paris (2)

- 406 POPE (Alexander) A. L. s. 1 p. 4to, to Mr. Slingsby Bethel, Tower Hill, asking for a payment of interest

- 407 SHELLEY (P. B.) A. L. s. 1 p. 4to, *Leghorn*, Feb. 23, 1822, to Leigh Hunt, A FINE LETTER:

I have only a single instant to tell you that I cannot cash Lord Byron's bills for you here under a loss of 50 or 60 pounds discount . . . with autograph address, *post-mark of March 11, and impression of gem seal in red wax, discoloured and torn at the folds, which have been repaired; enclosed in a case of red morocco gilt*

- 408 SWINBURNE (A. C.) AUTOGRAPH MS. POEM "TO VICTOR HUGO," 9 ll. folio, 182 lines, *mounted on sheets and preserved in a portfolio, cloth* (15½ in. by 10½ in.)

* * * Published in Poems and Ballads, First Series, pp. 163-170.

- 409 SWINBURNE (A. C.) AUTOGRAPH POEM, "AVE ATQUE VALE" (a Threnody in memory of Baudelaire), 8 pp. folio, 198 lines, with quotation from Baudelaire and Swinburne's signature and address at head and signature Algernon Ch. Swinburne at end, *engraved portrait facing p. 1.* — BAUDELAIRE (Charles) A. L. s. 2 pp. on money matters, *with engraved portrait; the whole inset and bound in blue morocco gilt, silk linings, by Stikeman & Co.* (14½ in. by 10½ in.) 1867

* * * The MS. of Ave atque Vale addressed and sent through the post by Swinburne to John Morley, by whom it was given to Joseph Knight.

- 410 VOLTAIRE (F. M. A.) A. Doc. s. 1 p. 4to, with 11 lines in Voltaire's hand-writing defining the Duc de Richelieu's indebtedness to him, *stained and pin-holes in lower corner*, 18 Sept. 1733

- 411 VOLTAIRE. L. s. 1 p. 4to, *A Monriond* 12 *Mars*, 1756, to M. Cramer
l'ainé, greeting at end and initial in Voltaire's hand-writing.—L. s.
(*initial*), *Aux Délices*, 13 *Oct*, to the same, about his *Histoire*
Générale (2)
- 412 VOLTAIRE. L. s. (*initials*), 12 *July*, 1761, 2 pp. 4to, to a pub-
lisher about his projected edition of *Corneille* :
It must absolutely be in 4to and so much the more as this dress was
used by Pierre [Corneille] my master so will it become his servant
François [Voltaire].
with two other Letters (8vo), on the same subject (3)
- 413 VOLTAIRE L. s. 2 pp 4to, *au Chateau de Ferney en Bourgogne*,
17 *Jan*. 1765, recommending a young man for a commission in
the army :
Il demande actuellement à constituer son service de Dragon ou de
Cavalier apres avoir très bien fait celui de jeune marié.





THIRD DAY'S SALE.

Wednesday, June 5th, 1929.

The Property of J. Berkeley Weld, Esq.

Leagram Hall, Preston, Lancs.

OCTAVO ET INFRA.

Lot. 414.



BERRY (Miss) Extracts of the Journals and Correspondence
of Miss Berry, 1783-1852, 3 vol. cloth, *ex-library copy*
1865

- 415 Boileau-Despreaux (N.) Œuvres, 5 vol. *frontispiece to vol. I by Vinckes after Picart, frontispieces to Epîtres and L'Art Poétique after Van der Meer and six plates to "Le Lutrin" by Picart in vol. II, contemporary French marbled calf gilt, g. e. Paris, chez les Libraires Associés, 1772; and another* (6)
- 416 [Chamerovzow (L. A.)] Chronicles of the Bastille. First Series. The Bertaudière. An historical romance, *plates by Robert Cruikshank, half calf* 1845
- 417 Dickens (C.) Nicholas Nickleby, *with illustrations by Phiz, plates and some leaves stained, 1839; Little Dorrit, with illustrations by H. K. Browne, a few plates foxed and title a little stained, 1857; both FIRST EDITIONS, half bound* (2)
- 418 Evans (John) Ancient Stone Implements of Great Britain, 1872; Ancient Bronze Implements, 1881—Bruce (J. C.) The Roman Wall, 1851 (3)

- 419 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO [GHENT-BRUGES SCHOOL], MANUSCRIPT ON VELLUM, VERY WELL AND NEATLY WRITTEN *in a rather pointed gothic hand*, 16 lines to a page, 251 ll., FIVE FINE FULL-PAGE MINIATURES; TWENTY-TWO VERY FINE LARGE MINIATURES, ALL WITH FULL BORDERS (16 of these have pictorial borders); THIRTY-NINE SMALLER MINIATURES OF SAINTS, ETC. *all with full borders; seven illuminated or historiated initials, all with borders*; IN A CONTEMPORARY STAMPED CALF BINDING BY LOUIS BLOC OF BRUGES, *panel twice on each cover with marginal legend OB. LAVDEM | XPRISTI. LIBRVM. HVNC | RECTE. LIGAVI | LVDOVICVS. BLOC.*; *the interior divided into two compartments with figures of animals within compartments of interlacing vine branches, between the two panels a narrow panel of three men and a woman dancing to bagpipes* [cp. Weale, *Rubbings*, 376]
(140 mm. by 95 mm.) FLEMISH [PROBABLY BRUGES], c. 1500

* * * A BEAUTIFULLY DECORATED MANUSCRIPT AND A VERY FINE EXAMPLE OF FLEMISH ILLUMINATION OF THE PERIOD IN MAGNIFICENT CONDITION.

Following the Calendar THE HOURS OF THE CROSS have a full-page miniature of the healing of the ear of Malchus with a pictorial border of the Agony in the Garden; on the opposite page a pictorial border of soldiers binding Christ with ropes. Then follow six fine miniatures of Christ before Pilate, Pilate showing Christ to the people and other scenes from the Passion, all with fine pictorial borders of similar subjects.

THE HOURS OF THE HOLY SPIRIT have a very fine full-page miniature of the Baptism of Christ and six large miniatures, all beautifully painted: (1) Christ appearing to the disciples after the Crucifixion; (2) Pentecost; (3) A Confirmation Scene; (4) The Baptism of the Ethiopian Eunuch, a very unusual subject; (5) A Saint preaching before an Emperor; (6) A Baptism Scene. All these have beautiful full borders of flowers, jewels or foliage.

THE HOURS OF THE VIRGIN have a full-page miniature of the Virgin within an architectural border in brown monochrome heightened with liquid gold; the opposite page within a similar border. Seven other large miniatures, all within very interesting pictorial borders, *e. g.* The Visitation, with a border of monkeys climbing trees, swinging on a rope and engaged in sieving through a linen cloth; The Shepherds, with a fine pictorial border of shepherds dancing a round dance to bagpipes and a beautiful landscape background; The Magi, with a border of a boy blowing bubbles, a boy bowling a hoop, boys swinging and boys playing a game of aiming at a pot blindfolded; The Presentation, with a border of two children tilting, one on a pig and one on a goat, two boys on stilts, a boy going bird-catching; The Flight into Egypt, with a pictorial border of the Massacre of the Innocents; The Coronation of the Virgin, with a border representing wild

LOT 419—*continued.*

men and wild women in a wood, in the background a wild man attacking a dragon.

The first page of the Penitential Psalms has a large miniature of King David. A border of David slaying Goliath and returning triumphant with Goliath's head on a sword and welcomed by three ladies playing music.

Preceding the Vigils of the Dead is a full-page miniature of the Raising of Lazarus, with a pictorial border of a death-bed scene and a soul being carried to Heaven between an angel and a devil; the opposite page within a border of a funeral procession and watchers by a bier.

The opening of "Stabat Mater" with a large miniature of the Crucifixion and a fine border of a stag-hunting scene.

In the Memoriae of Saints are miniatures of S. Michael, S. Andrew, S. Thomas, S. Adrian, S. John the Baptist, S. Laurence, S. Nicholas, S. James, S. Christopher, S. Claudius, S. Agnes, S. Mary Magdalene, S. Elizabeth, S. Catherine, S. Barbara, S. Margaret, S. Agatha, S. Mary of Egypt, S. Cecilia, S. Lucy and others. All these have beautifully painted full borders of flowers painted on coloured grounds or within compartments, jewelled borders and borders of foliate work, etc.

[See ILLUSTRATION.]

- 420 Horae B. V. M. ad usum fratrum praedicatorum, **gothic letter**, woodcuts, a badly cropped copy (the borders throughout cut into), morocco, g. e.; sold not subject to return
Paris, S. Vostre, n. d. [*Almanac*, 1508-28]
- 421 Hortulus Anime, **gothic letter**, in red and black, numerous woodcuts, a badly cropped copy (the borders on every page cut into), morocco, g. e. Nuremberg, Jo. Koberger, 1516—Thresor de deuotion, in red and black, woodcuts, printed within borders, a few leaves at end wormed, old calf, Douay, Jean Gogard, 1574; sold not subject to return (2)
- 422 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, coloured plates and other illustrations, cloth, leather back, g. e.
large 8vo. Paris, 1873
- 423 Poets. Cooke's Pocket Edition of Select British Poets, 20 vol. calf gilt; sold not subject to return v. y.
- 424 RAWSTORNE (L.) GAMONIA: OR, THE ART OF PRESERVING GAME, 15 COLOURED PLATES, PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf, imprint on plate at p. 184 shaved, green morocco gilt, g. e. 1837

- 425 [SCOTT (SIR WALTER) GUY MANNERING, 3 vol. FIRST EDITION, with half-titles and errata leaf at end of vol. III, ORIGINAL BOARDS, UNCUT (bindings a little worn) *£255 1815*
- 426 [Surtees (R. S.)] "Ask Mamma," with illustrations by John Leech, FIRST EDITION, coloured plates and other illustrations, half calf *£4/10/- Meggs, 1858*
- 427 Thackeray (W. M.) The Virginians, illustrations by the Author, 2 vol. FIRST EDITION, plates a little spotted, and two or three plates in vol. II water-stained, half calf, 1858-59—Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, illustrations, half roan, 1867; and another *2/15/- Dancy (5)*
- 428 Wooster (David) Alpine Plants, both series, 2 vol. coloured plates, cloth, 1874; and another *18/- Quareish. (3)*

QUARTO.

- 429 Cats (J.) Emblemata amores moresque Spectantia, three parts with separate titles; engravings of emblems, Middelburgh, 1618; with another; in 1 vol. old vellum—Quinti Horatii Flacci Emblemata. Imaginibus in aes incisus studio Othonis Vaeni, engravings, old calf, 1612; sold not subject to return *18/- Last (2)*
- 430 Charlevoix (P. F. X. de) Histoire et Description generale du Japon, 2 vol. maps and plates, original calf, Paris, 1736; etc. *6/10/- Meggs, (4)*
- 431 Costumés d'Ivanhoe au bal donné par le Prince et la Princesse d'Orange à Bruxelles mercredi le 5 Février 1823, lith. de Jobard, dess. par Félicité Lagarenne, 10 coloured plates, blue morocco gilt *25/- Last (1823)*
- 432 Fénélon (F. de la Motte) Les Aventures de Télémaque, 2 vol. frontispiece, 72 plates after Monnet and 24 engraved plates of summaries, contemporary French marbled calf, three-line fillet round sides, gilt back, g. e. *15/- Deebel large 4to. de l'imprimerie de Monsieur, 1785*
- 433 Pugin (A. W.) Details of antient timber houses of the 15th & 16th centuries, plates (a little spotted), half morocco, 1836—Le piu insigni pitture Parmensi, boards, uncut (joints broken), Parma, dalla tipografia Bodoniana, 1809; and another *18/- Dancy (3)*
- 434 Ruding (Rogers) Annals of the Coinage of Great Britain and its dependencies, third edition, 3 vol. plates, calf *25/- 1840*

- 435 Waterton (C.) Wanderings in South America 1812-24, *frontispiece*, 1825—Keate (G.) Account of the Pelew Islands, *third edition, map and plates*, 1789, *both half calf* (2) 10/- Last.

FOLIO.

- 436 BAR (J. CH.) RECUEIL DE TOUS LES COSTUMES DES ORDRES RELIGIEUX ET MILITAIRES, 6 vol. NUMEROUS COLOURED PLATES OF COSTUMES, *green leather binding, sides panelled with calf (binding somewhat rubbed)* Paris, chez l'Auteur, 1778-89 15/- 3/4
- 437 Camden (W.) Britannia newly translated, edited by E. Gibson, *portrait and maps, original calf* 1695 10/- Last
- 438 DUHAMEL DU MONCEAU (M.) TRAITÉ DES ARBRES ET ARBUSTES que l'on cultive en France en pleine terre, seconde édition augmentée, 7 vol. NUMEROUS PLATES PRINTED IN COLOURS, *half red morocco, joint of vol. VII cracked* Paris (1800)-1819 18/- 3/4
- 439 Hutchins (John) History & Antiquities of Dorset, third edition, edited by W. Shipp & J. W. Hodson, 4 vol. *plates and maps, half morocco, uncut* 1861-70 2/4- Last
- 440 Médailles sur les principaux événements du règne de Louis le Grand, avec des explications historiques, *printed within engraved borders, numerous engravings of medals, contemporary citron morocco, three-line fillet round sides, arms of Louis XIV in centre, gilt back decorated with two crowned Ls, fleurs-de-llys, suns, etc. red morocco doublures, g. e.; sold as a binding and not subject to return* Paris, de l'imprimerie royale, 1702 17/17- 2/4
- 441 Nicéron (J. F.) La Perspective Curieuse, *portrait and plates, old calf (binding worn)*, Paris, 1652—Gans (Jo.) Arboretum Genealogicum a Rudolpho I, *engraved title, genealogical trees and portraits, old calf*, 1638; etc. (4) 10/-
- 442 Milton (John) Paradise Lost. A Poem in twelve books. The fourth edition, adorned with sculptures. [Paradise Regain'd . . . To which is added Samson Agonistes], *portrait and plates, old calf, upper cover loose* 1688 25/- 10/-
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No place or printer, 1483
- * Six leaves unsigned; a-e 8; f 10; g-z 8; A-S 8; T 6; V 10; X-Z 8; aa-kk 8; ll 6.
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- 455 HANDEL (G. F.) Acis & Galatea, Theodora, Radamistus, short scores, early Walsh editions, 3 vol. *marbled paper, leather backs, bindings rubbed* fol. (3) 3/5/- do
- 456 HANDEL (G. F.) Apollo's Feast, or the Harmony of the Opera Stage, Handel's most celebrated Opera Songs, vol. 1, 2, 3 and 5, I. Walsh, *marbled paper, leather backs, covers loose* fol. (4) 1/7/- Longman
- 457 MOZART (W. A.) Early editions of his operas in short score, Italian and German Words, Don Juan (Simrock, Bonn); Così fan Tutte (Simrock, Bonn); Idomeneo (Simrock); Il Flauto Magico (Breitkopf. Leipsic), *Italian words, bound with Storace's "Lodoiska"; La Clemenza di Tito (Günther e Böhme, Hamburg), 5 vol. marble paper, leather back* obl. fol. (5) 3/7/- R. 1/2
- 458 Purcell (H.) Orpheus Britannicus, FIRST EDITION, 2 parts, bound up in reverse order, with the portrait to part II only, inserted in part I is An Ode on the Death of Mr. H. Purcell by J. Dryden and Dr. Blow, 1696 (rare), a few numerals shaved, old half calf, upper cover loose fol. 1698-1702 10/6/- do
- 459 VAUXHALL, SONGS, BALLADS AND CANTATAS, a very fine Collection including Shakespeare's Garland or the Warwickshire Jubilee (2 parts), by Dibdin; Arne's Comus, Pepusch's English Cantatas, Musical Companion, Part IV; also many songs by Arne, Wm. Jackson, Hook, Arnold, J. C. Bach, Dibdin, etc. a few in MS.; many printed by Walsh; ballad sheets, etc.; 5/5/- do

Lot 459—*continued.*

bound in 1 vol. to folio size, mottled boards, sheep back, rubbed, a few sheets loose

- ** A collection of 18th Century popular songs of the greatest interest.

- 460 VIOLIN SONATAS, 18TH CENTURY, an interesting Collection containing Sonatas for harpsichord and violin, by Charles Avison, Joseph Haydn, Edelman, Holder, Schobert, C. F. Abel (*violin part lacking*); duets by Holder; concertos by Philip Hayes (*rare*); overtures, etc. of Handel arr. for violin and bass (*violin part lacking*); sonatas for harpsichord alone by Haydn. Sarti and Kammell, bound in 4 vol. *fol.* with separate violin parts, *marbled paper, leather backs, some loose* (4)

3/10/-

Other Properties.

OCTAVO ET INFRA.

- 461 Lucan's Pharsalia : or the Civill Warres of Rome. Englished by Thomas May, FIRST EDITION, *engraved title, name on title, the usual eight leaves cancelled, original vellum, ties* 1627
- 462 Shelton (Thomas) The Whole Book of Psalms in Meeter According to that most exact and compendious method of Short Writing, *portrait, engraved throughout by T. Cross, thumbed and dogs-eared, contemporary morocco, gilt, front cover defective* 32mo (64 mm. by 41 mm.). [c. 1650]
- 463 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, 94 ll. 27 lines to a page, *written in lettres batardes, three large and 18 small miniatures in gold and colours with landscape or architectural backgrounds, small initials and line fillings in gold, red and blue, rubrics in blue* 16mo (117 mm. by 70 mm.) [c. 1500]
- 464 Aneau (Barth.)] Picta Poesis ut pictura poesis erit, FIRST EDITION, 106 woodcuts, *interleaved throughout and padded with blanks, panelled calf gilt, an acorn at each corner and a double-headed eagle surmounted by a crown in the centre of each side, the initials I. D. N. above and the date 1576 below* 8vo. Lyons, M. Bonhomme, 1552

47 Double

2/12/-

40 Maggi.

34/-

- 465 PRYMER (THE) IN ENGLISH AND LATINE, after Salisbury use, set out at length wyth many prayers and goodly Pictures. Newelye Imprynted thys present yere 1558, in ~~black~~ and roman letter, in red and black, WOODCUTS, title within woodcut border, two or three head-lines shaved, crushed blue morocco, panelled sides, g. e. by Riviere £28 Grant
8vo. London, the Assyngnes of Jhon Wayland, 1558
- ** EXTREMELY RARE. Three copies only are recorded in the S.T.C. (L.O. and Yk.).
- 466 Innocent III. The Mirror of Mans Lyfe . . . Englished by H. Kirton, ? second edition, ~~black~~ letter, title with woodcut within type-metal border (touched at top), device at end, wants f 8, calf 4/15/-
H. Bynneman, 1576 m/29/-
- ** EXCEEDINGLY RARE. The S.T.C. records four editions and cites a single copy only of each. There were two editions in 1576, the other having the translator's name represented by initials only. The third edition appeared in 1577, and the fourth in 1586.
- 467 [Swift (Jonathan) Tale of A Tub], FIRST EDITION, wants title, calf [1704]—Drummond (William) Poems, wants portrait, three preliminary leaves imperfect, calf, defective, 1656; lot sold not subject to return (2) 7/6/-
- 468 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, 2 vol. £200 Spencer
FIRST EDITION, old calf, clean copy 12mo. 1748
- 469 [DEFOE (D.)] THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE OF YORK, FIRST EDITION, FIRST ISSUE, with the misprint "aply" in the preface, soiled, frontispiece and a few leaves torn, some margins defective, corner torn from x 1 with loss of two or three letters, wanting last leaf of advertisements, contemporary calf, worn; sold not subject to return £140 Spencer
London, Printed for W. Taylor at the Ship in Paternoster-Row, MDCCXIX [1719]
470. [FIELDING (HENRY)] PASQUIN. A Dramatick Satire, FIRST EDITION, a few head-lines shaved, also catch-word on p. 13 and ornament on p. 65, three pages of advertisements at end, 1736; Miss Lucy in Town. A Sequel to the Virgin Unmasked, FIRST EDITION, 1742—[Miller (James)] The Coffee-House, FIRST EDITION, cut into throughout, frontispiece shaved, 1737—Dodsley (R.) The King and the Miller of Mansfield, FIRST EDITION, 1737—[Chetwood (W. R.)] South-Sea; or, the Biters Bit, FIRST EDITION, ornament on f. 2 shaved, 1720—Garrick (David) The Lying Valet . . . The Second Edition, 1743— £10/-

LOT 470—*continued.*

- Foot (Samuel) The Englishman in Paris, FIRST EDITION, *wants half-title*, 1753; The Knights, FIRST EDITION, 1754; The Englishman return'd from Paris, FIRST EDITION, *wants half-title*, B 2 *shaved at foot*, 1756; The Author, FIRST EDITION, *five leaves torn and mended*, 1757; and 7 others Plays; in 1 vol. half calf *Edwards*
- 471 FIELDING (H.) THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, FIRST EDITION, 2 vol. *vol. I contains two leaves at end of books printed for A. Millar, and vol. II one leaf at front (recto blank), and one leaf at end, old calf, rebounded, new end-papers* 6½ in. by 3¼ in. Printed for A. Millar, 1742 ↑
- 472 Richardson (Samuel) A Collection of the Moral and Instructive Sentiments, Maxims, Cautions and Reflexions contained in the Histories of Pamela, Clarissa, and Sir Charles Grandison, FIRST EDITION, *small worm-hole in title and four or five leaves affecting letters, half calf* 12mo. Printed for S. Richardson, 1755 *20/-*
- 473 [Butler (Samuel)] Hudibras, the First Part, FIRST GENUINE EDITION *printed in twelves (Grolier Club Catalogue, no. 128), Imprimatur, Nov. 11, 1662, without errata at foot of last page, brown levant morocco, panelled sides, g. e. from the Hoe library with ticket* 8vo (5½ in. by 3¼ in.). Printed J. G. for Richard Marriot, 1663 *£3 Scott*
- 474 [Butler (S.)] Hudibras. The Second Part. The last Edition Corrected, *name on title, three or four head-lines cut into and inner margins slightly wormed affecting line border and several letters, original sheepskin, in half morocco slip case* Printed in the Year, 1663 *20/-* *Rebel*
- ** The second issue of the spurious edition of the Second Part.
- 475 Douglas (Norman) Old Calabria, FIRST EDITION, *lacks the plates, original cloth* Martin Secker, 1915 *Passed*
- 476 Rolliard (The). Criticisms on the Rolliad, a Poem, 1784. Part the Second. To which are added, Political Eclogue, No. I, and an Epithalamium on the marriage of the Hon. Edward James Elliot and Lady Harriot Pitt, 1785, *bound unbound, fore and lower edges of the last named uncut, enclosed in a cloth case with flaps* 8vo and sm. 8vo. (2) *20/-* *Pickman*
- 477 Meredith (George) Rhoda Fleming, FIRST EDITION, 3 vol. *fore-margin of title to vol. I slightly defective, original red cloth, a little rubbed, new end-papers* Tinsley Brothers, 1865 *£4* *70/-*

- 478 [RICHARDSON (S.)] CLARISSA, OR THE HISTORY OF A YOUNG LADY, published by the Editor of Pamela, FIRST EDITION, 7 vol. 1748, with the "Letters and Passages" restored from the Original MSS. 1751; together 8 vol. *some leaves in several volumes a little stained, contemporary half calf* #70 Pickering

Printed for S. Richardson, 1748-51

- 479 AUSTEN (JANE) MANSFIELD PARK, FIRST EDITION, 3 vol. *has the advertisement leaf at the end of vol. III, the reverse of G 6, vol. III, imperfectly printed, and lower margins of G 11-12, same vol. slightly defective, old half calf, backs restored, a tall copy, measuring 7 in. by 4½ in.* #49 mgp

Printed for T. Egerton, 1814

THE PROPERTY OF

W. V. Campbell-Wyndham-Long, Esq.,

Corhampton House, Bishops Waltham, Hants.

OCTAVO ET INFRA.

- 480 COSTUME. Picturesque Representations of the Dress and Manners of the Austrians, by W. Alexander, 50 *coloured plates*; Of the Chinese, by W. Alexander, 50 *coloured plates*; Of the Russians, 64 *coloured plates*; Of the Turks, 60 *coloured plates*; together 4 vol. *contemporary half red roan, uncut* 6/57- Scott.

For James Goodwin (Austrian vol. "For Thomas M'Lean), n.d. (c. 1813-14)

- 481 COSTUME. Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates*; Of the Russians, 64 *coloured plates*; Of the Turks, 60 *coloured plates*; together 3 vol. *contemporary half red roan, uncut (1 vol. loose in binding)* 4/57- Scott

for Thomas M'Lean & James Goodwin, n. d. (c. 1813-14)

- 482 REINHARDT. A Collection of Swiss Costumes in miniature, 30 *coloured plates, text in English and French, contemporary half roan* 8/57- Scott

for W. T. Gilling, 1822

- 483 SPORTING MAGAZINE (THE) or Monthly Calendar of the Transactions of the Turf, the Chase, etc. 1822-1836 (vol. I), and 1843-1860; together 65 vol. *numerous plates, half calf; sold not subject to return* #20

1822-60

** The titles for 1825 and 1826 defective, and titles for 1851 vol. II, and 1859 vol. II wanting; the title for 1849 vol. I misbound in 1850 vol. I, and title for 1850 vol. I misbound in 1851 vol. II.

QUARTO.

- 484 Caulfield (James) Portraits, Memoirs, and Characters, of Remarkable Persons, from 1688 to the end of the reign of George II, portraits, half calf 10/- Davey. 1820
- 485 Coxe (W.) An Historical Tour in Monmouthshire, map and plates, 2 parts in 1 vol. half calf, 1801; etc. 2/- do (5)
- 486 Mackenzie (Sir G. S.) Travels in the Island of Iceland during the summer of 1810, second edition, maps and plates (some coloured), and engravings in the text, half calf
Edinburgh, 1812
- 487 Woolnoth (W.) Graphical Illustration of Canterbury Cathedral, half morocco, 1816—Rutter (John) Delineations of Fonthill & its Abbey, coloured frontispiece and plates, half calf (back damaged), 1823; and another 5/- Davey. (3)

FOLIO.

- 488 GERARD (JOHN) THE HERBALL OR GENERALL HISTORIE OF PLANTES, FIRST EDITION, engraved title, portrait of the Author, and numerous woodcuts of herbs and flowers, the engraved title mounted, one leaf (sig. Pppp 1) defective at corner, margin of a few leaves at end wormed, old calf, rebounded and lower cover loose f31 London, John Norton, 1597
- 489 GERARDE (J.) THE HERBALL or Generall Historie of Plantes . . . very much enlarged and amended by Thomas Johnson, engraved title by J. Payne, and numerous woodcuts of plants and flowers, tear in sig. kk 2, old calf 7/10/- Thorne. London, Adam Islip, etc. 1633
- 490 Hunch-Back. The Adventures of Hunch-Back, plates on india paper after Smirke, boards (back defective), uncut 8/- 1814 Scott.
- 491 Knolles (R.) The Generall Historie of the Turkes . . . the Fifth edition, engraved title and portraits, old red morocco, panelled sides, gilt panelled back, g. e. Adam Islip, 1638; and another 5/- Davey. (2)
- 492 MISSALE ANGLICANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, WELL WRITTEN BY AN ENGLISH SCRIBE in red and black in a very clear and good gothic hand, double columns, 37 lines to a page, 231 ll. Before the Canon of the Mass A FINE FULL-PAGE MINIATURE OF THE CRUCIFIXION WITH S. MARY AND S. JOHN, f62.

LOT 492—*continued.*

the first page of the Canon with an illuminated initial and a full bar pattern border with foliate decoration; four pages decorated with illuminated initials and fine full borders and seven pages with half borders; other initials finely painted in gold and colours with marginal decoration, old calf, worn and joints cracked (12 $\frac{7}{8}$ in. by 9 $\frac{1}{8}$ in.) ENGLISH, EARLY XV CENT.

** The saints in the calendar are largely Sarum. Jan. 19, Wulstan; 20, Fabian and Sebastian (red); 31, Batilda; Feb. 28, Oswald; March 1, Adelm (David added in MS. in an early hand); 2, Cedda; 18, Edward, King and Martyr (red); Cuthbert (red); April 3, Deposition of S. Richard (red); 23, S. George (red); 28, Vitalis; May 7, John of Beverley (red); 19, Dunstan (red); 26, Augustine "primus anglorum episcopus" (red); June 9, Translation of S. Edmund (red); 20, Trans. of S. Edward (red); 22, Alban; 23, Etheldreda; July 15, Trans. of S. Swithin (red); 16, Trans. of S. Osmund (red); 17, Kenelm; 20, Margaret (red); August 5, Oswald; Sept. 4, Trans. of S. Cuthbert (red); Oct. 13, Trans. of S. Edward, King (red); 15, Wulfran; Nov. 3, Winifred; 16, Edmund (red); Dec. 4, Deposition of S. Osmund (red); 13, Lucy (red); 29, Thomas, Archbishop and martyr (red, partly erased).

493 Raleigh (Sir W.) *The History of the World, portrait, frontispiece and map, old calf, worn and lower cover loose* 1677 *57-Dwiny*

494 Woodburn (S.) *Gallery of rare portraits, LARGE PAPER, 2 vol. red morocco, g. e. (binding damaged), 1816; and another* (3) *48-Dwiny*

Other Properties.

QUARTO.

495 GAY (JOHN) *FABLES, FIRST EDITION, 2 vol. engravings by H. Gravelot, J. Wootton, W. Kent, and others, reverse of u 4 and recto of x 1 in vol. II a little soiled, maroon morocco, inside dentelles, g. e.* *526*

4to (9 $\frac{3}{8}$ in. by 7 $\frac{1}{8}$ in.) (vol. I). Printed for J. Tonson and J. Watts, 1727; (vol. II) Printed for J. and P. Knapton . . . and T. Cox, 1738

- 495A GAY (J.) *The Wife of Bath. A Comedy, FIRST EDITION, paper discoloured, damp-stain at top, small rust-hole in title; Polly: an Opera. Being the Second Part of the Beggar's Opera, FIRST EDITION, wanting first blank leaf and music at end, damp-stain at top; bound together in half calf, shabby* *£8 Stevens*
London, 1713 and 1729
- 495B AMERICA.—PROCEEDINGS OF A BOARD OF GENERAL OFFICERS HELD BY ORDER OF HIS EXCELLENCY GENERAL WASHINGTON, respecting Major John Andre, Adjutant General of the British Army, 16 pp. original wrappers, uncut *£50 Stevens*
sm. 4to. Philadelphia printed—New York re-printed.
Sept. 29—1780
- 496 America. Asplund (John) *The Annual Register of the Baptist Denomination in North America to the 1st of November, 1790, 57 pp. wrappers, uncut; MINUTES OF THE BAPTIST ASSOCIATION. Held at New York, 1784, 8 pp. sewed* *£5 Stevens* (2)
- 497 BEHN (MRS. A.) *THE ROVER: or, The Banish't Cavaliers. A Comedy, FIRST EDITION, contemporary red morocco, gilt tooled panel on sides, with the royal arms and the initials C. R. in gilt in the centre, g. e. (rebacked)* *3/10/- Wright*
London, Printed for John Amery, 1677
- 498 [BURNET (T.)] *ARCHÆOLOGÆ PHILOSOPHICÆ: sive doctrina antiqua de rerum originibus, FIRST EDITION, contemporary red morocco, gilt panelled sides, WITH THE CROWNED CYPHER QF WILLIAM III at each corner, gilt back, g. e.* *4/10/- Wright*
Londini, Typis R. N. Impensis Gualt, Kettilby, 1692
- ** THE DEDICATION COPY from Dr. Thomas Burnet, master of Charterhouse, to WILLIAM III.
- 499 FIELD (G.) *CHROMATICS OR, AN ESSAY ON THE ANALOGY AND HARMONY OF COLOURS, FIRST EDITION, coloured frontispiece, plates and other illustrations of examples in colours, extra illustrated with a silhouette portrait of the Author's wife, mezzotint portraits of Field, John Constable, and the Duke of Wellington by D. Lucas, portraits of Henry Bone with his autograph, and Sir W. Sidney, ORIGINAL DRAWINGS BY J. VARLEY, J. FLAXMAN, C. LANDSEER, etc. etching by D. Lucas, views, plates of the Physer or Percolator, and Drying Stone, views, AUTOGRAPH NOTES FROM JOHN CONSTABLE TO THE AUTHOR AND D. LUCAS, slips with signatures of R. Westall and J. Burnett, etc. the Author's presentation copy to his wife with inscription on the fly-leaf, contemporary green morocco gilt, g. e.* *6/10/- Clarke*
Printed for the Author, 1817

- 500 IRISH BIBLE. THE BOOKS OF THE OLD TESTAMENT translated into Irish by the Care and Diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, FIRST EDITION, *Printed at London, 1685*; [THE NEW TESTAMENT, translated into Irish by William O'Donhuill], *stained, London, Robert Everingham, 1681, 2 vol. old calf* 9/15/ -
- 501 JEWELLERY. A COLLECTION OF 39 ORIGINAL COLOURED DRAWINGS, of Designs for small pieces of Jewellery, *mounted on five leaves, half red morocco* XVIII CENT. 2/15/ - H. H. H.
- 502 [Kennett (White, Bp. of Peterborough)] Bibliothecæ Americanæ Primordia. An attempt towards laying the Foundation of an American Library, in several Books, Papers, and Writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, *some MS. notes in margins, original calf (joints and corners repaired)* London, Printed for J. Churchill, 1713 9/15/ - Kennett
- ** THE FIRST ENGLISH CATALOGUE OF BOOKS RELATING TO AMERICA.
- 503 VAUGHAN (WILLIAM) The Golden Fleece . . . the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading . . . Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfoundland, by Orpheus Iunior, FIRST EDITION, *wants the map (supplied in facsimile), a few leaves somewhat water-stained, a few marginal rules shaved, inside margin of several leaves wormed at foot, London, for Francis Williams, 1626*; BOCCALINI (TRAJANO) The New-found Politicke. Disclosing the secret natures and dispositions as well of private persons as of Statesmen and Courtiers . . . now translated into English [by W. Vaughan, J. Florio and others], FIRST EDITION, *dedicated by W. Vaughan to James I, flaw in sig. M 2 affecting the text, a few head-lines shaved, the margin of two or three leaves roughly repaired, ib. 1626*; bound in 1 vol. *old sheep, binding worn, one cover loose* 10/15/ -
- 504 [Struther (William) A Looking Glasse for Princes and People] ORIGINAL EDITION, *wants title (title to part II bound in place), latter half of book damp-stained at foot, causing defects in the last few leaves, calf; sold not subject to return* Edinburgh, Heirs of A. Hart, 1632 12/15/ -
- ** S.T.C. records two copies only, B.M. and Advocates (latter wants Part I).
- 505 [Chaucer (Geoffrey)] Amorum Troili et Creseidae Libri duo priores Angelico-Latini, FIRST EDITION, *English in black letter, Latin (by Sir F. Kinaston) in italic, wants sheet U, title within woodcut border, calf, Oxford, 1635*; etc. (2) 35/15/ -

- 506 Busche (Alexander van den) *The Orator* . . . Englished by L. P. FIRST EDITION, wants A 1, A 4, C 7, Y 7 and Y 8, title slightly defective and mounted, A 3 slightly defective, a few head-lines shaved, water-stained at end, boards A. Islip, 1596 Wm. 1596
- ** Declamation 95 (pp. 401-406) contains the gist of the Trial Scene in *The Merchant of Venice*. The translator L. P. (whose full name Lazarus Piot is given at the end of the dedication) was formerly thought to be Anthony Munday; but his separate identity has been established by Dr. Henry Thomas (Spanish and Portuguese Romances of Chivalry, 1920).
- 507 Commonplace Book, MANUSCRIPT on paper, 88 ll. includes a Latin Play "*Melanthe*" by "Magister Brookes" acted at Trin. Col. [? Cambridge] before James I and Prince Charles 10 Mar. 1614, a translation of Spenser's "*Shepherd's Calendar*" by "Magister Batters" and a number of shorter items in verse and prose, mostly English, calf 17TH CENT. 1575
Wm. 1595
- 508 JACOPONE DA TODI. LAUDE, FIRST EDITION, roman letter, 135 (should be 142) leaves, wants fol. 8 with full-page woodcut (supplied in facsimile) and the last six leaves ("*Tavola terza*"), n 2 and 8 transposed, otherwise a fine copy, panelled brown morocco, inside borders, g. e. [Hain, 9355; Proctor, 6310] Florence, Francesco Buonaccorsi, 28 Sept. 1490 4/51-
Wm. 1595
- 509 SHARPHAM (EDWARD) *THE FLEIRE*, FIRST EDITION, (A 2-H 4 in fours, lacking A 1, blank), dark blue crushed levant morocco gilt, by Sangorski and Sutcliffe, g. e. with book-plate of Sir John Percival, Bt. 1702, VERY RARE sm. 4to. 1607 £ 21
- 510 [CAREY, OR CAREW, ELIZABETH, LADY] *THE TRAGEDIE OF MIRIAM, THE FAIRE QUEENE OF JEWRY*, written by that learned, virtuous, and truly noble Ladie, E. C., FIRST EDITION, has original blank before title, inscribed: "*the tragyd: of Mariana wyfe of Herrod*" in a contemporary hand, rust-hole in B 4 affecting one letter, signature and catch-word on C 3 slightly shaved, one head-line on H 2 just touched, otherwise a good copy, olive-green crushed levant morocco gilt, inside dentelles, g. e. by Sangorski and Sutcliffe, VERY RARE sm. 4to. Thomas Creede, 1613 £ 57
Wm. 1595.
- ** The extra leaf A following the title and containing the verse to the Authoress by her brother and the dramatis personae, is wanting as usual. It appears to be recorded only in the Huth and W. A. White copies.
- Elizabeth Carey was related to Edmund Spenser, who commemorates her in an introductory sonnet to the "*Faerie Queene*." She is also commemorated in dedications by John Dowland and by Nash. Her "*Tragedy of Mariam*" is referred to by Shakespeare in "*Troilus and Cressida*."

- 511 BACON (FRANCIS, LORD VERULAM) ESSAYS OR COUNSELS CIVILL AND MORALL, FIRST COMPLETE EDITION, *the late Lord Oxford's copy bearing his autograph initials "W. H. A. 26 Aug. 1923," many passages scored, and marginal notes in an old hand, ink stains on sigs. D 4, H 3 and 4, Bb 2, minute hole in margin sig. L 3, the lower corners of a few leaves damp-stained, original limp vellum.* 1625

1718

magg

The Property of Capt. J. E. J. Fulford,

of Fulford, Dunsford, Exeter.

QUARTO.

- 512 JAMES I. A COVNTNER-BLASTE TO TOBACCO, FIRST EDITION, *wood-cut of royal arms on verso of title, wants A 1 (blank), names written on title, otherwise a good and clean copy, bound with seven other Tracts, calf*
 ¶ *Imprinted at London by R. B[arber]. Anno 1604*
- * * EXCEEDINGLY RARE. The Christie Miller copy sold in these rooms on April 2, 1924, is the only one which has occurred for sale in modern times. The S. T. C. records one copy only (Bodleian) in England.
- 513 Plat (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, calf* 1653
- 514 Reeve (Gabriel) Directions left by a Gentleman to his Sonns for the Improvement of Barren and Heathy Land, *defect in title affecting rules only*, 1670—Lilly (William) Lillies New Prophecy, 4 ll., 1678—A Treatise of Wool and Cattel, 18 ll., 1677—The English Military Discipline, 11 *plates (one shaved at fore-edge)*, pp. 3-8 *printed on one side of the leaf only*, 1672—Advice to the Women and Maidens of London . . . to apply themselves to . . . keeping books of account, 17 ll., 1678; and three other Tracts, in 1 vol. *half calf*
- 515 DAVIES (EDWARD) THE ART OF WAR AND ENGLANDS TRAYNINGS, *folding diagram*, 1619—Norton (Robert) Of the Art of Great Artillery, *title torn and stained*, S. T. C. cites one copy only (B. M.) 1624; another copy, 1624; The Gvnners Dialogue, *title within woodcut border (shaved)*, S. T. C. cites one copy only (Bodl.), 1628—Instructions for Mvstery and Armes and the vse thereof, S. T. C. cites two copies only, some leaves defective, 1626—[Cooke

1718

Dunsford

1718

Dunsford

1718

Thompson

1718

Thompson

LOT 515—*continued.*

(Edward)] The Prospective Glasse of Warre, *S. T. C. cites two copies only, woodcuts*, 1628—ACHESONE (JAMES) THE MILITARY GARDEN (*, 2 ll.; A-E 2 in fours), *S. T. C. cites one copy only (B. M.)*, Edinburgh, J. Wreittoun, 1629 — ROBERTS (JOHN) GREAT YARMOUTH'S EXERCISE, *S. T. C. cites one copy only (B. M.)*, 1638; The Compleat Cannoniere, *woodcuts*, 1652—[Norwood (Richard)] Fortification or Architecture Military, *S. T. C. cites no copy in America, woodcuts*, 1639—Roberts (Lewis) Warre-fare Epitomized, *portrait*, 1640—M. (R.) The best Schoole of War, *woodcut on title*, 1642—[Cruso John] The Order of Military Watches, 1642; Castrametation, *woodcuts*, 1642 — Markham (Gervase) The Souldiers Exercise, *woodcuts*, 1643—Orders to be Observed in the Marching, etc. of the Citie-Forces, 1644—[Raynsford (John)] The Yong Souldier, 1645; and two others, in 1 vol. calf; sold as a collection not subject to return

* * A REMARKABLE AND IMPORTANT COLLECTION OF RARE WORKS ON MILITARY SCIENCE OF THE CIVIL WAR PERIOD.

The Property of A. Faunce de Laune, Esq.

FOLIO.

- 515A SHAKESPEARE (WILLIAM) M^R. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES/ AND/ TRAGEDIES/ Published according to the true Original Copies./ Unto which is added, seven/ Plays,/ Never before Printed in Folio/. . . . The fourth edition, *portrait by Droeshout, with verses beneath, fine impression with a name on top margin, the inner margins of the portrait, title, 12 or 13 first leaves and 11 or 12 leaves at the end have been strengthened causing slight discolourment, *Eee 4 is frayed on the fore-edge and a little torn affecting a few letters and line border, small holes, some affecting letters or line border occur in F 5 (and a slit), G 3-4, K 5, Hh 6, Nn 1 and 3, *Eee 2, Aaa 5, Hhh 3, and Aaaa 3, tiny holes affecting letters in Ll 3, Rr 1, Yy 3 and Ttt 5, rust-holes in Fff 6 and Ggg 1 affecting letters or line borders; inner margin of F 5 mended also foot of Qq 3, upper or lower corner margins of F 4, N 1, y 5, Hh 1, *bbb 2, and vvv 6 are slightly defective; margins of 6 or 7 leaves stained and a few slight stains occur, apart from these small defects* A SOUND COPY measuring 13 $\frac{7}{8}$ in. by 8 $\frac{7}{8}$ in., calf, one joint broken
 Printed for H. Herringman, E. Brewster and R. Bentley . . . 1685

The Property of Mr. P. J. Hanson.

516 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT *on the title, calf, rubbed and joints broken*, A LARGE COPY MEASURING $13\frac{1}{8}$ in. by $8\frac{7}{8}$ in.

London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

* * * The leaf before the title, and the title a little soiled. A good impression of the portrait, a small stain on the collar and on the right-hand corner. Lacks the last leaf, and the lower corner of the penultimate leaf torn off affecting several words, and there are three small holes in the inner margin of same leaf. A few leaves bear stains, viz: q 6, s 1-2, x 4, y 4, bb 4, oo 6, qq 5 and ss 3, and some minor stains occur. Three or four names are written on the recto of the leaf before the title. A tiny slit in A 4, a slit in c 1 mended and a large slit in c 6 also mended. The border line of x 3 cut into at top. The inner margins of 25 leaves in the middle of the work are slightly wormed affecting a few line borders. Tiny holes occur in A 4, B 5, H 5, L 6, V 2, a 5, e 2, m 3, o 6, dd 4, ii 2, pp. 1, ss 4 and ddd 3, some affecting letters, pp 6 is torn.

THE PROPERTY OF
the Revd. Prebendary W. G. Clark Marwell.

Mackworth Vicarage, Derby.

- 517 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT *on title*, EIGHTEENTH CENTURY VELLUM BINDING, *the sides and back decorated with penwork ornament of flower and scroll design*

($12\frac{1}{8}$ in. by $8\frac{1}{8}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

* * A VERY FINE, CLEAN AND UNPRESSED COPY. Two tiny holes in sig. I. 2, M 2, and a minute hole in sig. e 3 and i 4. Small inkstains on sig. x 5 verso. Two or three insignificant stains. Two words defectively printed on sig. aaa 6.

Two or three interesting alterations of text have been made by a contemporary hand, *e. g.* Twelfth Night II, 2, last lines but two:

"As I am woman (now alas the day)

What thriftlesse sighes shall poore Olivia breathe?"

"breathe" has been altered to "pay."

And ib. Scene 5:

"And do's not Toby take you a blow o' the lippes then?"

"lippes" has been altered to "Cheke."

And 20 lines below on the same page after "why that?" the words "is plain bawd[y]" are added.

On the fly-leaf is the signature "F. Mundy 1751"; inside the cover the bookplate of F. N. C. Mundy, Esq. An inscription on the recto of the leaf containing Ben Jonson's verses has been inked over.

Other Properties.

[SHAKESPEARE (W)] COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression], *wants title, the leaf of verses preceding it, leaf of poems by L. Digges and J. M., leaf of "The Names of the Principal Actors," four leaves (pp. 195-202) of "As You Like It," and three leaves (pp. 415-9) of "The Tragedy Cymbeline,"* D 4, 5 and 6 defective, pp. 6 torn and slightly defective, corners torn from E 1, z 2, d 3, nn 3, bbb 3 and 4 affecting some letters of text, some worm-holes in lower inner blank corners of quires C to Bb, small worm-hole through lower margins of quires rr to ss, and a number of minor defects (see note), loose in old calf covers, broken and defective [London, Printed by Tho. Cotes, for Robert Allot, 1632]

* * * The minor defects are as follows: piece torn from lower margin of d 6 and l 4 affecting a few letters of text, small tears at bottom of h 1, k 3, z 5, d 1, pp 1, rr 3 and ss 2, piece torn from inner blank margin of e 1, 2, 4 and 5, small holes in inner margin of v 5 and d 2 affecting rules, water-stain in inner margins of quires k and l, water-stain in quires bbb and ccc defacing a few letters on bbb 6 verso; other small stains here and there throughout.

All details of discovered defects having been noted, this copy will be sold not subject to return.

- 520 [DIGGES (L.)] A GEOMETRICAL PRACTICAL TREATIZE NAMED PANTOMETRIA, diuided into three Bookes, Longimetra, Planimetra, and Stereometra, *black letter, woodcut arms of Sir Nicholas Bacon on verso of title, numerous woodcuts and diagrams, a few old MS. notes, a little stained, old sheepskin (rebacked)*.
At London, Printed by Abell Jeffes, 1591

- 521 EUSEBIUS PAMPHILUS, *Episc. Casariensis*. HISTORIA ECCLESIASTICA latine interprete Ruffino, *roman letter, long lines, 34 to a full page, initials in red, with ample margins, Niger morocco. by Douglas Cockerell, FINE COPY [Hain, *6711]*
[MANTUÆ, JOHANNES SCHALLUS, 1479]

- 522 HARRIOT (T.) ARTIS ANALYTICÆ PRAXIS, ad æquationes Algebraicas nouâ expeditâ, et generali methodo resoluendas, *old calf, with the arms of J. B. de Loyac, Seigneur de la Bachelierie et de Fage in gilt on sides, and his cypher in the panels of the back*
Londini, apud Robertum Barker, 1631

* * * A RARE WORK BY THE AUTHOR OF THE "REPORT OF THE NEW FOUND LAND OF VIRGINIA."

- 523 BACON (SIR FRANCIS) INSTAURATIO MAGNA [NOVUM ORGANUM]
FIRST EDITION, *engraved title by S. Pass, blank margin of a few leaves (sheets bb-f) slightly wormed, old calf, binding a little worn, a clean and unpressed copy* London, J. Bill, 1620
£58 Sawyer
- 524 [Homer. The Whole Works, translated by George Chapman].
wants general title and six leaves of dedicatory verses, etc. but has errata leaf, calf; sold not subject to return 4/57- n. d.
Doel
- 525 CAMDEN (W.) BRITANNIA: or, a chorographical Description of
England, Scotland and Ireland, enlarged by R. Gough, 3 vol.
ENLARGED TO 31 VOL. AND EXTRA ILLUSTRATED to contain over
7,000 prints, viz. England 6,013, Wales 407, Scotland 441,
Ireland 280, included are a complete set of Buck's prints of the
castles of the U.K. and engravings by King, Burns, Watts,
Little, etc. the collection was made by Dr. Wm. Bennett (1746-
1820), who added an index to each volume and MS. notes to
almost every print, with the books is a manuscript index in
1 vol. 8vo, to the whole work, made at a later date, half calf,
bindings of most vol. broken
(31 vol. fol. and 1 vol. 8vo). 1789
£30
- 526 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES
AND DISCOVERES of the English nation, FIRST EDITION, *mostly*
black letter, wants the map, otherwise A FINE COPY, with the
six unnumbered leaves mmm 4-9 and the blank leaf x 4,
stamped calf, back torn, ties wanting
(11½ in. by 7½ in.). 1589
£110 Guarulph
- 527 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES.
TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol.
FIRST EDITION, *black letter*, with the original issue of the Voyage
to Cadiz, map in facsimile and slightly torn at fold, without
map in vol. III, a few MS. notes in a contemporary hand in
vol. III and some slight damp-stains in margins, smooth citron
morocco, inside borders, royal arms (Queen Elizabeth) inlaid
on sides, by Zaehnsdorf. A FINE COPY
Imprinted at London by George Bishop, Ralph Newberie.
and Robert Barker. 1599-1600
£25
- 528 Harris (H.) Bibliotheca Americana Vetustissima, a photo-litho-
graphic reprint of the edition of 1866, half morocco, t. e. g.
c. 1923
2/10 Edwards
- 529 Chronica del Sancto Rey Don Fernando tercero deste nombre.
36 ll. woodcut on title, Medina 1567; Chronica del rey don
3/10

Lot 529—*continued.*

- Alonzo, 78 ll. *woodcut title, partly coloured, Valladolid, 1554; Chronica del rey don Fernando el Quarto, wanting sheets D and E, 16 ll. but with a duplicate of sheet B inserted, some leaves from a shorter copy, gothic letter, Valladolid, 1554; in 1 vol. smooth morocco, g. e.* 1554-67
- 530 Fernandez (Diego) Historia del Peru . . . lo sucedido en la Nueva España, 2 vol. bound as 1, *woodcut arms on each title, signature "Diego Fernandez" on last leaf of second part, worm-holes in bottom margin just affecting text, contemporary limp vellum, gilt, oval ornament in centre of sides, g. e.* *£31 maggy*
Seville, 1571
- 531 GREVIN (JACQUES) Les Portraits anatomiques de toutes les parties du corps humain, 39 *full-page engravings of anatomical subjects (one missing), old calf, gilt back* *£17 maggy*
Paris, André Wechel, 1569
- ** This French edition of Vesalius' Anatomy has the same illustrations as the English edition of Thomas Gemini, London, 1545, probably from the identical copperplates engraved in England which seem to have been sold to the Paris publisher.
- 532 GRATIANUS Decreta Patrum cum apparatu Bartholomaei Brixien-
sis, *gothic letter, printed in red and black, double column, 412 ll. 80 lines to the full page, text surrounded by commentary, some woodcuts, printer's device at end, old calf [Hain, *7888]* *£39*
Basel, B. Richel, 1476
- 533 Aquinas (Thomas) Super Epistolas Sancti Pauli Cōmentaria preclarissima. Cum tabula ordinatissima, *gothic letter, double column, 273 ll. 65 lines to the page, slightly wormed at beginning and end affecting a few letters, half calf [Hain, 1341]* *£8*
Venice, B. Locatellus, 1498
- 534 SPECULUM EXEMPLORUM ex diversis libris in unum laboriose collectum, *gothic letter, double column, some initials coloured by hand, 285 ll. 52 lines to the page, a small worm-hole at end affecting a letter in a few pages, old stamped calf over wooden boards, metal corners [Hain, *14919]* *£20*
Strassburg, 1495
- 535 Augustinus (Saint) De civitate dei cum commento Thomas Valois et Nicolai Triveth, *Black letter, double columns, text enclosed by commentary, 55 lines of text flanked by 64 lines of commentary,* *£19 stim*

LOT 535—*continued.*

capitals filled in in red [Hain, *2068; Proctor, 3214; Pellechet, 1562] Freiburg im Breisgau, K. Piscator (Fischer), 1494
(bound with)

Augustinus (Saint) De Trinitate, ~~black~~ **letter**, double columns, 54 lines to a full page, capitals in red [Hain, *2040; Pellechet, 1543; Proctor, 3215]

[Freiburg im Breisgau, K. Piscator (Fischer), 1494]

2 vol. in 1, slightly wormed at beginning and end affecting a few letters, calf sides, white pigskin back

- 536 GREGORY IX (POPE) Dectretalium Libri V cum Glossa Bernardi, **gothic letter**, double column, 304 ll. 80 lines to the page, initials and paragraph-marks supplied in red and blue, and five initials in gold, text surrounded by commentary, lacks the first blank leaf, a few tiny holes in first leaf, a hole in the last leaf repaired, a few slight stains, original stamped pigskin over wooden boards Hain, *8004] Basel, 1478 226

- 537 MINIATURE. A LEAF FROM A CHOIR BOOK (910 mm. by 610 mm.) CONTAINING A VERY FINE MINIATURE (ab. 170 mm. by 815 mm.). A full-length figure of Christ blessing a poor man who kneels before him in an attitude of prayer. In the background a temple and green trees against a red sky. The miniature is enclosed by a large initial O within a square frame with foliate decoration in blue, lake and green. Round the page a fine border, a slight defect in the vellum, which does not affect the decoration, has been repaired. A VERY FINELY DECORATED PAGE IN VERY GOOD CONDITION, framed and glazed, large fol. SOUTH GERMAN. EARLY XVI CENT 13

438 30. 538 URICRISARIUM [OF THE JUDGEMENT OF URINES], MANUSCRIPT IN ENGLISH ON VELLUM, 70 ll. 36 lines to a page, written in an upright formal hand, astrological diagram on f. 55, imperfect at end and lower corners curled throughout affecting text on first two leaves, tears in ff 1 and 40, first and last leaves discoloured, covers missing fol. (11½ in. by 8 in.). XV CENT.

** A medical MS. which appears from the spelling to have been written in the North of England. Begins: [U]ryne ys as mekyll to say yn ynglische as on in ye Reynys. Reynys frenche Renes latyn lendys in englysche yf y[ou] wyttyn urine by what ar yn ye reynys . . .

Note of ownership on last leaf: Iste liber constat Ricardo Burton Vicario Lancastrie. (Richard Burton became Vicar of Lancaster in 1466).

SIZES MIXED.

A SMALL COLLECTION OF WORKS ON ALCHEMY.

- 539 DE ALCHIMIA OPUSCULA COMPLURA VETERUM PHILOSOPHORUM (*, a-z, aa-tt in fours, * 4 blank), woodcut on title (coloured), device at end, wormhole affecting last two leaves only, Frankfort, C. Jacobus, 1550; Rosarium Philosophorum. Secunda pars Alchemiae de Lapide philosophico (A-Z, a in fours), woodcut on title (very slightly defective and mended) and 20 other large woodcuts, a few small stains, ib. 1550; in 1 vol. calf, back gilt 4to

- 540 DEE (JOHN) MONAS HIEROGLYPHICA (A-G 6 in eights), woodcut on title, diagrams and astrological symbols in the text, slight water-stains at foot, calf, worn, back gilt

8vo. Frankfort, J. Wechel & P. Fischer, 1591

* * VERY RARE. The B. M. has no edition earlier than 1594.

- 541 [Kertzenmacher (Petrus)] Alchimia, Das ist alle Farben, Wasser, Olea, Salia und Alumina, damit mann alle Corpora, Spiritus und Calces prepariert, sublimiert und fixiert, zubercyten (A-K in eights), 9 full-page woodcuts and 7 impressions of two smaller cuts, small defect in G 2, original stamped pigskin

8vo. Frankfort, Heirs of C. Egenolf, 1570

- 542 LULLI (RAIMONDO) De Secretis Naturae sive de Quinta Essentia libellus (a, 6 ll.; b-f in fours), title within fine woodcut border by Hans Weiditz, boards [Proctor, 10874] 4to. Augsburg, 1518

- 543 MAIER (MICHAEL) TRIPUS AUREUS, hoc est Tres Tractatus . . . I Basilii Valentini . . . Practica . . . II Thomae Nortoni, Angli Philosophi Crede mihi seu Ordinali, ante annos 140. ab autore scriptum, nunc ex Anglicano manuscripto in Latinum translatum . . . III Cremeri cujusdam Abbatis Westmonasteriensis Angli Testamentum, hactenus nondum publicatum (A-Bb in fours, z 4 and Bb 4 blank), portrait and plates. vellum, with ties, FINE COPY 4to. Frankfort, 1618

* * FIRST EDITIONS of works by two Englishmen. Thomas Norton was born at Bristol and was M.P. for that town in 1436. His poem "Ordinale" was begun in 1477, but the English version was not printed till 1652. Little is known of John Cremer, who is said to have worked with Lulli.

- 544 OCKHAM (WILLIAM) LIBER SUPER SCIENTIA ALKIMIA; Sinonima Philosophorum; Capitulum de Vitro secundum Soderinam; Liber

LOT 544—continued.

Quadripartite, MANUSCRIPT on paper, 110 ll., inner margins wormed, affecting the text of a few leaves only, vellum

4to. Early XV CENT.

- * * There seems to be no record of any alchemical writings ascribed to Ockham. His work is in four books and is followed by an alphabetical dictionary of alchemical terms, a treatise on the manufacture of glass and another work on alchemy, presumably in four books, of which only the first two are present here.

545 PANTHEUS (JO. AUG.) Voarchadumia contra Alchimiam: Ars distincta ab Archimia, & Sophia (4 ll. unsigned; A, 8 ll.; B-Q 6 in fours, fol. 2 and Q 6 blank), title within woodcut border, the page printed in red, green, yellow and black, coloured printing on A 2, 7 and 8, double-page woodcut view of Venice and 11 fine full-page woodcuts, stamp on title, pen strokes on date 4to. Venice, 1530

546 ROQUETAILLADE (JEAN DE) DE CONSIDERATIONE QUINTE ESSENTIE OMNIUM RERUM TRANSMUTABILUM, MANUSCRIPT ON VELLUM, 48 ll. neatly written in black and red in a cursive gothic hand, purple doeskin

4to. c. 1400

- * * The author was imprisoned by Innocent VI in 1356 or 1357 and wrote this treatise in prison. According to some accounts he was released in 1378, according to others he was burned as a sorcerer. The treatise was first printed in Bâle in 1561 and here occupies 35 leaves; it is followed by a *Compendium Medicine*, four leaves, after which come various recipes. some in later hands.

30.

547

Compendium Medicinæ, MANUSCRIPT on paper, 132 ll. original vellum, the sheets sewn through the back on to a strip of stout calf 4to. [Dated on fol. 129 recto] Am. anno 94 [Amberg, 1494]

- * * An interesting treatise in three parts, Part I containing general principles, Part II dealing with medicines made from herbs and animals, and Part III with the treatment of particular diseases, beginning with fevers and ending with affections of the skin.

The remarkable binding is in excellent preservation; a similar example (from the Erfurt town library) is reproduced by Loubier, *Der Bucheinband*, 1926, fig. 10 on p. 9.

548 Confessionale. Incominça el tractato dela confessione degli peccatori, MANUSCRIPT on paper, 11 ll. neatly written in red and black, two columns, 32 lines, the first page within a graceful border of blue, green, magenta and white, first initial in gold, other in red or blue wrappers 4to. XV CENT.

The Property of J. H. J. Thacker, Esq.,
of Harrogate.

- 549 Psalterium, MANUSCRIPT ON VELLUM, 62 ll., 17 lines to the page, written in an upright gothic hand, initials in gold on blue or pink bar borders extending round three sides of every page and ending in gold animals heads, defective, containing Ps. 54-147 only, with omissions, slits in two leaves, first and last leaves discoloured, unbound (150 mm. by 110 mm.) FRENCH, XIII CENT. £5 10/0

- 550 HORAE B. V. M. AD USUM SARUM, MANUSCRIPT ON FINE VELLUM, 392 ll. (including 15 blanks), 20 lines to a page, written in a very neat upright gothic hand, 53 miniatures in arched compartments, of which three are in grisaille and the remainder in gold and colours, full borders of floral design with birds and grotesques to all the miniatures and to the opposite pages, small miniatures of occupations and signs of the Zodiac in the Calendar, large and small initials and line-fillings in red, blue and gold, borders of the first grisaille miniature torn and a few others thumbled, original stamped calf over wooden boards, shabby and top cover detached, remains of clasps 16mo. (112 mm. by 81 mm.) ENGLISH, XV CENT. £25 0/0

* * The three grisaille miniatures (Ff. 21, 218 verso, 234 verso) are of considerable merit; in the Memorie are pictures of the following English Saints, St. Edmund, St. George, St. Ethelburga, St. Frideswide, St. Ninian. Title on F. 261. Hore beate marie virginis secundum usum anglicorum.

The Property of Mrs. S. S. Clephan,

The Cottage, Monkseaton.

OCTAVO.

- 551 HORÆ E. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM [*French*], written in red and black in bold gothic characters, 15 lines to a page, 159 ll. 12 large and fine miniatures in arched compartments of the usual subjects, each within borders of flowers, leaves and sprays in gold and colours, 13 small miniatures in the text, and 12 initials in blue or red on a burnished gold ground decorated with various designs of floral spirals, strap-work, etc. and numerous small illuminated initials, some with marginal decorations, a few leaves in the centre and a few at the end are water-stained, brown morocco, the sides decorated with interlacing fillets to a geometrical design in the style of Grolier, lettered in the centre, g. e. by Riviere *£150 May 90*
(6 in. by 4 in.). XV CENT.

- 552 HORÆ B. V. M. AD USUM ROMANUM, CUM CALENDARIO, MANUSCRIPT ON VELLUM [*Italian*], written in black and red in gothic characters, 24 lines to a page within a gold and blue line border, 112 ll. including two blanks, 13 large and finely painted miniatures of the usual subjects within architectural frames, and at the end ten large miniatures in the *Memoriae* of Saints, Calendar with miniatures of the occupations of the month and signs of the Zodiac, six smaller miniatures in the text, inserted in front a small miniature cut out of a Choir Book showing the figure of a Saint with a book in his right hand and a palm leaf in his left, old red morocco
(6 in. by 4 in.). Circa 1500

£165 May 90

- 533 BURNS (ROBERT) THE CORRESPONDENCE BETWEEN BURNS AND CLARINDA; with a Memoir of Mrs. McLehose (Clarinda) arranged and edited by her Grandson, W. C. McLehose, *frontispiece, engraved title and portrait and a portrait inserted, brown morocco; from the library of William Harrison, F.S.A. with his book-plate* *Edinburgh, 1843*

* * * INSERTED BEFORE THE TITLE AN HOLOGRAPH POEM OF FOUR STANZAS, SIGNED SYLVANDER, beginning: "Fair Empress of the Poet's Soul"; the fourth verse is not given in the printed version on page 258 of the work, and reads:

Long may we live! Long may we love!
And long may we be happy!!!
And may we never want a glass
Well charg'd with generous Nappy!!!

£1900 in 1841

This poem was sent to Clarinda with a present of an elegant pair of drinking glasses in April 1788. Immediately following the title an A. L. also signed Sylvander, 12 lines on a small 4to sheet, addressed to Clarinda, concluding "and whose judgement I esteem more than I do all the world beside . . . God, bless you! Remember Sylvander."

On the reverse of this letter, John Cook, Solicitor in the Supreme Courts of Scotland, certifies the handwriting genuine, dated 11th November, 1841. This letter is followed by one from Agnes McLehose (Clarinda), 1 p. undated, addressed to Mr. Aitken, 30 James' Square. At the end of the Preface an A. L. s. ½ p. 4to, to Robert Slater, dated 11 Nov. 1841, referring to Burns and Clarinda and quoting a passage from the letter mentioned above. Facing page 74 an A. L. signed Robt. Burns, 1¼ pp. undated, addressed to Mrs. Riddel, Woodley Park, commencing "Fate seems determined, Madame, to set you and I at cross purposes." Inserted, facing page 161, the AUTOGRAPH MANUSCRIPT OF BURNS' POEM "TO CLARINDA," the first verse of which reads:

"Clarinda, mistress of my soul,
The measur'd time is run!
The wretch beneath the dreary pole
So eyes his latest sun."

The printed version of the last line in this volume runs:

"So marks his latest sun."

Loosely inserted in an envelope facsimiles of a Poem and an A. L. s.

AN ASSOCIATION BOOK OF THE GREATEST INTEREST.

[See ILLUSTRATION.]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED

The Property of C. D. Wilson, Esq.

25, Queen's Gate, S.W. 7.

- 554 BURNS (Robert) A. L. s. $1\frac{1}{2}$ pp. 8vo, "Satur: noon. N. 2d. St. James' sgr. newtown," to Miss Mabane, a witty letter full of "sentiments" and compliments:

Here have I sat, my dear Madam, in the attitude of perplexed study, for fifteen vexatious minutes; my head askew, bending over the intended card; my fixed eye insensible to the very light of day poured around; my pendulous goose-feather loaded with ink, hanging over the future letter—all for the purpose of writing a complimentary card to accompany your trinket.—Compliments is such a miserable Greenland expression, lies at such a chilly distance from the torrid zone of my constitution, that I cannot for the very soul of me use it to any person for whom I have the twentieth part of the esteem every one must have for you who knows you. Goes on to mention a broken snuff-box.

with autograph address on cover, a corner of the letter is torn away removing a few words, half the blank cover has also been detached, framed and glazed so as to display both sides

£2.45

ms. 4991

The Property of Col. E. A. Bulwer,

of Heydon Grange, Aylsham, Norfolk.

- 555 AMERICA. CRAWFORD (G. W.) Secretary of War, 1849, L. s. to Sir Henry Bulwer, 1850.—HUNTER (R. M. T.) Secretary of State, 1861, two L. s. concerning transportation of free Negroes from Virginia to the West Indies; and others of R. W. CAMERON, N. P. WILLIS; A Letter *re* The American Atlantic and Pacific Ship Canal Company; and others (19)
- 556 KNELLER (Sir Godfrey) Doc. s. 1 p. folio, 1706.—TARLETON (General) Auto. Note, third person, ordering three copies of a book from Mr Cadell (2).

10/-

Last

5/- do

- 557 MORICE (Sir W.) Secretary of State, L. s. 1 p. folio, *Whitehall*, June 16, 1665, to SAMUEL PEPYS, concerning the appearance of Thos. Hather in the Council Chamber. — NORTHUMBERLAND (Algernon Percy, Earl) Doc. s. concerning the pay of Henry Garnett, falconer, 1 p. folio, 1647, also signed by Salisbury, Wharton, Vane, etc. (2).
- 558 PEPYS (Samuel) Doc. s. $\frac{1}{2}$ p. 4to, *Navy Office*, 14 May, 1669, ordering a ketch to be prepared for sailing, countersigned by Brouncker and Minnes
- 559 THACKERAY (W. M.) A. L. s. $1\frac{1}{2}$ pp. 16mo, 13, *Young St., Kensington*, March 16, n.y. to Sir Henry Bulwer, regretting he could not accept an invitation from Lady Salisbury as he "had a small assembly of my own with no less than 3 cabs at my door."
- 560 WOLFE (Major-General James) Note s.
My kindest compliments to Ld. Ross and Col. Faucet.
I begin to gain strength by Bathing and hope it will set me up.
Jas. Wolfe.

The Property of a Clergyman.

THE WILLIAMSON DIARIES.

- 561 CANADA. The Manuscript Diary (*fair copy*) of Lieut.-Gen. George Williamson (1707-1781), in command of the Artillery during the campaign against the French in Canada, 1760-1761. The first and last dates mentioned are July 12th, 1760-Aug. 17th, 1761. The voyage up the River to Montreal is described; taking in the Engagement at La Galette and the Surrender of Montreal. The Diary ends on his being invalided back to New York. In the course of the MS. full descriptions with sketch plans are given of Crown Point, Lake George, Fort George, Ticonderoga, Fort Edward, Stillwater, Half Moon, and there is also a drawing of some Indian Totem signs noted on the Journey. A Table of Distances from point to point on the voyage from Montreal to Albany is given. Closely written on 39 pp. of a 8vo Notebook (*leather covered*), containing in all approximately 80 leaves. On the cover is written in ink "July 12th, 1760"

* * This Diary forms a Pendant to that sold in these Rooms on the 18th Dec. last year; and is in part the same. It is, however, written throughout in the first person, and contains the plans and drawings for which space was left blank in the other Version. As the other Diary is not now available for comparison, it is not possible to say more of the divergencies, etc. between the two with any confidence.

The Property of a Collector.

A SERIES OF AMERICAN REVOLUTIONARY LETTERS

MAINLY ADDRESSED TO ADMIRAL DESTOUCHES, WHO COMMANDED
THE "NEPTUNE" IN THE FLEET WHICH CARRIED ROCHAMBEAU
AND 6000 MEN TO AMERICA TO AID THE INSURGENTS.

562 HANCOCK (John) Signer, L. s. $\frac{3}{4}$ p. 4to, *Boston, April 14th, 1781*,
recommending suitable Pilots

563 HUNTINGTON (Samuel) Signer, L. s. $1\frac{1}{2}$ pp. folio, *Philadelphia,*
April 6th, 1781 : (2)

Enclosing with compliments a letter from Congress transmitting the Thanks of the President and the United States assembled in Congress to the Count of Rochambeau and the Chevalier Destouches for their zeal and vigilance, particularly "in the late enterprise against the enemy at Portsmouth in Virginia . . . the arduous contest so gallantly and advantageously maintained on the 16th March last off the Capes of Chesapeaith Bay against a superior British Fleet."

564 BABCOCK (Col. Henry) Commander of the Forces at Rhode Island,
L. s 2 pp. folio, *Stonington, 21st Jan 1781 :*

Asking him to allow his son to reside for a few months on board the Neptune . . . "to qualify my Son to live in the Family of the learned Philosopher, the great Dr. Franklin." Mentions an extraordinary happening, his being ordered out of town by Rochambeau for an imaginary insult offered the Troops.

faded, a few tears affecting two or three words

565 BABCOCK (Col. Henry) L. s. twice, $2\frac{1}{4}$ pp. folio, *Head Quarters, Passaic Falls, Nov. 7, 1780*, containing copy of a letter from WASHINGTON :

In answer to his suggestion to coin the Plate of the Country for the Public Use, following the Example of the Nobles of Lewis XIV. "The immortal Lewis lined an Army of 100,000 Troops—made an honourable peace without firing a gun, this upon my honour I believe would be our case was a similar mode to be adopted." He adds a P.S. asking him to come and stay for some Hunting.

faded, and with some tears affecting two or three words

566 LEDYARD (Col. William) killed by the English at Fort Griswold,
A. L. s. $\frac{3}{4}$ p. folio, *New London, 17th Feby 1781 :*

The Officer he sent to reconnoitre the British Fleet at Plumb Island has furnished him with a List of the Fleet. Is informed that the Ship Callodan's Masts were being condemned as being unfit for the ship. Is sending the boat to the Island again soon.

seal-hole not affecting words

- 567 HOLKER, Agent for the French Marine in America and French Consul to the U.S.A., L. s. 1½ pp. folio, *Philadelphia*, 5th March, 1781 (*in French*):

Encloses copy of his letter to the Chev. de La Luzerne concerning Masts; thinks the course should be changed from St. Pierre in Martinique to the Cape and the National Council at Boston should be informed.

Another L. s. 5½ pp. folio, to Chev. de Ternay, Admiral of the French Fleet in American Waters, *Philadelphia*, 18th Dec. 1780:

Gives details concerning the ships "Interessant," "Marie Françoise" and "La Deane." Says he has seen Governor Trumbull on the important question of providing flour for the Fleet.

(2)

- 568 ROCHAMBEAU (J. B. D. de Vimeur, Comte de) A. L. s. ½ p. 4to, *Paris*, 4th July, 1783:

He is very grateful for the marks of friendship shown "et bien persuadé de la part que vous avez bien voulu prendre à la grace donc le roy m'a honoré."

- 569 WASHINGTON (Geo.) Copy of a Letter attested and signed by Rochambeau, 1 p. folio. of a letter dated from *Cel. Morehouse's*, March 2nd, 1781, to Rochambeau:

Saying he is hoping shortly to arrive at Newport for a conversation with Rochambeau.

- 570 REYNAULT (Mons. de) to Rochambeau, Letter in cipher, deciphered on reverse, 2 pp. 4to, 10th April, n. y.:

Nous sommes à la veille de manquer de farines et même de vivres pour les nègres. L'escadre de la Havanne, que j'attens incessamment, compte trouver icy six mille barils de farines, dont elle a besoin pour son expedition qui se bornera, vraisemblablement a doner de l'inquiétude pour la Jamayque . . .

- 571 JEFFERSON (Thomas) Signer, Contemporary French Translation of a Letter to the Representatives of the States in Congress, 2¼ pp. 4to, *Richmond*, 18th Dec. 1780:

Giving directions for the best stations for the French War-ships in Winter, for their security and the Protection of Commerce. Discusses the relative merits of Hampton and York Roads; he prefers the latter.

- 572 MORRIS (Governor) Member of Continental Congress, L. s. 1 p. 4to, to M. Ruellan, *Paris*, 21st Jan. 1790, in reference to some cases of Porcelain to be dispatched to New York for General Washington

* * * This very interesting letter would appear to refer to the famous set of Porcelain, made in France and presented to Washington by the Society of the Cincinnati.

- 573 LINCOLN (Abraham) Auto. Note, signed *July 22nd, 1862*, on reverse of a fine War Letter from Senator Henry Rice to the President, 1½ pp. 8vo, *Continental Hotel, Phila. July 21st, 1862*;

Asking in strong terms for the re-appointment of General Marcy, "While my confidence in General McClellan is not diminished, I hope nothing may be indirectly omitted that shall seemingly be considered by his Friends as a reflection upon him."

On the back Lincoln has written: "Senator Harris says the within statement, as to the action of the Committee is true, as stated by Gen. Wilson in open Senate. A. LINCOLN, July 22, 1862," with photograph of Lincoln (2)

132

Other Properties.

- 574 WASHINGTON (George) A. L. s. 1 p. 4to, *Mount Vernon, Jan. 26-7th, 1785*;

To William Fitzhugh, Esq., at Chatham, introducing Doct. Gilpin and Mr. Scott who are on a tour of the States from the West Indies; they have been introduced to him by a Mr. Morris of Philadelphia. His wife joins in her respects to Mrs. Fitzhugh.

weak in the folds, strengthened, lower corner torn away, affecting the last six letters of the signature

126
Stancan

- 575 CANADA. A Series of twenty-two Documents relating to the Royal Nova Scotia Regiment, *Halifax, 1799*, containing the signatures of Generals John Murray, Thos. Carleton, James Ogilvie, John Campbell (commanding the Forces in West Florida), and Sir James Kempt; with five Letters of the Earl of Sandwich, 1746, Dr. Barry O'Meara, Lords Hawkesbury and Sidmouth, and many others, in a folio album

2/5/-
Leak.

- 576 AUSTRALIA. RICHARD DORE, Judge Advocate, A. L. s. 3½ pp. 4to, *Sydney, New South Wales, 12th Sept. 1798*, to James Sykes:

Enquiring as to what salary is attached to his office, has no means of finding out as his predecessor, Captain Collins is in England. He thinks that while the Marines were there the Judge Advocate had an additional 10/- a day, but on the arrival of the New South Wales Corps that seems to have been discontinued. He thinks his pay should be 25/- per day.

Mentions the arrival of the ship "Britannic" with female convicts.

116

- 576A [COOK (Captain)] Portrait of Captain Charles Clerke, who sailed as Master's Mate in the Endeavour, as Second-Lieutenant in the Resolution and as Captain of the Discovery in the last voyage; succeeded Captain Cook as commander of the expedition (*D.N.B.* iv, 502), Portrait by John Taylor, *indian ink wash, size with wash border 30 cm. by 24 cm., framed*

7/10/-
last

- 577 NEWMAN (Cardl.) A. L. s. 2 pp. sm. 8vo, *Oct. 3rd*, 1869, with envelope, to the Rev. Dr. Rymer, in the first he acknowledges a present of geese for Michaelmas :

It is one of the few good things Queen Elizabeth did in her life, to establish this feast, and one of the few remains of her reign now, besides the Protestant Establishment.

- 578 NEWMAN (Cardl.) A. L. s. 3 pp. sm. 8vo, *Apl. 21st*, 1886, to the Rev. V. F. Hobson :

Referring to when he was in the Church of England; he fully held the doctrine known as "The Apostolical Succession." I based it upon the authority of St. Ignatius except *indirectly*. What I thought Ignatius brought out distinctly I considered to be, if my memory tells truly, was, not the *succession* of power as in the hands of the Episcopate, but the Episcopatic divine *authority* . . . and I quite conclude with you in saying "that Episcopacy is of divine institution, of the *Esse* of the Church," etc.

- 579 HENRY VIII, L. s. "Henry R." at the top, 2 pp. folio, *Calays the VIIth day of July* [1513], with fly-leaf addressed to Therle of Shrewesbury, lieutenant of our Vanguard :

An extremely fine historical letter written during the French war concerning the siege of the town of Terwyn. Lord Walen, a gentleman of Almayne who came out of the French King's army suggested that if he could obtain a letter from the Emperor commanding him to leave Francis's service he did not doubt it would succeed. Henry proposes that steps be taken to induce the Germans to leave the French service and come over to the English army (which he appears to have succeeded in accomplishing). He refers to the Emperor's proclamation that none of his German subjects should serve against the English and the Pope's Bulls to the same effect. He is sending gunpowder and would have sent shot but knows not the compasses nor mould of your ordnance. He sends also the confession of a prisoner taken by the Captain of Gravelynes.

- 580 GARIBALDI (G.) L. s. 1½ pp. 8vo, *Caprera*, 27 *Novembre*, 1871 (in *French*) :

Thanking his correspondent for his letter which has come at a very difficult moment when we are both attempting to relieve our noble country's distress. Intrigue and corruption are putting men against us, and one sees the result of their unscrupulous machinations.

- 581 BROUSSIER (Genl.) A. L. s. 1 full p. 4to, *le 30 7bre*, 1812, to Genl. Baron Almeras à Moscou :

Asking him to find quarters for nine grenadiers and a corporal. The chasseurs de la garde have returned to-day. He gathers that the Viceroy is not content with Broussier's reflections nor with his position, which is not beautiful. "I told one of his officers, in confidence, that it is not my turn to march, and that it is curious that I always have to execute his fatigue-duties. Why have I merited his disfavour? . . .

One does not see any Cossacks round here."

- 582 NAPOLEON I. L. s. "Buonaparte," 1 p. 4to, with engraved heading *Armée de l'Intérieur, Paris*, 19 *nivôse an IV*, to the Ministre de la Guerre, proposing *Marmont*, Captain of Artillery, as his aide de camp, in place of Citoyen Fougine, a fine signature

- 583 NAPOLEON I. MS. Account of the crossing of the Beresina, Nov. 1812, during the retreat from Moscow, 21 pp. fep. folio, apparently written by a member of General Eble's staff.—BATTLE of Eylau, 1807, five Plans in water-colours, with description (2) *2/157-*
- 584 NAPOLEON I. Brevet of Captain Duvivier, on vellum, signed *Bonaparte, Saint Cloud*, 20 *fructidor an onze* (7 Sept., 1803) *5 yrs m/agg.*
- 585 NAPOLEON I. Brevet of Lieut. J. B. Chenavier, on vellum, signed *Bonaparte, Paris*, 21 *germinal an onze* (10 April, 1803) *15 f/ence*
- 586 NAPOLEON I. Brevet of Sous-Lieut. Desirier, on vellum, signed *Bonaparte, Paris*, 21 *Ventose an onze* (9 March, 1803) *4/157-*
- 587 NAPOLEON I. Brevet of Capt. J. N. Daniel, on vellum, signed *Bonaparte, Paris*, 25 *ventose, an 12* (14 March, 1804) *4/157 -*
- 588 NAPOLEON I. Brevet of Sous-Lieut. Durden, on vellum, signed *Bonaparte, Paris*, 15 *florial, an 12* (5 May, 1804), a very fine signature *15.*
- 589 NAPOLEON I. Brevet of Captain Dupont, on vellum, signed *Bonaparte, St. Cloud*, 12 *vendemiaire, an 12* (Oct. 5, 1803) *2/157-*
- 590 MAILLY (Thos. Arthur) Baron de Tollendal, General and Governor of the French Indies, beheaded 1766. L. s. 1 p. 4to, 1761, with printed papers concerning the execution.—COMITÉ DE SALUT PUBLIC, Doc. s. by Robespierre, Barere, Carnot and others (2) *1/11 m/agg.*
- 591 FRENCH EMPIRE AND REVOLUTION. An important Series, including signed Documents of Louis XVI, Joseph and Jerome Bonaparte, Hoche, Moreau, Berthier, L. s. to Napoleon, Ney, Marmont (A. L. s.), St. Cyr, Macdonald, Savary, Decrés, Kellerman, Biron, Talleyrand-Perigord and others, about 100, an interesting collection *2/157-*
- 592 VILLENEUVE (Admiral) defeated by Nelson at Trafalgar. A. L. s. 1½ pp. folio. *Paris*, 24 *frimaire, an 9* (Dec. 15, 1800), referring to a secret mission. MARINE, Projet de Message du Directoire au Conseil, MS. concerning reorganisation. — CUSTINE (General) guillotined 1793, Doc. s., and others of Montmorency, Vendome, D'Estrées (2), Harcourt, Mailly, and Marshal Schomberg (11) *12 m/agg.*
- 593 JOSEPHINE, wife of Napoleon. L. s. 1 p. folio, *Milan*, le 27 *vendemiaire, an 5*, to Citizen Carusson, Consul in Malta, asking his help in a visit of her father *1/12 do*
- 594 GUICCIOLI (Teresa, Countess) mistress of Lord Byron. A. L. s. 4 pp. 16mo, *n. d.* mentioning Lord Byron *257-*

- 595 WEST (Benjamin) A. L. s. 2½ pp. 4to, 1808, concerning his duty as President of the Royal Academy.—HUMPHREY (Ozias) A. L. s. 2 pp. 4to, about his claim on the Court of Oude.—BONOMI (Joseph) pupil of Nollekins, A. L. s. 3 pp. 4to, 1823, interesting letter concerning Nollekins, *portraits, etc.* (7) 3/10/7
3/Jan 1823

- 596 HENRIETTA MARIA, Queen of Charles I. A. L. s. 1 p. 4to, *June 17*, 1642, to the King, with auto. endorsement by the latter, "My Wife, 17 June, 1642," *in passe partout frame* 1/10 Edwards

- 597 MASTER OF THE REVELS (*temp* James I) A true Collection as well of all the Kinges Majesties officers and fees in any the Courtes at Westminster. As of all the Offices and fees of his Majesties honorable Howsehold. Together with all fees apertaininge to to Captaines and Souldiers havinge charge of Castells, Bullwarkes and Fortresses within the realme of England. And likewise the Offices and fees of his Highness honorable Howses, Parkes, Forrestes, and Chases, within the said Realme. MS. 39 pp. *contemporary vellum (c. 1603)* 2/10

* * * This manuscript contains a detailed list of the officials appointed by James I. At page 9 is "*The Revells.*" The manuscript records that the yearly salary paid to the "*Mr. of Revells*" was £100, besides "*Diett in Court.*" From 1599 to 1610, "the Master of the Revells" was Edmund Tilney, whose duties also included the Licencing of all Stage Plays. The manuscript is not dated, but as Lord Ellesmere (the Lord Chancellor) and the Earl of Worcester (the Master of the Horse) are included, both having been appointed in 1603, it may be ascribed to that date. Sold with a copy of "A Curious Paper of the Time of Queen Elizabeth, respecting the Office of the Revells"—one of 20 copies printed by J. O. Halliwell in 1872. This copy is inscribed by Halliwell to his nephew, R. A. Halliwell. There is also a (printed) copy of "The King's Office of Revels," 1610-1622.

- 598 BEDFORDSHIRE. A Series of Eleven Medieval Charters witnessed by many eminent Norman Barons, on vellum, with seals, including Grant by Thomas Sonasham of Sandby, *Feb.*, 1353, with seal of grantor; Quit Claim and Confirmation, by Ralph le Waude, of a messuage in Watford, witnesses Lord William, son of Hamon, Master Peter, "Officiali Buckingham," Roger, Dean of Newport, etc., *temp* Henry III; Feoffment, by Nicholas le Yrmonger of Bedeford, *January*, 1314; Three Aquittances by Sir Roger de Beauchamp of Eton, 1343-17, with two Beauchamp seals; and others, *with full transcriptions* (11) 7/5/-

- 6/1/7 30. (599) BEDFORDSHIRE. A large Collection of Deeds, principally relating to Sandby, and appertaining to the Monoux, Wingfield, Wingate, and Jaggard families, 17th and 18th Centuries; with a Document concerning the Sleepwalker of Sandby, signed by Lawrence Washington, *June*, 1605 in 4 parcels

- 600 MANUSCRIPT RECIPE BOOK, approx. 50 pp., bearing names of Elizabeth Nash, 1727, and Jane Marchant, 1746, containing receipts for various puddings, for mead, for lip-salve, syrup of gilly-flowers, also pious resolutions, psalm tunes, musical notes, *old stamped leather binding, some pages loose and edges soiled* oblong 8vo 10/11 Last

5.

- 601 MEDICAL. Manuscript Book of Medical Receipts, approx. 150 pp., two-thirds written upon. A note at the beginning states that it was the book of the last Marchioness of Annandale, from whom it passed to her grandson, *a remarkable collection, c. 1700, old vellum binding* 4to

- 602 COMMON-PLACE BOOKS. Two folio Albums containing verses, epigrams, etc., with caricatures, portraits, and sporting prints
- 603 WESLEY (Samuel) the younger, Poet, Master of Blundell's School. An interesting Collection of Autograph Poems, Epigrams, etc., in two 4to Note Books, and consisting of upwards of 400 pp.

- 604 PIOZZI (Gabrielle) married in 1784, Mrs. Thrale. A. L. s. 3 pp. 4to (partly in Italian), *July 15th*, 1795, to Cecilia, the fourth (and youngest) daughter of Mrs. Thrale, who married J. M. Mostyn :
Dear Cecilia,

I hope you have received my letter, and I assure you the pleasure is very great for me, any time, to know you are in good health and good Spirits. Mr. Mostyn has been very good to inquire about the House, but I hope Mr. Mead he will do everything in his Power to get finished the House enough to be inhabited in the beginning of Sept., because you know the expenses are very great, at present, and I got no money to throw away.

Mrs. Piozzi she have some intention to give an *Addieu* to Streatham Park for ever. But I was not pleased at all for such resolution, and I passed all the Night very uneasy, and, in the morning, I told to Mrs. Piozzi I won't give it up Streatham Park for ever. So I resolved to keep Streatham for us. Only let the Garden, because the expenses are too great, to my Speculation; and so improve the Park and get a very good Crop of Hay next year, which will pay me pretty well, and so the difference will consist in trifling things and in case you, and Mr. Mostyn, like to see Streatham we shall be very happy to see you again, and live Comfortable together.

Mr. Murphy is at present with us at Streatham Park, and I believe he intends to stay some days, is very agreeable indeed, and he is very happy to hear you are well and happy, he has promised some time (supposing next year) he will come to see us at *Brinbella*. To-day, Mr. Palmer, and Mr. Parsons dined with us; the 25 of July, and dont intend to do anythings particular, next year I'll promise to you, in that day, to give you a great *fete* and a *Great Ball* at *Brinbella*, and Mrs. Mostyn (*from here to the end is in Italian*), shall play the chief part.

Oh what a pleasure it would be to me, then, to see a little *Mostyn* two months old, it would be a great consolation to us, I believe it, I hope it, and I wish that I may prove a prophet.

Mrs. Siddons will, I hope, be back at the beginning of August. Sally Siddons is not very well to-day, but perhaps only on account of the weather, it is raining heavily at this moment. Maria Siddons is my companion in the *Phaeton*, I assure you that she grows more beautiful every day, and she is beginning to feel herself that she is beautiful, and, therefore, with a little *art* and cunning, if she lives for half the

LOT 604—*continued.*

year, I intend to say that a little rouge does no harm, she is a good Girl enough, and I hope that she will find a good Husband.

The horses, that is *Bala* and *Bella* go like oil; I assure you that everyone stops, instantly, to look at them, O what mettle! what spirit, I have never seen, nor is there, another Pair to match them in the whole world. I have already bought two very strong black horses, they are a little heavy, but will do very well for *Wales*, I have also another black one, which goes very well with the other two, and I intend to buy another, so as to come to *Wales* with four horses, by short Stages. I think you will be tired of my letter, but, remember, that I have always loved you, as though I were your Father, and such I will ever be, so long as God gives me life to live; let me have news of you sometimes, which will always be dear to me. A thousand compliments to your dear and amiable Husband, and tell him that I love, esteem and respect, him very much, and I am for ever

Your most affectionate friend,

Gabrielle Piozzi.

On the fourth page is the following A. L. s. from Arthur Murphy (the dramatist):

My Sweet, Charming, Saucy, Girl, I was going to say. But the Case is altered, and I now must write, My Dear Mrs. Mostyn. I snatch up a Pen with the greatest pleasure to congratulate with you and Mr. Mostyn. I admire you for the Spirit, with which you showed yourself above the waiting for the Cold Dull Delay of the Law. You acted with true Courage, in undertaking a Journey to *Gretna Green*, where, I suppose, you found a Blacksmith at his Work, forging a Horse-shoe, and you, like Another Venus, told Vulcan to suspend his Labour, and form, on his Anvil, a Marriage for you and Mr. Mostyn.

I Know you, your turn of mind, your Goodness, and the Sincerity of your heart. In the few opportunities, which I had, I thought I could read Mr. Mostyn, and, therefore, I have no doubt but you will find the true Happiness of the Married State. I have been at Streatham Park since Sunday Last, I was sorry that your Sister was gone on a ramble to Cheltenham. I bought with me the Six Songs by Mr. Hutinip, which I had mentioned to you and Mr. Mostyn, and you will see both your names in the List of Subscribers. Mr. Piozzi will undertake to deliver them to you, when he goes into Wales, and then, I know that you will have no objection to pay him the immense Sum of One Guinea for your two Subscriptions. I shall hope to receive an Answer to this, directed to me at Hammersmith Terrace, Middlesex; and you will, then, find me a constantly regular Correspondent. Adieu! and dont let Mr. Mostyn be angry when I say, *Je vous embrasse mille fois.*

Arthur Murphy.

* * The heading to this joint-letter, in the handwriting of Mrs. Piozzi reads "Frosty nights, fur tippets and good fires. July 15th, 1795." Dr. Johnson was appointed, by Henry Thrale's will, Cecilia Thrale's guardian.

- 604A BOSWELL (James) Contemporary Copy of a Letter relative to the damage at his Farm of Willockston, 1792; and other A. L. s. from Sir Alexander Boswell (eldest son of J. Boswell), one being in rhyme; and others (6)

The Property of a Gentleman.

- 605 GIBBON (Edward) The Heads of his Manifests against France, Auto. MSS., written on $3\frac{1}{2}$ pp. folio, on the right half of the page only ; *from the Croker collection*
- 606 GEORGE III. A. L. s. "G.R." requesting l.d. Temple will be as sparing as possible in his list of Peers, Mr. Pennington must be made a Peer, the Dowr. Lady Longford must be a Countess, *dated Queen's House, March 4, 1783, $\frac{3}{4}$ p. 4to*
- 607 JOHNSON (Dr. Samuel) A. L. s. $1\frac{1}{2}$ pp. 4to, *March 14, 1782, apparently to the Rev. Dr. Taylor (vide "Prayers and Meditations," p. 208), not published in Birkbeck Hill:*
- Concerning a silver coffee pot purchased from Mrs. Fletcher. "In some frames of mind almost everything is wrong. You are shocked at refusing what I did not much desire, and I am now so much shocked at seeming to covet what was originally bought as a good bargain for another, that though I sent the price (10-7-0) I had rather not have the pot, for I shall have less liking to it for thinking it was not properly bought . . . If chance brings another bargain in your way let me have that, otherwise I had rather you took this again. I have had a tolerable night & Dr. Lawrence is now with me."
- somewhat stained, has been mounted by a strip at one edge*

The Property of Lady Denys-Burton,

Pollacton, Carlow, Ireland

- 608 JOHNSON (Dr. Samuel) An A. L. s. of great interest, 1 p. 4to, *Oct. 19, 1779, to his great friend, Mrs. Reynolds, sister of Sir Joshua :*
- His health is recovering, he will visit her shortly. "You will do me a great favour if you will buy me the print of Mr. Burke, Mr. Dyer, and Dr. Goldsmith, as you know a good impression. If any of your own pictures be engraved buy them for me, I am filling a little room with prints."
- with auto. address on cover, lower half of blank page torn away, seal hole, lightly mounted. (G. B. H., 634)*

The Property of the Hon. Mrs. Howard.

Thornbury Castle, Gloucester.

- 609 BOSWELL (James) A SUPERE A. L. s. 1 p. 4to, *London*, 6 April, 1791, MENTIONING HIS LIFE OF DR. JOHNSON, addressed to Edmund Hector:

Dear Sir,

This comes to inquire after your health and to inform you that my Life of Dr. Johnson is at last on the eve of publication. I beg to know how I am to send a copy to you as a mark of my regard, and my thankfulness for your communications. I beg to have my compliments presented to Mrs. Careless, and am truly, Dear Sir,

Your faithful humble servant,

James Boswell.

Please to put your answer under cover of John Courtenay, Esq., M.P., London.

DR. SAMUEL JOHNSON.

A MAGNIFICENT SERIES OF LETTERS ADDRESSED TO EDMUND HECTOR, A MEDICAL MAN IN PRACTICE AT BIRMINGHAM, WHO WAS AT SCHOOL AT LICHFIELD WITH JOHNSON. JOHNSON RECORDED IN HIS DIARY IN 1781: "HECTOR IS AN OLD FRIEND, THE ONLY COMPANION OF MY CHILDHOOD THAT PASSED THROUGH THE SCHOOL WITH ME. WE HAVE ALWAYS LOVED ONE ANOTHER."

James Boswell in his *Life of Samuel Johnson* acknowledges that he was indebted to Hector for many details concerning Johnson's school days.

- 610 A. L. s. "Sam: Johnson," 2 pp. 4to, *Gough Square, Fleet Street*, April 15, 1755, MENTIONING HIS DICTIONARY; addressed on fourth page To Mr. Hector in Birmingham

I was extremely pleased to find that you have not forgotten your old Friend, who yet recollects the evenings which we have passed together at Warren's and the Swan. As Nature, I suppose operates very uniformly. I believe you as well as I are come now to that part in which the gratifications and friendships of younger years operate very powerfully on the mind. Since we have again renewed our acquaintance do not let us intermit it so long again.

The Books I think to send you in a strong box by the carrier, and I shall be obliged if you will remit the money to my Mother who may give you a receipt in my name. [Probably the *Dictionary* which was published at this time].

I wish, come of wishes what will, that my work may please you, as much as it now and then pleased me, for I did not find dictionary making so very unpleasant as it may be thought.

Mr. Baskervill called on me here, I suppose you visit his printing house which will I think be something very considerable. What comes of poor Warren? [A bookseller and publisher of the *Birmingham Journal*]. I have not lost all my kindness for him, for when I remember you I naturally remember all our connexions, which are more pleasing to me for your sake.

I am Sir,

Your humble servant,
Sam Johnson.

DR. SAMUEL JOHNSON'S LETTERS (*continued*).

- 611 A. L. s. 1 full p. 4to, *May* 13, 1755, addressed on p. 4 to Mr. Hector in Birmingham :

It is no small gratification to me that I can give an old friend pleasure ; since we have thus renewed our friendship let us not suffice it be again interrupted by so long a cessation of correspondence. I shall come into the Country if I can this Summer, and will certainly visit him whom I have so often visited in former days. Are you now come to the age in which *former days* begin to have an awful sound, and to impart an idea mixed with pain and pleasure. These things we shall compare when we meet.

I am sorry my Books were all got from me, so that your kindness is defeated and I must entreat you to provide yourself the common way.

I am Sir,

Most affectionately yours,

Sam. Johnson.

- 612 A MAGNIFICENT A. L. s. $1\frac{3}{4}$ pp. folio, *Octr.* 7, 1756, MENTIONING THAT HE HAS UNDERTAKEN A NEW EDITION OF SHAKESPEARE, addressed on p. 4 To Mr. Hector in Birmingham :

. . . After the interchange of a letter or two, we have fallen again into our former silence . . .

It is not in mere civility that I write now to you but to inform you that I have undertaken a new Edition of Shakespeare, and that the profits of it are to arise from a Subscription. I therefore solicit the interest of all my friends and believe myself sure of yours without solicitation. The proposals and receipts may be had from my Mother to whom I beg you to send for as many as you can dispose of, and to remit to her money which you or your acquaintances shall collect. Be so kind as to mention my undertaking to any other friends that I may have in your part of the Kingdom, the activity of a few solicitors may produce great advantage to me.

I have been thinking every month of coming down into the Country, but every month has brought its hinderences. From that kind of melancholy indigestion which I had when we lived together at Birmingham, I have never been free, but have always had it operating against my health and my life with more or less violence. I hope however to see all my Friends, all that are remaining, in no very long time, and particularly you whom I always think on with great tenderness.

I am Sir,

Your most affectionate Servant,

Sam. Johnson.

[See ILLUSTRATION.]

- 613 A. L. s. 2 pp. 4to, *Nov.* 11, 1756 :

I was very much gratified by your last letter, do not let us again intermit our correspondence. What changes time makes in the mind. A letter from an old Friend raises in me emotions very different from those which I felt when we used to talk to one another formerly by every post or carrier.

As we move forward into life we naturally hark back now and then upon the past. I now think more upon my School days than I did when I had just broken loose from a master. Happy is he that can look back upon the past with pleasure. Of those happy beings have you known many?

I long to sit with you for a few days in some retreat . . . Shall we like each other when we meet . . .

I sincerely thank you for the readiness with which you undertake my subscription. I hope all my old friends will be persuaded to help me.

DR. SAMUEL JOHNSON'S LETTERS (*continued*).LOT 613—*continued*.

As you receive them or your guineas send them to my Mother, she may want them.

I should be glad to hear of any of our common friends, which when we sometimes spent our time at Birmingham, for every body whose memory stands in my mind included with yours, has some claim to the kindness of

Dear Sir,
Your most affectionate,
Sam: Johnson.

614 A. L. s. 1½ pp. 4to, *London, Apr. 16, 1757* :

My Mother informs me that you have lately remitted her some money for the receipts. I am very sensibly touched by you kindness. The Subscription though it does not quite equal perhaps my utmost hope, for when was hope not disappointed? yet goes on tolerably and the undertaking will I think be some addition to my fortune whatever it may to my reputation.

I rather take it unkindly that you do not from time to time let me hear from you. I am now grown very solicitous about my old friends with whom I passed the hours of youth and cheerfulness, and am glad of any opportunity to revive the memory of past pleasures.

I therefore tear open a letter with great eagerness when I know the hand in which it is subscribed.

Your letters are always so welcome, that you need not increase their value by making them scarce.

I am, Sir,
Your most affectionate Friend,
Sam: Johnson.

615 A very fine A. L. s. 1¾ pp. folio, *Decr. 8, 1765* :

I am very glad of a letter from you upon any occasion, but could wish that when you had despatched business, you would give a little more to friendship, and tell me something of your self.

The Books must be had by sending to Mr. Tonson the receipts and second payment which belongs to him. My Bookseller will do, or any Correspondent here. It would be extremely inconvenient, and unnecessary for me to charge myself with the distribution.

I never refuse any subscriber a new receipt when he lost that which he had. You have three by which you may supply the three deficiencies. When the former receipts are found they must be destroyed.

If Mr. Taylor be my old Friend, make my kindest compliments.

My heart is much set upon seeing you all again, and I hope to visit you in the Spring or Summer, but many of my hopes have been disappointed. I have no correspondence in the country, and know not what is doing. What is become of Mr. Warren? His Friend Paul has been long dead . . .

A few years ago I just saluted Birmingham, but had no time to see any friend . . .

616 A. L. s. 2 pp. 4to, *Johnson's Court, Fleet Street, Nov. 3, 1767* :

Though on Oct. 17 I passed through Birmingham yet having not left Lichfield early, and thinking it fit to reach Oxford that night, I stopped only to change the chaise . . .

I wished much that we had been permitted to pass a short time together, a few friends and a few joined tears would have brought back a little of our former lives. Surely we shall meet some time again. Harry Jackson visited me several times. He seems to be in great indigence. I should think that in a place like Birmingham rich and busy, some station might be found for him in which he might be out of want . . .

DR. SAMUEL JOHNSON'S LETTERS (*continued*).

- 617 A. L. s. 1 p. 4to, *Lichfield, Dec. 5, 1772* :

When I came down into this Country, I proposed to myself the pleasure of a few days passed in your company, but it has happened now as at many former times that I proposed enjoyments which I cannot obtain. I have a hasty summons to London, and can hope for little more than to pass a night with you and Mrs. Careless [Hector's widowed sister]. I propose to come to you on Monday, and so away next day, if I can get a place in the Oxford Coach. If by this notice you can secure a place for Tuesday to Oxford, it will be a favour.

I hope we shall meet again with more leisure, and revive past images, and old occurrences.

- 618 A. L. s. 1½ pp. 4to, *Dec. 12, 1772, with address and seal on p. 4* :

I got hither last night, full of your kindness and that of Mrs. Careless, and full of praise of Banstay (?) which though I had not many days before seen Chatsworth, keeps, I think the upper place in my imagination. I return all my friends sincere thanks for their attention and civility.

Yet perhaps I had not written so soon had I not had another favour to solicit. Your case of the cancer and mercury has made such impression upon my friend, that we are very impatient for a more exact relation than I could give, and I therefore entreat, that you will state it very particularly, with the patients age, the manner of taking mercury, the quantity taken, and all that you told or omitted to tell me. To this request I must add another that you will write as soon as you can.

- 619 A. L. s. 1 p. 4to, *Feb. 4, 1775, with address and seal on p. 4* :

You have such love to be giving, that your minds ought to burn now to refuse. But the china which is ultimately designed for another, I have no right to refuse, and I will not lessen the Lady's pleasure by letting her know anything of it.

I am glad if my book gave you any pleasure. I hope Mrs. Careless likes it too. The Scotch are angry and the King says, I must go into that country no more.

Be pleased to direct the Box to me at Henry Thrale's, Esq., in Southwarke.

- 620 A. L. s. 2 pp. 4to, *March 23, 1775, REFERRING TO HIS PAMPHLET ON AMERICA, "TAXATION NO TYRANNY"* :

I omitted to return you thanks for your kind present of china, because I know that Mrs. Thrale would make her own acknowledgments.

I shall think it a favour if you will take opportunity of applying to the Rector of *Kingsnorton* a parish not far from Birmingham, for the dates of the Christenings of the several children of Cornelius Ford who formerly lived at the *Hannah* in his parish. Of these Children the eldest was Joseph born I believe about 1660 and the youngest Nathaniel, in all they were eight. My original curiosity is after Sarah who was my Mother.

I have lately written a pamphlet concerning our American disputes, which I will take care to transmit to you . . .

- 621 A. L. s. 1½ pp. 4to, *Fleet Street, Novr. 16, 1775* :

On Tuesday I returned from a ramble about France, and about a month's stay at Paris. I have seen nothing that much delighted or surprised me.

Their Palaces are splendid and their Churches magnificent in their

DR. SAMUEL JOHNSON'S LETTERS (*continued*).LOT 621—*continued*.

structure, and gorgeous in their ornaments, but the City in general makes a very mean appearance.

When I opened my letters, I found that you had very kindly complied with all my requests. The Bar may be sent in a box directed to me at Henry Thrale, Esq; in Southwark. The whole company you saw went to France together, and the Queen [Marie Antoinette] was so pleased with our little girl, that she sent to enquire who she was . . .

622 A. L. s. 3 pp. 4to, *March 7, 1776* :

. . . I forgot whether I told you that at the latter end of the summer I rambled over part of France. I saw something of the Vintage, which is all I think that they have to boast above our Country, at least, it is their great natural advantage. Their air, I think, is good, and my health mended in it very perceptibly.

Our Schoolfellow Charles Congreve is still in town, but very dull, very Valetudinary and very recluse, willing, I am afraid to forget the world, and content to be forgotten by it, to repose in that sullen sensuality, into which men naturally sink, who think disease a fortification of indulgence, and converse only with those who hope to prosper by indulging them. This is a species of Beings with which your profession must have made you much acquainted, and to which I hope acquaintance has made you no friend. Infirmary will come, but let us not invite it, indulgence will allure us, but let us turn resolutely away. Time cannot always be defeated, but let us not yield till we are conquered . . . when I go to Lichfield I see the old places, but find nobody that enjoyed them with me . . .

- 623 HECTOR (Edmund) Auto. MS. 2½ pp. folio, apparently a draft of the note written to Boswell giving particulars of his schooldays with Samuel Johnson; A. L. 1 p. folio. *signature and some words torn away*, referring to Johnson's early days; A. L. s. 2 pp. 4to, to Walter C. Hopper of Durham; and Copy of a Letter from Johnson to Mrs. Montagu (3)

- 624 LANGTON (Bennett) Friend of Dr. Johnson, A. L. s. 1 p. 4to, *London*, Dec. 13, 1784, to Dr. Hector, Birmingham, CONCERNING THE DEATH OF DR. JOHNSON :

As it is understood by the gentlemen who are Executors to Dr. Johnson that you have expressed a wish to receive immediate information respecting the Event of his Illness. By their desire it is that I acquaint you, that, this afternoon, at a little after seven o'clock, He expired, without any appearances of agony or pain.





FOURTH DAY'S SALE.

Thursday, June 6th, 1929.

The Property of a Gentleman.

SIZES MIXED.

LOT 625.



AMBOYNA. A True Relation of the univst, cruell, and barbarous proceedings against the English at Amboyna in the East Indies . . . the second impression, *woodcut on leaf before title, a few leaves slightly water-stained, calf, g. e.*

1to. London, H. Lownes for N. Newberry, 1624.

3/15/-

626 AMERICAN MAPS. A COLLECTION OF 41 MAPS OF AMERICA, MOSTLY DOUBLE-PAGE LARGE FOLIO AND COLOURED, *old half calf; sold as a collection and not subject to return folio.* 1759-1776

* * Includes : 1 & 2. General Map of North America by John Rocque [176-]—3. Province of Quebec, by Captain Carver [176-]—4. Plan of Quebec, *E. Oakley*, 1759—5. River St. Laurence, by T. Jefferys, 1775—6. Gulf of St. Laurence, *R. Sayer*, 1775—7. Newfoundland, by J. Cook and M. Lane, 1775—8. Banks of Newfoundland, 1775—9. Nova Scotia, by T. Jefferys, 1775—10. Nova Scotia, by Captain Montresor, 1768—11. The same, South Part, —12. Isle of St. John, by Captain Holland, 1775—13. Halifax Harbour, by C. Morris. 1775—14. New England—15. The same, *T. Jefferys*, 1774—16. The same, North Part—17. Plan of Boston, 1775—18. Province of New York, by Capt. Montresor, 1775—19. The same—20. Lake Champlain, by W. Brassier, 1762—21. City of New York, by J. Montresor—21A. New York Island with Account of the Taking of New York, 1776—22. Entrance of Hudson's River, 1776—23. Pennsylvania, *for R. Sayer*, 1775—24. Delaware Bay and River, by J. Fisher, 1776—24A. Philadelphia, by B. Easburn, 1776—25. Virginia, by J. Fry. *P. Jefferson* (1775)—26. The same—25. Chesapeake Bay, 1776—28. The same—29. Carolina, by H. Mouzon, 1775—30. The same—31. South Carolina and Georgia from Surveys by Bull, Gascoigne and others, 1757—32. The same—33. Port Royal, by Captain Gascoigne, 1776—33A. Plan of Attack on Port Sullivan, 1776—34. View of Savannah, by P. Gordon—35. Amelia Island, 1770—36. West Florida and Louisiana. by T. Jefferys, 1775—37. Mississippi, by Lieut. Ross, 1775—38. New Orleans, 1759.

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- 627 BACON (SIR FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, FIRST COMPLETE EDITION, calf gilt, by F. Bedford *£160 masson*
4to. London, Iohn Haviland, 1625
- 628 [Beattie (James)] The Minstrel; or, the Progress of Genius. A Poem, FIRST EDITION, wants the half-title, calf gilt, g. e. by F. Bedford *10/-*
4to. London: for E. & C. Dilly, 1771
- 629 BOSWELL (JAMES) The Journal of a Tour to the Hebrides with Samuel Johnson, L.L.D. FIRST EDITION, half calf, joints cracked and back-strip defective, in a red morocco case *£26 Buckle*
8vo. London, H. Baldwin, 1785
- ** This copy belonged to Richard Gough, the antiquary (1735-1809), and has his signature on the half-title and several marginal notes by him; also several sheets containing MS. additions inserted, and MS Appendix, etc. at end.
- 630 BUNYAN (JOHN) THE PILGRIM'S PROGRESS FROM THIS WORLD to That which is to come. . . THE FOURTH EDITION, with Additions, PORTRAIT (two minute holes in portrait), a few head-lines cut into, a few marginal notes slightly shaved, sig. H 2 very slightly defective and repaired, red morocco, panelled sides, g. e. by F. Bedford, in calf case *£150 Quaritch*
12mo. Dondon (sic), Printed for Nath. Ponder, at the Peacock . . . 1680
- 631 BUNYAN (J.) The Pilgrim's Progress . . . in Two Parts . . . the two and twentieth edition, portrait and plates by Sturt, PROOF IMPRESSIONS OF THE PLATES, mottled calf gilt, by F. Bedford *4/- Quaritch*
8vo. 1728
- 632 CERVANTES (M. DE) THE HISTORY OF DON-QUICHOTE, The first Parte [Translated by T. Shelton], second edition, engraved title, the top rule of some leaves cut, head-line of one or two pages very slightly shaved [W. Stansby], for E. Blounte [? 1620]; THE SECOND PART OF . . . DON QUIXOTE, FIRST EDITION, the engraved title wanting, London, for Edward Blount, 1620, 2 vol. uniformly bound in panelled calf gilt, g. e. by Riviere *£100 10/-*
4to. 1620
- 633 COLERIDGE (S. T.) THE FALL OF ROBESPIERRE. An historic drama, FIRST EDITION, small hole in sig. E 1 affecting one letter of text, advertisement leaf at end wanting, polished calf gilt, g. e. by F. Bedford *£50 Spencer*
8vo. Cambridge, Benjamin Flower, 1794
- 634 COLERIDGE (S. T.) THE PICCOLOMINI, or the First Part of Wallenstein, a drama in five acts. Translated from the German of Frederick Schiller by S. T. Coleridge, FIRST EDITION, PRESENTATION COPY WITH INSCRIPTION BY THE TRANSLATOR: "To Mrs. John Anastasius Russell from the Translator, S. T." *£100 Temple Scott*

Lot 634—continued.

- Coleridge. 1808," and a signed note by him on the following page on the moral of the play, portrait of Wallenstein before title, two leaves (pp. 11-14) stained and a few other leaves also slightly discoloured, the leaf of advertisements at end missing, 1800; The Death of Wallenstein. A Tragedy . . . translated from the German of Frederick Schiller by S. T. Coleridge, FIRST EDITION, a few pages a little stained, leaf of advertisements at end wanting, 1800; in 1 vol. calf gilt, g. e. 8vo.*
- 635 COLERIDGE (S. T.) CHRISTABEL: KUBLA KHAN, a Vision; The Pains of Sleep, FIRST EDITION, two leaves of advertisements at end missing, polished calf gilt, g. e. by F. Bedford 8vo. 1816 *£35. Scott*
- 636 Coleridge (S. T.) Zapolya, a Christmas Tale, in two parts, FIRST EDITION, with alteration of text and SEVERAL ADDITIONAL LINES ADDED IN MS. BY THE AUTHOR on p. 107, four leaves of advertisements at end missing, polished calf gilt, g. e. 8vo. 1817 *£30 Pukerney*
- 637 COLERIDGE (S. T.) SIBYLLINE LEAVES: a Collection of Poems, FIRST EDITION, leaf of errata misbound at end, half crushed morocco, by Riviere 8vo. 1817 *£42 Spencer*
- 638 COLLINS (W.) ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS, FIRST EDITION, polished calf gilt, g. e. by W. Pratt, RARE 8vo. London, for A. Millar, 1747 *£95 Quaritch*
- 639 COOKE (CAPT. EDWARD) A Voyage to the South Sea, and Round the World (1708-1711) . . . A Description of the American Coasts . . . an Account . . . of Mr. Alexander Selkirk, his Manner of living, 2 vol. maps and plates, polished calf gilt, by F. Bedford 8vo. 1712 *£19 Spencer*
- 640 DEFOE (D.) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, frontispiece, FIRST EDITION, FIRST ISSUE, London, for W. Taylor, 1719; THE FARTHER ADVENTURES OF ROBINSON CRUSOE, folding map of the voyages, FIRST EDITION, tiny flaw in sig. o 6, ib. 1719; SERIOUS REFLECTIONS during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, folding frontispiece, ib. 1720; together 3 vol. uniform calf gilt, by F. Bedford 8vo. 1719-20 *£1100 Spencer*
- 641 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, second edition, illustrations by Tenniel, half green morocco, by Riviere 8vo. 1866 *£19 Thorpe*
- 642 [DODGSON (C. L.)] Through the Looking-Glass, FIRST EDITION, illustrations by Tenniel, half green morocco, by Riviere 8vo. 1872 *4/10/- Mayrho*

- 643 DONNE (JOHN) LETTERS TO SEVERAL PERSONS OF HONOUR, FIRST EDITION, *portrait by Lombart (the lower margin of the portrait repaired), crushed brown morocco, panelled sides, g. e. by Riviere, A GOOD COPY*

London, J. Flesher, for Richard Marriot, 1651

- ** INSERTED IS AN A. L. S. 1 p. 4to, FROM JOHN DONNE TO SIR NICHOLAS CAREY, dated "At Pauls house 21 July 1625":

I ame glad I tooke so much good ayre wt. you, for since I came from you, I have taken none at all, for I have been, by my indisposition, a prisoner in my chamber ever since. I thanke God, I have so far passed over thys fitt, as that I thinke of changing my prison; to that purpose I have determined to remove myselfe and some few of my family to Chelsey, etc.

- 644 [Falconer (W.)] The Shipwreck. A Poem, FIRST EDITION, *folding map and folding plate, marbled sheepskin binding, gilt, g. e. with Gosford bookplate*

4to. London: Printed for the Author, 1762

- 645 FROISSART (J.) HISTOIRE ET CHRONIQUE MEMORABLE, 4 vol. in 1, *original panelled calf, over stout wooden boards*
fol. Paris, chez Michel de Roigny, 1574

- ** Signature "DUD: NORTH" on title in an early 17th Century hand, possibly Sir Robert Dudley (1573-1649), styled Duke of Northumberland and Earl of Warwick, naval commander and inventor; but more probably Dudley North, third Baron North (1581-1666), who discovered the springs at Tunbridge Wells in 1606, and was famous as a musician.

30.
Ht. 646 GALILEI (GALILEO) SIDEREUS NUNCIUS MAGNA, longueque admirabilia Spectacula pandens, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE: "Al M. Illre. Sig: Gabriel Chiabrera Galileo Galilei," *engravings and woodcut diagrams, a little water-stained, original limp vellum, in brown morocco case*

4to. Venetiis, T. Baglio, 1610

[See ILLUSTRATION.]

- 647 GAY (JOHN) TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *title and last leaf slightly stained, calf gilt, bookplate of Charles Ollier*

8vo. London, for B. Lintott, n. d. [1716]

- 648 GAY (J.) FABLES. BY MR. GAY, 2 vol. in 1, FIRST EDITION, *engravings and plates, green morocco gilt, g. e. with Towneley bookplate*

4to. 1728-38

- 649 GOLDSMITH (OLIVER) THE TRAVELLER, or A Prospect of Society. A Poem, FIRST EDITION, *wants the half-title, a small slit in the inner margin of the first three leaves repaired, a slight defect in the last leaf (book advertisements) mended, half green morocco, g. t. by F. Bedford* 160
4to (9 $\frac{3}{4}$ in. by 8 in.) London, for J. Newbery, 1765 Surge
- 650 GOLDSMITH (O.) THE DESERTED VILLAGE, a Poem, FIRST PUBLISHED EDITION, *wants the half-title, slight mend in sig. E 2, polished calf gilt, by W. Pratt* 168
4to (10 in. by 8 $\frac{1}{8}$ in.). London: for W. Griffin, 1770
- 651 GOLDSMITH (O.) RETALIATION: A POEM . . . including Epitaphs on the most Distinguished Wits of this Metropolis, FIRST EDITION, *vignette portrait on title, calf gilt, by F. Bedford, g. t. some other edges uncut* 140
4to (10 $\frac{1}{8}$ in. by 8 $\frac{3}{4}$ in.). London: for G. Kearsley, 1774 Spence
- ** This copy has all the "Errors" given at foot of p. 20.
- 652 [GRAY (THOMAS)] AN ELEGY WROTE IN A COUNTRY CHURCH YARD (6 ll.), FIRST EDITION, FIRST ISSUE, *with the reading "Some hidden Spirit" in line 4 of p. 10, a slight crease in the paper of the third leaf very slightly affecting four words, a small slit in the last three leaves slightly affecting two or three letters and very neatly repaired, blind tooled black morocco, by Riviere, g. e.* 1340
4to (9 $\frac{9}{16}$ in. by 7 $\frac{7}{16}$ in.). London: Printed for R. Dodsley, 1751 Spence
- 653 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or ouer Land . . . within the Campasse of these 1500 yeeres, FIRST EDITION, *chiefly black letter, has the duplicate sheet Yy (p. 491-501) and the sheet as originally printed and also the six extra leaves (between pp. 643-44) containing Sir Francis Drake's Voyage; the very rare folding map "Typvs Orbis Terrarvm" missing; the top margin of title and portions of the first two words very neatly restored; the margin of five leaves of Table at end restored, small hole in sig. xxx 6, dark red morocco gilt, g. e. by Riviere* 180
fol. London, George Bishop & R. Newberie, 1589 Brown
- 653A HEPPELWHITE (A.) THE CABINET-MAKER AND UPHOLSTERER'S GUIDE, 126 plates, (plates 125 and 78*), *polished calf gilt* 160
fol. I. and J. Taylor, 1768
- 654 HERBERT of Cherbury (LORD) The Life of Edward Lord Herbert of Cherbury, written by himself, *folding frontispiece and folding genealogical table, vignette on title, calf gilt, by F. Bedford, FINE COPY* 160
4to. Strawberry-Hill, 1764 Spence

- 655 Holbein (H.) The Dances of Death, 46 plates etched by D. Deuchar, straight-grained blue morocco, gilt, g. e. *12 simple leather*
sm. 4to. 1803
- 656 HORACE. IN LIBRUM DE ARTE POETICA Aldi Manutii Paulli F. Aldi N. Commentarius, BEN JONSON'S COPY WITH NOTE OF OWNERSHIP: "SUM BEN: JONSONIJ," WRITTEN BY HIM ON TITLE AND HIS MOTTO, "TANQUAM EXPLORATOR," IN THE TOP MARGIN, red morocco gilt with book-label of Joseph Hudson *120 200/100*
4to. Venice, Aldus, 1576
- ** Ben Jonson's translation of the De Arte Poetica did not appear till 1640, three years after his death.
- 657 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, half roan *110 simple*
4to. London: Printed for J. and P. Knapton . . . 1747
- 658 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION (with five-line errata leaf), no leaves of advertisements, three or four leaves slightly spotted, calf gilt, g. t. by F. Bedford *110 100*
8vo. London, for Taylor and Hessey, 1818
- 659 LAMB (C.) JOHN WOODVIL A TRAGEDY . . . to which are added, Fragments of Burton, FIRST EDITION, PRESENTATION COPY with inscription on title (not in Lamb's handwriting): "PRESENTED TO MR. TRIPP BY THE AUTHOR," AN AUTOGRAPH NOTE SIGNED BY C. LAMB about some orders for Covent Garden inlaid in fly-leaf, calf gilt, g. t. by W. Pratt *110 10*
8vo. London, T. Plummer, 1802
- 660 LAMB (C.) ELIA. ESSAYS which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, London for Taylor and Hessey, 1823; THE LAST ESSAYS OF ELIA, FIRST EDITION, London: Edward Moxon, 1833, 2 vol. uniform polished calf gilt, g. t. other edges uncut, by W. Pratt *110 100*
8vo. 1823-33
- 661 Malkin (B. H.) A Father's Memoirs of his child, frontispiece by Blake, plate and folding map, polished tree calf, by Riviere, g. t. other edges uncut *110 100*
8vo. 1806
- 662 MILTON (JOHN) The Doctrine & Discipline of Divorce . . . now the second time revis'd, three-line errata at end, catch-word on sig. A 4 cut into, 1645; Colasterion; A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, FIRST EDITION, 1645; Tetrachordon: Expositions upon . . . Mariage, or nullities in Mariage, FIRST EDITION; head-line on p. 23 cut into, 1645; in 1 vol. calf gilt *110 100*
4to

- 663 Milton (J.) *Paradise Lost* . . . the Third Edition, *portrait by Dolle, London, S. Simmons, 1678*; *Paradise Regain'd* . . . *Samson Agonistes, license leaf, two leaves of advertisements at end, London, for John Starkey, 1680*; in 1 vol. contemporary calf 8va. 1678-80
9/157-Invited
- 664 MORLEY (THOMAS) MADRIGALES. THE TRIUMPHES OF ORIANA, to 5. and 6. voices : composed by diuers seuerall aucthors. Newly published by Thomas Morley [CANTUS, ALTUS, TENOR, QUINTUS, SEXTUS, BASSUS], FIRST EDITION, 6 parts in 1 vol. *a few leaves slightly shaved, one leaf in Tenor (sig. B 2) and one leaf in Quintus (sig. B 1) slightly defective and repaired, the Sextus part imperfect, wanting eight leaves, calf, g. e. with Wm. Gostling bookplate* 4to. London, Thomas Este, 1601
£1250 Invited
- 665 Pope (A.) *The Rape of the Lock, plates by Bartolozzi, Stothard and others, LARGE PAPER, crushed green morocco, g. t. by Riviere* 8vo. 1793
5-4-70
- 666 REYNARD THE FOX. THE MOST DELECTABLE HISTORY OF REYNARD THE FOX . . . a Second Part of the said History : As also the Shifts of Reynardine, 3 parts in 1 vol. *black letter, NUMEROUS WOODCUTS, headline of A 4 defective in part I, slit in K 2 in part II, corner of last leaf of part III torn, old boards, vellum back, UNCUT, FINE COPIES* 4to. 1694-81-84
£30 Mager
- 667 Selden (John) *Table-Talk : being the Discourses of John Selden Esq; or his Sence of various Matters of Weight and High Consequence relating especially to Religion and State, FIRST EDITION, calf gilt, by F. Bedford, g. t. other edges uncut* 4to. London, for E. Smith, 1689
£60 Mager
- 668 SHELLEY (P. B.) ZASTROZZI, A ROMANCE. BY P. B. S. FIRST EDITION, *half-title and advertisements at end missing, calf gilt, g. t. by F. Bedford* 8vo. 1810
£58 Spencer
- 669 SHELLEY (P. B.) *QUEEN MAB; A PHILOSOPHICAL POEM : WITH NOTES, FIRST EDITION, title and next leaf from a slightly shorter copy, bottom margin of last leaf cut away and neatly renewed, calf gilt, g. e. by F. Bedford* 8vo. London: Printed by P. B. Shelley, 1813
£50 Mager
- 670 SHELLEY (P. B.) *LAON AND CYTHNA; or, The Revolution of the Golden City, FIRST EDITION, the leaf following the title blank, the leaf of errata at end (the two rare leaves, the leaf of advertisements before the title and the fly-title to Laon and Cythna, are wanting), the last eight leaves very slightly stained, and a*

LOT 670—*continued.*

small worm-hole in the top margin, ORIGINAL BOARDS, UNCUT, with paper label on back, signature, "J. A. Symonds Ball. Coll." in pencil on fly-leaf

8vo. London: Printed for Sherwood, Neeby, & Jones . . .
1818

- 671 SHELLEY (P. B.) ROSALIND AND HELEN, a modern eclogue; with other poems, FIRST EDITION, *has the half-title but two leaves of advertisements at end missing, calf gilt, g. e. by F. Bedford*
8vo. 1819

- 672 SHELLEY (P. B.) THE CENCI, FIRST EDITION, *polished calf gilt, g. e. by F. Bedford*
8vo. Italy [Leghorn], Printed for C. and J. Ollier . . .
London. 1819

- 673 SHELLEY (P. B.) PROMETHEUS, UNBOUND. A lyrical drama in four Acts, FIRST EDITION (*with the corrected contents leaf, wants the half-titles, calf gilt, g. e. by F. Bedford*)
8vo London, C. and J. Ollier, 1820

- 674 SHELLEY (P. B.) Posthumous Poems, FIRST EDITION, *leaf with errata and advertisements of Shelley's works wanting, a few leaves slightly stained, calf gilt, g. e. by F. Bedford*
8vo. London, for John and Henry L. Hunt, 1824

- 674A SHERATON (THOMAS) THE CABINET-MAKER AND UPHOLSTERER'S DRAWING-BOOK, with the Appendix and An Accompaniment, frontispiece and 112 plates, *some folding, two or three plates are inlaid, polished calf gilt, one cover detached, g. e.*
4to. For the Author, 1793

- 675 SHERLEY (SIR ANTHONY) His Relation of his Travels into Persia. The Dangers, and Distresses, which befell him in his passage, both by sea and land . . . his Magnificent Entertainment in Persia . . . the great Magnificence, Valour, Prudence, Iustice, Temperance . . . of Abas, now King of Persia, with his great Conquests, *two portraits (one inserted), a few leaves very slightly shaved, small hole or tear in two or three leaves, last leaf mended, one portrait shaved, red morocco gilt, g. e. by Riviere*
4to. London, for N. Butter & J. Bagfet, 1613

- 676 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES, with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624, FIRST ISSUE OF THE FIRST EDITION, *engraved title by Barra, with portraits of*

LOT 676—continued.

Elizabeth, James I and Charles, Prince of Wales, folding maps of Virginia, "Ould Virginia," the Summer Isles and New England (the last having in the corner a portrait of Captain John Smith); the two rare portraits of the DUCHESS OF RICHMOND AND MATOAKA (both cut round and mounted) are inserted in this copy; this copy also has the rare slip of errata at end which is seldom found; a small rust-hole in two leaves

London, I. D. and I. H. for Michael Sparkes, 1624

bound with

SMITH (CAPT. J.) THE TRUE TRAVELS, ADVENTURES, AND OBSERVATIONS OF CAPTAIN JOHN SMITH, IN EUROPE, ASIA, AFRICA, AND AMERICA, from . . . 1593 to 1629, FIRST EDITION, the large folding plate in nine compartments cut up into its nine parts and separately mounted (the imprint of the engraving cut off)

London, J. H. for Thomas Slater, 1630

bound in 1 vol. panelled red morocco, gilt, g. e. by F. Bedford fol.

20. 677

[SMITH (WILLIAM)] An Historical Account of the Expedition against the Ohio Indians in 1764 under Henry Bouquet, Esq. folding map and plates, Philadelphia printed: London reprinted, 1766; Jefferys (T.) The Great Probability of a North West Passage, folding maps, 1768; and another; in 1 vol. old calf

4to

678

SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, 2 vol. FIRST EDITION (SECOND ISSUE), portrait by Sturt and plates, calf gilt, by F. Bedford

8vo. London: Printed for Benj. Motte, 1726

679

Thomson (James) The Castle of Indolence: An Allegorical Poem, FIRST EDITION, PRESENTATION COPY with inscription on leaf before title: "From the Author," panelled calf gilt, g. t. some other edges uncut, by Riviere

4to. London: for A. Millar, 1748

680

Vere (Sir F.) Commentaries, published by William Dillingham, portraits, maps and plates, calf, joint cracked

fol. Cambridge, 1657

Broudbant

The Property of a Lady.

OCTAVO.

- 681 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by Seymour and "Phiz," has the Tony Veller title and some plates are in the first state, lacks the half title, half calf 7/10f
wood
Chapman and Hall, 1837
- 682 Dickens (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, plates by "Phiz" and a portrait title of plate facing p. 457 reads: "Nicholas makes his first visit to the lodgings of Mr. Bray," lacks the half-title and four or five plates a little foxed, half calf 7/10f 20
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- 683 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by J. Leech, lacks half-title and one leaf torn, half calf, rubbed 12/10f- 20
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FOLIO.

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Spencer
obl. fol. (17 in. by 22½ in.). Published by Edwd. Orme,
1 Jan. 1807

** The missing plates are : Stag Hunting, plate I; Hare Hunting, plate II; and Rabbit Shooting.

Other Properties.

SIZES MIXED.

- 685 Bewick (Thomas) A History of British Birds, 2 vol. LARGE PAPER copy, woodcuts, PRESENTATION COPY with inscription on title of vol. I recording the fact and the subsequent ownerships, and "Ar. Aikin. Presented by the Author" in Bewick's hand on fly-leaf, panelled calf gilt, joints renewed
8vo. Newcastle, 1805 *2/5/- Collins*
- 685A BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., FIRST EDITION, 2 vol. "give" on p. 135, vol. I, portrait and two facsimiles (binder's directions cut), wants blank leaves at beginning and end of vol. II, p. 585-6 of that vol. numbered 587-8, portrait and title of vol. I lightly foxed, mottled calf, backs gilt
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- 691 Byron (G. G., Lord) Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, boards, rebaked, uncut
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EATER, FIRST EDITION, PRESENTATION COPY TO PETER DE WINT,
R. A., WITH INSCRIPTION BY THE AUTHOR ON HALF-TITLE, *£11.00*

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*with the author's
kindest regards*

CONFESSIONS

OF AN

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Other Properties.

- 695 DICKENS (CHARLES) BLEAK HOUSE, FIRST EDITION, *the original 19/20 parts with wrappers and most of the advertisements. illustrations by H. K. Browne, slip in part IX, wrappers of parts XIV and XIX, and back-strips from no. XII onward defective* 8vo. 1852-53 112
- 696 EGAN (PIERCE) LIFE IN LONDON, FIRST ISSUE OF THE FIRST EDITION, *coloured plates, three folding sheets of music, one imprint shaved, slightly thumbbed copy, half calf, rubbed and joints weak* 8vo. 1821 135
- 697 Fellowes (Commander William Dorset) Narrative of the loss of His Majesty's Brigantine, The Lady Hobart, on an Island of Ice in the Atlantic Ocean, 28th of June, 1803, 8vo *inlaid to folio, with corrections and additions in the Author's handwriting, together with Autograph Letters by him, General Wetherell, Lt. John Little and Sir George Cooke, newspaper cuttings, etc. half morocco* fol. 1803 15
- 698 GOYA (F.) LOS CAPRICHOS, EIGHTY PLATES INCLUDING THE PORTRAIT, VERY FINE ORIGINAL IMPRESSIONS, *red morocco, t. e. g.* fol. (12 in. by 8½ in.). n. d.
- ** Inserted is a MS. copy of Goya's own descriptive notes on the etchings. 115

- 699 HALLAM (A. H.) POEMS, AUTOGRAPH SIGNATURE OF ALFRED TENNYSON in pencil on fly-leaf, wanting title and last four leaves (the last of which would be blank), missing matter supplied in MS. by R. J. Tennant, cloth, uncut

12mo. [1830]

** On the MS. title is the following inscription: "Horatio Tennyson from his affectionate friend R. J. Tennant. Cambridge, Dec. 16, 1834."

- 700 JOHNSON (SAMUEL) Dialogue between Mrs. Knowles and Dr. Johnson, FIRST EDITION, original wrappers, uncut
8vo. London: Printed by C. Stower, Charles Street, Hatton Garden, 1805

** This pamphlet seems to be unrecorded. It is not mentioned in Courtney and Smith's Bibliography and did not occur in the Clement Shorter or Richard Harrison collections. Collation: 5 ll. unsigned, the second an inserted leaf; pp. 4-10 numbered 2-8.

- 701 JOURNAL DES DAMES ET DES MODES, from 1 July, 1798 to 26 June, 1808, in 40 vol. uniform half sheepskin; from 30 April to 24 December, 1809, in 2 vol. boards; from 1 Jan. 1811 to 27 June, 1824, in 27 vol. half sheepskin; from 2 Jan. 1825 to 26 Dec. 1830, in 12 vol. half sheepskin; from 2 Jan.-25 Dec. 1831, in 2 vol. boards, uncut; from 1 Jan. 1832 to 31 Dec. 1843, in 24 vol. half sheepskin; together 107 vol. NUMEROUS FINE COLOURED FASHION PLATES, collated and each vol. believed to be perfect; but sold as a periodical, not subject to return
8vo. Francfort sur le Mein, 1798-1843

- 702 LAMB (CHARLES) Specimens of English Dramatic Poets, FIRST EDITION, half calf, broken 8vo. 1808

- 703 LAMB (C.) ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, second issue, six pages of advertisements at end, original boards, back-strip wanting, uncut 8vo. 1823

- 704 METEOR (THE); or, Monthly Censor. A critical, satirical and literary magazine. Vol. I, Nov, 1813—April, 1814, 6 Numbers, COLOURED CARICATURES BY G. CRUIKSHANK, no. II lacks the "Contents" leaf and no. V lacks the folding frontispiece, the title, the preface and each of the "Contents" leaves margined to size, boards, binding loose and back gone, in a cloth case
8vo. 1814

- 705 Morris (Richard) Essays on Landscape Gardening, coloured plates, the two hinged flaps intact, original paper boards, back-strip and label defective 4to. London, 1825 *Thorpe*
- 705A Playing Cards. For Instructive Game of unknown origin. A Pack of 69 with copperplate engravings of military scenes and fortifications in the central portions, some also bearing the names of cities, in the reserved space above and below each card is named in English and French as: "To demolish a Fortification," "La forteresse Rassee," on one "Published March 1st 1782 as ye act directs," plain backs, no other pack known *126*
- 706 Prynne (William) The Popish Royall Favourite, FIRST EDITION, ink blot on title, half calf, joints cracking 4to. London, 1643 *126*
- 706A Reynolds (Sir Joshua) Discourses delivered at the Opening of the Royal Academy, 1780, 82, 84, 86, 88, 90, 6 vol. five being presentation copies with inscriptions by the Author, original wrappers 4to. 1781-91 *126*
- 707 [Rolfe Baron Corvo (F. W. S.)] Tarcissus: The Boy Martyr of Rome, four leaves issued without a title-page, original wrappers 16mo. [1880] *127*
- 708 Shakespeare (W.) Le More de Venise, Othello. Tragédie traduite de Shakspeare en vers français, par le Cte Alfred de Vigny, PRESENTATION COPY from the translator with inscription by him: "A Monsieur Carlier. Témoinage d'une haute estime pour son talent et son caractère. Alfred de Vigny," Paris, 1830; La Maréchale d'Ancre, drame, par M. le Comte Alfred de Vigny, frontispiece, PRESENTATION COPY from the Author with inscription by him, ib. 1831, half red leather 8vo. (1) *128*
- 709 SHELLEY (P. B.) LAON AND CYTHNA; OR, THE REVOLUTION OF THE GOLDEN CITY: a Vision of the Nineteenth Century. In the stanza of Spenser, FIRST EDITION, has the fly-title to Laon and Cythna and the errata leaf at end but wants the leaf of advertisements, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON FLY-LEAF: *1230*

From the Author

brown morocco gilt, g. e.

8vo. 1818

- 710 Smith (A.) and Reach (A. B.). *The Man in the Moon, illustrated original parts as issued, wants parts 8, 10, 20 and all after 21, covers defective or missing from parts 1, 9, 17 and 18*
12mo. 1847-48 *7/10*
- 710A Tennyson (A.) *Ode on the Death of the Duke of Wellington, FIRST EDITION, original wrappers, enclosed in a half polished morocco case*
8vo. 1852 *2/11*
- 711 Tennyson (Alfred, Lord) *A silk Book Marker, by C. Neusome, Coventry, woven with Alfred Tennyson's Ode on the opening of the Great Exhibition of 1862, with a view of building below and within an ornamental border in colours, 15 in. by 3½ in.*
** Of the printed edition of this Ode, issued on May 1st, 1862, 8 pp. stitched without wrappers, 1,000 copies were printed for sale at the Exhibition building. It is now one of the scarcest of Tennyson's original editions. *2/11*
- 712 [THACKERAY (W. M.)] *THE SECOND FUNERAL OF NAPOLEON : IN THREE LETTERS TO MISS SMITH, OF LONDON. And the Chronicle of the Drum. By Mr. M. A. Titmarsh, FIRST EDITION, cover design by the Author and four full-page woodcuts, the inscription on the cut facing the title shaved, original grey wrappers, joints neatly repaired in a green morocco case, EXTREMELY RARE*
sq. 16mo. London : Hugh Cunningham, 1841 *12/15*
- 713 THACKERAY (W. M.) *THE VIRGINIANS, FIRST EDITION, THE TWENTY-FOUR ORIGINAL PARTS, engraved plates, some lightly foxed, with the advertisement leaves, original yellow wrappers, that to part I soiled and defective, a few back-strips torn, name written on part VII*
8vo. 1857-58 *12/15*
- 714 THACKERAY (W. M.) *THE VIRGINIANS, FIRST EDITION, the original 24 parts in yellow wrappers, with most of the advertisements, illustrations a little discoloured, old name in ink on two wrappers, front wrapper slightly discoloured and a few back-strips defective and repaired*
8vo. 1857-59 *12/15*
- 715 Whitman (Walt.) *Leaves of Grass, FIRST EDITION, engraved portrait, original cloth, loose in covers, some fore-edges frayed*
8vo. Boston, 1860-61 *12/15*

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SOLD BY ORDER OF THE

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715A A FINE ENAMEL MEDALLION, by I. Howes, 1777, representing Garrick, in Roman costume and holding a tragic mask, unveiling a half-length marble group on a term of Shakespeare pointing to a bust (probably that of Cybele), $4\frac{5}{8}$ in. diam. signed and dated at base of term

** This medallion is mounted in a frame with gilt back, bearing a long inscription of its presentation by the incorporated actors of Drury Lane Theatre to David Garrick, in 1777, for his services to the Theatrical Fund.

It was afterwards purchased at his sale and presented by the Committee of the Covent Garden Theatrical Fund to their treasurer, Mr. John Fawcett, in 1824, when a gilt metal crescent recording this presentation and repoussé with a mask and trophies was added to the bottom of the medallion, and a ribbon bearing the names of the Committee (including that of Charles Mathews) was added at the top. The medallion passed to the late owner from her brother, Mr. Charles Jacks, manager of the old Adelphi Theatre. It is understood to have been presented to Mr. Jacks when the theatre was dismantled.

[See ILLUSTRATION.]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

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of Alde House, Thornton Road, Clapham Park, S.W.

AN INTERESTING SERIES OF LETTERS ADDRESSED TO WILLIAM MOY THOMAS,

*Author and Journalist ; was on the Staff of Dickens's "Household Words,"
Dramatic Critic of the Daily News and of the Academy.*

Hon. Secretary of the Copyright Association.

- 716 BUCHANAN (Robert) A fine Series of Eleven A. L. s. concerning his play Tom Jones, with an enquiry as to whether Dickens' farce *The Strange Gentleman* has ever been acted (11)
- 717 CLEMENS (S. L.) "Mark Twain," A. L. s. 2 pp. 8vo, *Hartford, Feb.* 26/74, saying he will gladly join the Copyright Association ; he is to send the MS. of a new book to be published in England at his own cost
- 718 COLLINS (Wilkie) Six A. L. s., 1875-88, concerning the law of copyright (6)
- 719 COOK (Edward Dutton) Well-known Dramatic Critic and Author, a large Correspondence mainly concerning the London stage, 1875-83 about 100
- 720 DAVIDSON (John) Poet and Playwright, A. L. s. 2 pp. 8vo, 15, *Burton Crescent, W.C.*, 11 Sept. 1889 :
Enclosing a volume of his "Plays" issued by himself some months previously. Goes on to quote George Meredith's opinion that the Plays are remarkable for literary skill, ease in the run of the lines and a fantastic humour. After two months in London his only work has been a review for The Academy.

- 721 DICKENS (Charles) A. L. s. 1 p. 8vo, *Office of Household Words*, 28 June, 1858, concerning an article that he had nominated Moy Thomas to write for the North British Review re the reform of the Royal Literary Fund:

I shall be at Gad's Hill again to-morrow evening, but not in time to communicate with you before it will be necessary for you to send to Edinburgh. I will write to you after reading your article.

I am sure it will be manly and right, and I have not the least uneasiness about it; my confidence being—believe me—Thorough.

- 722 HARDY (Thomas) A. L. s. 1 p. 8vo, 18, *Newton Road, Westbourne Grove*, March 27, 1875:

Thanking him for the Report and Circular of the Copyright Association, and wishes to become a member.

- 723 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *The Avenue, Wimborne, Dorset*, Dec. 30, 1881, referring to "FAR FROM THE MADDING CROWD":

In your notice of "The Squire" at the St. James's Theatre you remark that though the Author of that play is under obligations to my novel, "Far from the Madding Crowd" the dramatic & narrative methods of presenting a story are so widely different that the dramatist might well afford to own his obligations to the novel. Now you probably write thus in ignorance of the fact that "Far from the Madding Crowd" exists also as a play—that the play was submitted to the management . . . was actually put in rehearsal by them & then rejected . . . I leave you to draw your own inferences.

- 724 HARDY (Thomas) A. L. s. 1 p. 8vo, *Wimborne*, Jan. 5, 1882:

. . . My letter of yesterday was not for publication, though the information is yours to do as you like with provided it is not given as from me . . . Such a comparison of play and novel as you suggest would be amusing . . .

- 725 HARDY (Thomas) A. L. s. 1½ pp. 8vo, *Wimborne*, Feb. 4, 1882, *Private*

Thanks for the right of your reply to Hare . . . It is an extremely clear exposition of the difference between plagiarism & fair transmutation . . . My description of Sir W. de Staney is based on a personage (now dead) who was well known to some of my relatives & eked out by notes & memoranda in the usual way of us—nothing being drawn from other pictures of course.

I have not heard of any stipulation about our play. Surely H. & K. would never commit themselves so absurdly!

- 726 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *Wimborne*, Aug. 12, 1882:

. . . I venture to trouble you with the question whether an Author can acquire such a right in his own name as to prevent another person who may bear it also from beginning to use it as to convey the impression that the work is by the original writer. Somebody has been printing some wretched ungrammatical verses in "London Society" & signing them "Thomas Hardy" for which production I have been ridiculed in the magazine notices as "stronger in prose than in verse" . . . I seem doomed to squabbles this year.

- 727 HARDY (Thomas) A. L. s. $1\frac{1}{2}$ pp. 12mo, *Max Gate, Dorchester*, 26 3. 97 :
 I send a line or two which you may, or may not, like to insert in yr. dramatic column. I have no reason for making the lady known here, but she seems talented & enterprising & I am told I ought to feel grateful to her.
- 728 HARDY (Thomas) A. L. s. $3\frac{1}{2}$ pp. 8vo, *Max Gate, Dorchester*, August 7, 1889 :
 An interesting letter concerning the adaption of one of his novels for the stage. He goes on to refer to the Copyright laws and says "I am afraid however, that we shall be almost written out before anything is done with incorrigible America."
- 729 HUGO (Victor) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Hauteville House*, 26 avril [1866], *an amusing letter* :
 Hugo, who in "*Les Travailleurs de la Mer*" translated the Firth of Forth as *Première de la Quatrième*, refusing to accept a friendly correction on the ground that he had the authority of "*le bulletin de l'observatoire à Paris*" for his version of the English geographical Expression.
- 730 MOORE (George) A. L. s. $3\frac{1}{2}$ pp. 8vo, 4, *Upper Ely Place, Dublin*, Monday, n. y., concerning a play of his that is to be produced in Dublin and for which Sir Edward Elgar has written the incidental music
- 731 PERUGINI (Kate) Daughter of Charles Dickens, Two A. L. s. seeking Mr. Thomas's help in a book she proposes to write about her father
- 732 PINERO (A. W.), Hall Caine, W. H. Wills, J. K. Jerome, H. A. Jones (a long series of letters), Blanchard Jerrold, Andrew Lang, Charles Dickens Junr. (4), and many others *a large parcel*
- 733 READE (Charles) An interesting Series of Ten A. L. s., principally concerning the Copyright laws in relation to the United States (10)
- 734 ROCHEFORT (Henri), V. Sardou, Gerald Massey, W. E. Henley, Papers relating to Browning's "Blot in the Scutcheon" (40)
- 735 THACKERAY (W. M.) A. L. s. $\frac{1}{2}$ p. 8vo, n. d. [1861], referring to Thomas's Life and Works of Lady Mary Wortley Montagu
 I find an envelope on the table addressed to you by Mr. Longley and take advantage of it to write a word of thanks for Lady Mary in whom I have been reading with a great deal of pleasure.
- 736 AUTHORS, JOURNALISTS, DRAMATIC CRITICS, &c., a Collection of several hundred including J. O. Halliwell-Phillipps. Dr. F. J. Furnivall, Austin Dobson, Justin McCarthy, Tom Hood Junr., E. S. Pigott, G. A. Redford, Clement Scott, Edward Yates, W. Poel, W. H. Pollock, etc. *a large parcel*

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- 739 GISSING (GEORGE) PREFACE TO DICKENS' "BLEAK HOUSE," the signed Auto. MS. of this well-known Preface, 4 closely-written large 4to pp. on four sheets, *neatly written, with a few careful corrections*
£19.0.0 Robert
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[See ILLUSTRATION.]

The Property of a Lady.

- 740 BROWNING (Robert) A fine Series of Sixty-one A. L. s. (three, initials only) to Gustave Natorp, the sculptor and modellist, 1879-1889, from *Warwick Cresc., Italy, etc.*, these letters contain frequent references to his son and his work, also mention Fitzgerald, Rodin, Legros, and Sargent; he speaks of his Poems and the performance of his play "The Blot in the Scutcheon," which Lawrence Barnett was playing in America. In one letter he quotes some lines of Byron as a suggestion for the subject of a statue; talks of Michael Angelo and Leonardo, in all 71 pp. 8vo, *an interesting series, many with original envelopes* (61)
£37.0.0
- 741 BROWNING (Robert) Auto. Poetical Quotation from a translation of lines 663-674 of "Prometheus Desmotes" by his wife, Elizabeth Barrett Browning, 10 lines, 1 p. 8vo; at the foot he has written the references and added "Translated by E. B. B."
£8.0.0

- 742 RODIN, Four A. L. s. $7\frac{1}{2}$ pp., 1900-1909, to Natorp, mentioning Browning; also Legros' beautiful portrait of him; says Germany and Copenhagen have been buying his work: with Letters from Luke Fildes, Leighton, Alfred Gilbert, Henry Woods (mentioning Browning and Leader) and J. M. Swann (with ink sketches) (20)
- 743 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace, 7th March, 1844*, to H. J. Merton, Esq., regretting that he cannot be present at a dinner on behalf of an institution; he would not in any case have entertained the idea of displacing their President
- 744 BRUNEL (Isambard) A. L. s. concerning the Tunnel; with A. L. s. of Bright and Sir John Herschel, and another (4)
- 745 WORDSWORTH (William) Auto. MS. Poem, 1 p. 8vo 3 lines, signed, *Rydal Mount, Dec. 9th, 1841*:
 The Primal duties shine aloft, like stars;
 The charities that heal and soothe and bless
 Are scatter'd at the feet of Man, like flowers."

- 746 WORDSWORTH (W.) Poems and Extracts from the Works of Anne, Countess of Winchelsea, and others. Chosen by W. Wordsworth for an album presented to Lady Mary Lowther, Christmas, 1819. AUTOGRAPH MANUSCRIPT, very neatly written by Miss Hutchinson (Wordsworth's sister-in-law) at the poet's dictation, on 92 pp. The Dedication is signed in WORDSWORTH'S HAND-WRITING; prefixed is an original pen-and-ink portrait, and inserted loose a MS. note by Mr. Roger Rees, the former owner, relating to it, *citron morocco gilt, with initials M. F. B. on side* 4to. 1819

* * * An edition of this collection was printed in The Oxford Miscellany, London, Henry Frowde, 1905, with a preface by J. Rogers Rees, which gives an interesting account of the manuscript.

- 747 PEACOCK (Thomas Love), 1785-1866, Novelist and Poet. A. L. s. $3\frac{1}{2}$ pp. 8vo, *Aug. 16, 1857*, to his daughter Mary Ellen, first wife of George Meredith, an interesting letter mentioning Shelley:

I send you a Morning Post, containing a very good article on Mr. Spurgeon, and his audience, under the head of Transpontine Preachments . . .

Goes on to speak of central Wales, where he stayed in 1810-11; there he met his future wife and he has described the country and the courtship in some of the most delightful chapters of "Crochet Castle":

One of the most beautiful scenes on the Wye is Nant Gwyllt, the Wied Brook, which runs into the Elan, which runs into the Wye, near Rhayader in Radnorshire. Above the confluence of the two upper streams, are two valleys, one called Cwm Elan, the other Nant Gwyllt. In each of these was a gentleman's house. Cwm Elan, in 1812, was occupied by its owner. Nant Gwyllt was occupied by a farmer, who let the greater part of it in lodgings. Shelley lodged there, & always spoke of the place with great delight, etc.

* * * PEACOCK'S LETTERS ARE VERY RARE.

- 748 CRUIKSHANK (George) A. L. s. 1½ pp. 8vo, 48, *Mornington Place, June, 1863*, to Richard Bentley, saying he will take up the illustrations to the "Ingoldsby Legends" in the course of the week.—AINSWORTH (W. Harrison) A. L. s. thanking Bentley for his notice of the "Lancashire Witches" in the Miscellany; and A. L. s. of Anthony Trollope (3)
14/10/—
- 749 CLARE (John) A. L. s. 1 p. 4to, *Northbro', Wednesday (circa 1833)*, to Mr. Clifton, bookseller of Peterborough, *repaired in the folds*
Can you send me a proof to-day by the carrier & if not I hope you will finish the whole by Saturday as I want to try my success directly. I ought to have told you that I sent the Prospectus yesterday by Mr. Buckler . . .
4/11/—
- 750 HARDY (Thomas) A. Post Card s., 28. 11. 1902, *Max Gate*, to Mr. Waterfield, concerning reports of his lecture
2/12/—
- 751 TENNYSON (Alfred Lord) Four charming A. Ls. s. (one initials only), *Farringford, 1852-1875*, to Lady Franklin, etc., speaks of his wife's health, mutual friends, daily occupations, etc. (4)
2/13/—
- 752 SCOTT (Sir Walter) Autograph MS., 14 lines of verse (two cancelled) on 1 p. oblong 8vo, apparently from "The Pirate," *framed and glazed so as to display both sides*; with a Letter dated 1848 presenting this fragment
The billows know my Runic lay
The gulph grows smooth the stream is still . . .
2/27/—
- 753 SCOTT (Sir Walter) FINE LITERARY AUTOGRAPH MANUSCRIPT ESSAY on the "CHARACTER OF THE DUKE OF YORK," 6½ pp. folio, closely written (6½ sheets, one side only), inserted in the "Weekly Journal" (Edinburgh), 10 Jan. 1827, *neatly written with a few corrections*
2/140
- 754 SCOTT (Sir Walter) Life of Henry Mackenzie, Novelist and Miscellaneous Writer, called by Scott, "The Northern Addison." A VERY FINE AUTO. MS. 5½ pp. 4to, closely written, published in *Bannatyne's Novelists' Library*, vol. V, 1823
1/25
- 755 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh, 9 Decr. [1825]*, to George Woods, Settle, Yorkshire, a fine letter of advice to a young poet
9/10/—
- 756 SCOTT (Sir W.) A. L. s. 1 full p. 4to, *Abbotsford, 6 January, 1813*, to Mrs. Laidlaw, thanking her for the gift of a plaid:
I shall very soon have a poetical volume for your acceptance which I shall send to care of Andrew Lang. Mrs. Scott joins me in best compliments.
small seal-hole, has been mounted by a strip at back
2/7/—

- 757 COLERIDGE (S. T.) A. L. s. 1 p. large 4to, *Monday*, 8 *June*, 1812, 71, *Berners Street*, to Joseph Hardcastle :

My second course commences to-morrow (Tuesday), 3 o'clock with an analysis of the Tragedies of Macbeth & Hamlet.

- 758 LITERARY AND POLITICAL. Auto. Letters and Notes from Shennstone (2), Cobden, Campbell, Southey, Montgomery, Cunningham, Clarkson, Callcott, Miss Mitford, Peel, Chatham and Banks, with others, in a 4to album, lightly mounted, bound half leather, covers loose

- 759 AUTHORS, STATESMEN, &c. A. Ls. s. from Bright (2), Cobden, Herschel, T. Hughes, Irving (2), Kinglake (2), Lytton, Macaulay (5), Macready, Martineau, Mitford, Montgomery (2), G. A. Sala (6), Anne Ritchie-Thackeray (10), Tupper (5), Wilberforce, with a number of others *a collection*

- 760 THACKERAY (W. M.) Auto. Note s. (initials), 1 small p. 4to (*March*, 1859), to a relative :

My dear Thackeray, I am very sorry I can't come but I am much bothered by my enemy, and write this from my bed to wh. I found it was quite best to retreat.

- 761 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq.* ("Athenaeum" embossed paper), *Dec.* 31, *n. y.*, to a cousin, a letter of calligraphic interest :

"I have already refused another invitation at Bath, & think the Inn is my best resting place—better for coming, for going, & so forth to a man perpetually on the move . . ." This is in the early sloping hand, but he adds a Postscript in the later "Printing" hand. "Such a crowd last night! I think Cousin Bayne & Cousin St. John were rather scandalized by William's free speaking."

- 762 BYRON (George Gordon, Lord) An early A. L. s. 1 p. 4to, with auto. address, *Little Hampton*, *Aug.* 26th, 1806, to Mrs. Massingbench, 16, Piccadilly :

My dear Madam, I lose no Time in informing you, that my Lancashire Cause is *gained*, and is extremely valuable, I shall be in Town in a few days, I have hardly Time to sign myself, your obliged & sincere, &c., &c., Byron. P.S. If my parcels arrive, retain them till my arrival.—Adieu.—

lower strip of blank page removed

- 763 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Cresc.*, *Apr.* 30, '79, to Mr. Ball, refusing a pleasant invitation

- 764 KEAN (Edmund) A. L. s. 1 p. 4to, *Glasgow*, 1818, regarding a tour in the North ; with A. L. s. of Macready (2)

- 765 EMERSON (R. W.) A. L. s. 1½ p. 8vo, *Concord*, 23rd *Nov.*, 1858, to Mr. Carter, offering to sell some pasture by the river for the same price he had paid for it

- 766 LONGFELLOW (H. W.) A. L. s. 3½ pp. 8vo, *Cam. Dec. 13 1869* to Mr. Carter, with regard to an article of which he had corrected the text:

I am much obliged to you for correcting the story about my little girl's arms . . . My study was Washington's dining-room. The Three Charleses are Sumner, Folson & Amory. My son was first a private in the Artillery, then lieutenant of cavalry. Says he is not satisfied with engraving of portrait.

5/101- Scott.

- 767 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Cambridge, July 18, 1845*, to Mr. Hart, asking for an advance of two hundred dollars on the poems

2/101-

- 768 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Cambridge, Nov. 4, 1858*, to Mrs. Batchelder:

. . . If it were only as easy to contribute Stanzas as it is other things to the Fair, I would not decline, nor hesitate even . . .

3/17-

- 769 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Cambridge, April 26, 1859*, to Mr. Brainard, declining to have a photograph of himself by Whipple lithographed

2/57- Colling.

- 770 LONGFELLOW (H. W.) Auto. Lines signed, 4 lines, 1848, 1 p. 8vo, "I breathed a song into the air," &c.

46 Spencer

- 771 WALKER (John) The Floral Beauties of Scripture; or The Flowers and Plants, Trees and Shrubs of the Holy Bible, A MANUSCRIPT on paper, in 2 vol. each containing about 300 pp. written in a clear hand. illustrated with about 90 finely coloured drawings of flowers, shrubs, etc. by H. Johnson, calf gilt, g. e. 4to. c. 1864

2.

Strong

- 772 LIVINGSTON (David) A VERY FINE A. L. s. 7½ full pp. large 4to, *Kuruman, 17th July, 1843*, to R. Hayward, Esq.

Describing his arrival in Bechuanaland, his settlement at Kuruman; while he waits for Mr. Moffat he has learnt the language and been on three long journeys, two of them of four months each. Complaints of difficulties of Locomotion. Has penetrated further than any other European; had nearly reached a great freshwater lake when they met some prisoners escaped from Mosilikatze, and had to return. Mentions the latter's cattle-raids and that the natives had taken to crevices in the volcanic hills. Gives some account of the Tribal Customs at Kuruman. Suggests a new place for foundations of a Mission, where Iron-Smelting goes on, with which many curious customs are connected. He has at Kuruman a Church and congregation of 300. Comments on the Boers.

48

Manuscript

with auto. address, A LETTER OF GREAT IMPORTANCE, last page torn in the folds

- 773 CLAPPERTON (Hugh) African Explorer, AUTO. JOURNAL of a journey from Kano to Sackatoo, in two thick 4to vols.; DIARY of his journey with Dr. Oudney to Central Africa, 1823-4, 84 pp.

78

Manuscript

LOT 773—*continued.*

- (*apparently incomplete*); SKETCH BOOK containing 30 maps of the journey from Tripoli, 1822, 4to; THERMOMETRICAL JOURNAL, March, 1823 to April, 1824; with various Sketches and Plans
a parcel
- 774 EDWARD VI and PHILIP AND MARY, Seven Deeds relating to lands at Marlow, *with seals (some defective)* 16th Cent. (7) *15 maps*
- 775 ANTOINETTE (Marie) A. L. s. 1½ pp. 4to, *Ce 19, 7bre, ? 1791* *£4.80*
Describing a visit to the Bois de Boulogne when many of the people failed to salute her.
- 776 LOUIS XVI. A very fine A. L. s. 1½ pp. 4to, *le 9 Mars, 1792*, to the President of the Assemblée Nationale, concerning the conduct of the Minister of Marine, Mons. Bertrand de Molville *£28 maps*
- 777 GENLIS (Madame de) A. L. s. 1¼ pp. 4to, *n. d.*, regretting she is unable to pay her bookseller's account.—ST. MARC (Souriguères) Auto. Poem, "Le Reveil du Peuple," 2½ pp. 4to, with a certificate of authenticity by Caille, *Paris, 1843* (3) *157-1843*
- 778 ENGLISH ROYALTY. A Collection, comprising Charles II, Two Docs. s.; George IV, Doc. s.; Letter of Queen Adelaide, Charles Duke of Richmond, Doc. s.; and others (15) *4/181-*
- 779 RUSKIN (John) Two A. L. s.—ARNOLD (Matthew) A. L. (third person), regarding an edition of Ossian sent him by Lord Bute (3) *124-*

The Property of William Jowett, Esq.

Aylesbury.

- 780 RUSKIN (John) Auto. MS. 16 pp. folio (16 sheets) "Mornings in Florence, The First Morning—Santa Croce" *104 pp maps*
- 781 RUSKIN (J.) A Remarkable Correspondence of upwards of Eighty Letters to Jowett, mainly concerned with the printing of his works, 1874-83, with a few others relating to it *a parcel* *125 do*

Formerly the Property of Joseph Neuberg

(who subsequently translated the work into German).

SOLD BY A RELATIVE.

782 CARLYLE (THOMAS) THE AUTOGRAPH MANUSCRIPT OF IMPORTANT PORTIONS OF "FREDERICK THE GREAT."

The MS. consists of 151 pieces ranging from double foolscap sheets to small slips, including approximately 60 full pp. closely written and roughly the same number of half sheets. There are also two galley proofs with his corrections, also a few slips from "Cromwell" and directions to Neuberg. Some of the MS. is approximately that which was actually printed, some is merely a rough draft. The more important portions are as follows:

Book I, Chap. 1 and Proem . . . First and later drafts.

III 2 Matinées du Roi de Prusse.

IV 4 His Majesty's ways.

IV 12 and 13 Crown Prince's Progress.

V 2 A Kaiser Hunting Shadows.

VII 8—VIII 2 Lieut. Katte's Fate.

X 2 Materials for Study of Voltaire.

XII 11 War of Austrian Succession.

XII 11 The Imperial Election (materials).

XIV 5 Battle of Dettingen.

XV 8 Battle of Fontenoy.

The Provenance of this MS. is as follows: In July, 1848 Carlyle made the acquaintance of Joseph Neuberg, a German business man residing in England, who had been an admirer of his works for some years; Neuberg on an introduction by Emerson offered himself as secretary for arranging notes and making enquiries at the British Museum and State Paper Office, and accompanied Carlyle on his Tour of the Battle-fields necessitated by his work on Frederick the Great. The MSS. are some of those with which Neuberg had to deal: seven of the slips are in Neuberg's hand with notes by Carlyle, and there are a number of slips with directions to Neuberg for his researches. In a letter written to his sister he refers to Carlyle's curious habit of writing as it were soliloquies in his text. Instances in the present MS. are as follows:

. . . 14 Oct. 1853. Will there never be any History of Frederick, then; never any possible for me? Eheu!

One day these two (Frederick & Voltaire) will represent the 18th century; and alone survive in human memory as the summary of it (if this be true, then don't *spea*k much of it: be careful to *act* continually upon it; to shape your history so as to evolve and shadow forth that truth. Alas, alas! 'Tis easy *said*; but how impossible to do!).

. . . (Good Heavens! this is not the thing I was of mind to write at all; nor can that about the "Past Times"—with "avenues hewn into it, and light beams playing thro' it, which give a faint twilight, and shew the Immense all sleeping in its stone coffins," &c.—be spoken or written to-day—8th Aug.). (? '54).

THIS WHOLE MS. IS OF THE GREATEST LITERARY IMPORTANCE. Not only are MSS. of Carlyle's works of the highest rarity, but this in particular throws quite unusual light on his methods of working.

** For farther references to Neuberg see "Carlyle & Neuberg" (by Dr. J. Sadler) Macmillan's Magazine, Aug. 1884.

A typed list of as many of the slips as have been identified will be sold with the Lot.

£680
Spencer

The Property of Mrs. Knight.

of Combyne Lodge, Okehampton, Devon.

- 783 [NELSON (Admiral, Viscount) NAVAL SIGNAL BOOK WHICH WAS ON BOARD H.M.S. "VICTORY" AT THE BATTLE OF TRAFALGAR, 82 pp. with Water-colour Drawings of Flags and Signals, 8vo leather

* * This important relic was the property of Mrs. Knight's great-grandfather, John Scott, secretary and friend of Lord Nelson, who fell a short time before him on the "Victory."

With various Papers dealing with the pedigree of this MS. Sold with the above is an early daguerreotype Portrait of Lord Nelson

*1102
Summit*

Other Properties.

- 784 NELSON (Admiral, Viscount) A fine Signature "Nelson and Brontë," cut from a Document, with inscription in another hand "Given on board the Victory in Lagos Bay, the 10th May, 1805," in small oak frame

1103 Colling

- 785 NELSON (Admiral, Viscount) A. L. s. "Nelson and Brontë" 3 pp. 4to, *Victory, Jan 1st, 1805*, to Mrs. Genl. Drummond

Saying she may go to Gibraltar by convoy, though he had given previous instructions that it should not touch there. He has informed the various officers concerned.

with addressed cover

(2)

1114 Nelson

- 786 SCOTT (Sir Walter) A. L. s. 2 $\frac{3}{4}$ pp. large 4to, *Edinburgh, 16 Dec., 1806*, to Robert Jamieson at Riga, *an interesting letter*:

I remember what I now have the pleasure to repeat that the Ballads have been very well received by the Public, and Constable is pleased with the sale . . . Speaks of a rough attack by the "Critical Review." Would find him some archaeological work, speaks of his Norse translations. *seal-hole affecting a few words*

1115 1806/1807

- 787 CAMPBELL (Thomas) Auto. Poetical MS. 16 pp. sm. 8vo, in fine distinct writing, consisting of "The Ode to Winter," "Exile of Erin," "The Beech Tree's Petition," "Caroline" (parts 1 and 2) and "The Soldier's Dream"; with a Letter from F. Richardson, sending them to Thomas Thomson

*1117-
Richardson's letter*

- 788 AUTHORS, SOLDIERS, ETC. An Album containing interesting Letters, mainly to Thomas Thomson or Mrs. Drummond from Sir Walter Scott, D. Constable, Thos. Hughes, Jeffery (*a number*), Palgrave, Sir Harris Nicolas, H. Cockburn, Colin Campbell, Napier, Duc d'Orleans (*a number*, 1808-10), Palmerston, Landseer, etc., *an interesting collection, many unmounted, bound in a large 4to album, half morocco* 2/10/-
- 789 AUTHORS, SOLDIERS, ETC. A Collection of Letters, etc. of the following: Ruskin, Stanley Weyman, Southey (page of corrected proof), Tooke, Moreau, Lord Chancellor Jefferys, Napier, Wolseyley, Melbourne, Amelia Opie, etc. *a parcel* 2/15/-
- 790 ARTISTS, AUTHORS AND MUSICIANS. Letters from Millais, Leighton, Alma Tadema, Wimperis, Holman Hunt, Israels, G. F. Watts, Leslie Ward, Linley Sambourne, Luke Fildes, Lytton, Burnand, Grote, Shirley Brookes, Mark Lemon, Anthony Trollope, Guizot, Merimée, Wilberforce, Cardinal Manning, Irving, Planché, Benedict, Sullivan; also a Presentation Copy of "The Artist and the Author" from Cruikshank; principally addressed to Arthur Lewis, *mounted in a large 4to album, half leather, boards and some pages loose* 6/10/-
- 791 AUTHORS, MUSICIANS AND PAINTERS. An Album containing Letters from the following: T. Moore, T. Campbell, Lytton, Matthew Arnold, Cruikshank, Forster, Gounod, Ambroise Thomas, Mme. Viardot, Landseer, Watts (with sketches), Peel, Shaftesbury, etc., *green cloth, stamped decoration on cover, 4to* 7/10/-
- 792 AUTHORS, MUSICIANS AND ROYALTIES. Album containing A. Letters s. of Sir Walter Scott, Mendelssohn, Meyerbeer; Documents signed by Louis XIII-XVI, Queen Anne, George P.R.; Signatures of Byron and Dickens; A. L. s. of Cruikshank, Lemon, Jerrold, Landseer, John Martin, Bishop, Hatton, Bishops, Divines, Missionaries, etc., *mounted in a large folio album, half morocco, an interesting collection* 11/10/-
- 793 LITERARY, POLITICAL, ETC. Thackeray (A. Note s., 1847), Dickens (Signature and envelope), Ainsworth, Cruikshank, V. Hugo, Arnold, Browne, Garibaldi, Clarkson, Eastlake, Birket Foster (Notes and A. Ls. s.), *lightly mounted in 4to album, leather, sides and back loose* 11/10/-
- 794 AMERICAN CIVIL WAR. A. L. s. 6½ pp. 4to, written by Judah P. Benjamin, Q.C. (formerly Confederate War Minister) to Mrs. Jefferson Davis (wife of the President) immediately on his arrival in England, *London, 1st Sept, 1865* 1/6

Describing his horror on hearing that Davis had fallen into the hands of the enemy, and arranging money supplies and help for herself and her husband. Tells of the hardships he has been through on his journey.

AN IMPORTANT LETTER

The Property of a Gentleman.

- 795 AMERICA: PREVOST (General A.) A. L. s. 1 p. 4to, *Past Midnight*, 12 *Feb'y*. [1779], to Colonel Campbell at Augusta, concerning the rebels crossing the River Savannah
 JONES (Lt.-Colonel Valentine) commanding the Fort at Quebec, L. s. 1½ pp. folio, *Quebec*, 25 *June*, 1706
 PRESCOTT (Robert) Lt.-Governor of Lower Canada, Doc. s. 1 p. folio, 1797
 HUNTER (Peter) Lt.-General commanding H.M. Forces in Upper and Lower Canada, Doc. s. 1800 (4)
- 796 ARTISTS, POLITICIANS, &C., with a large Collection of Franks, in a folio album
- 797 BARHAM (R. H.) A. L. s. "Thos. Ingoldsby," 2½ pp. 8vo, *London*, March 9, 1810, describing himself as a "Man of Kent" and proud of the title
- 798 BEACONSFIELD (B. Disraeli, Earl of) A. L. s. 3½ pp. 4to, *Committee Room, Red Lion Hotel, High Wycombe*, Jan. 1, 1835:
 The Election is fixed for Tuesday and Wednesday and he hopes for the support of his correspondent in this great Crisis.
 With two others of the same, and one of Kate Disraeli (4)
- 799 BURRITT (Elihu) American Scholar, nine A. L. s. 1848-55, mainly concerning his work for Peace (9)
- 800 BYRON (George Gordon, Lord) A VERY FINE A. L. s. "Noel Byron," *Albaro*, April 5th, 1823, to Capt. Blaquiere, Hotel de Quatre Nations, Genoa:
 I shall be delighted to see you and your Greek friends—and the sooner the better. I have been expecting you for some time. You will find me at home. I cannot express to you how much I feel interested in the cause—and nothing but your Italian connection which I had formed in Italy—connection in some degree referring to the political state of this Country—prevented me from long ago—returning to do what little I could as an individual—in that land which is an honour even only to have visited.
 Ever yrs. truly,
 Noel Byron.
- 801 BYRON (George Gordon, Lord) A superb A. L. s. "Byron," 4 pp. 4to, *Newstead Abbey, Notts*, Jan'y. 15th, 1809:
 . . . I shall take my seat as soon as circumstances will admit. I have not yet chosen my side in politics, nor shall I hastily commit myself with professions, or pledge my support to any men or measures . . . I will studiously avoid a connection with ministry, in Mr. Windham with his coat twice turned, and my Lord Grenville who perhaps has more sense than he can make use of . . .

- 802 BYRON (George Gordon, Lord) Notes for his Maiden Speech in the House of Lords, 7½ pp. folio, written out by N. C. Dallas 2/5/-
- 803 BYRON (George Gordon, Lord) A lock of his hair and a leaf from Byron's Oak Tree in Newstead, 1828 20/- Spencer (2)
- 804 BYRON (George Gordon, Lord) AUTO. MS. "Note to the Doge's last Speech," 15 lines, 4to, concerning the unhappy condition of Venice under the Austrians, on p. 4 of a printed pamphlet, "Extrait de l'ouvrage Histoire de la République de Venise, par P. Daru," 1819; with a further printed extract from Daru, with Auto. Note by Byron, 3 lines £31 Spencer (2)
- 805 CARLYLE (Thomas) A FINE A. L. s. 3 pp. 4to, *Craigenputtock*, 13 June, 1833, to Mrs. Sarah Austin, translator, speaking very highly of her literary work:
Speaking of Contemporary politicians he writes "... what room for music amid the braying of innumerable jackasses the howling of innumerable hyaenas whetting the ... to eat them up." £13 Mayers
- 806 COLERIDGE (Sara) wife of S. T. Coleridge, A. L. s. 1 p. 8vo, 21, *Downshire Hill*, n. d. with A. L. s. of his daughter Sara, 3 pp. 12mo 5/- Doebel (2)
- 807 COSWAY (Maria) A. L. s. "M. C." 2½ pp. 8vo, n. d., to Mrs. Dalton, speaks of her painting "Eros dividing Chaos," with a small sketch in water-colours of it, *slightly imperfect, the bottom line of first leaf being cut away* 15/- Mayers
- 808 ELIZABETH (Queen) Privy Council, Doc. s. by Lord Ellesmere, Dorset, Pembroke, Salisbury, 1601, concerning the army; Another signed Buckhurst; and six other signatures, *Basing*, 1601; Another, seven signatures, 1598.—PELHAM (Sir Wm.) L. s. 1579.—VAUGHAN (Cuthbert) employed by Queen Elizabeth on various Expeditions, Doc. s.—PICKERING (Sir John) Doc. s.; and two others 3/10/- (7)
- 809 FAIRFAX (Thomas, third Baron) Parliamentary General, A VERY FINE A. L. s. 1 p. folio, 11 *Feby.* [1646], to his father concerning a search for all papists "of what quality whatsoever wch. is intended to be done by the Justices," *in fine preservation* 2/10/- Mayers
- 810 GAINSBOROUGH (Thomas) A. L. s. 1 p. 4to, *Kew Green, Sunday Morning, Church Time*:
I purpose to mount all the Lakes at the next Exhibition, in the great stile, and you know if the people don't like them, 'tis only jumping into one of the deepest of them from off a wooded Island, and my reputation will be fix'd for ever ... 8/10/- Gray
- 811 GORDON (General Charles G.) A. L. s. 2½ pp. 4to, *Chemin de Fer Soudan, Massawah*, 11 March, 1877, to A. Janson, Cairo, concerning the pay of Engineers engaged on railway surveys 1/- Mayers

- 157- 20. (812) GORDON (General Charles G.) A. L. s. 4 pp. 8vo, *Tientsin, 60 miles from Peking, December 25, 1860*:

With a short Auto. Note in Arabic, *with translation* (2)

Saying he is stationed there with a company of Sappers, 3000 infantry and two batteries of artillery. He sends his regards for Osman Pasha and Hassein.

- 813 GREAT FIRE OF LONDON. A Letter from Henry Griffith of London to Henry Griffith of Benthall, Salop, dated *Sept. 18, 1666*, 3 pp. folio, giving a graphic account of the Great Fire and mentioning the great Exertions of King Charles II and the Duke of York:

... Some went to stealing, others to look on, but all stood to the mercy of an enraged fire which did in three dayes almost destroy the Metropollist of this our Isle: had not God of his infinite mercy stayed the fury thereof, which was done by his Majesty and the Duke of York, handing the water in bucketts when they stood up to ancles in water and playing the engines for many hours together ...

And one other (2)

20. 814 JENNER (Dr. Edward) A. L. s. 1½ pp. 4to, *Berkeley, Wednesday Night, April 1, n. y.*:

... As I said before, the *Delirium* was in my opinion hysterical & the piercing pain of the head is probably a link of the same chain ... Leeches, or the single puncture of a lancet always affords relief ...

- 815 LITERARY, including G. Whyte-Melville, G. Cruikshank, Mark Lemon, H. B. Stowe, Ebenezer Elliott, Douglas Jerrold, and others *a parcel*

- 816 LOWE (Sir Hudson) A very long A. L. s. 7 pp. folio, *London, 29 November, 1815*, ordering books to be sent him to St. Helena — O'MEARA (Dr. Barry) A. L. s. ½ p. 8vo, 1831; and two others (4)

- 817 MARLBOROUGH (Duke of), and other famous Generals, an interesting Collection of Letters and Documents *a parcel*

- 818 MOORE (Sir John) Hero of Coruña, A. L. s. 1 p. 4to, to Lord Grenville; and Doc. s. of the same.—PURVIS (Rear-Admiral) two L. s. mentioning the Death of Moore; and five others (9)

- 819 NAVAL, including Sir T. M. Hardy, Lords Hood, Collingwood, Rodney and Keith, Sir John Franklin, Sir E. Parry, Sir R. D. Bligh, Sir Chas. Wager, etc. *a parcel*

- 820 NAVAL AND MILITARY, including Keith, Bickerton, Peter Parker, Hood, Exmouth, Shirley, de Saumarez, Cochrane, Keppel, Keats, Cockburn, Lords Hill, Anglesey and Orkney, Arthur Conolly, F. Maitland and numerous others, *a very large collection in two thick folio albums* (2)

30.

(821)

- NIGHTINGALE (Florence) A very fine A. L. s. 4 pp. 8vo, *London, March*, 1/78, to C. Aldous, Secretary of the Balaclava Commemoration Society, sending her good wishes to the survivors of that never to be forgotten day; with A. L. s. 1 p. 8vo, 1879, mentioning Lady Butler's picture "The Charge of the Light Brigade" (2)

- 822 REBELLION OF 1745. MURRAY (Lord George) Jacobite General, a Series of twelve A. L. s. 1756-1760, written during his residence in Holland, to Andrew Lumsden, Rome, expressing his loyalty to "His Majesty and the Prince"

A genuine Account of the P——s Escape from the time of the Battle of C——n to the 11th July, 1746, interesting MS. 27 pp. 4to
Account of the Battles of Preston, Falkirk and Culloden, MS. 15 pp. 4to

Lord George Murray's Account of Culloden, MS. about 50 pp. 4to
a parcel

- 823 ROSSETTI (W. M.) A. L. s. 2 pp. 8vo, *Charlotte St.*, 18 Feby. 1850, concerning the publication of the 3rd part of "The Germ"

- 824 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, 22 July, 1831, to Charles Pule of Newcastle, expressing his warm thanks for the gift of a book

- 825 STEPHENSON (Robert) three A. L. s. 1838-53; and A. L. s. Sir Marc Brunel (4)

- 826 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Borley*, 1 May [1843], to H. G. Adams, Dispensary, Rochester:
with envelope

I have mentioned your forthcoming book to the very few people in Kent with whom I have any acquaintance. You may put me down as a subscriber, but I hope the publication will not be a very expensive one, as I am poorer than a Church mouse . . .

- 827 WELLINGTON (Arthur, Duke of) A Series of 40 A. L. s. including one from *Dublin*, 1806, asking for active military service, with various relics *a parcel*

- 828 WESLEY (Samuel) A. L. s. 2 pp. 4to, 1812, mentioning the MS. of Bach's 24 Preludes; and A. L. s. of Charles Wesley (2)





FIFTH DAY'S SALE.

Friday, June 7th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 829.



ENGLIS (H. D.) Scenes from the Life of Edward Lascelles, 2 vol. FIRST EDITION, *frontispieces and engraved titles by Cruikshank, calf gilt, backs from an older binding, inside borders, g. e. by Riviere.* 1837

- .830 Kerr (William) Un Recueil tiré des Auteurs François, *contemporary Scottish binding of red morocco gilt, back and sides elaborately tooled, g. e.; sold as a binding, not subject to return* Edinburgh, 1727
- .831 MOLIÈRE (J. B. P. DE) LES ŒUVRES, 6 vol. *frontispiece, the title to Le Malade Imaginaire (Intermèdes) dated 1673, 20 other titles dated 1674, the remaining six 1675, the Œuvres Posthumes (with four plates) dated 1684, at the end of this vol. another edition (1679) of Le Malade Imaginaire and one dated 1683 of Le Festin de Pierre (with frontispiece), red morocco gilt, inside borders, g. e. by Capé* Amsterdam, chez Jacques le Jeune [D. Elzevir], 1675-84
- .832 RACINE (JEAN) ŒUVRES COMPLÈTES, 7 vol. *plates, extra illustrated by the insertion of many others, crushed levant morocco gilt, inside borders, g. e. by David* Paris, 1825
- .833 Shakespeare (William) Sonnets, *woodcut initials and borders, panelled red morocco gilt, doublures of green morocco gilt, watered silk end-leaves, g. e. in a slip case, by P. Ruban, 1900* Boston, 1895

- 834 SUCKLING (SIR JOHN) FRAGMENTA AUREA, FIRST EDITION, portrait, minute flaws on p. 29, numeral bracket touched on p. 75 (both first series), olive morocco gilt, sides inlaid with red and orange, in a slip case, g. e. by Riviere 1646
- 835 URFÉ (HONORÉ D') L'ASTRÉE, 5 vol. portraits, frontispieces and 60 plates, red levant morocco gilt, inside borders, g. e. by Chambolle-Duru Rouen, 1647
- 836 Villon (François) The Poems, now first done into English Verse by John Payne, parchment gilt, t. e. g. Villon Society, 1892
- 837 Voltaire (F. M. A. de) La Pucelle d'Orléans, FIRST EDITION, wants half-title, an A. L. s. (1 p. 4to, Ferney, 27 Oct.) from Voltaire to le Comte de la Touraille inserted, crushed levant morocco gilt, inside borders, g. e. by Riviere Louvain, 1755
- 838 Wilde (Oscar) Ravenna, FIRST EDITION, cloth, original wrappers bound in Oxford, 1878
- 839 Wilde (O.) Poems, FIRST EDITION, original parchment gilt, t. e. g. 1881
- 840 Wilde (O.) Poems in Prose, No. 368 of *The Fortnightly Review*, containing Wilde's contribution on pp. 22-29, cloth, original wrappers bound in, July, 1894—[Amery (L. C. M. S.), F. W. Hirst and H. A. A. Cruso] Aristophanes at Oxford, cloth [May, 1894]; etc. (3)
- 841 Wilde (O.) Intentions, FIRST EDITION, half morocco gilt, original cloth covers bound in, t. e. g. by Riviere 1891
- 842 Wilde (O.) Lord Arthur Savile's Crime & Other Stories, cloth, 1891; Sebastian Melmoth, cloth, uncut, original wrappers bound in, 1904, both FIRST EDITIONS (2)
- 843 Wilde (O.) Salomé. Drame en un Acte, FIRST EDITION, cloth, original wrappers bound in Paris, 1893
- 844 Wilde (O.) After Reading, FIRST EDITION, illustrations, original boards, uncut Beaumont Press, 1921

QUARTO.

- 845 Berthier (L. A., Prince de Wagram) Relation de la Bataille de Marengo, engraved title, folding table, plate and maps, straight grained red morocco gilt, arms of Napoleon I on sides and his bee and other symbols in five panels on back, g. e. by Bozerian; sold as a binding, not subject to return Paris, 1806

- 846 Duret (Claude) Thresor de l'Histoire des Langues, *calf gilt, arms of Jean du Bouchet on sides and his monogram in five panels on back; sold as a binding, not subject to return* Cologne, 1613
- 847 Goldsmith (Oliver) The Deserted Village, *etchings, engraved throughout, panelled morocco gilt, inside borders, g. e.* 1841
- 848 History (The) of Helyas Knight of the Swan, *a reprint of the edition of Wynkyn de Worde, 1512, black letter, only 328 copies printed, woodcuts, stamped pigskin, metal clasps and catches, uncut, in a slip case* New York, The Grolier Club, 1901
- 849 LONGUS. Les Amours Pastorales de Daphnis et de Chloé, double traduction de M. Amiot et d'un anonyme, *plates by Audran, sprinkled calf gilt* Paris, 1757
- 850 Montesquieu (C. S. Baron de) Le Temple de Gnide, *engraved title, vignette and ten plates by Le Mire after Eisen, panelled red morocco gilt, inside borders, g. e. in a slip case, by Lortic (252 mm. by 183 mm.).* Paris, 1772
- 851 Murphy (H. C.) Anthology of New Netherland, no. 68 of 125 copies, *portrait, plate and facsimiles, morocco gilt, inside borders, g. e. in a slip case* New York, The Bradford Club, 1865
- 852 RABELAIS (FRANÇOIS) ŒUVRES, avec les Remarques de M. Le Duchat, 3 vol. *portrait and plates, calf, backs gilt* Amsterdam, 1741
- 853 Recueil contenant l'Edit du Roy sur l'Etablissement du Jurisdiction des Consuls en la Ville de Paris, 2 parts in 1 vol. *device of a ship with two clasped hands on titles, contemporary morocco gilt, a stamp of the title device in centre of sides, remainder of sides and back covered with a semis of fleur-de-lys, g. e.; sold as a binding, not subject to return* Paris, 1668
- 854 Spenser (Edmund) The Faerie Queene, 6 vol. *illustrations by Walter Crane, buckram, uncut* 1895-97
- 855 Wilde (Oscar) Lady Windermere's Fan, FIRST EDITION, *original cloth gilt, uncut* 1893
- 856 Wilde (O.) The Sphinx, FIRST EDITION, *illustrations by Charles Ricketts, original vellum gilt, uncut* 1894
- 857 Wilde (O.) A Woman of No Importance, FIRST EDITION, *original cloth gilt, uncut* 1894

- 858 Wilde (O.) *The Importance of Being Earnest*, FIRST EDITION, no. 77 of 100 copies on LARGE PAPER, original cloth gilt, uncut
1899
- 859 WILDE (O.) *AN IDEAL HUSBAND*, FIRST EDITION, a set of proof sheets with MANY ADDITIONS AND AMENDMENTS IN THE AUTHOR'S HAND, calf gilt, inside borders, t. e. g. by Riviere
1899
- ** The more important additions are among the stage directions, the longest being the descriptive note at the first entry of Lord Goring in Act I and the directions at the beginning and end of Act III.

FOLIO.

- 860 Mercurius Trismegistus. *Le Pimandre*, traduit par François de Foix de Candalle, ruled in red throughout, calf gilt, arms of James Beaton, Archbishop of Glasgow, on sides, corner-pieces of renaissance ornament in blind on azured grounds, g. e.; sold as a binding, not subject to return. Bordeaux, 1579
- 861 Polybius. *Les cinq premiers livres des Histoires*, autrefois traduits par Louis Maigret & derechef reuuz, corrigez, & renduz plus entiers par lui, title within woodcut border, calf gilt, g. e. Lyons, Jean de Tournes, 1558
- 862 SPENSER (EDMUND) *MINOR POEMS*, printed in red, blue and black, one of 200 copies printed on paper, half calf, vellum sides, uncut THE ASHENDENE PRESS, 1925

The Property of a Gentleman.

OCTAVO ET INFRA.

- 863 Eliot (G.) *The Mill on the Floss*, 3 vol. FIRST EDITION, marbled calf, cloth covers preserved at ends, edges uncut, in slip case
1860
- 864 Douglas (N.) *Old Calabria*, FIRST EDITION, original cloth, 1915
—Symonds (J. A.) *Sketches in Italy and Greece*, second edition, cloth, 1879 (2)
- 865 Stevenson (R. L.) *Treasure Island*, FIRST ILLUSTRATED EDITION, original cloth
1885

- 866 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, advertisements at end, original red cloth* 1886
- 867 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original cloth* 1886
- 868 Castiglione (B.) The Courtier translated by Sir T. Hoby, 1561 (Tudor Translations), *original half buckram* 1900
- 869 Moore (G.) The Untilled Field, FIRST EDITION, *the leaf of advertisements and pp. 9-12 slightly torn, original cloth, joints torn and library number inked on back* 1903
- 870 Beerbohm (Max) A Christmas Garland, FIRST EDITION, *original cloth, FINE COPY* 1912
- 871 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *a tear in the upper margin of half-title, A. L. s. from the Author to Clement Shorter inserted, "remainder" cloth* 1856

QUARTO.

- 872 Fitzgerald (E.) Agamemnon. A Tragedy. Taken from Aeschylus, FIRST PUBLISHED EDITION, *original half roan*
B. Quaritch, 1876
- 873 Lee (N.) Caesar Borgia . . . A Tragedy, FIRST EDITION, *cloth, with bookplate of Percy Fitzgerald* 1680

Other Properties.

SIZES MIXED.

- 874 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *title and first few leaves dogs-eared, pin-hole in title and small tears in three margins, front cover missing* 8vo. 1888
- 875 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *second edition, tear in pp. 41-42, some leaves spotted, loose in binding, original gilt cloth, soiled and worn* 8vo. 1866

** Inscription on half-title dated 25 Dec./65.

- 876 [DODGSON (C. L.)] ALICE IN WONDERLAND, *second edition*
slate end-papers, original cloth gilt, g. e. dull, shaky in binding
 8vo. 1866
- 877 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST EDITION,
original cloth gilt, g. e. soiled, shaky in binding and some
sections loose 8vo. 1872
- 878 DODGSON (C. L.) Alice's Abenteuer im Wunderland, FIRST
 EDITION IN GERMAN, AUTHOR'S AUTOGRAPH PRESENTATION
 INSCRIPTION ON HALF-TITLE, *lightly foxed, ink-stain on pp. 10,*
11, original cloth gilt, g. e. 8vo. 1869
- 879 DODGSON (C. L.) THROUGH THE LOOKING-GLASS, PRESENTATION
 COPY FROM THE AUTHOR WITH AUTOGRAPH INSCRIPTION ON
 HALF-TITLE, DATED AUG. 1887, *original cloth gilt, g. e.*
 8vo. 1887
- **
 * Loosely inserted are two leaflets (5 in. by 3 in.). (1) An
 Easter Greeting to Every Child who loves "Alice," 2 ll. end-
 ing "Your affectionate Friend, Lewis Carroll. Easter, 1880."
 (2) Christmas Greetings [From a Fairy to a Child], a five-
 verse poem, by Lewis Carroll. On both Dodgson has written
 "Hilda" (the child to whom "Through the Looking Glass" is
 presented). The second leaflet torn and corner defective.
- 880 [DODGSON (C. L.)] THE NURSERY "ALICE," *containing 20*
coloured enlargements from Tenniel's illustrations, PRESENTA-
TION COPY FROM THE AUTHOR with autograph inscription on
half-title dated March 25, 1890, original boards with coloured
design by E. Gertrude Thompson, somewhat worn 4to. 1890

The Property of Miss I. L. Wilcox,

Norton House, Tenby.

- 881 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST EDITION,
presentation copy from the Author with autograph inscription
on half-title dated Christmas, 1871, corner of margin pp. [9-10]
torn away and tears in pp. 203-208, original cloth, gilt, g. e.
 8vo. 1872
- 882 [DODGSON (C. L.)] The New Method of Evaluation as applied
 to π , *presentation copy from the Author with autograph inscrip-*
tion, original green cloth, g. e. lettered Notes by an Oxford
Chiel 12mo. 1874

- 883 [Dodgson (C. L.)] Doublets, *second edition, presentation copy from the Author with autograph inscription on half-title, original cloth, front cover soiled* 8vo. 1880
- 884 [DODGSON (C. L.)] SYLVIE AND BRUNO; SYLVIE AND BRUNO CONCLUDED, 2 vol. FIRST EDITIONS, *presentation copies with Author's autograph inscription on half-title, original cloth, gilt, g. e. backs faded* 8vo. 1890-93
- 885 [DODGSON (C. L.)] SYLVIE AND BRUNO; SYLVIE AND BRUNO CONCLUDED, 2 vol. FIRST EDITION, *presentation copies with Author's autograph inscription on half-title, original cloth, gilt, g. e. sides damp-stained and backs faded* 8vo. 1890-93
- 886 [Dodgson (C. L.)] The Nursery "Alice," *coloured illustrations, cover design by F. Gertrude Thompson, presentation copy from the Author with autograph inscription on half-title, original boards, clean copy* 4to. 1890
- 887 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrated, presentation inscription in purple ink on half-title, original cloth with gilt cover designs, g. e.* 8vo. 1876

Other Properties.

- 888 GALSWORTHY (JOHN) THE COUNTRY HOUSE, "*John Galsworthy, Oct. 16, 1912,*" in the Author's hand on fly-leaf, *wants half-title, cloth* 8vo. W. Heinemann, 1907
- 889 GREENAWAY (KATE) A Sketch in Wash and Colours of a Girl with a Child on either side, each carrying a bouquet, *5¼ in. by 6½ in. signed on the left "K. G. Christmas, 1894," on a sunk mount, framed and glazed*
- 890 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *engraved frontispiece, original cloth, t. e. g.* 8vo. 1896
-

The Property of H. G. Gardiner, Esq.

LATE EDITOR OF THE "DAILY NEWS."

- 891 HARDY (THOMAS) THE DYNASTS, 3 vol. ALL FIRST EDITIONS, *the publisher's blind presentation stamp on each title and lower margin of B 1 vol. III faintly stained, original cloth* 8vo. Macmillan and Co. 1903-08

*** An A. L. s. from the Author is loosely inserted in each volume. The first, dated 17/3/1908, 2 pp. refers to a character study of himself made by Mr. Gardiner to which some exception is taken. The second, dated 19/3/1908, 4 pp. commences: "I am now glad that I sent you a line (which I did very reluctantly to please others) since it has drawn such an interesting letter from you." The third, dated 5 June, 1925, 1½ pp. refers to the rebuke contained in the first letter.

£440 Quoritch.

The Property of Mrs. C. C. Ouvry.

GRAND-DAUGHTER OF GEORGE HENRY LEWES.

- 891A HARTE (I. BRET) THE TWINS OF TABLE MOUNTAIN, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT," *inscribed on half-title in the Author's hand: "Mrs. George Henry Lewes with best regards of Bret Harte, London, July 8th, 1880," original cloth, with the Lewes sale ticket*

8vo. Chatto and Windus, n. d.

- 891B TROLLOPE (ANTHONY) SIR HARRY HOTSPUR OF HUMBLETHWAITE. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT," *inscribed on the fly-leaf in the Author's hand: "To the first living English novelist from her most affectionate friend, The Author,"* russia gilt, repaired, g. e. attached to end-paper a ticket, "Lewes Sale 1923—Ex Libris George Eliot"

8vo. Hurst and Blackett, 1871

£52 Spencer

Other Properties.

- 892 KIPLING (RUDYARD) PLAIN TALES FROM THE HILLS, FIRST EDITION, FIRST ISSUE, *numeral on p. 192 misplaced, 32 pages of advertisements dated Dec. 1887, a few worm-holes at end, one affecting a few letters of text, original decorated cloth, soiled and wormed, back slightly defective* £8
8vo. Calcutta, 1888
- 893 Kipling (R.) Barrack-Room Ballads; The Seven Seas; together 2 vol. both FIRST ENGLISH EDITIONS, *vignettes on titles, without the advertisements, half crushed levant morocco gilt, backs emblematically tooled, t. e. g.* £2 Colling
8vo. 1892-96
- 894 KIPLING (R.) The Absent Minded Beggar, *printed on a single sheet of pink paper headed "Daily Mail Relief Fund," cut round and mounted, SIGNED IN FULL BY THE AUTHOR AT FOOT* £7 10
8vo. [1899]
-

The Property of Miss Lively.

of Rottingdean.

- 895 KIPLING (R.) STALKY & CO. FIRST AMERICAN EDITION, *illustrations, original green cloth, t. e. g.* 8vo. New York, 1899 £57 Spencer
- ** Inscribed: "G. I. Lively from the author Oct: 99" in the Author's hand on title, with his autograph signature above the printed name, which is struck through.
-

Other Properties.

- 896 KIPLING (R.) SOLDIERS THREE, The Story of the Gadsbys, In Black and White, PRESENTATION COPY FROM THE AUTHOR to The Wardroom H.M.S. Nile (B. Fleet), Aug. 1901, *with autograph inscription and signature on title, last section and two other leaves loose, original cloth, t. e. g. soiled* 8vo. 1900 £68 Spencer
- ** A. L. s. from Mr. Kipling (2 pp.) pasted inside front cover:
- I have the honour to forward herewith for information and reference

LOT 896—*continued*.

one (I) complete set of the Prose Works of Mr. Rudyard Kipling an author for whom (though I have never yet had the pleasure of meeting him) I entertain a sincere regard. You will find his works, Elevating; Innocuous and Strictly Moral. Some of his sentences are beautiful while others are even more so . . .

- 897 Kipling (R.) The Science of Rebellion : a Tract for the Times, FIRST EDITION, 6 ll. *the last blank, issued without a title-page, lower corner margins of three leaves slightly defective, original grey wrappers, name erased from upper cover*

8vo. Printed by Vacher & Sons [1901]

- 898 KIPLING (R.) CAPTAINS COURAGEOUS, *presentation copy with autograph inscription by the Author, with signature, on title, original cloth*

8vo. 1908

- 899 KIPLING (R.) AUTOGRAPH MANUSCRIPT copy of the last stanza (4 lines) of The Children's Song from Pook of Pook's Hill, signed, and dated *June 8th, 1910*, written as a contribution in an album, *padded roan*

- 900 KIPLING (R.) Kipling's Advice to "The Hat" In Response to an Appeal from An Old-Timer of Medicine Hat, Alberta, FIRST EDITION, 8 ll. (*one blank*), *original wrappers of a bright red and yellow Indian design, UNCUT*

8vo. [Cambridge, 1922]

** One of a few copies privately printed by George Parker Winship.

- 901 Molière (J. B. P.) Théâtre orné de vignettes gravées à l'eau-forte d'après les compositions de différents artistes par F. Hillemacher, 8 vol. *one of 400 copies, Lyon, Nicolas Scheuring, 1864-70; Galerie historiques des portraits des comédiens de la troupe de Molière gravés à l'eau-forte par Frederic Hillemacher, seconde édition, ib. 1869; together 9 vol. original wrappers*

8vo. 1864-70

- 902 POPE (ALEXANDER) The Rape of the Lock. Embroidered with nine drawings by Aubrey Beardsley, *no. 6 of 25 copies on Japanese vellum, the plates coloured, vellum gilt, t. e. g.*

4to. L. Smithers, 1896

- 903 Shaw (George Bernard) The Quintessence of Ibsenism, FIRST EDITION, *with advertisement, label removed from upper cover*

Walter Scott, 1891

- 904 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *original cloth, t. e. g. ink-stain on back*

8vo. 1901

- 905 Shaw (G. B.) Man and Superman, FIRST EDITION, *original cloth, t. e. g.* 8vo. 1903

5/10/11 -
Spencer

- 906 SHAW (G. B.) Man and Superman, PRESENTATION COPY TO JULES MAGNY WITH AUTHOR'S AUTOGRAPH INSCRIPTION ON THE HALF-TITLE, and two photographs and two caricatures pasted on fly-leaves, *original cloth* 8vo. 1903

Passed

- ** Inserted in the above is a 3 pp. A. L. s. by G. B. Shaw addressed to J. Magny :

Maybury Knoll, Woking, 28th Dec. 1903. . . . I am so well up to date in the matter of Brioux that I had already read "Maternité" all through before your Revue Socialiste arrived. My wife is so pleased with it that she is translating it. Have you read my last book—Man and Superman? I send you a copy by parcel post. Do not hand it over to Mademoiselle Julie. It would shock her. &c.

- 907 SHAW (G. B.) PYGMALION, ROUGH PROOF, UNPUBLISHED, *inscription on half-title in the Author's handwriting: "To Alfred Sutro from G. Bernard Shaw, 5th Dec. 1913," morocco, gilt, by Zaehnsdorf, original grey wrappers bound in* 12mo. 1913

155-10211

- 908 SHAW (G. B.) PYGMALION: a Romance in Five Acts, *original wrappers, with "Rough Proof—Unpublished" on upper cover* 8vo. 1914

120

- 909 SHAW (G. B.) SAINT JOAN, PROOF-SHEETS, 114 pp. *presentation copy with Author's autograph insertion p. 54, maroon morocco, gilt, by Zaehnsdorf* 12mo. 1923

145

- ** On the first page is the following inscription in Mr. Shaw's handwriting :

Dear Alfred Sutro. Unrevised early proof. The final version is some pages shorter; but the stuff is nearly all here; and your skilled eye will detect the redundancies. G. Bernard Shaw. 3/12/23.

- 910 Shaw (G. B.) A Pencil Portrait, head only, nearly facing, bearing autograph signature "G. Bernard Shaw," 5 in. by 7 in. on paper, *unframed*

2/10/11 - 10/10/11

The Property of J. Maclaren Ross, Esq., A.R.I.B.A.

11, Victoria Street, S.W.1.

- 911 STEVENSON (R. L.) THE PENTLAND RISING: a Page of History
1666, FIRST EDITION, *original green wrappers*

8vo. Edinburgh, 1866

** EXTREMELY RARE. "In his sixteenth year he wrote a serious essay on the 'Pentland Rising of 1666' (having already tried his hand at an historical romance on the same subject). This was printed as a pamphlet, and is now a rarity in request among collectors."—D.N.B.

£115

Other Properties.

- 912 STEVENSON (R. L.) TO THE THOMPSON CLASS CLUB "from their stammering Laureate," 4 pp. in verse, with initials R. L. S. For Christmas, 1883, at end, a slight tear in the fore-margins, RARE
sm. 8vo (7 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in.). [Edinburgh, 1883]

- 913 Stowe (Harriet Beecher) Uncle Tom's Cabin, FIRST EDITION,
engraved title, portrait and illustrations, uncut, stitched *Withdrawn*
8vo. 1852

- 914 WILDE (OSCAR) The Picture of Dorian Gray, FIRST EDITION,
original half parchment, joints breaking, uncut 8vo. [1891]

** Inscribed on verso of title in the Author's hand: "Oscar Wilde to Malcolm Brown."

£22 10/6

- 915 WILDE (O.) The Importance of Being Earnest, FIRST EDITION,
original cloth gilt, uncut 4to. 1899

** Inscribed on fly-leaf in the Author's hand: "Oscar Wilde to Malcolm Brown."

£56 10/6

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OCTAVO ET INFRA.

- 916 SHAW (G. B.) WIDOWERS' HOUSES. A Comedy, FIRST EDITION, *one leaf of advertisements at end, inscribed on half-title: "With J. T. Grein's kind regards," original cloth, uncut, A FINE COPY* 1893 458
- 917 SHAW (G. B.) Man and Superman, FIRST EDITION, *four pages of "Works by the same Author," and 16 pages of advertisements at end, original cloth, t. e. g. uncut* 1903 458 my app
- 918 Shaw (G. B.) John Bull's Other Island, and Major Barbara: also how he Lied to her Husband, FIRST EDITION, *Times Book Club Issue, original cloth, t. e. g. uncut* 1907 2/17 - note
- 919 Shaw (G. B.) Dramatic Opinions and Essays, FIRST EDITION, *vol. 1 only, original cloth, uncut* 1907 2/17 - note
- 920 Shaw (G. B.) The Doctor's Dilemma, Getting Married & The Shewing Up of Blanco Posnet, FIRST EDITION, *two leaves of "Works by the same Author" at end, original cloth, t. e. g. uncut* 1911 4 my app
- 921 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth, t. e. g. uncut* 1914 2/17 - note
- 922 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *photograph of the Author pasted on title, and a slip: "With the Publisher's Compliments" on fly-leaf, some MS notes in ink in the margins, original cloth, t. e. g. uncut* 1891 2/17 - note
- 923 Hardy (T.) A Pair of Blue Eyes, FIRST EDITION, 3 vol. *Tinsley's 16 pp. list at end, the FIRST ISSUE, original green cloth, uncut, ex-library copy, loose and shabby* Tinsley Brothers, 1873 2/2
- 924 Kingsley (H.) Stretton, 3 vol. 1869; Geoffrey Hamlyn, 3 vol. 1859, FIRST EDITIONS, *original cloth*—[Bierce (H. M.)] The Fiend's Delight by Dod Grile, *original cloth* [1873]; Cobwebs from an Empty Skull, *original cloth*, 1874—Balzac (H.) Droll Stories, *illustrations, cloth* [1874] (9) 11/14
- 925 Surtees (R. S.) "Ask Mamma," *coloured plates by J. Leech, slit at foot of p. 87, half calf* Bradbury, Agnew & Co. n. d. 10/1

- 926 Wilde (O.) Salome, A Tragedy in one Act, FIRST ENGLISH EDITION, one of 500 copies, ten illustrations by Aubrey Beardsley, original buckram, uncut 1894
4/15/18 King.

QUARTO.

- 927 Encyclopédie Méthodique. Arts Académiques, Équitation, Escrime, Danse, et Art de Nager, no plates, boards, calf back 1786
1/18/18

The Property of Major Pat A Beckett,

of South Zeal, Devon.

A FINE SERIES OF SIGNED CARTOONS BY
MAX BEERBOHM,

IN PEN AND PENCIL, SOME BEARING INSCRIPTIONS AND SOME THE
PENCILLED NAMES OF THE SUBJECTS.

- 928 "Coquelin Aîné" (the great French Actor), $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in., mounted and framed *£5 Lower*
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Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 936 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate, July 20th, 1916*, to Major à Beckett, *with original envelope* :

I find I am quite unable to write anything special on the subject of the Dorset men in Kut—having, in fact, become squeezed dry by this time by the many demands upon my pen for such contributions; at a date too when I have not the productive power I had formerly. Of course, anything that I have already published is at your service—if you can find such in my columns. The only piece I have been able to light on in a cursory examination is one in "The Dynasts," Part Second, Act IV, Scene VIII (page 251 in the 1 vol. edn.). It is a chorus concerning Walcheren, where the situation was not unlike that of our regt. in the swamps of Mesopotamia. Some of the verses bear closely on it, & the metre wd. go well in a recitation . . .

the pages are mounted one below the other in a long cardboard mount, the envelope is lightly attached to the back

- 937 VAUGHAN (Father Bernard) Auto. signed Sermon for Christmas Day, 1915, boldly written in pencil, on 12 pp. 8vo (6 double sheets of writing paper, headed 114, *Mount Street, W.*), a summing-up on the Great War at this period

The Property of a Lady.

- 938 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Savile Club, 24, 7, 1890*, to W. E. Henley :

. . . I was rash enough to promise an epilogue for Miss Rehan to recite at the Lyceum . . . and having got it done (badly enough) I had nothing else left in me . . .

- 939 HARDY (T.) Auto. Note s. 1 p. 16mo, *Max Gate, Dorchester, 7, 8, 90*, to W. E. Henley :

How can you give your mind to editing this weather. I have flitted from civilization & could not write "littery" if I tried. When are you coming to Dorset?

- 940 HARTE (Bret) A. L. s. 2 pp. 6 Dec., 1891, to W. E. Henley, thanking him for a copy of *Lyra Heroica*; with a short Auto. Note of the same (2)
3/10/1 - Edw. Smith
- 941 HENLEY (W. E.) Poet, friend of Robert Louis Stevenson. A very fine series of upwards of 120 A. L. s. 1887-1895, to Hamilton Bruce, an important literary correspondence, mentioning Stevenson, Kipling, Swinburne, etc.; with five Galley Proofs a parcel
4/11/1 - Temple Street
- 942 MARIS (Mathew) Five A. Ls. s. May, 1883, 45 pp. 8vo, with others of ANDREW LANG, M. O. W. OLIPHANT, LOUIS XVI, Doc. s.; and others (15) -
- 943 MEREDITH (George) A. L. s. 3 pp. 8vo, August, 1890, to W. E. Henley:
... There is the good prospect of our seeing Louis Stevenson in October. I trust the report will not be contradicted. 7/10/1 - 3/10/1
- 944 PATMORE (Coventry) Two A. L. s. 3 pp. 8vo, Hastings, 1890, to W. E. Henley, concerning the latter's Book of Verse.—T. E. BROWN, A. L. s. (3)
10/1 - Last.
- 945 SCOTT (Sir Walter) A. L. s. 1 p. 4to, Piccadilly, 5 Sept., 1820, to R. H. Inglis:
Saying he is so much occupied while in Town that he cannot have the pleasure of dining but will invite himself to breakfast.
- 946 SWINBURNE (Algernon Charles) A. L. s. 1 p. 8vo, n.d., to W. E. Henley:
... I have little time or turn for letter-writing, I have now been hunting for your George & Dragon thro' the Morris dancing scenes in Fletcher's comedy of "Women Pleased" ... with two other Letters of the same (3)
3/10/1 - Spencer
17 Spencer.
- 947 WHISTLER (J. McNeill) A very important A. L. s. "Butterfly," 4 pp. 8vo, 21, Cheyne Walk, Chelsea [to W. E. Henley]:
... There is no such thing as a *dry point etching*. An "Etching" is a drawing upon a metal plate (generally copper) *bitten into the metal by acid*.
... Now a *dry point*, is on the contrary a result obtained *without acid*. Hence again the term ... Now I have had a letter announcing the safe arrival of the Carlyle in Glasgow ... 19 May 99.
- 948 WHISTLER (J. McN.) A. L. s. "Butterfly," 2 pp. 8vo, 21, Cheyne Walk, Chelsea [to W. E. Henley]:
A propos of the Carlyle—one little history—A becoming regret has been expressed that the picture should be lost to the National Portrait Gallery here—where it is said that it naturally belongs—Now then—Some years ago Mr. Schaarf—the Director of that Gallery ... was asked to go and see this portrait of Carlyle where it was on exhibition with a possible view of its purchase—"Dear! dear! dear," he said sadly

LOT 948—*continued.*

shaking his head the while, after long and silent contemplation before the picture, "dear! dear! dear, and is this what painting has come to!!!"

Whereupon he turned upon his heel with mild rebuke in his eye, and went his way forever.

- 949 WHISTLER (J. McN.) A. L. s. "Butterfly," 2 pp. 8vo, 33, *Rue de Tournon, Paris, Feby, 27 (n. y.)* [to W. E. Henley]:

No! Poet I refuse.

I deliberately took possession of "the Bridge" at the time—as I told Whibley, those beautiful lines could be for no one else! Wherefore—no initials—but Whistler! I am as, to the blind horse, is the clean kick clearer than the subtle wink, so to the British Public, is the written name "in full" sometimes more suggestive than the delicately hinted initial.

76

Other Properties.

- 950 WHISTLER (J. McNeill) A. L. s. "Butterfly," 1½ pp. obl. 8vo, 33, *Rue de Tournon, Paris*, to "Cher Directeur," in English:

Speaks of the "Lady Meux Portrait . . . also a certain picture of a young American Lady I have been urged to protect—indeed it may be good—it was too late for the Champ de Mars."

weak in the folds

14 Edwards

- 951 HARDY (Thomas) A. L. s. 1 p. 8vo, *Wimborne, '82*, mentioning a story and novel.—WILDE (Oscar) A. L. s. 1 p. 8vo.—GOUNOD (Charles) interesting A. L. s. 2½ pp. 8vo; with other Letters of interest from Burnand, Besant, Daudet, Sardou, Kate Greenaway, Froude, Dumas fils, Pettie, Wilkie Collins, Sam. Morse, Cavour, Bismarck, Chateaubriand, Irving, Humboldt, Wilhelm I, Pierre Loti, Guy de Maupassant, Linley Sambourne, and a number of Foreign Royalties, *mounted and enclosed in an album, half leather, oblong folio*

736 1/2 1/2 1/2 1/2

* * A FINE COLLECTION.

- 952 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *Embankment Chambers (March, 1920)*, in red ink, saying he encloses his tale, "The Mutiny of the Mavericks," the story turns on the existence of Fenians in an Irish regiment in the 19th century, *has a "received" stamp in top corner*

14 1/2 1/2 1/2 1/2

- 953 KIPLING (R.) A. L. s. 1 p. sm. 8vo, *Bateman's, Burwash, Sep. 24, 1902*, in answer to a circular endeavouring to raise an Automobile Volunteer Corps, says he does not drive his own car but would provide an efficient driver

14 1/2 1/2 1/2 1/2

- 954 KIPLING (R.) A. L. s. Card s. *Brown's Hotel, London, W.1, Nov. 17, 1917*; Typed L. s. *Bateman's, Burwash, Sussex, 12 November, 1917, with envelope* (3)
4/10/ - Collings

- 955 KIPLING (R.) FINE AUTO. MS. POEM, "L'ENVOI," 38 lines (one deleted), inscribed at foot, *F. Y. from Rudyard Kipling, "Kinfauns Castle," Jan. 30, 1900, on a large 4to sheet [printed under title of "Anchor Song"], mounted, framed and glazed* (3)
4/22/5 Edwards

- 956 JENNER (Edward) A. L. s. 1 p. 8vo, *Berkeley, 17 Feb., 1822, to Chas. Dumergue, Esq., introducing to him the Rev. Robert Ferryman, small seal-hole and corner torn* (3)
9/10/ - Treagus

- 150 60. 957 NIGHTINGALE (Florence) Four A. L. s. 14 pp. 8vo, 1858-1893, mostly on medical matters and questions of training hospital nurses, also gives directions to the publishers for the printing of her book, *an interesting series*

10. 958 NIGHTINGALE (F.) Notes on Nursing. *autograph signature of the author inserted, original cloth, n. d.*—[Sebright (Lady) and Adeline P. Isby] Across the Carpathians, *map, name, "Florence Nightingale," on half-title, original cloth, dull, Cambridge, 1862* (2)

- 959 [NIGHTINGALE (F.)] Crane (Walter) *Flora's Feast: a Masque of Flowers* penned and pictured by Walter Crane, *coloured illustrations, PRESENTATION COPY from Florence Nightingale, with an inscription in her handwriting, also a quotation, original boards* (2)
2/10 Child 1889

- 960 DODGSON (Rev. C. L.) A. L. s. 3½ pp. 8vo, *Croft Rectory, Darlington, Aug. 3, 1865, to Miss Dymphna Ellis, a very amusing letter to a child*:
28 May 1865

You have given me a most tantalising lot of initials, which puzzle me so that I can hardly sleep at night. For instance, what is "F:" before "Dympha?" Is it Fatima, Fenella, Feodora? or is it (I dare hardly hope for so beautiful a name) Foscofornia?

has been torn across but skilfully mended, with envelope; with Photograph of Miss Dymphna Ellis, taken by Dodgson in 1865, the original print, 8¾ in. by 6¾ in., mounted (3)

- 961 DODGSON (Rev. C. L.) A. L. s. 4 pp. *The Chestnuts, Guildford, Dec. 26th, 1889, an amusing letter, asking not to be called clever, as it makes him conceited*:
2/10

The fable is this: the cold, frosty, bracing air is the treatment one gets from the world generally—such as contempt, or blame or neglect: all those are very wholesome. And the hot dry air that you breathe when you rush to the fire; is the praise one gets from one's young happy, rosy friends. And that's very bad for one, & gives Pride-fever, and Conceit-cough, and such-like diseases.

The Property of Mrs. R. W. H. Anderson,

Northfield, Colinsburgh, Fife.

- 962 DODGSON (Rev. C. L.) A. L. s. with sketch, 3 pp. 8vo, *Christ Church, May 25/85*, to Nella Wilcox:

If you want to make really *lovely* impressions of the india-rubber stamp (I mean so beautiful that they will be talked about all over England, & perhaps sent for the Queen to look at) you had better try the rules I work by . . . Practice all this for 10 hours a day, and in 50 years or so you will do it *beautifully*, and all the newspapers will be full of descriptions of "Miss Nellie Wilcox's india-rubber stamp." . . .

Try if you can draw a worse pair of hands than these! I don't think you can. They are *awful*.

lightly mounted by blank page

- 963 GARRICK (David) A fine A. L. s. 3 pp. large 4to, *London, Jan. 4, 1772*:

Says he has been ill but now "have got health, voice, spirits & strength & lost my belly—in short I have played with some credit & the people are railing mad after me as if I was a new face . . . I would say much more to you but ye last bell rings & I must conclude or be excluded this post."

on the last page he adds an 8-line Epitaph on Hogarth, in verse, "at ye request of his Widow," *mounted by blank sheet, weak in the folds, with a small tear affecting a few letters*

- 964 BURNS (Robert) A. L. s. 2 pp. 4to, with auto. address, signed once in full and once with initials, *Ellisland, Sunday morning*, to Mr. William Nicol:

Advising him to buy Laggan Farm as it will bring a considerable rent. "Now for your unfortunate old mare—I have tried many dealers for her & I am ashamed to say that the highest offer I have got for her, is fifty shillings.—However I tried her yesterday in the Plough . . . I hope this will find you in better spirits than . . . your miserable humble obliged friend . . ."

mounted by strip at back, seal-hole skilfully repaired

- 965 AUTHORS, ETC. A fine Collection, including Auto. Letters and Notes from the following: Hannah More, Mrs. Piozzi, Macaulay, Ruskin, T. Moore, Samuel Rogers, Coleridge (sig.), Mackworth Praed, C. M. Yonge, Miss Martineau, Washington Irving, Humphrey Davy, C. J. Fox, Georgiana Duchess of Devonshire, Spurzheim, Guizot, Miss Sinclair, "Mad Martin," Kemble, Wilberforce, Maria Edgeworth, Warburton, Goethe (sig.), Sullivan, G. F. Watts, Mrs. Hemans; also Dickens, Auto. Note s. (initials); Nelson, Doc. s. (Nelson and Brontë); Mendelssohn, A. L. s. "Felix"; Franklin (sig.), *mounted in a 4to album, stamped leather, back and front cover loose*

The Property of Signor Antonio Bettolacci,

Torre del Lago, Pisa.

- 966 Puccini (Giacomo) A fine Series of Five A. L. s. and Sixteen Auto. Postcards s. to Signor Bettolacci, from England, Europe, and America, 1897-1920, mentioning "Bohème," "Tosca" and "Butterfly," the enormous success of the "Girl of the Golden West" at Berlin, where he received more than 70 calls; the hospitality of New York; breaking his leg in a motor accident, etc. (21)
- 967 Puccini (G.) Another Series of A. L. s. (10 in all) 19 pp. large 8vo, to the same, 1897-1918, interesting letters, saying he must finish "Tosca," is going to London; has bought a new car, etc., *amusingly written* (10)
-

The Property of a Gentleman.

HARDY (THOMAS) A FINE SERIES OF LETTERS ADDRESSED TO ARTHUR CHRISTOPHER BENSON, LL.D., MASTER OF MAGDALENE COLLEGE, CAMBRIDGE.

Author of many well-known books.

- 968 A. L. s. 2 pp. 8vo, *Max Gate, Dorchester*, 30. 7. 92, *with envelope*
 . . . I have read only a little way as yet, & that pleasure I gave myself yesterday during a walk on which I carried "Le Cahier Jaune" under my arm. I hope I may soon have a volume to send you in return. &c.
- 969 A. L. s. 1 p. 8vo, *Max Gate, April 1, 1902, with envelope*
 I must just write & say how pleased I am to have the Ode to Japan. I could hardly have fancied so essentially modern a theme—or rather a view—to be capable of translation into poetry of such beauty. I think . . . the "genial tropic waves press warm across the sea, & chafe our shivering caves" particularly fine.

Believe me,
 Truly yours,
 Thomas Hardy.

THOMAS HARDY'S LETTERS (*continued*).

- 970 A. L. s. 2 pp. 8vo, *Max Gate*, 20 : 8 : 1913 :
 . . . I am hoping to have much pleasure when I come to be installed next term, & shall be glad to see you again . . .
- 971 A. L. s. 2½ pp. 8vo, *Max Gate*, Oct. 9, 1913, *with envelope*
 Certainly. If Magdalene honours me with a wish for a sketch of me I will sit for it at any time & at any convenient place. What I think would suit me best would be for Mr. Fuller Maitland to stay here while he is doing the picture . . .
- 972 A. L. s. 3 pp. 8vo, *Max Gate*, 7 Nov. 1913, *with envelope*
 I have been much interested in the copy of the Cambridge Review that you were so thoughtful as to send. Reading it immediately after my visit & the hospitality shown me & the pleasant time we had together, makes me feel as if I lived in College—or rather like a shadow haunting its rooms—& yours! . . .
 He goes on to express his satisfaction at Fuller Maitland's portrait
- 973 A. L. s. 2¾ pp. 8vo, *Max Gate*, 2 March, 1914, a charming letter concerning his marriage, *with envelope*
- 974 Three Auto. Cards signed, *University Arms Hotel, Cambridge, May, 1914*, concerning his stay in Cambridge and his visits to Magdalene
- 975 A. L. s. 2½ pp. 8vo, *Max Gate*, 30 : 10 : 1914, *with envelope*
 You will not suppose that I have not thought of you in the loss you have sustained by your brother's death . . .
 How are you affected by this ghastly turmoil in Europe? What a senseless & wicked thing! No good to come of it to anybody in the most favourable issue, as far as I can see. Matthew Arnold called history a huge mississippi of falsehood, but I do hope she will speak the truth for once when at some future day she pronounces on the cause of it all, & lay the Sin at the right door.
- 976 A. L. s. 3 pp. 8vo, *Max Gate*, Dec. 30, 1914, CONCERNING THE PUBLICATION OF HIS POEMS, *with envelope*
 . . . Which I rather dreaded publishing, & am now relieved to look upon as a past production. The difficulty lay in those very "Satires" that you mention. I did not like them particularly in the same volume with those written at a later date when my thoughts had been set on quite another track by painful events. But they had already appeared (years ago) in a prominent periodical, & people are so fond of raking up one's old work that I decided to take the bull by the horns, & do it myself. It was the publishers who thought it better to use them for the title than to call the book merely Poems, or Lyrics.
 It is sad to hear how the young men around you are thinning away. To me the war seems only beginning . . .

THOMAS HARDY'S LETTERS (*continued*).

- 977² A. L. s. 3 pp. 8vo, *Max Gate*, June 8, 1920, *with envelope*
 . . . I have decided that it was worth while to live to be eighty to discover what friends there were about me up & down the world, & my judgment against the desirability of being so long upon earth is therefore for a long time at least suspended . . . How I wish I could be often at dear old Magdalene.
 He goes on to refer to the war :
 . . . That mad convulsion, which did more mischief in five years than a University can mend in a hundred years . . . &c.
- 978 A. L. s. 1½ pp. 8vo, *Max Gate*, 10 Nov. 1922, *with envelope*
 It pleases me so much to get this attractive book *The Reed of Pan* that, though I have not read far as yet, I am impelled to let you know of my pleasure. I am very, very far from being a capable critic of translations . . . I cannot help feeling that these of yours are unexpectedly clear & captivating . . .
- 979 A. L. s. 3 pp. 8vo, *Max Gate*, 8 May, 1923, expressing his pleasure in learning that the Bishop of Salisbury is to be admitted to an Hon. Fellowship, *with envelope*
 I am "in a manner of spaiking"—as they say here—quite well; nevertheless I feel an increasing burden in little things which have intrinsically no weight at all, & my eyes are often very weak, which is no wonder . . .
- 980 A. L. s. 1 p. 8vo, *Max Gate*, 2 Nov. 1923, *with envelope*
 Many thanks for the History of the College, I have not read it yet, expect partly here & there, but shall read it through . . . I wonder if I shall ever see the College again! Sometimes I think I never shall, I travel so little now.
- 981^x A. L. s. 4 pp. 8vo, *Max Gate*, 27 Sept. 1924, *with envelope*
 . . . Yes: Gosse is wonderfully young for his age. I hope he is not doing too much journey work, & indeed I don't see why he should turn himself into such a journalist as he has done: his writing is too good & distinctive to be run through quickly in a newspaper . . .
- 982 A. L. s. 4 pp. 8vo, *Max Gate*, 26 December, 1924, *with envelope*
 It was not my intention to receive your book of *Selected Poems* in such silence as this, but I have been carried along by a stream of incidents till the date of its arrival is a long way behind—the incidents in question being some dramatic performances that have been going on here during the last month, which, though I was really outside them, drew me into attendance at rehearsals & a wish to help all I could . . .
- 983 A. L. s. 1 p. 8vo, *Max Gate*, 2 April, 1925, *with envelope*
 I must at least send a brief line to thank you for your new book, which we are going to read as soon as one in hand is finished . . .

- 984 SWINBURNE (Algernon Charles) A. L. s. 4 pp. 8vo, *The Pines, Putney Hill*, Oct. 5, 1904, AN EXTRAORDINARY LETTER CONCERNING EDWARD FITZGERALD AND THE FIRST EDITION OF OMAR KHÁYYÁM, *with envelope*

I sent a full account of the matter years ago to the Omar Khayyam Society . . . Neither Burton nor Rossetti had anything to do with the discovery of Omar Fitzgerald (if a small g is good enough for a ducal family I should think it might be good enough for the traducer rather than translator of the Agememnon). Two friends of Rossetti's—Mr. Whitley Stokes & Mr. Ormsby told him (he told me) of this wonderful little pamphlet for sale on a stall (in St. Martin's Lane—if you know where that is)—to which Mr. Quaritch, finding that the British public unanimously declined to give a shilling for it, had relegated it to be disposed of for a penny. Having read it, Rossetti & I invested upwards of sixpence a piece—or possibly threepence. I would not wish to exaggerate our extravagance—in copies at that not exorbitant price. Next day we thought we might get some more for presents among friends—but the man at the stall asked twopence! . . . In a week or two, if I am not much mistaken, the remaining copies were sold at a guinea . . . I kept my own penny worth (the oldest copy of the lot) and have it still.

Other Properties.

- 985 SWINBURNE (Algernon Charles) BOTHWELL, A TRAGEDY, 1874, AUTO. MS. OF ACT 2, Scenes I, II and VI, 14 pp. fep. folio, probably the first draft, owing to the unusually large number of alterations and corrections
- 986 SWINBURNE (A. C.) Tristram of Lyonesse, a portion of the Auto. MS., 10 pp. fep. folio
- 987 SWINBURNE (A. C.) THE EMPEROR'S PROGRESS, A STUDY IN THREE STAGES (ON THE BUSTS OF NERO IN THE UFFIZI) Autograph Verses, 3 pp. fep. folio
- * * * This appeared in "Studies in Song," 1880.
- 988 SWINBURNE (A. C.) THE INFLUENCE OF THE ROMAN CENSORSHIP ON THE MORALS OF THE PEOPLE, AUTO. MS., 6 pp. 4to
- 989 SWINBURNE (A. C.) THE USE AND ABUSE OF ANONYMOUS WRITING AUTO. MS., 5 pp. 4to

- 990 SWINBURNE (A. C.) Auto. Draft of Letter, in French, to the Sub-Editor of the *Rappel*, 19 Nov. [1872], concerning Swinburne's *L'Année Terrible*, 2 pp. 8vo; Auto. Draft of A. L. s. in French, 7 May, n. d., concerning Mazzini; AT BRIGG O'DREAD, Auto. Poem, 12 lines, on 1 p. 8vo; VICTOR HUGO, Galley Proof, with highly important additions and corrections, 3 pp. (4)
- 991 BLACKMORE (R. D.) A Series of Eight A. L. s., 1881-1891, concerning various celebrations at his old school, Blundells, of which he speaks with affection (8)
- 992 BEERBOHM (Max) Caricature Portrait of William Archer, Playwright and Critic, *in pen and ink and wash*, 12½ in. by 6 in., signed
- 993 CARLYLE (Thomas) Auto. Note signed, 2 pp. 8vo, concerning Mallet's Northern Antiquities, *framed and glazed*
- 994 HUDSON (W. H.) Stonehenge, Typescript of an article printed in the English Review, 16 pp. 4to, containing autograph corrections by Hudson
- 995 BORROW (George) Three A. L. 9 pp. 8vo, *Oulton, Lowestoft*, 1874, to "Dear Henrietta," concerning financial matters
- 996 BECKFORD (William) A. L. s. 2 pp. 4to, 1807; with others of Maeterlinck (2), Thos. Campbell (3), Alfred Austin to Watts-Dunton (2); B. R. Haydon; and five others (14)
- 997 AINSWORTH (J. Harrison) Page of Proof (large folio) covered with corrections and lengthy additions in his handwriting; headed "Saint James's or the Court of Queen Anne; by the Editor, Book the Second, Chapter the First"; to the corner is affixed a label with auto. inscription "To James Kitchin, Esq., Redland, Bristol, W. Harrison Ainsworth"
- 998 BUTLER (Samuel) A. L. s. 1 p. 8vo, 15, *Clifford's Inn*, Aug. 17, 1900, to Mr. Westrope:
 Saying he is leaving for Switzerland till September and so there will be delay in correcting proofs. "I shall have no one but myself to correct the Press, so let me beg your reader . . . to be extra special careful . . . You will receive the finish, preface & all before I go. I hope you are not finding the corrections heavy."
- 999 CONRAD (Joseph) A. L. s. 1 p. large 4to, *Capel House, Alresford*, 13th May, 1914:
 I have just got home after a very unwilling excursion on business . . . & shall not be able to come.

- 1000 TOLSTOY (Leo) A. L. s. 1 p. oblong 8vo (in English), 1 *July*, 1904 :
I thank you for the leaflet that you sent me. It is very good. I have read it with great interest.
- 1001 HUGHES (Thomas) A. L. s. 1 p. 8vo, *Ap.* 27, '66, to Geo. Wilson ;
also a slip of thanks, signed by A. Dumas pere (2)
- 1002 JEFFERIES (Richard) A FINE AUTO. MS., WILDFLOWERS, 46 pp. 8vo
- 1003 JEFFERIES (R.) Auto. MS. signed, concerning river plants, 18 pp.,
wanting the first two pages
- 1004 HUDSON (W. H.) A. L. s. 2 pp. 4to, 40, *S. Lukes Road, W.* 11,
Oct. 27 (*n. y.*), a long letter concerning the choice of flowers for
his wife's grave
- 1005 HUDSON (W. H.) A. L. s. 1 p. 4to, *Tower House, Oct.* 21, is sending
a cheque for £5 but has a lot besides to pay, viz. £4/10/- on mort-
gage, £26 rates, £3 to tailor, and £2 15 for shirts ; and another (2)
- 1006 HUDSON (W. H.) A. L. s. 1 p. 4to, *Tower House, Sunday* :
... Yesterday I felt much better and went out for lunch and to
the library. But again I was bad all night, so it seems a case of see-
saw all the time ...
Another A. L. s. 1 p. 4to, *Tower House, Oct.* 14, discusses the
possibility of his visiting Worthing (2)
- 1007 DU MAURIER (George) Auto. Poem in French, 3 verses of 6 lines
each on 1 p. 8vo, entitled "Souvenir de la grande Trilby," signed ;
Auto. Poem in French, 20 verses of 4 lines each on 4 pp. 8vo,
entitled "Epître d'un dynamitair, domicilié à Leicester Square,"
signed, *edges ragged, a tear repaired* (2)
- 1008 PATER (Walter) Auto. MS. Shakespearean Essay "Measure for
Measure," written on one side only of 19 sheets 4to, *neatly written
with few corrections*
- * * This appeared first in the "Fortnightly Review," Nov. 1874. It
was reprinted with a few alterations in "Appreciations." The
spelling "Shakespere" was then altered to "Shakespeare."
- 1009 PATER (W.) Fine Auto. MS. Essay "Demeter and Persephone,"
the two parts, written on 24½ and 12 pp. 4to on both sides of 19
sheets, *neatly written with few corrections*
- * * This was written as two lectures and delivered in 1875 at the
Birmingham and Midland Institute ; printed in the "Fortnightly
Review" in January and February. Reprinted posthumously in
"Greek Studies," with some further elaboration.

- 1010 ROBERTS (F. M., Earl) Auto. MS. 9 pp. folio, *Dublin, 2nd December, 1898*, Introduction to Spenser Wilkinson's "Twelve British Soldiers." An interesting preface in which the author seems to consider Cromwell the greatest of the soldiers described in the book:
The qualities which distinguish a successful general are practically identical with those which lead to advancement in any other branch of life . . . There must be good judgement, sound common sense, . . . and above all an infinite capacity for taking pains.
- 1011 SHAW (G. B.) Auto. Card (initialled), 14 *March, 1928*, a printed card with a few words added in Shaw's hand.—SARGENT (John S.) A. L. s. 1½ pp. 8vo, *First March, 1879, The Copley-Plaza, Boston*, referring to an exhibition of his pictures (2)
- 1012 BEERBOHM (Max) Two A. L. s. "Max," 48, *Upper Berkeley St., n. d.*, concerning an essay for Desmond McCarthy's *Venture*.—WELLS (H. G.) A. L. s., *with signature and subscription erased* (3)
- 1012A DODSLEY (James) Doc. s. 1 p. 4to, 21 *May, 1761*, concerning payment to Thos. Percy for two pamphlets
- 1013 BARRIE (Sir J. M.) A. L. s. 2 pp. 8vo, *Garrick Club, 21 April, '93*, to Mr. Colles, concerning his literary work

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10, *Newcastle House, Northumberland Street, W.1.*

- 1014 BARRIE (Sir James M.) A magnificent A. L. s. 2½ pp. 8vo, 5 *April, 1908, Leinster Corner*, to Miss Beryl Hentschel, who had drawn him a map of "Peter Pan"

He says it never struck anyone else to draw this map except himself and Miss Hentschel, and he never actually did it; but she has done it so well he would never dare to now. He keeps the map on his Mantel-piece, and in her honour has christened the 75th fairy on the right in the tree-top scene "Beryl." Whenever she has a pain it will have it and whenever she is happy it will be happy, too.

with a Reproduction of the Map of the "Never Never Land," The Kingdom of Barrie, inscribed "To dear Mr. Barrie, from Beryl Hentschel, April 1908," with all the points neatly marked in, *framed, 10 in. by 12 in.*; also another A. L. s. 1½ pp. 8vo, to Mrs. Carl Hentschel

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- 1017 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down*, Jan. 9th, 1880, thanking his correspondent for his book "The Spirit of Nature": "I will read your work as soon as I have finished a book in hand"
- 1018 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Royal Hotel (? Edinburgh)*, *First July*, 1841, to Lord Jeffrey, declining an invitation:
- It is impossible to work or think here, and I must fly for my life—or for my living, which is the same thing . . . I have been terribly beset by Murray to go to his theatre, and having made a vague promise that I would, am anxious to redeem it, lest I should seem to set too high a store by my gracious presence. I beg my compliments to Miss Browne. She told me she would like to see the inclosed pamphlet, which I happened to have in my desk.
- mounted lightly, and slightly torn across postscript, without destroying words*
- 1019 MEREDITH (George) A. L. s. 2¾ pp. 8vo, *Box Hill*, Oct. 9th, 1890, to Baildon, declining an invitation to "address a Scottish audience"
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LOT 1020—*continued*.

and well, I have had a splendid life of it, grudge nothing, regret very little—and there (are) only some little poison corners of misconduct for which I deserve hanging and must infallibly be damned—and talk it all over, damnation and all, would hardly change with any man of my time unless perhaps it were Gordon or our friend Chalmers . . . It is singular to think you will read this in the gray metropolis; go the first gray, east windy day into the Caledonian Station, if it looks at all as it did of yore; I met Satan there. And then go & stand by the cross, and remember the other one—him that went down—my brother, Robert Fergusson . . . Do you know anything of Thomson? of Boyd, Williamson, Kinloch, John Young et al? As I write Williamson's name, mustard rises in my nose; I have never forgiven that weak, aimiable boy a little trick he played on me when I could ill afford it . . . Did you see a silly tale, John Nicholson's Predicament—or some such name—in which I made free with your home at Murrayfield? . . . Cassell's published it—in a thing called Yule Tide years ago; and nobody that ever I heard of reads or has ever seen Yule Tide . . . Glad the ballads amused you. The failed to entertain a coy public: at which I wondered. Not that I set much store by my verses, which are the verses of Prosator; but I do know how to tell a yarn.

Goes on to discuss the psychology in the "Song of Rahero." I am going on the a lot of Island work, exulting in the knowledge of a new world . . . and I am sure my income will Decline and Fall Off. For the effect of comprehension is death to the intelligent public, and sickness to the dull.

- 4021 STEVENSON (R. L.) A. L. s. 2½ pp. 8vo, *Vailima*, Jan 15, '94, to Baildon, thanking him for his book of verses and making some very interesting criticisms from his "theory of letters"; ends:

Believe me the very grateful, and characteristically pick-thank, but still sincere & affectionate Robert Louis Stevenson.

- 1022 STEVENSON (R. L.) A very fine A. L. s. (initials), *Vailima*, June o' Jan. (?) 30, '94, to Baildon:

"Call not Blessed." Yes, if I could die just now, or in say half a year, I should have had a splendid time of it on the whole. But it gets a little stale; and my work will begin to senesce; and parties to shy bricks at me; and it now begins to look as though I should survive to see myself impotent and forgotten. It's a pity that suicide is not thought the ticket in the best circles. Wonders what would have happened if he had given up literature and been an engineer as his father wished.

I have pulled it off of course: I have won the wager; and it is pleasant while it lasts.

- 1023 STEVENSON (R. L.) A. L. s. 2½ pp. 8vo, *paper bears his monogram*, but no place or date, apparently written from London, to Baildon:

I wrote V.H.'s Romances in the August Cornhill; and some intelligent critic (in the Spectator) attributed it to Leslie Stephen, with much well-meant laudation. Poor gentleman! All lost! devil a bit of favour in Waterloo Place . . . G. Williamson's revisitation of the glimpses was to me spectral to hear about. The dead past should really bury its dead to some better tune . . . acquaintances go off some to India, some to America, some to Australia, until at some inconvenient season, one after another they come dropping back upon you, living anachronisms, with all manner of dusty claims upon your sympathy.

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Other Properties.

- 1026 SHAW (George Bernard) Election Address in typescript, signed, 29, *Fitzroy Square, 31st Oct*, 1900, 2 full pp. 4to, largely on the matter of supplying qualified men for the official staff of the Vestry, and the need of examinations for clerks by the City of London College, relating to the St. Pancras Borough Council Election, *slightly soiled*
- 1027 SHAW (G. B.) Fine early Auto. MS. "A Prizefighter on Prize-fighting" or "The Seamy Side of the Ring," bearing auto. date *Jan.*, 1888, 6 pp. large 4to on 6½ sheets, it was written as a newspaper article for the "Star," but was apparently never published. On the reverse of the last sheet is the auto. inscription "Proof—(if not inserted on Saturday) to G. B. Shaw 29 Fitzroy Square, W."
- 1028 SHAW (G. B.) Early Auto. Manuscript "Is Christianity a failure," dated 1888, and signed anagramatically "Shendar Brwa," 2 full pp. 4to. On a blank reverse is written "From G. B. Shaw 29 Fitzroy Square W." in the author's hand, *apparently unpublished*
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- 1029 CAUSERIE ON HANDEL IN ENGLAND, TYPESCRIPT ON 5 ll. WITH AUTOGRAPH SIGNATURE, G. BERNARD SHAW, *at the end, and additions and correction in his hand, and the note, "Envoyé à Hamon en Janvier 1913"*—CAUSERIE SUR HANDEL, Typescript on 4 ll. *containing the translation by A. and H. Hamon, corrections in the Author's hand and note at end signed G. B. S.* 3/2/13 (10½ in. by 8½ in.). 1913

** The French translation was published in the *Revue Musicale*, 15 April, 1913:

When shall I wake you up out of your old fashioned mechanical materialism and determinism and the rest of the delusions of the year 1850?

- 1030 DE MOLIERE A BRIEUX, Typescript on 31 ll. of the French Translation by A. and H. Hamon, *corrections on every leaf in Mr. Shaw's handwriting and six longer notes, a word in pencil in the handwriting of Brieux on p. 31* (11 in. by 8½ in.) [1910]

** The preface to *Three Plays by Brieux*; this translation appeared in *L'Illustration*, 7 May, 1910.

- 1031 ARMS AND THE MAN, TYPESCRIPT ON 114 ll. OF THE FRENCH TRANSLATION by Augustin and Henriette Hamon (*L'Homme et Le Soldat . . . Traduit de l'anglais avec autorisation de l'auteur*), *with corrections by Mr. Shaw and more than 60 notes and directions of considerable length urging idiomatic and telling translation, the importance of colloquial expressions and of economy in dialogue; plans of stage settings for each act* (11 in. by 8½ in.) [1907]

** With the registered envelope, addressed by Mr. Shaw and marked *Commercial Papers*, in which the typescript was sent to the Translators, 19th Aug. 1907.

- 1032 CANDIDA, TYPESCRIPT ON 86 ll. OF THE FRENCH TRANSLATION by A. and H. Hamon, *corrections and more than 40 notes and directions to the Translators in the Author's handwriting, with*

LOT 1032—*continued*.

plans of stage setting, Translators' corrections in pencil, first leaf worn and mended (11 in. by 8½ in.) [1905]

- ** The corrections were embodied for the most part in the First French Edition of *Candida*, 1908 :

Virtuous indignation is the indignation of Lucretia towards Tarquin or of Susanna towards the two elders. You will never understand the English until you understand virtuous indignation: it is a national characteristic.

- 1033 THE MAN OF DESTINY, Typescript on 61 ll. of the FRENCH TRANSLATION BY A. AND H. HAMON (*L'Homme du Destin*), *pencil notes and corrections on the margins of 14 leaves by Mr. Shaw, other corrections by the Translators, first published in the limited edition of 1908* (11 in. by 8½ in.) n. d.

- 1034 MRS. WARREN'S PROFESSION, TYPESCRIPT ON 150 ll. OF THE FIRST FRENCH TRANSLATION (*LA PROFESSION DE MADAME WARREN*), by Augustin and Henriette Hamon, *with many corrections, notes and directions to the Translators in Mr. Shaw's hand, as well as two small drawings by him of the stage setting of Act I and plans for the other acts, pencil corrections by M. Hamon, first leaf slightly discoloured and margin of first two leaves damaged* (10½ in. by 8 in.) [1906]

- ** The First French Edition of the play appeared in 1908 :

ACT IV. It is important that Vivie should not here use an abusive epithet. She describes him quite coolly as a coarsely built man—a man of coarse tastes—as dispassionately as if she were describing him as a mathematician or astronomer.

"Hard as nails" "*dure comme un clou*" is an expression which ought to enrich the French language.

- 1035 MRS. WARREN'S PROFESSION, 60 ll. of the French Translation by A. and H. Hamon, NOTES AND DIRECTIONS TO THE TRANSLATORS IN MR. SHAW'S HANDWRITING ON EVERY LEAF, *sometimes extending over the whole margin* (7½ in. by 5 in.) Paris, 1908

- ** Most of the suggestions contained in the MS. notes, which are often long and detailed, were adopted in the two limited editions published by Figuière in 1912 :

That is the style of the *Times* or *Spectator*. Her phrase 'even if I could stand the dulness of it' means exactly the same thing, but is good dramatic dialogue. Don't make her talk like a judge or a bishop.

- 1036 THE PHILANDERER, Typescript on 93 ll. of the French Translation by A. and H. Hamon (*L'Homme Aimé des Femmes*), CORRECTIONS, NOTES AND DIRECTIONS TO THE TRANSLATORS IN MR. SHAW'S HANDWRITING, *including a long passage occupying almost the whole of f. 81 verso, and a note on the title of the*

LOT 1036—*continued.*

play on the last leaf, plans in pen-and-ink for the setting of Scenes I, II and IV. (11 in. by 8½ in.) n. d.

** The corrections were embodied in the First French Edition of the play, Paris, 1908 :

Don Juan is rather a woman's hero; but a philanderer is never a hero to them. A philanderer is a man who likes women and is always playing with them and making love to them, but who never marries or seduces them. I think the only possible word for philanderer in the play is *Le Flirteur*; but *L'Homme aimé des Femmes* is too good a title to be thrown away.

1037 [PLAYS PLEASANT AND UNPLEASANT], Typescript of 19 ll. of the Preface to *Pièces Déplaisantes*, with corrections and a few notes in Mr. Shaw's handwriting (11 in. by 8½ in.) n. d.

** First published in *La Grande Revue* in 1912.

1038 [PLAYS PLEASANT AND UNPLEASANT], sixteen Proof-Sheets of the Preface to the French Translation of *Pièces Plaisantes*, with corrections and notes in Mr. Shaw's handwriting, one or more on each of the first 13 pages

(6½ in. by 5½ in.) 27 Dec. 1913

1039 WIDOWERS' HOUSES, Typescript on 95 ll. of the FRENCH TRANSLATION BY A. AND H. HAMON (*LES MAISONS DES VEUFS*), more than 25 notes and directions to the Translators in Mr. Shaw's handwriting including an important one on p. 73. pencil corrections by the Translators (11 in. by 8½ in.) n. d.

** First published in Paris in 1908 under the title *Non Olet*, which was given to the play with Mr. Shaw's approval by the Spanish Translator.

There seems to be no French equivalent for awestruck: A man entering a cathedral may be awestruck by its solemnity. He takes off his hat; treads softly; lowers his voice. That is awe. Terror is quite different: it is what you feel when you meet a tiger.

Do you think Sartorius, brought up at a washtub (see Act III) would talk Latin? I doubt it.

1040 YOU NEVER CAN TELL, Typescript on 216 ll. of the French Translation by A. and H. Hamon (*On Ne Peut Jamais Dire*), with more than 30 short notes and directions to the Translators in Mr. Shaw's hand, as well as corrections in the text and plans of each scene; a small pen drawing of a butterfly being broken on the wheel on p. 183. (11 in. by 8½ in.) n. d.

** The corrections were used for the First French Edition of *You Never can Tell*, Paris, 1908.

1041 SHAW (GEORGE BERNARD) *LA PROFESSION DE MRS. WARREN.* (Mrs. Warren's Profession), FIRST FRENCH EDITION, translated

LOT 1041—*continued.*

by A. and H. Hamon, *limited to 100 copies, of which this is no. 19, original paper wrappers, edges browned and front cover worn and mended* 12mo. Paris, 1908

** With Translator's inscription on half-title: "Hommage amical des traducteurs Henriette Hamon, A. Hamon, Mai 1909."

1042 SHAW (G. B.) ON NE PEUT JAMAIS DIRE (You Never can Tell), FIRST FRENCH EDITION, translated by A. and H. Hamon, *limited to 100 copies, of which this is no. 42, original paper covers* 12mo. Paris, 1908

1043 SHAW (G. B.) L'HOMME AIMÉ DES FEMMES (The Philanderer), translated by A. and H. Hamon, FIRST FRENCH EDITION, *limited to 100 copies, of which this no. 80, original paper wrappers, uncut* 12mo. Paris, 1908

1044 SHAW (G. B.) NON OLET (Widowers' Houses), FIRST FRENCH EDITION, *translated by A. and H. Hamon, limited to 100 copies of which this is no. 40, original paper covers, uncut* 12mo. Paris, 1908

1045 SHAW (G. B.) L'HOMME DU DESTIN (The Man of Destiny), FIRST FRENCH EDITION, translated by A. and H. Hamon, *limited to 100 copies, of which this is no. 45, original paper covers, uncut* 12mo. Paris, 1908

** Included in the lot is an Autograph Postcard, signed G. B. S. 17th April, 1906, to the Translators with a plan of the stage in *The Man of Destiny*.

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- 88 HALÉVY (L.) *TROIS COUPS DE FOUDRE*, exemplaire unique tiré sur velin teinté, ten etchings by T. de Mare after Kauffmann, all in three states, THE TEN ORIGINAL PEN-AND-INK DRAWINGS BY KAUFFMANN INSERTED, red levant morocco gilt, doublures of green morocco gilt, g. e. by Chambolle-Duru 8vo. Paris, 1886
- 89 Hennique (Léon) *Deux Patries*, no. 79 of 100 copies on Japanese vellum, etchings by Boisson after Bertrand in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1903
- 90 Hennique (L.) *La Rédemption de Pierrot*. Pantomime (interdite par l'autorité compétente), no. 14 of 25 copies on Japanese vellum with the plates in three states, five etchings by Louis Morin, half morocco gilt, back inlaid in red and green, t. e. g. 8vo. Paris, 1903
- 91 Hennique (L.) *La Songe d'une Nuit d'Hiver*, no. 1 of 60 copies on Japanese vellum with the plates in three states, ten etchings by Bracquemond after Jules Chéret, an ORIGINAL SIGNED AQUARELLE by the latter inserted, crushed levant morocco gilt, t. e. g. by Rivière 12mo. Paris, 1903

- 92 Hennique (L.) Benjamin Rozes, no. 149 of 150 copies with the plates in three states, portrait and illustrations by Vadasz, crushed levant morocco gilt, inside borders, t. e. g. by Rivière
8vo. Paris [1906]
- 93 HENNIQUE (L.) MINNIE BRANDON, no. 27 of 90 copies on Japanese paper with the plates in two states, coloured plates by Thévenin and Mortier after F. Thévenot, crushed levant morocco gilt, g. e. in a slip case, by Rivière
4to. Paris [1907]
- 94 Hennique (Nicolette) Les Douze Labeurs Héroïques, no. 32 of 50 copies on Japanese paper, 12 etchings by Gaston Bussière, all in three states, crushed levant morocco, inside borders, g. e. by Rivière
8vo. Paris, 1903
- 95 HENRIOT. LE GUIGNOL DE L'ANNÉE, MANUSCRIPT on paper, 98 ll. about 180 ORIGINAL AQUARELLES BY HENRIOT in the text, besides a few uncoloured sketches, bound by Carayon in vellum, original aquarelles by Henriot on back and sides
4to. 1895
- 96 Hermant (Abel) Les Confidences d'une Aïeule, no. 39 of 50 copies on Japanese vellum, coloured plates (in four states) and text illustrations (in three states) by Louis Morin, crushed levant morocco gilt, inside borders, t. e. g. by Rivière
8vo. Paris, 1900
- 97 Huysmans (J. K.) Le Quartier Notre-Dame, no. 149 of 150 copies with the etchings in three states, illustrations by Ch. Jouas, crushed levant morocco gilt, inside borders, t. e. g. by Rivière
8vo. Paris, 1905
- 98 Ibels (André) and others. Les Demi-Cabots, no. 97 of 100 copies on papier-de-chine, illustrations by H. G. Ibels, half crushed levant morocco gilt, inlaid design on back, t. e. g.
8vo. Paris, 1896
- 99 Jouast (D.) Les Caquets de l'Accouchée, one of 20 small paper copies on Japanese vellum, etchings by A. Lelauze in two states, crushed levant morocco, inside borders, g. e. by Rivière
16mo. Paris, 1888
- 100 Lacroix (Paul) Ma République, no. 42 of 100 copies on Japanese vellum, seven etchings by E. Rudaux, all in two states, crushed levant morocco gilt, t. e. g. by Rivière
8vo. Paris, 1902
- 101 Lafayette (M. M. P. de la V. Comtesse de) La Princess de Clèves, no. 73 of 150 copies on Japanese vellum, 12 plates by A. Lamotte after Jules Garnier, all in two states, crushed levant morocco gilt, inside borders, g. e. in a slip case, by Rivière
8vo. Paris, 1889

- 102 La Fontaine (Jean de) *Fables*, 6 vol. in 3, plates by Simon and Coigny, straight-grained red morocco gilt, inside borders, g. e. by C. Smith 16mo. Paris, 1796
- 103 Léandre (C.) A Set of Six Plates, each in two states, coloured and uncoloured, no text or title, purple seal-skin, inside borders, t. e. g. by Rivière 4to. 1903
- 104 Lemaitre (Jules) *Les Contes Blancs*, one of 10 special copies reserved for the Author, Editor and other collaborators, the illustrations by Blanche Odin coloured by hand throughout, with a duplicate set (uncoloured), crushed levant morocco gilt, inside borders, t. e. g. by Rivière 4to. Paris, 1900
- 105 L'Isle-Adam (Villiers de) *L'Annonciateur*, one of 50 copies on Japanese vellum with the plates in two states, ten etchings by X. Lesueur after L. E. Fournier, crushed levant morocco gilt, t. e. g. by Rivière 12mo. Paris, 1905
- 106 Longus. *Daphnis et Chloé*, traduction P.-L. Courier, no. 29 of 100 copies on Japanese vellum, etchings by P. Avril in three states, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 16mo. Paris, 1898
- 107 Louÿs (Pierre) *Aphrodite*, FIRST EDITION, no. 42 of 73 copies on Japanese vellum, illustrations by A. Colbet, crushed levant morocco, inside borders, g. e. by Rivière 12mo. Paris, 1896
- 108 Louÿs (P.) *Byblis*, no. 61 of 100 copies on Japanese vellum, illustrations by H. Caruchet in two states, crushed levant morocco gilt, inside borders, t. e. g. 8vo. Paris, 1901
- 109 LOUÏS (P.) *LES TROIS ROSES DE MARIE-ANNE*, EXEMPLAIRE UNIQUE, on Japanese vellum, with the ORIGINAL AQUARELLES BY LÉON LEBÈGUE for the four illustrations and the six illuminated initials, the plates in three states and a separate pull of the initials, crushed levant morocco gilt, a design of roses inlaid on the sides, g. e. by Rivière 8vo. Paris, 1909
- 110 LUCIAN. *SCÈNES DE COURTISANES*, traduction de H. Piazza et C. Chabault, no. 9 of 10 copies on Japanese vellum, each containing an ORIGINAL SIGNED AQUARELLE by R. Rauft, illustrations in three states, brown levant morocco, a design in black on sides, inside borders, silk linings and end-leaves, g. e. by Canape 4to. Paris, 1901

- 111 MARIVAUX (P. C. DE) *Le Jeu de l'Amour et du Hasard*, no. 7 of 25 copies on Japanese vellum, each containing an ORIGINAL SIGNED DRAWING BY MAURICE LELOIR, etchings by E. Penniquin after M. Leloir in three states, one set signed by the engraver, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 4to. Paris, 1905
- 112 Maupassant (Guy de) *Ce Cochon de Morin*, no. 271 of 300 copies on Japanese vellum, coloured illustrations by Henriot, crushed levant morocco gilt, inside borders, g. e. by Rivière 4to. Paris, 1909
- 113 Merimée (Prosper) *Carmen*, no. 75 of 225 copies, illustrations by A. Nageot in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1884
- 114 Merimée (P.) *La Double Méprise*, no. 52 of 150 copies, coloured illustrations by Bertrand, crushed levant morocco gilt, panelled sides, g. e. in a slip case, by Rivière 4to. Paris, 1902
- 115 Merimée (P.) *Colomba*, no. 51 of 100 copies on Japanese vellum, 63 woodcuts by Noël and Paillard after Daniel Vierge, crushed levant morocco, inside borders, g. e. by Rivière 4to. Paris, 1904
- 116 Mirbeau (Octave) *Dans l'Antichambre*, one of 130 copies, with the plates in two states, illustrations by Edgar Chahine, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1905
- 117 Molière (J. B. P.) *L'Amour Médecin*, no. 7 of 25 copies on Japanese vellum, each containing an ORIGINAL SIGNED DRAWING by L. E. Fournier, etchings by G. Penniquin after Fournier in three states, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 4to. Paris, 1905
- 118 Monod (L. H.), B. B. de Monvel and A. Guillaume. *A Collection of Coloured Plates*, 20 in all (six each by the first and eight by the last-named), no text or title, blue sealskin, inside borders, t. e. g. by Rivière 12mo. Paris, Maquet, n. d.
- 119 Montégut (Maurice) *Trois Filles et Trois Garçons*, no. 27 of 50 copies on Japanese vellum, coloured illustrations by Louis Morin, half morocco, t. e. g. 4to. Paris, 1899
- 120 Montorgueil (Georges) *La Parisienne*, peinte par elle-même, no. 54 of 150 copies, illustrations by Henry Somm in two states, an etching by the artist inserted, half levant morocco gilt, back inlaid with a floral design in red, green, blue and orange, uncut, by Carayon 8vo. Paris, 1897

- 121 MORIN (LOUIS) LA LÉGENDE DE ROBERT-LE-DIABLE, THE ORIGINAL HOLOGRAPH MANUSCRIPT, 41 ll. *written on one side only, with the ORIGINAL FIFTY-THREE AQUARELLES BY THE AUTHOR illustrating the text, the manuscript and drawings all mounted on cardboard, half levant morocco gilt, by Carayon* 4to. n. d.
- 122 Morin (L.) Grand'Mère avait des défauts! no. 5 of 10 copies on Japanese vellum, coloured illustrations by the Author, brown sealskin, inside borders, g. e. by Rivière 8vo. Paris, n. d.
- 123 Morin (L.) Histoires d'Autrefois. Jeannik, 87 illustrations by the Author, on the half-title an ORIGINAL AQUARELLE WITH AUTOGRAPH INSCRIPTION: "à mon ami Conquet. Louis Morin," half cloth, uncut 8vo. Paris, 1885
- 124 Morin (L.) Histoires d'Autrefois. Le Cabaret du Puits-sans-Vin, 95 illustrations by the Author, a few coloured by hand, on the half-title an ORIGINAL AQUARELLE WITH AUTOGRAPH INSCRIPTION: "à mon ami Conquet. Louis Morin," half cloth, uncut 8vo. Paris, 1885
- 125 Morin (L.) Histoires d'Autrefois. Les Amours de Gilles, no. 1 of 30 copies on papier de chine, 178 illustrations by the Author, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, n. d. (c. 1886)
- 126 Morin (L.) Vieille Idylle, *exemplaire sur papier vélin offert à M. Félix Chancal, illustrations by the Author, crushed levant morocco, inside borders, t. e. g. by Rivière* 16mo. Paris, 1891
- 127 MORIN (L.) LES COUSETTES. Physiologie des Couturières de Paris, no. 8 of 100 copies on Japanese vellum, 21 etchings by Henry Somm, on the half-title and on the fly-titles to each of the ten chapters ORIGINAL DRAWINGS IN BLUE CRAYON BY THE AUTHOR, bound in brown brocade with a small floral pattern, uncut, by Carayon 8vo. Paris, 1895
- 128 Morin (L.) Carnavals Parisiens, *illustrations by the Author, the majority coloured by hand, red morocco, inside borders, t. e. g.* 8vo. Paris [1897]
- 129 Morin (L.) Revue des Quat' Saisons, 4 vol. no. 36 of 50 copies, with the illustrations in two states, illustrations (some coloured) by the Author, crushed levant morocco gilt, inside borders, t. e. g. 8vo. Paris, 1900-01
- 130 Morin (L.), Gabriel Nicolet and A. Willette. A Collection of Coloured Plates, six by each artist, those by Morin in two states

LOT 130—*continued.*

(one uncoloured), those by Nicolet printed in colours, the others coloured by hand, purple sealskin, inside borders, t. e. g. by Rivière
4to. n. d.

- 131 Musset (Alfred de) *La Mouche*, one of 150 copies, with the plates in two states, 30 illustrations by A. Lalauze, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1892
- 132 MUSSET (A. DE) *Ou ne Badine pas avec l'Amour*, no. 7 of 25 copies, each containing an ORIGINAL SIGNED AQUARELLE BY ADRIEN MOREAU, etchings by E. Pennequin after A. Moreau in three states, crushed levant morocco gilt, inside borders, t. e. g.
4to. Paris, 1905
- 133 Nerval (Gérard de) *La Main Enchantée*, no. 135 of 200 copies on Japanese vellum, illustrations by Le Sueur and Manessé after Marcel Pille, crushed levant morocco gilt, t. e. g. by Rivière
12mo. Paris, 1901
- 134 Nodier (Charles) *Le Dernier Chapitre de mon Roman*, no. 147 of 200 copies, coloured illustrations by Louis Morin, crushed levant morocco gilt, inside borders, t. e. g. by Rivière
8vo. Paris, 1895
- 135 PERRAULT (CHARLES) *LA CHASSE. POEME*, illustrated by THIRTY-THREE ORIGINAL AQUARELLES BY CHARLES BOYER, all signed or initialled, including a full-page frontispiece, a design on the half-title and a tail-piece, the remaining 30 painted in the margins, green sealskin, inside borders, t. e. g. by Pierson
8vo. Paris, 1862
- *** A CHARMINGLY DECORATED BOOK.
- 136 Prévost d'Exiles (A. F.) *Manon Lescaut*, no. 21 of 100 copies, facsimile, portrait and etchings by Lalauze in two states, half morocco gilt, t. e. g.
8vo. Paris, 1879
- 137 Prévost (Marcel) *Les Demi-Vierges*, no. 47 of 110 copies on Japanese vellum, etchings after J. M. Avy in two states, crushed levant morocco gilt, g. e. in a slip case, by Rivière
4to. Paris, 1909.
- 138 Quevedo (Francisco de) *Pablo de Ségovie. El Gran Tacano*, traduit par J. H. Rosny, one of 100 copies on papier-de-chine, signed by the artist, 120 illustrations by Daniel Vierge, four additional etchings, each in three states, by G. Noyon after Vierge, crushed levant morocco, inside borders, t. e. g. by Rivière
4to. Paris, 1902

- 139 Renan (Ernest) *Le Broyeur de Lin*, no. 119 of 150 copies on Japanese vellum, 27 etchings by E. Rudaux, crushed levant morocco gilt, t. e. g. by Rivière 8vo. Paris, 1901
- 140 Renard (Jules) *Ragotte*, no. 105 of 115 copies with the etchings in two states, illustrations by M. Renault, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1909
- 141 Robida (Albert) *Voyage de Fiançailles au XXe Siècle*, no. 62 of 100 copies on Japanese vellum, illustrations by the Author, crushed levant morocco, inside borders, g. e. by Rivière 8vo. Paris, 1892
- 142 Samain (Albert) *Le Chariot d'Or*, no. 43 of 80 copies on Japanese vellum, with the plates in two states, illustrations by Charles Chessa, THE ORIGINAL SIGNED AQUARELLES OF TWO OF THEM INSERTED, crushed levant morocco gilt, t. e. g. by Rivière 4to. Paris, 1907
- 143 Samain (A.) *Symphonie Héroïque*, no. 53 of 80 copies on Japanese vellum with the plates in two states, illustrations by Charles Chessa, crushed levant morocco, inside borders, g. e. by Rivière 4to. Paris, 1908
- 144 Sand (George) *La Marquise*, no. 4 of 225 copies, illustrations by F. Courboin after Baugnies, in three states, AN ORIGINAL AQUARELLE by the latter on the half-title, half levant morocco, uncut, by E. Champs 8vo. Paris, 1888
- 145 Sand (G.) *La Marquise*, another copy, no. 47, illustrations in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. 1888
- 146 Sandeau (Jules) *Un Début dans la Magistrature*, no. 44 of 225 copies, illustrations by M. Deville after Baugnies in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1887
- 147 Soulié (Frédéric) *Le Lion Amoureux*, no. 41 of 50 copies on Japanese vellum with the illustrations in two states, 18 vignettes by A. Nargeot after Sahib, crushed levant morocco gilt, inside borders, g. e. by Chambolle-Duru 18mo. Paris, 1882
- 148 Staal (M. J. Cordier, Baronin von) *Mémoires*, no. 197 of 200 copies on Japanese vellum, portrait and 30 illustrations by L. Boisson after C. Delort, all in two states, crushed levant morocco gilt, inside borders, g. e. by Chambolle-Duru 8vo. Paris, 1891

- 149 Vaucaire (Maurice) *Le Carnaval de Venise*, one of 50 copies only printed for the Author, FIVE ORIGINAL AQUARELLES BY LOUIS MORIN, painted in the margins, boards, original wrappers bound in 8vo. Paris, 1891
- 150 Vaucaire (M.) *Le Carnaval de Venise*, another copy, FIVE ORIGINAL AQUARELLES BY LOUIS MORIN, painted in the margins, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. 1891
- ** Three of the drawings in this copy are entirely unlike the corresponding ones in the other, while the remaining two have only a slight resemblance.
- 151 Vaucaire (M.) *Vingt Masques*, no. 83 of 100 copies on Japanese vellum, coloured illustrations by Louis Morin, with a duplicate set (uncoloured) on papier-de-chine, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1895
- 152 Vigny (Alfred de) *Cinq-Mars*, 2 vol. no. 31 of 50 copies on Japanese vellum, plates by Gaujean after A. Dawant in three states, levant morocco gilt, watered silk linings and end-leaves, t. e. g. by Zaehnsdorf 4to. Paris, 1889
- 153 Vigny (A. de) *Servitude et Grandeur Militaires*, 2 vol. one of 40 copies with the full-page plates in three states and the vignettes in two, etchings by L. Muller after A. Dawant, levant morocco gilt, g. e. in slip cases, by Rivière 8vo. Paris, 1898
- 154 Villon (François) *Œuvres*, no. 15 of 30 copies on papier de chine, with the illustrations in three states (one set on Japanese vellum, coloured by hand), illustrations by A. Robida, an ORIGINAL SIGNED AQUARELLE by the artist on half-title, half levant morocco, a portrait of Villon in coloured leathers inlaid on back, t. e. g. by Meunier 8vo. Paris, 1897
- 155 Vogüé (Le Vicomte E. M. de) *Histoires d'Hiver*, no. 46 of 225 copies, illustrations by Nargeot after Martin and De Sta, an ORIGINAL SIGNED AQUARELLE by the latter, dated 1888, inserted, crushed levant morocco, inside borders, g. e. by Rivière 8vo. Paris, 1885

The Property of a Gentleman.

OCTAVO ET INFRA.

- 156 Argens (J. B. Boyer, Marquis d') *Mémoires de Mademoiselle de Mainville, La Haye, 1736; Histoire de Madame la Comtesse des Barres, Bruxelles, 1736; 2 vol. in 1, contemporary calf, the stamp of Comte de Plelo (see Guigard, Stamp 1) impressed on sides, and a coronetted lion passant at each corner, on the back a lion passant on four panels and a coronetted lion passant in bottom panels, enclosed in a morocco drop case, lettered, by Rivière, from Dent and Beckford Libraries; sold as a binding and not subject to return* 12mo. 1736
- 157 AUGUSTINUS. *De doctrina Christiana libri IIII, title within a woodcut border in compartments, Coloniae, 1529; Dionysius Carthusianus. De quatuor hominis nouissimis, title within a woodcut border, Coloniae, 1532; 2 vol. in 1, both a little wormed, contemporary stamped calf, on the centre of the upper cover the figure of King David kneeling, above the Ancient of Days crowned and overhead a canopy supported by two brackets, the border on three sides comprise stamps of Christ on the Cross, an Israelite kneeling at the foot of a cross with a serpent on it, and Christ rising from the Tomb; the upper border carries the name "Dionysi de Doctr-" in two lines, on the lower cover in the centre panel a cross patriarchal within a shield with the initials M. L. placed above; the border is composed of stamps of the figure of Fortitude, Lucretia stabbing herself, and Justice; sold as a binding and not subject to return* 12mo
- 158 BIBLE. The Holy Bible containing the Old Testament and the New, IN A WHITE SATIN BINDING EMBROIDERED IN SILVER WIRE AND COLOURED SILKS, *in the centre of sides the figure of a parrot within an arched compartment made of silver wire in relief, a winged head in top corners and flowers in lower, a foliate design on the four panels of the back, g. e. enclosed in a padded morocco case, IN FINE STATE; sold as a binding and not subject to return* 12mo. 1629
- [See ILLUSTRATION.]
- 159 BIBLE. The Holy Bible containing the Olde Testament and the New, *in a white satin binding embroidered with silver wire and coloured threads, in the centre of sides a raised oval enclosing a ten-petalled flower, the corners and sides filled in with wild*

LOT 159—*continued*.

- roses, leaves and sprays, the back in four compartments with a floral design in each, g. e. in a padded cloth case lettered; sold as a binding and not subject to return 12mo. 1632
- 160 Moreau (P. Les Saintes Prières de l'âme Chrestienne Escrites et gravées apres la naturelle de la plume, *engraved throughout within ornamental borders, with 29 full-page engravings of emblems, etc. contemporary red morocco, line and ornamental border round sides, in the centre a monogram "A. L." surrounded by curves, spirals and pointillé-work, g. e. Paris, 1644*
- 161 New Testament (The), and The Book of Common Prayer, 2 vol. dos-à-dos, embroidered in coloured silks and thread, worn and one back-strip off, enclosed in a cloth case with ties, g. e.; sold as a binding and not subject to return 16mo. 1633
- 162 Office (L') de la Semaine-Sainte a l'usage de la Maison du Roy en Latin & en François, avec l'explication des Cérémonies de l'Eglise, par l'abbé de Bellegarde, *frontispiece and engraved title, contemporary red morocco, a foliate border round sides, in the centre the arms of Louis XV, his cipher above and below, the ground filled in with interlacing fillets to a geometrical design interspersed with spirals, leaves, etc. g. e.; sold as a binding and not subject to return Paris, 1741*
- 163 Recueil de Poësies diverses, *engraved frontispiece, Amsterdam, 1715; Regnier (M.) Œuvres, engraved frontispiece, a small hole in the margin of B 8, Amsterdam, 1710; 2 vol. in 1, contemporary calf with the arms of Comte de Plelo impressed on sides (see Guigard, stamp II) and the lion passant on five panels of the back, enclosed in a morocco drop case, lettered, by Rivière; sold as a binding and not subject to return*
- 164 Taylor (Dr. Thomas) Regula Vitæ, The Rvle of the Law vnder the Gospel, FIRST EDITION, lacks A 1, ? a blank, name on title, old limp vellum
12mo. Imported by W. I. for Robert Dawlman, 1631

QUARTO.

- 165 H[ayward] (Sir J.) The First Part of the Life and raigne of King Henrie the IIII, FIRST EDITION, a note in an old hand on dedication leaf, and two or three tiny holes affecting letters, original vellum John Wolfe, 1599

Another Property.

A COLLECTION OF MINIATURE BOOKS.

- 165A Bible, The History of the, compiled for the Use of the Emperor of Lilliputia, *fore-edge cut close, much thumbed, half calf, defective*, 1775; and 2 others (39 mm. by 25 mm.). (3)
- 165B Good Childs Cabinet of Natural History, 4 vol.; Adventures of Robinson Crusoe, *Chelmsford*; Rewards of Attentive Studies, *illustrated, cloth*; and 7 others, *in original wooden box with sliding lid and coloured paper label, lettered "The Book Case of Instruction"* 7 in. by 4½ in. by 3½ in. 1813
- 165C London Almanack for 1811, *folding view, original black morocco case with flap, g. e.; sold not subject to return* (55 mm. by 32 mm.)
- 165D London Almanack for 1785, *original red morocco case with flap and silver catch, g. e.; sold not subject to return* (31 mm. by 27 mm.)
- 165E London Almanack for 1823, *original red morocco with white panel showing rope pattern in black, enclosed in slip case of similar design; sold not subject to return* (51 mm. by 32 mm.)
- 165F Miniature Book.—Valeur et Constance, *illustrated, engraved throughout, contemporary red morocco gilt, border round sides, g. e.; apparently compete but sold, as usual, not subject to return* (20 mm. by 15 mm.). Paris, Marcilly fils, 1823
- 165G Miniature Book.—Le Bijoux Galant, *illustrated, engraved throughout, contemporary green morocco, gilt, border round sides, g. e.; sold not subject to return* (20 mm. by 15 mm.). Paris, n. d.
- 165H Miniature Books.—L'Amour et les Belles, Paris, 1818; Le Petit Volage, Paris, 1819, *illustrated, engraved throughout, contemporary red morocco gilt, g. e.; sold not subject to return* (26 mm. by 18 mm.). (2)

- 165I Miniature Books.—Le Petit Bijou des Dames; Le Petit Diablotin, *illustrated, engraved throughout, contemporary red morocco gilt, g. e.; sold not subject to return* (27 mm. by 18 mm.). (2)
- 165K Miniature Book.—Koran. Arabic, *edges of leaves stained, gilt wrappers, g. e. enclosed in metal box with incised text* (27 mm. by 19 mm.). [c. 1850]
- 165L Schloss's English Bijou Almanac for 1839. Poetically Illustrated by L. E. Landon, *engraved throughout, blue wrappers, gilt, front cover missing, in slip case, gilt, slightly defective, the whole contained in original box covered with green silk, worn; lot sold not subject to return* (20 mm. by 14 mm.). 1839
- 165M Schloss's English Bijou Almanac for 1842. Poetically illustrated by the Hon. Mrs. Norton, *white paper boards, gilt, with Prince of Wales' feathers on green panel, g. e. loose in covers; sold not subject to return* (21 mm. by 14 mm.). 1842
- 165N Schloss's English Bijou Almanac for 1842, Poetically illustrated by the Hon. Mrs. Norton, *black paper boards, gilt, title on green panel, g. e. loose in covers; sold not subject to return* (21 mm. by 14 mm.). 1842
- 165O Bijou Almanack for 1845, *original wrappers, gilt, g. e. loose in cover; sold not subject to return* (25 mm. by 17 mm.). 1845
-

A COLLECTION OF FINE BINDINGS.

THE PROPERTY OF

Dr. Hugh Morrisson Davies,*Llanbedr Hall, Ruthin, North Wales.*

The following 36 Lots (Nos. 166 to 201) are sold as Bindings and not subject to return for imperfections of text.

- 166 [Before 1500. ITALIAN] BOOK COVER OF ITALIAN CUT LEATHER WORK. *One cover is decorated with a chain-pattern border of looped V design between fillets of small circles; the panel is divided horizontally by two spirals containing interlaced work into two divisions. Each is decorated with foliated spiral work forming four circular compartments, two of which contain demi-lions with bird's claws and two have grotesque birds; the other cover has a border divided into squares alternately plain and decorated, the latter each containing four V's with looping ends arranged round a small central circle, the panel contains intricate interlaced work of "Celtic" type*
sm. fol. (285 mm. by 155 mm.). Before 1500

** A VERY FINELY DESIGNED AND BEAUTIFULLY EXECUTED EXAMPLE OF EARLY ITALIAN CUT LEATHER WORK. Bindings of this type are exceedingly rare and this is a particularly fine specimen. From its long narrow shape it was probably designed for a ledger or account book.

[See ILLUSTRATION.]

- 167 [C. 1502. ITALIAN. ? MILANESE] VALERIUS MAXIMUS. *Dic-torum et Factorum Memorabilium libri Novem, contemporary brown morocco, panel formed by a border of interlacing rope-work and divided into two compartments by a horizontal band of the same interlaced work. Each compartment similarly decorated, a pierced mullet at each corner; a band of arabesque work forming an irregular geometrical compartment containing a cruciform ornament of four flame-like stamps with a pierced mullet at centre, crossed line tooling in blind on back, gilt gauffred edges, the ties missing*
8vo (153 mm. by 100 mm.). Venice, Aldus, 1502
- 168 [C. 1525. FRENCH. PARIS] BIBLE. LATIN. 1523, NOVUM TESTA-MENTUM, vol. 1 only, BOUND BY JEAN NORVINS, *bookbinder in*

Lot 168—*continued.*

Paris, c. 1525, calf, on front cover a panel of S. Michael in plate armour and mantle, with sword in his right hand raised above his head and a buckler in his left, standing on a prostrate figure of Satan; the panel within an architectural border at the foot of which are two woodhouses about to engage in combat, between them an escutcheon with cipher I. N. tied with a love-knot; on the lower cover a panel of Bathsheba bathing with two handmaids, David looking out from a window behind her; below is the binder's name, IEHAN NORVIS, back and joints repaired, the clasps are missing but catches remain, gilt and gauffered edges

16mo (110 mm. by 55 mm.). Paris, Pierre Vidoue, 1523

** See "Gothic and Renaissance Bookbindings," by Mr. E. Ph. Goldschmidt, I. 130 and II. plate CVI. Also *cp.* Weale, p. 517 and 518.

- 169 [C. 1550. FRENCH] LUCAN. DE BELLO CIVILI, ruled in red, CONTEMPORARY FRENCH BINDING, olive brown morocco, fillet formed of a single and a double gold line round edges, the interior decorated with a plain fillet outlined by a gold line and interlacing to a double-oval design with interlacing scrolls at corners; a lozenge shaped centre ornament with foliate stamps at the outer angles; flat back decorated with scrollwork and foliate terminals, *g. e.*

16mo (123 mm. by 71 mm.). Lyons, Seb. Gryphius, 1547

** A finely designed binding of a style sometimes used for Maiolus. IN VERY GOOD CONDITION.

- 170 [C. 1560. FRENCH. PROBABLY LYONS] CICERO (M. T.) ORATIONUM TOMUS TERTIUS, ruled in red, CONTEMPORARY FRENCH BINDING (PROBABLY FROM LYONS), light brown calf, round sides a black fillet between gold lines with a single outer gold line; the interior decorated with a very fine elaborate design of an interlacing black fillet edged with gold, and a plain fillet edged with gold forming interlacing spirals with foliate terminals, and decorated with floreate tools painted white; black diamond-shaped centre, back gilt to an elaborate interlacing arabesque design, *g. e.*

16mo (118 mm. by 73 mm.). Lugduni, apud Ant. Vincentium, 1560

** A BEAUTIFULLY DESIGNED 16TH CENTURY FRENCH BINDING. Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

[See ILLUSTRATION.]

- 171 [C. 1580. FRENCH] BIBLE. LATIN, 1569. Psalmorum Liber et Prophetæ, 2 vol. FRENCH RED MOROCCO, ABOUT 1580, *the sides and back elaborately tooled in the style known as "à la fanfare," attributed to NICHOLOAS EVE; interlacing fillets forming small geometrical compartments of irregular shape inlaid with dark green morocco and decorated with sprays of olive and other stamps, g. e. catches and clasps, with bookplate of Noel F. Barwell*

18mo (111 mm. by 71 mm.). Antwerp; Heirs of Arnold Birkmann, 1569

** Shown at the First Edition Club's Exhibition of Bookbindings, 1928.

[See ILLUSTRATION.]

- 172 [C. 1600. FRENCH] ISIDORUS and others. DE DIVINIS CATHOLICAE ECCLESIAE OFFICIIS, *ruled in red, FRENCH BINDING OF THE "FANFARE" TYPE, olive morocco, sides decorated with an interlacing fillet edged with a single and a double gold line forming oval and rectangular compartments containing spirals with foliate terminals and other stamps, the background filled in with olive sprays arranged in clusters, floreate stamps (often within circles) and other stamps; within the central oval another oval composed of two olive sprays; flat back decorated as a long panel in a similar manner to the sides; carefully rebacked and the back-strip inlaid, corners neatly repaired*

fol. (318 mm. by 202 mm.). Coloniae, G. Calenius & haeredes Iohannis Quentel, 1568

** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 173 [C. 1610. ENGLISH] BIBLE. FRENCH. Le Nouveau Testament, CONTEMPORARY ENGLISH BINDING, *brown calf, sides stamped and gilt to an elaborate interlacing arabesque design of leafy spirals, etc.; in a small rectangular centre compartment the initials T. N.; back decorated as one panel with elaborate arabesque design, edges tooled "au pointillé" and partly gilt, ties renewed, IN GOOD CONDITION*

12mo (114 mm. by 61 mm.). Pour Mat. Berjon, 1608

- 174 [C. 1630. ? NETHERLANDS] BIBLE. LATIN, 1628, 17th Century *red morocco, two-line fillet and border of lace design round sides; centre panel decorated with interlacing fillets forming irregular geometrical compartments filled in with sprays of olive and laurel, spiral designs and various small stamps; flat back decorated in a similar way, g. e.*

12mo (150 mm. by 85 mm.). Amsterdam, Guil. Janssonius, 1628

** A BEAUTIFULLY EXECUTED AND CHARMING LITTLE BINDING IN

Lot 174—*continued*.

VERY GOOD CONDITION. With the bookplate of "Mr. Jules Pardonneau à Tours." From the Corfield collection. Shown at the Burlington Club's Exhibition, 1891.

[See ILLUSTRATION.]

- 175 [C. 1630. FRENCH] OIGNON (FR. MICHAEL, *Bellovacus*), *Totius cursus Philosophiae facilis explicatio*, MANUSCRIPT on paper, red morocco, border round sides of conventional floreate type, arabesque decoration at corners; large centre ornament of arabesque design chiefly tooled "au pointillé" and enclosing a lozenge within a quatrefoil; within the lozenge the initials F. M. O. (Fr. Michael Oignon); panelled back decorated with rosettes in blind, g. e. with bookplates of Tillette de Clermont-Tonnerre and Noel F. Barwell

8vo (135 mm. by 92 mm.). FRENCH, c. 1630

- 176 [C. 1630. FRENCH] BRUNĪ (ANT.) LE TRE GRATIE, Rime, FRENCH RED MOROCCO, c. 1630, two-line fillet round sides, the covers decorated with a "diaper" design of quatrefoil and frame compartments, the former filled with four fleur-de-lys arranged cruciformly round a conventional flower centre; the latter with four olive sprays arranged with their ends crossing; flat back decorated as one long panel with the quatrefoil compartment as on the sides, repeated five times, and irregular geometrical compartments with gilt arabesque tooling, g. e.
large 12mo (160 mm. by 85 mm.). Roma, n. d. (Preface dated 1630)

** Included in, "Thirty Bindings selected from the First Edition Club's Seventh Exhibition," and illustrated there in colours, plate XVIII.

"An unusual and very prettily designed binding; only three figured tools are used on the covers. It is described as Italian in the Corfield Catalogue."—*Ib.* p. 42.

IN VERY FINE CONDITION. From the collection of H. S. Richardson and W. H. Corfield.

- 177 [C. 1635. ENGLISH. ? CAMBRIDGE OR LONDON] BIBLE, ENGLISH (bound with *Booke of Common Prayer*, 1633; and *Sternhold & Hopkins Psalmes*, 1632), ruled in red, contemporary olive morocco, border of conventional flowers arranged in a row round sides; panel formed by a double row of small tools, the inner row between three-line fillets; elaborate centre and corner ornaments made up of a number of small tools, spirals, olive sprays, long leafy sprays, circles with centre dot and other tools; the back treated as a long panel and decorated in a similar way with

Lot 177—*continued*.

three rows of small tools at top and bottom; two top corners repaired; with bookplate of Noel F. Barwell

fol. (343 mm. by 225 mm.). London, R. Barker, 1633

** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 178 [C. 1643. DUTCH] Stransky (Paul) *Respublica Boiema*, engraved title, contemporary Dutch binding, citron morocco, sides decorated by a bird and vine roll driven horizontally across the boards so that the whole field is a packed mass of small gold ornament, panelled back similarly decorated, g. e.

16mo (109 mm. by 57 mm.). Lugd. Bat. ex officina Elzeviriana, 1643

** This unusual and curious binding is recorded in Mr. G. D. Hobson's *Bindings in Cambridge Libraries*, p. 167, where another binding similarly decorated is described.

- 179 [C. 1650. FRENCH] HOMER. ODYSSEA, red morocco, two-line fillet round sides, spiral arabesque tooling au pointillé at corners, two-line fillet forming an irregular panel rectangular at the corners but expanding into a triangle in the centre of all four sides; at the corners of the panel a small flower stamp repeated four times; in the centre a large diamond-shaped ornament of arabesque design delicately tooled au pointillé; panelled back with arabesque au pointillé tooling, g. e.

16mo (115 mm. by 67 mm.). *E typographia Ioannis Crispini Atrebatii*, 1567

** A BEAUTIFULLY EXECUTED LITTLE BINDING IN EXCEPTIONALLY FINE CONDITION.

- 180 [C. 1650. FRENCH. PARIS] VERREPAEUS (SIMON) *PRECATIONUM PIARUM ENCHIRIDION*, woodcuts, FRENCH BINDING, c. 1650, BY FLORIMOND BADIER, red morocco, at each corner a medallion head in profile tooled au pointillé within a circle of laurel leaves (see note below); the background filled in with quatre-foils au pointillé, dots, etc.; almost the whole of the sides is occupied by a large oval-shaped panel, in the centre a quatre-foil frame compartment left plain except for four small conventional flower stamps; arranged round it (above, below and at each side) four masses of fine arabesque decoration tooled au pointillé, gilt panelled back, g. e.

16mo (118 mm. by 77 mm.). Antwerp, J. Bellerus, n. d. (? c. 1575)

** Included in "Thirty Bindings selected from the First Edition Club's Seventh Exhibition" and illustrated there, pl. XXII.

"The heads in profile at the corners of this little book occur

LOT 180—*continued.*

on the famous binding of the *Imitation de Jésus Christ*, 1640, in the Bibliothèque Nationale at Paris (reproduced by Gruel, *Manuel I*, p. 46), which is signed by Badier, and on another binding also signed by him recently discovered . . . There is no reason to suppose that the tool was used by anybody else; therefore all the bindings which are decorated with it, about 36 volumes in all, may be assigned to Badier."—*Ib.* p. 50.

IN VERY GOOD CONDITION. BINDINGS BY BADIER WITH THIS STAMP ARE RARE; none have been sold in this country since the Stanley sale, June, 1908.

[See ILLUSTRATION.]

- 181 [C. 1650. FRENCH] Polycarpi et Ignatii Epistolae, CONTEMPORARY FRENCH BINDING, *red morocco*, border round side formed by two rows of "lace" pattern ornaments divided by a two-line fillet; large centre panel with corner decoration of spiral design; the interior decorated with four large triangular-shaped designs of spirals, dots and small tools arranged round an oval centre-piece of small spirals and dotted work, gilt panelled back, *g. e.*

4to (213 mm. by 168 mm.). Oxford, H. Hall, 1648

** A BEAUTIFULLY TOOLED FRENCH BINDING IN EXCEPTIONALLY FINE CONDITION. Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 182 [C. 1650. FRENCH] L'OFFICE DE L'EGLISE EN LATIN & EN FRANÇOIS, plates, ruled in red, CONTEMPORARY FRENCH BINDING, sides decorated with interlacing fillets outlined on one side by a single, on the other by a double gold line and forming irregular geometrical compartments filled with elaborate arabesque and spiral decoration *au pointillé*; panelled back decorated with *au pointillé* tooling, morocco doublures with ornate arabesque *au pointillé* tooling, and in a central quatrefoil compartment the initial M between four flames, *g. e.*

12mo (144 mm. by 80 mm.). Paris, La Veuve Jean Camusat et P. Le Petit, 1650

** A CHARMING AND BEAUTIFUL EXECUTED BINDING IN MAGNIFICENT CONDITION.

[See ILLUSTRATION.]

- 183 [C. 1650. NETHERLANDISH] BOURGESIUS (Jo.) VITAE PASSIONIS ET MORTIS JESU CHRISTI MYSTERIA . . . figuris aeneis expressa per Boetium a Bolswert, engraved title and plates, NETHERLANDISH BINDING, dark olive morocco, delicate chain pattern border round sides of small silver lozenges and small squares or circles with centre-dot enclosed between two-line fillets; an

LOT 183—*continued*.

inner border of delicate arabesque tooling *au pointillé*, silvered quatrefoils, etc.; the centre panel divided by fillets outlined by two gold lines into irregular geometrical compartments, all beautifully decorated; the triangular compartments at the corners decorated with a semis of small gold stars; the other compartments and centre frame with delicate leafy arabesques silvered and outlined *au pointillé* in gold; in centre of upper cover I. H. S. in oval, on lower cover M. A.; back divided into five panels with similar silvered *au pointillé* decoration, metal catches and clasps, *g. e.*

8vo (170 mm. by 102 mm.). Antwerp, H. Aertssius,
1622

** A BEAUTIFULLY DESIGNED AND EXECUTED BINDING IN VERY FINE CONDITION.

- 184 [C. 1660. ENGLISH] SUCKLING (SIR JOHN) *Poems, &c.* Printed by his owne Copy, red morocco, border round sides formed of alternate lilies and rosettes; panel in centre made up of two frame compartments (one above the other) formed by an elaborate arrangements of the drawer-handle tool; between the frames a cruciform ornament; the interior of the frames filled with intricate arabesque tooling, lozenge-shaped stamps, dots, etc. gilt back, *g. e.*

8vo (177 mm. by 101 mm.). London, Ruth Raworth for
H. Mosely, 1646

** A DESIGN OF A VERY UNCOMMON TYPE AND IN VERY FINE CONDITION.

- 185 [C. 1670. ENGLISH] BIBLE. HEBREW. *Duodecim Prophetæ cum commentariis R. David Kimhi, vol. 2 only, title of Psalms defective*

4to (250 mm. by 168 mm.). Paris, R. Stephanus, 1539-40

** Described by Mr. Cyril Davenport in "Samuel Mearne" (Caxton Club, 1906), p. 95, and illustrated there in colours, pl. 12.

"A very charming development of the cottage design occurs on a Hebrew Bible . . . There are many examples of this particular style, both in contemporary and of later workmanship, but this specimen is altogether the most pleasing I have yet found.

"The book is bound in black morocco very closely tooled in blind with a design of long leafy sprays and small flowers combined with the double-horned curve. Superimposed upon this background is the rectangular line broken at each of its sides. It is not a single fillet but a highly ornamental broad band outlined in gold and filled in with silver. The angles alone are straight, the remainder being shown in a succession

Lot 185—*continued*.

of horned curves amplified outwards by charming clusters of delicate gold and silver filigree work. A graceful supplementary gold and silver fleuron marks the outer angles. That is all; but no simpler and yet richer and more distinguished design ever adorned the outside of a small book. It is not royal. The panels of the back, except that on which is the lettering, are each ornamented with a symmetrical design of four reversed curves in silver, the corners, stained yellow, being filled with small gold arabesques."

- 186 [C. 1673. ENGLISH] MORLAND (S.) The Description and Use of two arithmetick Instruments . . . as likewise, a Perpetual Almanack, *portrait, black morocco, sides decorated with the drawer-handle tool arranged to form three compartments, one above the other in the centre of the cover; each of these contain a large central and four smaller silvered quatrefoils outlined in gold au pointillé; the sides filled in with the drawer-handle tool, quatrefoils, roundels, dots, etc. dotted panels on back decorated with arabesque tooling au pointillé, g.e.* IN VERY GOOD CONDITION

8vo (147 mm. by 90 mm.). London, Moses Pitt, 1673

- 187 [C. 1675. NETHERLANDISH] CEULI (TIB.) L'ORIENTE CONQUISTATO, poema heroico, *engraved title, contemporary red morocco, indented fillet round sides, covers decorated with a fillet outlined by two gold lines forming irregular geometrical compartments; the compartments so formed inlaid with olive morocco, decorated with leafy arabesques silvered and outlined au pointillé in gold; panelled back with inlays decorated in a similar manner, g.e. gold end-papers, with indented inside border, with bookplate of Noel F. Barwell*

12mo (144 mm. by 77 mm.). Rome, F. M. Mancini, 1672

** A BEAUTIFULLY DESIGNED AND EXECUTED BINDING OF AN UNUSUAL TYPE AND IN VERY FINE CONDITION.

[See ILLUSTRATION.]

- 188 [C. 1675. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] THE GOVERNMENT OF THE TONGUE. By the Author of The Whole Duty of Man, &c. . . . The fifth Impression, *frontispiece*
8vo (185 mm. by 110 mm.). At the Theatre in Oxford, 1667. (*Imprimatur* dated 1675)

** This book and the three following volumes were all bound by an unknown binder working during the reign of Charles II, probably at Oxford. All four were exhibited at the First Edition Club's Seventh Exhibition.

The work of this binder has been described by Mr. G. D.

LOT 188—*continued.*

Hobson in *Bindings in Cambridge Libraries*, where he is named the "devotional binder" because all but one of his few published bindings cover devotional books by Dr. Allestree. "His tools are distinctive, being larger and bolder in outline than those of his immediate contemporaries; he affected rather elaborate designs, never the 'Cottage,' and was fond of polychrome effects."—*Ib.* PLATE LXII. *Stamps used by the "Devotional Binder," c. 1675-85.* His work is very seldom met with and in the census of his bindings compiled by Mr. Hobson 11 volumes only are recorded, including the four here offered for sale.

Bound in red morocco. Sun-flower stamp at corners. In the centre flower-spray with four petals and two leaves within an ornamental setting of the two-horned curve. Above and below the sun-flower stamp in a cruciform pattern within similar setting. Twice on each side a flower stamp in a cruciform pattern within a similar frame of the two-horned curves. The stamps are coloured black or light grey. Dots, small flowers and stars in background. Seven panels on back decorated with the two-horned curves adossés, a six-petalled flower (which is also found on the sides), and other stamps. Marbled end-papers.

IN VERY FINE CONDITION.

Illustrated in colours in *Thirty Bindings selected from the First Edition Club's Seventh Exhibition*, pl. XXV.

Bindings in Cambridge Libraries, p. 152, no. 1.

With the bookplate of the Earl of Orford and Noel F. Barwell.

- 189 [C. 1676. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] THE GENTLEMAN'S CALLING. Written by the Author of the Whole Duty of Man

8vo (182 mm. by 114 mm.). London, Printed by R. Norton, for Robert Pawlet, 1676

** Described by Mr. Cyril Davenport in *Samuel Mearne* (Caxton Club, 1906), p. 106 and illustrated there in colours, pl. 23.

"It is of unusual and most charming colour. The original leather is black, ornamented with gold tooling. There is a central column of three large decorative quatrefoils, outlined by reversed curves stained a dull red, the centres made up of four impressions of the flower stamp with two leaves coloured silver. The corners and spaces both within and without the large quatrefoils are filled with various stamps of acorns, leaves, stars, rings and dots and ornamental bosses, some of them painted in silver.

"At the sides are smaller supplementary quatrefoils of the same character as the centre ones and the corners are prettily filled with long oval ornaments of two red curves facing each

LOT 189—*continue*l.

other, prolonged by two red and silver lilies. The edges of the boards are ornamented with single rows of fish-scale ornament, red and silver and small truncated triangles filled with gold tooling. The back has seven panels, the first of which carries the lettering, the remaining six being variously ornamented with designs in red, gold and silver.

"Altogether this is a remarkable binding, and one of unusual occurrence. I feel that I am fortunate in having found such an example."

Bindings in Cambridge Libraries, p. 152, No. 3.

IN VERY FINE CONDITION.

- 190 [C. 1677. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] THE GENTLEMAN'S CALLING. Written by the Author of the Whole Duty of Man, *engraved title*
8vo (185 mm. by 116 mm.). London, R. Norton for Robert Pawlet, 1677

** Described by Mr. Cyril Davenport in *Samuel Mearne*, p. 107, and illustrated there in colours, pl. 24.

"Bound in deep red morocco and ornamentally tooled in gold, with seven irregular panels with black and silver paint, edged with six half-panels tooled in gold only, with . . . fine stamps. The centre of each of the larger panels is filled with a symmetrical arrangement of four . . . floral stamps, the petals being alternately stained black or painted silver. The panels are outlined by successions of impressions of a variety of the two-horned curve always stained black. The corners are filled by a large open tulip, and near each is a large rosette with 9 silver petals. The smaller stamps scattered about with much profusion are four-leaved flowers, stars of different sizes, circles and dots, large and small. The back is divided into seven panels, the centre one having a six-petalled silver flower as ornament, the next two a diamond-shaped design, then two black curves; and the upper and lower panels have flowers in black and silver. End-papers red marbled and edges plain gilt."

Bindings in Cambridge Libraries, p. 152, No. 6.

IN VERY FINE CONDITION.

From the Earl of Orford's library.

- 191 [C. 1679. ENGLISH. ? OXFORD] [ALLESTREE (DR. RICHARD)] THE CAUSES OF THE DECAY OF CHRISTIAN PIETY . . . Written by the Author of The Whole Duty of Man
8vo (187 mm. by 114 mm.). London, Printed by R. Norton for Robert Pawlett, 1679

** Described by Mr. Cyril Davenport in *Samuel Mearne* (Caxton Club, 1906), p. 105, and illustrated there in colours, pl. 22.
"Covered in red morocco and ornamentally tooled in gold, the

Lot 191—*continued.*

designs picked out with black stain and silver paint. There are three groups made up of the well-known flower-spray with four petals and two leaves arranged in columnar form. These groups are enclosed in an ornamental setting of a variety of the two-horned curve and floral-sprays, scale pattern, and little flying birds, charmingly arranged and delightfully coloured. Among the small gold stamps will be found spangles . . . six-pointed stars, solid triangles, single roses, eight-petalled rosettes, and dots of various sizes. The back has six panels, the three upper ones being repeated in reverse order below, scrolls, flowers, rosettes. End-paper is red marbled, and the edges gilt with small dotted gauffred lines, and on the extreme outer edges of the boards is small gold-tooling."

Bindings in Cambridge Libraries, p. 152, no. 10.

IN VERY FINE CONDITION.

[See ILLUSTRATION.]

- 192 . [C. 1680. ENGLISH] PATRICK (S.) *MENSA MYSTICA*; or a Discourse concerning the Sacrament of the Lords Supper . . . the fourth edition, CONTEMPORARY ENGLISH BINDING, dark red morocco, covers decorated with "drawer-handle" tool arranged in various combinations round the sides, and forming in the centre a "frame" compartment between two smaller lozenge compartments made by four "drawer-handles" placed back to back, the centre-frame decorated with a cruciform ornament of quatrefoil and conventional leaf design, the background filled in with bell-shaped flowers, quatrefoils, double circles, dots, etc. partly outlined au pointillé; many of the tools are painted black or silver; panelled back decorated with quatrefoil or cruciform flower designs painted black and silver, g. e. with bookplate of Noel F. Barwell, IN VERY GOOD CONDITION
8vo (172 mm. by 110 mm.). London, R. W. for Francis Tyton, 1676

** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 193 [C. 1682. ENGLISH] *ACTES OF THE GENERAL ASSEMBLY of the Clergy of France concerning Religion*, contemporary red morocco, narrow double border round sides, one of small conventional flower design, the other of indented design separated by two lines, centre panel formed by a three-line fillet with ornamental tooling along the outer edge and fleuron at corners, the interior finely tooled and gilt, g. e.
4to (236 mm. by 175 mm.). London, Printed by J. R., 1682

** A VERY FINELY EXECUTED BINDING IN MAGNIFICENT CONDITION.

- 194 [C. 1685. ENGLISH] Patrick (S.) *The Devout Christian . . . the Fifth Edition, contemporary red morocco, sides elaborately decorated with the "drawer-handle" tool, double circles, quatrefoils, floral stamps, etc. gilt back, g. e. corners a little worn*
12mo (150 mm. by 85 mm.). London, for R. Royston, 1681
- 195 [C. 1685. ENGLISH] BIBLE. ENGLISH. 1682 (*bound with Book of Common Prayer, London, John Bill, 1680*), LATE 17TH CENTURY ENGLISH BINDING SIGNED BY CLEEVE; dark red morocco, black interlacing fillet between gold lines forming geometrical compartments; in centre and at each corner a stamp of a vase with leopard's head, straggling sprays of tulips and other flowers proceeding from it; the rest of the back-ground filled in with flower stamps, dots and small gilt tools (some of the ornaments are stained black); panelled back decorated in a similar manner, five bands, blue marbled end-papers, g. e.
8vo (187 mm. by 120 mm.). London, the Assigns of John Bill, etc., 1682
- ** Included in *Thirty Bindings selected from the First Edition Club's Seventh Exhibition*, and illustrated there, pl. XXVI.
"The interest of this binding consists in the inscription, CLEEVE (*upper cover*), FECIT (*lower cover*). It is the only signed binding by Cleeve known to me . . . Nothing is known of Cleeve, the binder, but Isaac Cleave, a bookseller, flourished between 1678 and 1711."—*Ib.* p. 60.
The distinctive tool, the vase with the leopard's head, is only known on one other binding (B. M. 292, A. 4; London, 1692.)
IN VERY GOOD CONDITION.
[See ILLUSTRATION.]
- 196 [C. 1725. ENGLISH] Hatzfeld (J. C. F. de) *The Case of the Learned represented, contemporary red morocco, broad double border round sides of alternate fleurs-de-lys and "plume" stamps, oval centre-piece flanked by four royal crowns, joints cracked and upper cover loose, London, Printed for the Author, 1724—Caesar. Commentarii, 17th Century blind stamped calf, owner's stamp, "Sheppard" with woodcut of ram inside cover, Antwerp, Chr. Plantin, 1578* 8vo. (2)
- 197 [C. 1730. IRISH] Vives (J. L.) *Ad veram Sapientiam Introductio, CONTEMPORARY IRISH BINDING, red morocco, one-line fillet and narrow diaper border round sides, in the centre a large lozenge-*

LOT 197—*continued*

shaped ornament, the interior divided saltire-wise by dotted lines, the upper and lower compartments containing "fan" decoration; the background filled in with flower-sprays, dots and groups of small tools, gilt panelled back, g. e. with the Earl of Oxford's bookplate

12mo (117 mm. by 62 mm.). Dublin, G. Grierson, 1730

- 198 [C. 1730. SCOTCH] Bible. English, vol. I *only* (imperfect), contemporary Scotch binding, red morocco, sides decorated with curving flower-sprays radiating from a centre line; background filled in with stars, small circles, etc. gilt panelled back, g. e. edges a little worn, Edinburgh, Baskett, 1729—Bible. English, vol. II *only* (imperfect), contemporary Scotch binding, red morocco, sides and back elaborately gilt, g. e. joints cracked, Edinburgh, A. Kincaid, 1764 18mo. (2)
- 199 [C. 1745. ENGLISH] Parker (Benjamin) Survey of the Creation, frontispiece, large and thick paper copy, CONTEMPORARY RED MOROCCO, broad border of floral stamps round sides, large diamond-shaped centre-piece made up of floral and foliate stamps, panelled back with large fleur-de-lys at centre and smaller one at corners, g. e. decorated end-papers, IN VERY FINE CONDITION
8vo (225 mm. by 140 mm.). London, Printed for the Author, 1745
- 200 [C. 1750. ENGLISH] LANCASTER (N.) Plan of an Essay upon Delicacy, LARGE AND THICK PAPER COPY, contemporary English red morocco, broad gilt border round sides of arched compartments enclosing a flying bee, above the arch an eagle with orb in its claw, the compartments separated by a vase-shaped stamp with a stamp of a fleur-de-lys between two dragon's heads above; the interior left plain; gilt panelled back, the panels divided saltire-wise with an acorn stamp in each division, g. e. with bookplate of J. Dawson Brodie, IN FINE CONDITION
8vo (228 mm. by 140 mm.). London, for R. Dodsley, 1748
- 201 [C. 1780. FRENCH] LONGINUS. De Sublimitate commentarius [Gr. et Lat.], LARGE PAPER, ruled in red, bound for COUNT MCCARTHY, French red morocco, broad border round sides of alternate pomegranate-sprays and small flower-sprays, gilt back decorated with flower-sprays, small circles, small flowers, etc. g. e. IN FINE CONDITION
4to (203 mm. by 159 mm.). Glasgow, R. & A. Foulis, 1763

Another Property.

- 201A BINDING. THE HOLY BIBLE, *engraved title by Marshall, Printed by Tho. Buck and Roger Daniel* [1638]; A Concordance or Table to the Bible of the last Translation. By John Downname, *Printed by the Assignes of Clement Cotton*, 1639; Book of Common Prayer, *London, R. Barker*, 1638; The Whole Booke of Psalmes collected into English meeter by Thomas Sternhold, *Printed by E. Griffin and I. Raworth*, 1638; in 1 vol. ENGLISH XVII CENT. BINDING OF RED MOROCCO, THE SIDES ORNAMENTED WITH INLAYS OF VELLUM, *arranged as centre and corner-pieces within a panel, with further vellum inlays arranged within the outer borders, the whole covered with gold tooling of flowers, sprays, whorls, etc. the back similarly treated, g. e. joints carefully repaired; sold as a binding not subject to return*

[See ILLUSTRATION.]





SECOND DAY'S SALE.

Tuesday, June 4th, 1929.

The Property of a Gentleman.

OCTAVO (EXCEPT WHERE OTHERWISE STATED).

LOT 202.



ADDISON (C. G.) *Damascus and Palmyra: a Journey to the East*, FIRST EDITION, *ten coloured plates by W. M. Thackeray*, calf gilt, t. e. g., uncut 1838

- 203 [AINSWORTH (W. H.)] *The Maid's Revenge*; and a *Summer's Evening Tale*; with other Poems by Cheviot Ticheburn, FIRST EDITION AND PRESENTATION COPY, *inscribed on half-title in the author's hand*, "*Miss Haigh, with the Author's best Compliments*," original boards, g. e., enclosed in an art linen case G. and W. B. Whittaker, 1823
* * Ainsworth's First Book.
- 204 [Ainsworth (W. H.)] *December Tales*, FIRST EDITION, *boards, uncut*, enclosed in an art linen case G. and W. B. Whittaker, 1823
- 205 [Ainsworth (W. H.)] *The Works of Cheviot Tichburn*, FIRST EDITION, *lacking the half-title and wrappers, name on title*, enclosed in an art linen case 1825
- 206 [Ainsworth (W. H.)] *Letters from Cockney Lands*, *second edition*, original boards, uncut, enclosed in an art linen case W. Sams, 1827
- 207 *Annual Anthology*, Edited by R. Southey, FIRST EDITION, 2 vol. [contributions by C. Lamb, C. Lloyd, R. Southey, and others], half vellum, t. e. g. Bristol, 1799-1800

- 208 Arnold (M.) Saint Brandan, FIRST EDITION, 6 ll. original wrappers, uncut, FINE COPY E. W. and A. Skipwith, 1867
- 209 Benson (A. C.) Le Cahier Jaune, Poems, FIRST EDITION, inserted is an A. L. s. from the Author, original wrappers, uncut Privately Printed, Eton, 1892
- 210 Bevan (S.) Sand and Canvas, coloured and plain plates, contains "The Three Sailors," by W. M. Thackeray, calf gilt, t. e. g. uncut, original covers preserved 1849
- 211 Brontë Society Publications. Transactions from its commencement in 1894 to 1927, 37 parts, original wrappers, Annual Reports, 14 parts, 1894-1908; Supplementary parts by H. E. Wroot, 3 parts, 1902-5-6; Catalogue of Objects in the Museum, by F. C. Galloway, wrappers, 1896; and others (a parcel)
- 212 Browning (R.) Paracelsus, FIRST EDITION, with the signature "Louisa Browning, July, 1840," on the front end-paper and with an A. L. s. from the Author relating to this signature loosely inserted, original boards, paper label, enclosed in a green levant morocco slip case, by Riviere E. Wilson, 1835
- 213 Browning (R.) Strafford, an Historical Tragedy, FIRST EDITION, with two leaves of publisher's announcements at end, wanting the back-strip and upper cover of the wrapper, enclosed in a green levant morocco slip case, by Riviere Longman, Rees, etc. 1837
- 214 Browning (R.) Sordello, FIRST EDITION, leaf of advertisements at end, original cloth, paper label, enclosed in a green levant morocco slip case, by Riviere E. Moxon, 1840
- 215 Browning (R.) Christmas-Eve and Easter-Day. A Poem, FIRST EDITION, original cloth, uncut, enclosed in a green levant morocco pull-off case, by Riviere Chapman & Hall, 1850
- 216 Browning (E. B. and R.) Two Poems, FIRST EDITION, inserted is an A. L. s. from R. Browning, dated Feb. 22, 1886, denying the authorship of this work, also a letter from Mr. T. J. Wise referring to the book, original wrappers enclosed in a green levant morocco pull-off case, by Riviere Chapman & Hall, 1854
- 217 Cruikshank (G.) Scraps and Sketches, 140 subjects on 24 plates, india proofs, with the original wrappers to part I, wanting the back-strip obl. fol. Published by the Artist, 1828-32

- 218 Cruikshank (G.) My Sketch Book, FIRST EDITION, *in the original 9 parts, with wrappers, 37 plates, wrapper of part I slit, otherwise a FINE COPY* obl. 4to. C. Tilt, 1832-6
- 219 CRUIKSHANK (G.) The Comic Almanack, FIRST EDITIONS, 19 vol. *a complete set, etchings, some coloured, and woodcuts, original covers and most of the advertisements, the cover of the 1849 number has been repaired, the 1847 number lacks cover and advertisements, 11 numbers lack back-strips, and have the covers loose* 12mo. 1835-53

AN IMPORTANT COLLECTION OF WORKS BY
AND RELATING TO CHARLES DICKENS.

- 221 DICKENS (C.) THE VILLAGE COQUETTES : a Comic Opera, FIRST EDITION, *in the sheets, unstitched, unopened, uncut* R. Bentley, 1836
- 222 DICKENS (C.) Illustrations to the Sketch by "Boz," Second Series, by Geo. Cruikshank, *a series of 12 coloured plates, undivided, unbound, in a linen case* 1836
- 223 Dickens (C.) Sketches by Boz illustrative of Every-Day Life and Every-day People, FIRST OCTAVO EDITION, 40 plates by G. Cruikshank, *crimson levant morocco, g. e. by Riviere* Chapman and Hall, 1839
- ** Bound in at end are three plain wrappers of the parts dated 1837, and some advertisements.
- 224 Dickens (G.) Illustrations to Sketches by "Boz" by Geo. Cruikshank, 40 proof plates on india paper, and a specimen of the upper cover of part IV, dated 1837, of the original pink wrappers, cut round and loosely mounted, all enclosed in a half morocco portfolio fol.
- 225 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, complete in the 19/20 numbers, FIRST EDITION, *engraved title, frontispiece, and 41 plates by Seymour, Buss and "Phiz" [H. K. Browne], some in first state, the back-strips have been repaired, four of the numbers have a name on upper cover, parts XI and XII have slight stains on the upper cover, part XVIII has a strip cut from lower cover, otherwise A FINE COPY* Chapman and Hall, 1836-7
- ** SOME BASIC POINTS : Covers of parts III to VI, IX, XI-XV and XVIII, bear date 1836.
- Part I has the four plates by Seymour, THREE OF THEM ARE SIGNED, WHICH IS CORRECT.

LOT 225—*continued*.

Part II has the three Seymour plates signed.

Part III has the two plates signed "Drawn and etched by R. W. Buss," and the page numbers on them.

Part IV has one plate signed N.E.M.O., and one unsigned.

Parts X and XV have addresses by the Author.

Part XVIII has address by the publisher.

Plates in parts I to XII have no captions, only numerical references; plates in parts XIII to X have neither captions nor numbers.

Vignette title has "V" in "Weller."

The Pickwick advertisers in parts X and XII to XV, also with advertisements at end of parts XII to XV.

ADDITIONAL PRINCIPAL POINTS ARE: Part VII, plate "Pickwick in the Pound." The larger donkey has no hind legs.

Part XI, the misprint "doorof" on p. 338, line 22.

Part XII, the misprint "begam" on p. 349, five lines from bottom. Page 341 before the resetting ("inde-licate" and "inscription" in lines 1, 2 and 5).

Part XIII, "this" on p. 400, line 21, uncorrected.

Part XVI, "adies" on p. 496, line 14, uncorrected.

- 226 [Dickens (C.)]. [Onwhyn (T.)] Illustrations to the Pickwick Club. By Sam Weller, 32 plates, with the original green wrapper of part I E. Grattan, 1837

- 227 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by "Boz," FIRST EDITION, FIRST ISSUE, 2 vol. illustrations by George Cruikshank and a portrait of Grimaldi, with Bentley's 36 pp. catalogue of new books, lacking the list of plates, original pink cloth, uncut R. Bentley, 1838

** The plate of "The Last Song" is before the Theatrical Figures were engraved round the etching.

- 228 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, complete in 19/20 original parts, with advertisements, illustrations by "Phiz" [H. K. Browne] and portrait, name on cover of ten parts, the back-strips have been renewed Chapman and Hall, 1838-39

** First issue of the first edition, the four plates in parts I and II having the publisher's imprint, the first state of the plate "Nicholas makes his first visit to the lodgings of Mr. Bray." Part IV, p. 123 is corrected in this copy. Part XIV contains no notices about the postponement of the plates.

- 229 [Dickens (C.)] [Onwhyn (T.)] Illustrations to Nicholas Nickleby, 32 plates, original green wrappers J. Newman, n. d.

- 230 [Dickens (C.)] Sketches of Young Couples, FIRST EDITION, *six plates by "Phiz," leaf of advertisements at end, boards, the upper cover designed by "Phiz," the lower cover with advertisements, the back repaired, unlettered along back*
Chapman and Hall, 1840
- 231 [Dickens (C.)] Sketches of Young Couples, FIRST EDITION, *six plates by "Phiz," two leaves of advertisements at end, original boards, the upper cover with a design by "Phiz," the lower cover with advertisements, lettered along back, A FINE COPY*
Chapman and Hall, 1840
- 232 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *complete in the original 88 weekly numbers, with all the white wrappers, illustrations by G. Cattermole and H. K. Browne, uncut*
Chapman and Hall, 1840-41
- ** Advertisements with cuts by John Leech appear in parts 58, 59, 63 and 67.
- 233 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *complete in the original 20 monthly numbers, with all the green wrappers, illustrations by G. Cattermole and H. K. Browne, a piece torn from upper cover of part I, name on upper covers of 15 parts, advertisements and addresses, uncut*
Chapman and Hall, 1840-41
- 234 [Dickens (C.)] Illustrations to illustrate the cheap editions of The Old Curiosity Shop and to Barnaby Rudge, *eight plates by "Phiz," each set in the original green wrappers*
Chapman and Hall, 1848-49
- 235 [Dickens (C.)] Illustrations to the Old Curiosity Shop and to Barnaby Rudge, another copy, *eight plates by "Phiz," the wrappers slightly larger than those in the preceding lot, enclose in a calf folding case, lettered*
Chapman and Hall, 1848-49
- 236 Dickens (C.) The Pic-Nic Papers, by various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. *illustrations by George Cruikshank, "Phiz" [H. K. Browne], and others, original green cloth, uncut*
H. Colburn, 1841
- 237 Dickens (C.) The Pic-Nic Papers, FIRST EDITION, 3 vol. *another copy, green morocco gilt, upper covers and back-strips preserved, t. e. g. uncut, by Zaehnsdorf*
H. Colborn, 1841

- 238 Dickens (C.) American Notes for General Circulations, FIRST EDITION, FIRST ISSUE, 2 vol. *name on half-titles, original cloth, uncut* Chapman & Hall, 1842
- 238A Dickens (C.) American Notes, FIRST EDITION, FIRST ISSUE, 2 vol. another copy, *morocco gilt, t. e. g. uncut* Chapman and Hall, 1842
- 239 [Dickens (C.)] Sketches of Young Ladies, Young Gentlemen and Young Couples, FIRST COLLECTED EDITION, 18 *illustrations by "Phiz," red levant morocco, g. e. uncut, by Riviere* Chapman and Hall, 1843
- 240 DICKENS (C.) The Adventures of Oliver Twist, FIRST OCTAVO EDITION, *plates by George Cruikshank, a specimen wrapper of part IX preserved, crimson levant morocco, t. e. g. uncut* Bradbury and Evans, 1846
- 241 [Dickens (C.)] Illustrations to Oliver Twist by G. Cruikshank, 24 *plates taken from Bentley's Miscellany, printed title supplied, calf gilt, g. e.* R. Bentley, 1838
- 242 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the original 19/20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, the engraved title and plate in part VIII shows the hook on the left arm of Capt. Cuttle, leaf of errata in part V and in last part, name on cover of two parts, some back-strips slightly defective, original green wrappers* Bradbury and Evans, 1846-48
- 243 Dickens (C.) The Story of Little Dombey, FIRST EDITION, *one leaf of advertisements, red levant morocco, original wrappers preserved, t. e. g. uncut* 1858
- 244 [Dickens (C.)] Illustrations to Dombey and Son, 12 *extra plates by "Phiz," in sets of eight and four respectively, each set in the original green wrappers, preserved in a folding calf case* Chapman & Hall, 1848
- 245 [Dickens (C.)] Illustrations to Dombey and Son, another copy, 12 *extra plates by "Phiz," original green wrappers* Chapman & Hall, 1848
- 246 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette title, leaf of advertisements at beginning and end, original cloth, uncut* Bradbury and Evans, 1846
- 247 Dickens (C.) Pictures from Italy, FIRST EDITION, another copy, *green morocco gilt, t. e. g. uncut* Bradbury and Evans, 1846

- 248 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, in the 19/20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, engraved title dated 1850, some back-strips repaired, leaf of errata
Bradbury and Evans, 1849-50
- 249 [Dickens (C.)] The Loving Ballad of Lord Bateman, illustrations by Geo. Cruikshank and leaf of music, original cloth, with design by G. C. in gold on upper cover, loose in binding, with some news-cuttings referring to the disputed authorship of the book; enclosed in a calf slip case, lettered D. Bogue, 1851
- 250 Dickens (C.) Illustrations to the Loving Ballad of Lord Bateman, by G. Cruikshank, 11 coloured plates and plate of music on three 4to sheets 4to. 1839
- 251 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, complete in the 19/20 original parts, with all the wrappers and advertisements, illustrations by H. K. Browne, name on upper cover of one part, back-strip of last part repaired, otherwise A FINE COPY
Bradbury and Evans, 1852-53
- ** Early issue of first edition with one plate only in part IX, the printed slip explanatory of this, and three plates in part X.
- 252 Dickens (C.) Hard Times for these Times, FIRST EDITION, original cloth, uncut Bradbury and Evans, 1854
- 253 Dickens (C.) Hard Times, FIRST EDITION, another copy, crimson levant morocco, t. e. g. uncut Bradbury and Evans, 1854
- 254 DICKENS (C.) Little Dorrit, FIRST EDITION, in the 19/20 original parts, with wrappers and advertisements, plates by H. K. Browne, some a little foxed, lacking the slip at p. 481 and lacking 18 plates in parts 3, 5, 8, 9, 10, 14, 16, 18 and 19/20, some back-strips slightly defective and piece torn from back wrapper of part 12 Bradbury and Evans, 1855-7
- 255 Dickens (C.) The Poor Traveller: Boots at the Holly-Tree Inn and Mrs. Gamp, FIRST EDITION, leaf of advertisements at end, crimson levant morocco, t. e. g. uncut, original wrappers preserved Bradbury and Evans, 1858
- 256 Dickens (C.) A Christmas Carol, 1858; The Cricket on the Hearth, 1858, both in original green wrappers (2)
- 257 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the six original parts with wrappers and advertisements, two or three wrappers very slightly defective, plates by S. L. Fildes with a portrait, in a half morocco case
Chapman and Hall, 1870

DICKENSIANA, ETC.

- 258 Forster (J.) *The Life of Charles Dickens*, FIRST EDITION, 3 vol. *portraits, name on title, original cloth, uncut*, 1872-74; *The Letters of Charles Dickens*, edited by his Sister-in-law and his eldest daughter, 3 vol. *original cloth, uncut*, 1880-82 (6)
- 259 Gissing (G.) *Charles Dickens, a Critical Study*, *cloth*, 1898—Dickens (C.) *Speeches Literary and Social*, *cloth*, J. C. Hotten, *n. d.*—Ward (A. W.) *Dickens, English Men of Letters*, *cloth*, 1882—Sala (G. A.) *Charles Dickens, wrappers, n. d.*—Jerrold (B.) *A Day with Charles Dickens, wrappers*, 1871 (5)
- 260 Overs (J.) *Evenings of a Working Man; with a Preface relative to the Author by C. Dickens*, FIRST EDITION, *title in blue and red, original cloth, g. e.* T. C. Newby, 1844
- 261 Dickens (C.) and A. Trollope. W. M. Thackeray in Memoriam, and other Articles, *articles taken from the Cornhill Magazine, 1863-1864-1866, portrait and extra portrait inserted, printed title and list of contents supplied, calf gilt*
-
- 262 Goldsmith (O.) *Poetical Works, with Remarks by Rev. R. H. Newell, tinted plates by S. Alken, boards, uncut, upper cover loose* 4to. 1811
- 263 Goldsmith (O.) *The Deserted Village, Dublin, 1770*; Akenside (M.) *The Pleasures of Imagination, 1763*; [Armstrong (J.)] *The Art of Preserving Health, 1765*; and another; all bound in 1 vol. *old calf*
- 264 Goldsmith (O.) *The Citizen of the World, 2 vol. old calf, Dublin, 1775*; *Poetical and Dramatic Works, 2 vol. portrait, 1786* (4)
- 265 Goldsmith (O.) *The Poems, adorned with plates by Wheatley and Hamilton, panelled calf gilt, g. e. 1800*; *The Vicar of Wakefield, illustrations by Mulready, morocco, g. e. 1855* (2)
- 266 GOLDSMITH (O.) *The Deserted Village, illustrated by the Etching Club, EXTRA ILLUSTRATED by the insertion of the proofs before letters of the etching club plates illustrative of this work, the plates neatly mounted and the text (octavo) inlaid to size, levant morocco, inside borders, g. e. by Riviere* 4to. J. Cundell, 1855
- 267 Goldsmith (O.) and T. Parnell. *Poems, FIRST EDITION, woodcuts by the Bewicks, original boards, uncut* 4to (11½ in. by 9½ in.). W. Bulmer, 1795

- 268 [Hogg (J.)] Songs by the Ettrick Shepherd, now First Collected, *original boards, uncut*, 1831—[Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, Edited by Bon Gaultier, *illustrations, cloth*, 1849; and another (3)
- 269 [Hole (Dean S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece, and illustrations by J. Leech, original cloth, binding loose*, 1859—Westmacott (C.) Points of Misery, *illustrations by R. Cruikshank, original wrappers, wanting back-strip*, 1823; and others (5)
- 270 Jerrold (D.) Men of Character, 3 vol. *plates by W. M. Thackeray, calf gilt, g. e.* H. Colburn, 1841
- 271 Jerrold (D.) The Chronicles of Clovernook, *frontispiece, original cloth*, 1847; A Man Made of Money, *plates by J. Leech, bound from the parts, original upper covers and advertisements preserved, calf gilt*, 1849; Punch's Complete Letter Writer, *illustrations, original wrappers*, 1845, FIRST EDITIONS (3)
- 272 LAMB (C.) WORKS, FIRST COLLECTED EDITION, 2 vol. 2 pp. *Ollier's advertisements dated June, 1818, and 16 pp. list of books published by J. Templeman at end of vol. II, original cloth, paper label, upper cover of vol. I loose, uncut* C. and J. Ollier, 1818
- 273 Leech (J.) Designs and Etchings, 76 *plates, india proofs, in three portfolios, with printed lists as issued* fol. R. Bentley, 1865

THE FOLLOWING THIRTEEN LOTS OF LEVER'S WORKS ARE ENCLOSED
IN GREEN LEVANT MOROCCO PULL-OFF CASES, PADDED INSIDE, CONTENTS
LETTERED, BY RIVIERE.

- 274 [LEVER (C.)] The Confessions of Harry Lorrequer, FIRST EDITION, *in the 11 original parts with wrappers and advertisements, plates by "Phiz,"* A FINE COPY Dublin, 1839
- 275 [LEVER (C.)] Charles O'Malley, the Irish Dragoon, FIRST EDITION, 2 vol. *in the original 21/22 parts with pink wrappers and advertisements, plates by "Phiz," wrapper of part XI slightly defective* Dublin, 1841
- 276 LEVER (C.) OUR MESS. Jack Hinton, The Guardsman, 1 vol. and Tom Burke of "Ours," 2 vol.; *together 3 vol. in the original 32/35 parts with pink wrappers and advertisements, plates by "Phiz," portrait, name on upper cover of four parts, a few back-strips very carefully repaired, with slip in part XXVII explaining the non-appearance of the plates, the upper cover of this part slightly stained, apart from these small defects* A FINE COPY, *in two pull-off cases* Dublin, 1843-44

- 277 Lever (C.) *The O'Donoghue, a Tale of Ireland*, FIRST EDITION, in the original 11/13 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, A FINE COPY
Dublin, 1845
- 278 Lever (C.) *The Knight of Gwynne; A Tale of the Time of the Union*, FIRST EDITION, in the original 19/20 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on upper cover of three parts, small holes in the upper covers of two parts, otherwise A FINE COPY
Chapman and Hall, 1847
- 279 Lever (C.) *Roland Cashel*, FIRST EDITION, in the original 19/20 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, a small defect at top of upper cover of part I, otherwise A FINE COPY
Chapman and Hall, 1850
- 280 Lever (C.) *The Dodd Family Abroad*, FIRST EDITION, in the original 19/20 parts, pink wrappers and advertisements, plates by H. K. Browne, a few back-strips weak, two stains and a small slit in upper cover of last part, otherwise A FINE COPY
Chapman and Hall, 1852-54
- 281 Lever (C.) *The Martins of Cro' Martin*, FIRST EDITION, in the original 19/20 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on upper cover of all parts, otherwise A FINE COPY
Chapman and Hall, 1854-56
- 282 Lever (C.) *Davenport Dunn*, FIRST EDITION, in the original 21/22 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, otherwise A FINE COPY
Chapman and Hall, 1857-59
- 283 LEVER (C.) *Confessions of Con. Cregan: the Irish Gil Blas*, FIRST EDITION, 2 vol. in the 13/14 original parts, green wrappers and advertisements, plates by H. K. Browne, back-strip of last parts very slightly defective, otherwise A FINE COPY
W. S. Orr and Co. [1849]
- 284 Lever (C.) *One of Them*, FIRST EDITION, in the original 14/15 parts, pink wrappers and advertisements, plates by H. K. Browne, A FINE COPY
Chapman and Hall, 1861
- 285 Lever (C.) *Barrington*, FIRST EDITION, in the original 12/13 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on title of five parts, otherwise A FINE COPY
Chapman and Hall, 1863
- 286 Lever (C.) *Luttrell of Arran*, FIRST EDITION, in the original 15/16 parts, pink wrappers and advertisements, plates by H. K. Browne, A FINE COPY
Chapman and Hall, 1865

*The following 15 lots of Lever's works are bound in half green levant morocco gilt, t. e. g., uncut, except those marked with an * which are in the original cloth, enclosed in morocco slip cases; all are uniformly bound with the preceding lots.*

- 287 [Lever (C.) Arthur O'Leary, FIRST EDITION, 3 vol. portrait and plates by G. Cruikshank, original covers preserved, no half-title in vol. I. H. Colburn, 1844]
 - 288 *Lever (C.) St. Patrick's Eve, FIRST EDITION, plates by "Phiz," g. e. Chapman and Hall, 1845
 - 289 *[Lever (C.)] Nuts and Nutcrackers, FIRST EDITION, plates by "Phiz," g. e. W. S. Orr & Co. 1845
 - 290 *[Lever (C.)] Tales of the Trains by Tilbury Tramp, FIRST EDITION, illustrations, g. e. W. S. Orr and Co. 1845
 - 291 Lever (C.) Diaries and Notes of Horace Templeton, FIRST EDITION, 2 vol. covers preserved Chapman and Hall, 1848
 - 292 *[Lever (C.)] Sir Jasper Carew, FIRST EDITION, loose in binding T. Hodgson [1855]
 - 293 *Lever (C.) Maurice Tiernay, FIRST EDITION, loose in binding T. Hodgson [1855]
 - 294 Lever (C.) A Day's Ride, second [first separate] edition, 2 vol. covers preserved Chapman and Hall, 1863
 - 295 Lever (C.) Cornelius O'Dowd, FIRST EDITION, 3 vol. covers preserved W. Blackwood, 1864-5
 - 296 [Lever (C.)] Tony Butler, FIRST EDITION, 3 vol. covers preserved W. Blackwood, 1865
 - 297 Lever (C.) Sir Brook Fossbrooke, FIRST EDITION, 3 vol. covers preserved W. Blackwood, 1866
 - 298 Lever (C.) The Bramleighs of Bishop's Folly, FIRST EDITION, 3 vol. covers preserved Smith, Elder, 1868
 - 299 *[Lever (C.)] Paul Gosslett's Confessions, FIRST EDITION, frontispiece Virtue & Co. 1868
 - 300 Lever (C.) That Boy of Norcott's, FIRST EDITION, illustrations, covers preserved Smith, Elder, 1869
 - 301 Lever (C.) Lord Kilgobbin, FIRST EDITION, 3 vol. covers preserved Smith, Elder, 1872
-

- 302 Mackail (J. W.) *The Life of William Morris*, FIRST EDITION, 2 vol. *portrait, original cloth, gilt, uncut* 1899
- 303 MACLISE (C.) AND W. MAGINN. *A Gallery of Illustrious Literary Characters*, Edited by W. Bates, *reproductions of the portraits and groups originally published in Fraser's Magazine, inserted are SEVENTY-TWO AUTOGRAPH LETTERS FROM AUTHORS or men connected with literature, including J. Galt, T. Carlyle, G. Cruikshank, W. H. Ainsworth, CHARLES LAMB, T. Campbell, S. Rogers, Sir W. Scott, W. Wordsworth, S. T. Coleridge, Leigh Hunt, etc. morocco gilt, g. e. A FINE COLLECTION* 4to. n. d.
- 304 Meadows (K.) *Heads of the People: or, Portraits of the English* [with Essays by W. M. Thackeray, L. Hunt, etc.], FIRST EDITION, 2 vol. *illustrations, calf gilt, t. e. g. uncut, original covers preserved* 1840-41
- 305 [Miller (H.)] *Poems written in the Leisure Hours of a Journeyman Mason*, FIRST EDITION, *original boards, uncut, binding loose* Inverness, 1829
- 306 Morris (W.) *The Story of the Glittering Plain*, 1891; Morris (W.) and E. Magnusson. *Volsunga Saga*, Translated, 1870, FIRST EDITIONS, *original cloth*; and others by Wm. Morris (10)
- 307 Morris (W.) *The Earthly Paradise*, 4 parts in 3 vol. 1868-70; *The House of the Wolfings*, 1889; *A Dream of John Ball*, *illustration*, 1888, all FIRST EDITIONS, *original cloth, uncut* (5)
- 308 Morris (W.) *News from Nowhere*, LARGE PAPER, 1891; *The Odyssey of Homer*, 2 vol. 1887; *Signs of Change*, 1888, all FIRST EDITIONS, *original half parchment of cloth* (4)
- 309 Northcote (J.) *Fables*, both series, 2 vol. *woodcuts, morocco gilt, bindings not uniform* 1828-33
- 310 Pater (W.) *Marius the Epicurean*, *second edition*, 2 vol. *original cloth, paper label*, 1885—Morley (H.) *Palissy, the Potter*, 2 vol. *presentation copy from the Author to Charles Dickens, with Dickens' bookplate and the Gadshill ticket, original cloth, uncut*, 1852 (4)
- 311 Pater (W.) *Emerald Uthwart*, FIRST EDITION, *original cloth, uncut* *Privately Printed, Canterbury*, 1905
- 312 *Peregrine in France. A Lounger's Journal*, *wrappers, uncut*, 1816—Sam Syntax's *Description of the Cries of London*, *coloured plates, original yellow wrappers*, 1835 (2)

- 313 [Ritson (J.)] *The Quip Modest, unbound*, 1788—Lloyd (C.) Edmund Oliver, FIRST EDITION, 2 vol. *half calf*, Bristol, 1798; Poems on Various Subjects, FIRST EDITION, boards, *uncut*, Carlisle, 1795 (4)
- 314 Rogers (S.) *Engravings Illustrative of Italy, a Poem*, 56 plates after J. M. W. Turner and T. Stothard, LARGE PAPER, *levant morocco*, *panelled gilt back and sides*, t. e. g. *uncut* fol. 1830
- 315 Rossetti (C. G.) *Verses*, FIRST EDITION, in original sheets folded ready for binding with a letter from Mr. T. J. Wise dated July 14th, 1888, referring to the book, enclosed in a crimson *levant morocco pull-off case* by Riviere
Privately printed at G. Polidori's, Regent's Park, 1847
** During the passing of the book through the press, pp. 55-56 were cancelled; this copy contains the original leaf cancelled, with the corrections marked and also the leaf reprinted to replace it.
- 316 Rossetti (C. G.) *Speaking Likeness*, FIRST EDITION, illustrations, original cloth, g. e. 1874; *Goblin Market, illustrations* by L. Housman, cloth, 1893; *A Pageant and Other Poems*, FIRST EDITION, original cloth, 1881; and others (5)
- 317 Rossetti (D. G.) *Collected Works*, Edited by W. M. Rossetti, 2 vol. *calf gilt*, g. e. by Zaehnsdorf, 1890—Rossetti (W. M.) *Swinburne's Poems and Ballads. A Criticism*, cloth, 1866; *Prae Raphaelite Diaries and Letters, illustrations*, cloth, 1900; *The Family Letters of C. G. Rossetti, illustrations*, cloth, 1908 (5)
- 318 Rossetti (D. G.) *Verses* [At the Fall of the Leaf and Sonnet after the French Liberation of Italy], FIRST EDITION, 14 pp. with a letter from Mr. T. J. Wise referring to the scarcity of the book, original wrappers, *uncut*, enclosed in a red *levant morocco pull-off case* Privately printed, 1881
- 319 Rossetti (D. G.) *Hand and Soul*, FIRST EDITION, 24 pp. inscribed on reverse of front wrapper in W. M. Rossetti's hand: "W. M. Rossetti from Gabriel's books, 1882," and in the same hand on title: "By Dante Gabriel Rossetti, Privately printed, 1869," inserted is a letter from Mr. T. J. Wise referring to the book dated Aug. 8th, 1888, enclosed in a red *levant morocco pull-off case* Privately Printed [1869]
- 320 Rossetti (W. M.) and A. C. Swinburne., *Notes on the Royal Academy Exhibition, 1868*, FIRST EDITION, original wrappers, lacking back-strip, covers lose, enclosed in an art linen case J. C. Hotten [1868]

- 321 Ruskin (J.) *Praeterita and Dilecta*, FIRST EDITION, 4 vol. *plates, in the 31 original parts, with wrappers, uncut* . . . 1885-1900
- 322 [Scott (Sir W.)] *An Account of the First Edinburgh Theatrical Fund Dinner, held at Edinburgh, on 23rd Feb. 1827, half morocco, Edinb. 1827; Guy Mannering; or the Gipsy's Prophecy! A musical Play, portrait, half morocco, Leith, 1823; Historical Illustrations of Quentin Durward, portraits, half calf, 1823; and others* (7)
- 323 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, 22nd. *Jany. 1823* :
 Before I could answer your kind and flattering letter I was obliged in conscience to make a very perfect search here and at Abbotsford for the article which I possess of your curious and invaluable publication.
weak at the folds
- 324 SHELLEY (P. B.) A. L. s. 1½ pp. 4to, to Leigh Hunt, *Leghorn, Feb. 23, 1821, on financial matters* :
 . . . I cannot cash Lord Byron's bills for you here under a loss of 50 or 60 pounds discount but I will send you an order on Brook's for the rest of the 250, who will pay you on Lady Day.
enclosed in a brown levant morocco pull-off case, by Riviere
- 325 SWINBURNE (A. C.) A. L. s. to Miss Bland, 1 p. 8vo, dated *June 6th*; A. L. s. to J. Fenwick, Esq., 1 p. 8vo, dated *Dec. 14th* (2)
- 326 SHELLEY (P. B.) *ROSALIND AND HELEN, a modern Eclogue; with other Poems, FIRST EDITION, with two leaves of advertisements at end, with a letter from Mr. T. J. Wise referring to the book, original wrappers, upper cover loose, back-strip defective, no paper label, uncut (8¾ in. by 5½ in.), enclosed in a brown levant morocco pull-off case* C. and J. Ollier, 1819
- 327 Spenser (E.) *The Faerie Queene*, Edited by T. J. Wise, *illustrations by W. Crane, in the original 19 parts, wrappers, uncut* 4to. 1894-7
- 328 Sterne (L.) *Works, with Life*, Edited by J. P. Browne, 4 vol. *calf gilt* 1873
- 329 SWINBURNE (A. C.) *Cleopatra, FIRST EDITION, with a letter from Mr. T. J. Wise, dated May 31st, 1888, in which he states only five copies are known, original wrappers, uncut, enclosed in a blue levant morocco pull-off case, by Riviere* J. C. Hotten, 1866

- 330 SWINBURNE (A. C.) *Siena*, FIRST EDITION, *with two letters from Mr. T. J. Wise referring to the scarcity of this book, original orange wrappers, enclosed in a blue levant morocco pull-off case, by Riviere* J. C. Hotten, 1868
- 331 Swinburne (A. C.) *Notes on Poems and Reviews*, FIRST EDITION, 24 pp. *stitched, as issued, enclosed in an art linen case* J. C. Hotten, 1866
- 332 Swinburne (A. C.) *Under the Microscope*, FIRST EDITION, *with errata slip at end, original wrappers, uncut, enclosed in a blue levant morocco pull-off case, by Riviere* D. White, 1872
- 333 Swinburne (A. C.) *Auguste Vacquerie par Swinburne*, FIRST EDITION, *original wrappers, uncut, enclosed in an art linen case* Paris, 1875
- 334 Swinburne (A. C.) *Note of an English Republican on the Muscovite Crusade*, FIRST EDITION, *original wrappers* Chatto and Windus, 1876
- 335 Swinburne (A. C.) *A Word for the Navy*, FIRST EDITION, *limited to 250 numbered copies, original wrappers, uncut* G. Redway, 1887
- 336 Swinburne (A. C.) *Grace Darling*, LIMITED EDITION, *on Japanese vellum, green levant morocco, inside borders, by Riviere* 4to. *Privately printed*, 1893
- 337 [Thackeray (W. M.)]. *W. M. Thackeray and the Cornhill Magazine*. [A Series of Articles from the Cornhill Magazine by W. M. Thackeray], EXTRA ILLUSTRATED *by the insertion of numerous portraits and plates, and with an A. L. s. 5 pp. 8vo, from Mrs. Richmond Ritchie (Thackeray's daughter), regarding these contributions, printed title and list of contents supplied, calf gilt, t. e. g. uncut* 1896
- 338 Wise (T. J.) and J. P. Smart. *A Bibliography of the Writings in Prose and Verse of John Ruskin, in the 18 original parts, portrait, wrappers, uncut* 4to. 1889-93
-

Other Properties.

OCTAVO ET INFRA.

- 339 DICKENS (CHARLES) PICKWICK PAPERS, FIRST EDITION, *the original 19/20 parts with wrappers, some advertisements in parts XVIII and XIX, "Veller" title and engravings by R. Seymour and "Phiz," nearly all in first state, has the two Buss plates, wants front and/or back wrappers from parts I, II, IV and VI, one other wrapper and some back-strips defective; sold not subject to return for wrappers or advertisements* 1836-37
- 340 Dickens (C.) Pickwick Papers, *with illustrations by R. Seymour and "Phiz," FIRST EDITION, with Weller title, two Buss plates, lacks two plates, some spotted, with AUTOGRAPH SIGNATURE OF THE AUTHOR loosely mounted on fly-leaf, half calf* 1837
- 341 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, with Stave I, coloured illustrations by Leech, slightly thumbd copy, half morocco, worn* 12mo. London, 1843
- 342 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *Stave I issue, title in red and blue, coloured plates by Leech, advertisement leaf at end, green end-papers, slightly thumbd, name on half-title, frontispiece loose, original cloth, g. e. soiled* 12mo. 1843
- 343 DICKENS (C.) OLIVER TWIST, 3 vol. *third edition, AUTOGRAPH INSCRIPTION ON TITLE-PAGE OF VOL. 1: "W. C. MACREADY*

W. C. Macready
from his affectionate friend
Christmas 1841. *Charles Dickens*
OLIVER TWIST

FROM HIS AFFECTIONATE FRIEND CHARLES DICKENS, CHRISTMAS, 1841," *fore-edge of title to vol. I frayed, original cloth front cover of vol. I loose* 1843

** A letter showing the descent of these volumes from Macready to the present owner is included in the lot.

- 344 YOUNG (EDWARD) YOUNG'S REVENGE, A Tragedy; revised by J. P. Kemble, AUTOGRAPH SIGNATURE OF WILLIAM CHARLES MACREADY, *T.[heatre] E.[oyal], Covent Garden, signature repeated on p. 5, lists of dresses, properties and stage directions in pen and pencil throughout, half calf worn* 12mo. 1814
- *** A letter showing the descent of this volume from M'Cready to the present owner is included in the lot.
- 345 Dickens (C.) Dombey and Son, *with illustrations by H. K. Browne, FIRST EDITION, with four extra portraits by H. K. Browne inserted, half calf* 1848
- 346 Dickens (C.) Bleak House, *with illustrations by H. K. Browne, FIRST EDITION, half calf* 1853
- 347 Dickens (C.) Little Dorrit, *with illustrations by H. K. Browne, FIRST EDITION, morocco gilt, g. e.* 1857
- 347A Dickens (C.) The Mystery of Edwin Drood, *with illustrations by S. L. Fildes, FIRST EDITION, portrait, half polished calf, t. e. g.* 1870
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The Property of Mrs. Edward Hanson,

[GRAND-DAUGHTER OF GEORGE HENRY LEWES].

- 348 DICKENS (CHARLES) TALE OF TWO CITIES, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT" (Mrs. Lewes), *inscribed on title in the Author's hand: "Charles Dickens, To George Eliot with high admiration and regard, December, 1859," engraved title and frontispiece, p. 213 misnumbered 113, lacks the plates by H. K. Browne and the list of plates, half red morocco, a little rubbed, g. e.*
Chapman and Hall, 1859

** Inscribed copies of the *Tale of Two Cities* are exceptionally rare. Dickens apparently had a few bound for presentation with the frontispiece, but without the plates, as in this case. The copy given by him to Charles Lever (sold in these rooms on March 27 last) is similarly bound and made up.

The Property of Th. W. P. Young, Esq., M.D.

- 349 DICKENS (CHARLES) THE UNCOMMERCIAL TRAVELLER, FIRST EDITION, *with a catalogue of books, 32 pp. dated December, 1860, PRESENTATION COPY with an inscription in the handwriting of the Author on the title: "Dudley Costello, with kind regard from Charles Dickens, Christmas, 1860," and attached to inside of front cover an A. L. s. 1 p. dated from the office of All the Year Round, 27th of December, 1860, sent by Dickens with the book, original cloth, one end-paper torn out*
Chapman and Hall, 1861

** Purchased at Costello's sale by the father of the present owner.

[See ILLUSTRATION.]

The Property of a Lady.

SIZES MIXED.

- 350 A'Beckett (G. A.) *The Comic History of England; The Comic History of Rome, coloured illustrations by John Leech, half calf, worn* Bradbury, Agnew & Co., n. d. (2)
- 351 Cruikshank (George) *Points of Humour; illustrated by the Designs of George Cruikshank, 2 parts bound in 1 vol. slightly foxed, calf, rubbed, joints weak, 1823-4—Hone (William) Facetiæ and Miscellanies, engravings by George Cruikshank, half calf, 1827* 8vo. (2)
- 352 DICKENS (CHARLES) *PICKWICK PAPERS, FIRST EDITION, the original 19/20 parts with wrappers, some advertisements in nine of the parts, Veller title and engravings by R. Seymour and Phiz, most in first state, many foxed or discoloured, has the two Buss plates, part II wants wrappers and several back-strips defective; sold not subject to return for wrappers or advertisements* 8vo. 1836-37
- 353 Dickens (C.) *Master Humphreys Clock, FIRST EDITION, 87 original parts, part 88 wanting, illustrations by G. Cattermole and H. K. Browne, wrapper of part 86 defective; sold not subject to return* 8vo. 1840
- 354 DICKENS (C.) *MARTIN CHUZZLEWIT, FIRST EDITION, the 19/20 original parts with wrappers and most of the advertisements, engravings by "Phiz" some foxed, cover of part I rubbed, wants back cover to part XVI and that to part IV defective; sold not subject to return for wrappers or advertisements* 8vo. 1844
- 355 DICKENS (C.) *DAVID COPPERFIELD, FIRST EDITION, in 19/20 original parts, with all wrappers and most of the advertisements, illustrations by H. K. Browne, engraved title with date 1850, engraved title and some plates discoloured, library stamp or name in ink on three parts, a good copy, most back-strips intact; sold not subject to return for wrappers or advertisements* 8vo. 1849-50

- 356 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *the 19/20 original parts, wrappers and most of the advertisements, engravings by H. K. Browne, some discoloured, early issue of first edition with one plate only in part IX, slip explanatory of this and three plates in part X, back cover of part XIV wanting; sold not subject to return for wrappers or advertisements*
8vo. 1852-53
- 357 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION, *frontispiece to each vol. vol. II and III thumbled, stains in vol. III, original cloth gilt, worn and back of vol. III defective*
12mo. 1852-54
- 358 Dickens (C.) All the Year Round, Parts I-V, *in the original wrappers, with five Christmas numbers, v.d. one wants wrapper; etc.* 1859, etc. A parcel
- 359 Dickens (C.) Edwin Drood, FIRST EDITION, *in the original six parts, illustrations by S. L. Fildes, has most of the advertisements, wrappers, some back-strips defective* 8vo. 1870
- 360 Dickens (C.) Odd parts in Wrappers, including Little Dorrit (1); Dombey and Son (3); Nicholas Nickleby (3); Master Humphrey's Clock (1); Edwin Drood (4); and others; *sold not subject to return* a parcel
- 361 Lever (Charles) The Daltons, FIRST EDITION, *the original 23/24 parts, engravings by "Phiz," pink paper wrappers faded at edges and that to Part I torn (not affecting design)*
- 362 Paul (Howard) Dashes of American Humour, *seven (should be eight) plates by John Leech, name on title, original cloth, 1852* —Knickerbocker (Diedrich) A Humorous History of New York, Second Edition, *engraved frontispiece, half calf, gilt.* 1821 8vo. (2)
- 363 Put yourself in his Place [a play], *interleaved, wants title, autograph signature of Charles Reade on fly-leaf, annotations and corrections by him, soiled and frayed copy, unbound; sold with all faults* 8vo. [c. 1850]
- 364 Ruskin (John) Præterita, FIRST EDITION, *the original 28 parts, frontispiece to vol. I, wrappers* 8vo. 1885-89
- 365 Smith (Albert) Christopher Tadpole, *illustrations by Leach, p. 160 stained, original cloth, shaky, top of back torn, 8vo, n. d.; Natural History of the Idler upon Town, illustrations by Henning, original paper covers, soiled* (2)

- 366 THACKERAY (W. M.) *THE NEWCOMES*, FIRST EDITION, *the original 23/24 parts, with illustrations, most slightly foxed or discoloured, has most of the advertisements, original yellow wrappers, name in ink on 11, some discoloured, a few back-strips defective* 8vo. 1853-55
- 367 THACKERAY (W. M.) *THE VIRGINIANS*, FIRST EDITION, *the original 24 parts, some illustrations a little discoloured, advertisements in all except beginning of parts IV and XIV, name in ink on wrapper of part I and a few wrappers slightly soiled, back-strips nearly all intact, a good copy* 8vo. 1857-59
- 368 Westmacott (C. M.) *Points of Misery*, Illustrated with Twenty Designs by Robert Cruikshank, *small blot on title, half morocco, g. e. top corners rubbed* 8vo. 1823

PORTRAITS OF CHARLES DICKENS.

The Property of W. Dorgan, Esq.

2, North Mall, Cork.

- 369 DICKENS (C.) An original Pencil Sketch Portrait from life by Edward Sheil, R.H.A., a noted Cork artist, who died in 1869, *signed, size of drawing, 7½ in. by 5¾ in.; with the AUTOGRAPH SIGNATURE of "Charles Dickens, Friday Night, Thirty First August, 1858," in a sunk arched mount, bevelled gilt frame*

** This sketch belonged to the widow of the artist and was made when Dickens visited Cork on his lecturing tour and consented to sit for his portrait to several local artists. It is a bust portrait in profile, delicately finished.

The Property of H. J. Baker, Esq.

62, Earlam Grove, Forest Gate.

- 370 DICKENS (C.) Portrait in Oils of Charles Dickens in middle life, seated at his desk, legs crossed and looking into the room, *21½ in. by 15¾ in., on a stretcher, unsigned*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

Various Properties.

- 371 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, Saturday morning*:

My Dear Milton,

The inclosed, I had from my mother yesterday. If you have heard this morning, please let me know by Bearer. I shall be at home all day.

I have told John to wait, *in case* you have news

Always faithfully,

Charles Dickens.

* * AN UNUSUALLY FINE SIGNATURE.

- 372 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Wednesday afternoon, n. d.*, to Frederick Yates (early signature), *mounted*:

Forster & I—he for purposes of business, I suppose, and I for pleasure—have just designed a visit to you to-night. Have you an untaken box which you have no better means of bestowing than on such vagrants as we?

- 373 DICKENS (C.) A FINE A. L. s. 1 p. 8vo, *Devonshire Terrace, 19th Jany.*, 1841, to W. C. MACREADY:

I don't know whether you have seen the inclosed. I only send it to you because I promised Basil Hall that I would distribute a few copies for him . . .

- 374 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Third Feb.*, 1844, to Mr. Wheeler, a grateful letter for a basket of game, *with envelope (stained)* (2)

- 375 DICKENS (C.) A FINE EARLY A. L. 4 pp. 8vo, *Devonshire Terrace, Friday, 17 April*, 1846, to Madame De la Rue, a long, early and important letter, of which the final portion on a separate sheet is wanting. The letter refers mostly to literary matters, the first part deals with his unhappy connection with the "Daily News," he goes on to mention, among other matters, that he is still a Law

Lot 375—*continued*.

Student, his love of Italy, his commission to write "Dombey & Son," and his forthcoming book, "Pictures from Italy"

I talk to all the Italian Boys who go about the streets with organs and white mice and give them mints of money per l'amore della bell' Italia . . .

I have engaged to produce a new Story in twenty monthly parts, & I think I could write it more comfortably abroad than at home . . . [Dombey & Son, written principally at Lausanne,] . . .

I shall publish early next month a little volume called "Pictures from Italy."

- 375A DICKENS (Charles) A. L. s. 1½ pp. sm. 8vo, *Seschiere, n. d.* (? 1847), to Madame de la Rue, refusing an invitation as

I have a man from Naples come & going by the Mongiteleo here to whom I am forced to pay some attention in the way of showing him the town . . . Kate & Porgy will leave at a quarter before 2.

On reverse with auto address is written "Since sealing this, your note has come. Mrs. D. will change her time accordingly."

- 376 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Devonshire Terrace, 10th Feb., 1848*, to Duranel George, Esq., with reference to an engagement and a committee meeting, *with auto. addressed envelope*; also a Letter of Leech, and Poetical MSS. by "B. B." (4)

- 377 DICKENS (C.) A. L. s. 1½ pp. 8vo (mourning paper), *Devonshire Terrace, 22 Jan., 1849*, to Thomas Chapman, Esq., saying he cannot dine with Mrs. Chapman as he had hoped. His wife is well

- 378 DICKENS (C.) A. L. s. 1 p. 8vo (black-edged paper), 1, *Devonshire Terrace, Ninth May, 1851*, to Miss Woolgar (the actress):

I should have been truly glad if I could have responded to a recommendation of yours . . . but the comedy has been for some time in rehearsal and is quite full . . .

- 379 DICKENS (C.) Two A. L. s. (one initials), 2 half-pages 8vo, *21st and 24th August, 1860*, "Office of All the Year Round," and *Gad's Hill*, to Mr. Lillie:

As I have arranged with the purchaser of Tavistock House that I shall remove *all* of Mr. Stanfield's pictures from the back ground floor, please to take them all down . . . and asking him to send them all to Messrs. Chapman & Hall's.

with a signature cut from a letter, all mounted and framed, 10 in. by 13½ in.

- 380 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, Thursday, Nineteenth December, 1861*, to Mr. Hazlitt, in reply to his request for a recommendation for the post of Under-Librarian of the House of Lords

- 381 DICKENS (C.) A. L. s. 2 pp. 8vo, *Bury St. Edmunds, Thursday, Thirty First October, 1861*, to — Bowring, Esq., with reference to the efforts to obtain a small Government pension for the widow of Mr. Austin

- 382 TENNYSON (Alfred, Lord) A. L. s. (initials only), 1 p. 8vo, *Nov. 14, 10, St. James' Square, Cheltenham, with envelope* (2)
 I have been reading Festus for the first time: he [Bailey] is (like most Englishmen) no artist—not the less I feel myself a *sparrow* to him . . . he has the great madness whereof Blake talks—read him!
- 383 DICKENS (C.) A. L. s. 1 p. 8vo (mourning paper), *Gad's Hill, Wed., 2 March, 1864*, to Miss Manning (authoress of the "Household of Sir Thomas More," etc.), thanking her very charmingly for the gift of a book, *with auto. addressed envelope* (2)
- 384 DICKENS (C.) A. L. s. 1 p. 8vo (mourning paper), *Gad's Hill, 2 Jan., 1864*, to William Fisher, Esq., with regard to an invitation from the Council of the Sheffield School of Art
- 385 RUSKIN (J.) A. L. s. ; also from J. S. Mill, Froude, Gladstone, etc.
a packet (6)
- 386 DICKENS (C.) A. L. s. 1 p. 8vo, 5, *Hyde Park Place* (on Gad's Hill notepaper), *Twentieth Jan., 1870*, apparently to an agent, "Russell" with regard to the workmen in his house, and a horse-shed he has just bought
- 387 DICKENS (C.) portion of A. L. s. 1 p. 16mo.—WORDSWORTH (Wm.) A. L. s. 1 p. 16mo, *Rydal Mount*; with one other Letter; a Dickens' Signature; and four Portraits. (8)

The Property of Capt. J. R. Barton, C.M.G.

Roundals, Hambledon, near Godalming.

- 388 LAMB (Charles) Auto. MS. Poem, 28 lines, "For the First Leaf of Hannah's Album,"
 "Little Book, surnamed of White,
 Clean as yet and fair to sight,
 Keep thy attribution right . . ."
 with the beginning of an A. L. to Bernard Barton, the poet:
 I am ill at these numbers, but if the above be not too mean to have a place in thy daughter's sanctum, take them with pleasure.
 in all 2 pp. 4to, *the sheet is in two pieces as the last few lines of the letter have been severed from it (Sept. 30, 1824)*, the verses were for Lucy Barton. afterwards Mrs. Edward Fitzgerald, see *Works of C. and M. Lamb*, by E. V. Lucas, vol. vii. (2)

- 389 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, 26th Jan., 1843*, to W. M. THACKERAY, *mounted*
 My Dear Thackeray,
 I have been at Bath for some few days. Remember that I expect you to dinner on Sunday, at Six sharp. No party.
 Faithfully Yours,
 Charles Dickens.
- 390 SCOTT (Sir Walter) A. L. s. 2 pp. 8vo, *Abbotsford, 4 October* (to Bernard Barton), enclosing Auto. MS. Poem, 16 lines, the well-known poem, beginning "Breathes there a Man with soul so dead," at the foot he has written, "Written out for the second time in thirty years, in obedience to Miss Barton's commands, 4 October, 1830," 1 p. 4to, the letter explains that though he has inspired many people to see the ruins of Melrose Abbey by moonlight, he has as yet never succeeded in doing so himself; with A. L. (third person) from Lockhart to Miss Barton, he "very gladly allows Sir W. Scott's note to be printed in her book," he goes into a question of dates, *all lightly mounted* (3)
- 391 WORDSWORTH (Wm.) A. L. 3½ pp. 8vo, *Rydal Mount, near Ambleside, Jan. 12, 1816*, the last 2½ pp. and signature are in another hand, to Bernard Barton, thanking him for some panegyrical verses, "I feel it incumbent on me, on my return home, to write a few words . . . with my own hand"
- 392 TENNYSON (Alfred) Auto. Poem, 2 pp. 8vo, 50 lines, "Love and Duty."—WORDSWORTH (Wm.) signed Auto. MS. from a Poem by Sir Philip Sidney, 1 p. 4to, 20 Sept., 1827, 8 lines, beginning "What more felicity can fall to creature"; Auto. Poems by Southey, Montgomery, Mrs. Hemans, Letitia Landon, Amelia Opie, W. C. Macready, etc.; A. Ls. s. from Carlyle (3 pp.), Crabbe, Allan Cunningham; and two Drawings by David Wilkie (sketches for the Chelsea Pensioners' Pictures), *all mounted in a 4to album, half leather, with gilt tooled back*
- * * This collection was formed by or for Lucy Barton, afterwards Mrs. Fitzgerald; her father, Bernard Barton, was the well-known Quaker poet.

The more important of the following are accompanied by written or typewritten transcripts.

- 393 BARTON (Bernard) Two A. L. s. ("B. B.") 16 pp. 4to and 8vo, *Woodbridge, 1846*, of great interest, mentioning the Lockharts, and a dinner with Peel, at which Owen, Buckland and Eastlake were present; with A. L. s. of Sir R. Phillipps, concerning a Review of Barton's "Napoleon" (3)
- 394 [COWPER] A. L. s. 4 pp. 4to, of Rev. J. Johnson, of Yaxham Parsonage, to Barton, *Nov. 13, 1824*, concerning Cowper's portraits:
 Blake and Caroline Watson failed just as much, in their engravings of Romney's fine head of Cowper in crayons, which Mr. Hayley kindly bequeathed to me.

- 395 CUNNINGHAM (Allan) A VERY FINE A. L. s. 1½ full pp. 4to, 1833, to Barton, concerning Burns and his portraits, and Crome :

Of (Burns' Portraits) two only were taken while he was living, one by Naysmith and one by a common house-painter, neither of them very like. They want that look of inspiration which Burns had more of than any man I ever saw. They are Burns accursed and fallen off like Milton's archangel. Quotes Burns.

- 396 HOGG (James) Two A. L. s. with Two Letters of Goldie and Capel Lofft, referring to him ; to Bernard Barton, 1813, of the greatest interest, refer to his Poems and Tragedies, mention of Garrick, Sheridan, Mrs. Siddons, Shakespeare, etc. (4)

- 397 LONDON (Letitia E.) Four A. L. s. to Barton, each 4 pp. 4to or over, 1821-1823, mentioning Southey, "Elia," and other literary gossip of the time (4)

- 398 LINNELL (John) TWO VERY FINE A. L. s. to Barton, 4½ pp. 4to and 8vo, *Bayswater*, 1830 and 1838, concerning BLAKE :

I Take this opportunity of sending you a Proof of one of the late Mr. Blake's engravings from Dante, in the unfinished state in which it was left at his death . . . I send you also a small paper copy of the Job which are equally good as to the impression owing to the plates being engraved entirely by the graver without aquafortis . . . Blake I believe was the last of the engravers who practised it . . . I have a set of 'Designs from Dante' folio coloured drawings some of which are the best he ever did . . . & drawings of his visions of the portraits of great & famous men, etc.

- 399 LLOYD (Charles) A VERY FINE SERIES OF 16 A. L. s. in all 57 pp. 1821-1824, to Bernard Barton, with two of Charles Lloyd, senior, containing important references to Lamb *a packet*

In one he quotes a long passage from a letter written to him by Lamb, which is of very great interest in view of the fact that Lamb's letters to him have been lost. He mentions him in several other places, and in his last letter written from Versailles he says "I think if I remember right that you made an acquaintance with Charles Lamb while you were there some time ago; if you have once been attracted to him, I think you must always be attached to him; I never knew a person who had once known C. Lamb who ever ceased to love.

"But you must love him ere he will

Seem worthy of your love."

He quotes from Walter Scott, and refers to the "Fortunes of Nigel" in connection with his own Tale. He also often mentions Byron. Gives details of the progress of his various works and their publication. In one letter he encloses stanzas of his own on the death of Queen Caroline, and a religious preface omitted from his Poems.

LETTERS AND MANUSCRIPTS

SELECTED FROM THE LEWES HOUSE LIBRARY FORMED BY THE LATE
E. P. WARREN, Esq., M.A., AND NOW

The Property of a Gentleman.

The Library of Art, Classics, Archæology and General Literature will
be sold at a later date.

- 400 BEETHOVEN (LUDWIG VAN) MANUSCRIPT NOTE-BOOK, 25 ll. 19 of
*which have rough notes in pen or pencil in Beethoven's hand-
writing, about journeys, sums spent and other memoranda,
original blue paper boards, front cover broken (155 mm. by 92 mm.)*

* * * On folio 12 the initials L. v. B. appear and on f. 13 *verso* is the
following note :

[Translation]. Courage, through all weakness of body my spirit shall
be master. 25 years are past, this year must decide the whole man.
Nothing must remain over.

Facsimiles of 3 leaves of this book were given in the Special
Beethoven Number of the *Musical Times* (15 Dec. 1892), a copy
of which is included in the lot. Also included are letters from
Eugene Miller of Vienna and Mrs. Mackintosh, former owners of
the note-book ; and a photograph of Beethoven's watch.

- 401 COLERIDGE (S. T.) A fine A. L. s. 6 pp. 4to, *Grove, Highgate* [1828],
written probably to Alaric Watts, on literary and other matters,
mentioning Wordsworth, Scott, Southey, etc., *tear in p. 1 not
affecting text :*

I am well aware, how imperfect my information is respecting all
publishing schemes, and therefore rely little on my own anticipations
of success or failure. I know likewise that boastful whispers and
confidential hints respecting the price of copy-rights and the capital
hazarded are among the ways & means of exciting curiosity.

- 402 LISZT (F.) Autograph signature on title-page of his setting of Goethe's
An die Künstler, Weimar, 1854.—JAHN (Otto) A. L. s. 1 p. 8vo,
Bonn, 26 April, 1855, asks among other matters for information
about the first performances of Mozart's *Così fan tutte*—ROSSINI
(Gioachino) Signed Receipt, *Florence*, 1852 (3)

- 403 NIETZSCHE (Friedrich) A. L. s. 2 pp. 8vo, *Naumburg*, 28 Dec. 1866,
excusing himself for not returning books

- 404 PATMORE (Coventry) AUTOGRAPH MS. of 14 Odes from THE UNKNOWN EROS, 28 ll. approximately 1000 lines of verse, each Ode with Patmore's autograph signature at end, six apparently unpublished lines added to Ode XIV, many lines varying from the printed text (9 in. by 7 in.)
- * * Included in the lot are paged proofs pp. 49-64 of *The Unknown Eros*, with a signed note by Patmore on borrowings by Swinburne and Tennyson from his poem "To the Body."
- 405 PIUS IX (Pope) A. L. s. 1 p. 4to, *Vatican*, 10 Aug. 1870, to the Papal Nuncio in Paris:
Can the Nuncio arrange a loan of 10 or 12 million francs with M. Rothschild? It would cost nothing to try.
GUICCIOLI (Comtesse) the friend of Byron, A. L. s. 1 p. (3 in. by 3 in.), taking leave of a friend at Paris (2)
- 406 POPE (Alexander) A. L. s. 1 p. 4to, to Mr. Slingsby Bethel, Tower Hill, asking for a payment of interest
- 407 SHELLEY (P. B.) A. L. s. 1 p. 4to, *Leghorn*, Feb. 23, 1822, to Leigh Hunt, A FINE LETTER:
I have only a single instant to tell you that I cannot cash Lord Byron's bills for you here under a loss of 50 or 60 pounds discount . . . with autograph address, *post-mark of March 11, and impression of gem seal in red wax, discoloured and torn at the folds, which have been repaired; enclosed in a case of red morocco gilt*
- 408 SWINBURNE (A. C.) AUTOGRAPH MS. POEM "TO VICTOR HUGO," 9 ll. folio, 182 lines, *mounted on sheets and preserved in a portfolio, cloth* (15½ in. by 10½ in.)
- * * Published in Poems and Ballads, First Series, pp. 163-170.
- 409 SWINBURNE (A. C.) AUTOGRAPH POEM, "AVE ATQUE VALE" (a Threnody in memory of Baudelaire), 8 pp. folio, 198 lines, with quotation from Baudelaire and Swinburne's signature and address at head and signature Algernon Ch. Swinburne at end, *engraved portrait facing p. 1.* — BAUDELAIRE (Charles) A. L. s. 2 pp. on money matters, *with engraved portrait; the whole inset and bound in blue morocco gilt, silk linings, by Stikeman & Co.* (14½ in. by 10½ in.) 1867
- * * The MS. of Ave atque Vale addressed and sent through the post by Swinburne to John Morley, by whom it was given to Joseph Knight.
- 410 VOLTAIRE (F. M. A.) A. Doc. s. 1 p. 4to, with 11 lines in Voltaire's hand-writing defining the Duc de Richelieu's indebtedness to him, *stained and pin holes in lower corner*, 18 Sept. 1733

- 411 VOLTAIRE. L. s. 1 p. 4to, *A Monriond* 12 *Mars*, 1756, to M. Cramer l'ainé, greeting at end and initial in Voltaire's hand-writing.—L. s. (*initial*), *Aux Délices*, 13 *Oct*, to the same, about his *Histoire Générale* (2)
- 412 VOLTAIRE. L. s. (*initials*), 12 *July*, 1761, 2 pp. 4to, to a publisher about his projected edition of *Corneille* :
It must absolutely be in 4to and so much the more as this dress was used by Pierre [Corneille] my master so will it become his servant François [Voltaire].
with two other Letters (8vo), on the same subject (3)
- 413 VOLTAIRE. L. s. 2 pp 4to, *au Chateau de Ferney en Bourgogne*, 17 *Jan*. 1765, recommending a young man for a commission in the army :
Il demande actuellement à constituer son service de Dragon ou de Cavalier apres avoir très bien fait celui de jeune marié.





THIRD DAY'S SALE.

Wednesday, June 5th, 1929.

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Leagram Hall, Preston, Lancs.

OCTAVO ET INFRA.

LOT. 414.



BERRY (Miss) Extracts of the Journals and Correspondence
of Miss Berry, 1783-1852, 3 vol. *cloth, ex-library copy*
1865

- 415 Boileau-Despreaux (N.) Œuvres, 5 vol. *frontispiece to vol. I by Vinkles after Picart, frontispieces to Epitres and L'Art Poétique after Van der Meer and six plates to "Le Lutrin" by Picart in vol. II, contemporary French marbled calf gilt, g. e. Paris, chez les Libraires Associés, 1772; and another* (6)
- 416 [Chamerovzow (L. A.)] Chronicles of the Bastile. First Series. The Bertaudière. An historical romance, *plates by Robert Cruikshank, half calf* 1845
- 417 Dickens (C.) Nicholas Nickleby, *with illustrations by Phiz, plates and some leaves stained, 1839; Little Dorrit, with illustrations by H. K. Browne, a few plates foxed and title a little stained, 1857; both FIRST EDITIONS, half bound* (2)
- 418 Evans (John) Ancient Stone Implements of Great Britain, 1872; Ancient Bronze Implements, 1881—Bruce (J. C.) The Roman Wall, 1851 •(3)

- 419 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO [GHEENT-BRUGES SCHOOL], MANUSCRIPT ON VELLUM, VERY WELL AND NEATLY WRITTEN *in a rather pointed gothic hand*, 16 lines to a page, 251 ll., FIVE FINE FULL-PAGE MINIATURES; TWENTY-TWO VERY FINE LARGE MINIATURES, ALL WITH FULL BORDERS (16 of these have pictorial borders); THIRTY-NINE SMALLER MINIATURES OF SAINTS, ETC. *all with full borders; seven illuminated or historiated initials, all with borders*; IN A CONTEMPORARY STAMPED CALF BINDING BY LOUIS BLOC OF BRUGES, *panel twice on each cover with marginal legend OB. LAVDEM | XPRISTI. LIBRVM. HVNC | RECTE. LIGAVI | LYDOVICVS. BLOC.*; *the interior divided into two compartments with figures of animals within compartments of interlacing vine branches, between the two panels a narrow panel of three men and a woman dancing to bagpipes* [cp. Weale, *Rubbings*, 376] (140 mm. by 95 mm.) FLEMISH [PROBABLY BRUGES], c. 1500

* * A BEAUTIFULLY DECORATED MANUSCRIPT AND A VERY FINE EXAMPLE OF FLEMISH ILLUMINATION OF THE PERIOD IN MAGNIFICENT CONDITION.

Following the Calendar THE HOURS OF THE CROSS have a full-page miniature of the healing of the ear of Malchus with a pictorial border of the Agony in the Garden; on the opposite page a pictorial border of soldiers binding Christ with ropes. Then follow six fine miniatures of Christ before Pilate, Pilate showing Christ to the people and other scenes from the Passion, all with fine pictorial borders of similar subjects.

THE HOURS OF THE HOLY SPIRIT have a very fine full-page miniature of the Baptism of Christ and six large miniatures, all beautifully painted: (1) Christ appearing to the disciples after the Crucifixion; (2) Pentecost; (3) A Confirmation Scene; (4) The Baptism of the Ethiopian Eunuch, a very unusual subject; (5) A Saint preaching before an Emperor; (6) A Baptism Scene. All these have beautiful full borders of flowers, jewels or foliage.

THE HOURS OF THE VIRGIN have a full-page miniature of the Virgin within an architectural border in brown monochrome heightened with liquid gold; the opposite page within a similar border. Seven other large miniatures, all within very interesting pictorial borders, *e. g.* The Visitation, with a border of monkeys climbing trees, swinging on a rope and engaged in sieving through a linen cloth; The Shepherds, with a fine pictorial border of shepherds dancing a round dance to bagpipes and a beautiful landscape background; The Magi, with a border of a boy blowing bubbles, a boy bowling a hoop, boys swinging and boys playing a game of aiming at a pot blindfolded; The Presentation, with a border of two children tilting, one on a pig and one on a goat, two boys on stilts, a boy going bird-catching; The Flight into Egypt, with a pictorial border of the Massacre of the Innocents; The Coronation of the Virgin, with a border representing wild

LOT 419—*continued.*

men and wild women in a wood, in the background a wild man attacking a dragon.

The first page of the Penitential Psalms has a large miniature of King David. A border of David slaying Goliath and returning triumphant with Goliath's head on a sword and welcomed by three ladies playing music.

Preceding the Vigils of the Dead is a full-page miniature of the Raising of Lazarus, with a pictorial border of a death-bed scene and a soul being carried to Heaven between an angel and a devil; the opposite page within a border of a funeral procession and watchers by a bier.

The opening of "Stabat Mater" with a large miniature of the Crucifixion and a fine border of a stag-hunting scene.

In the Memoriae of Saints are miniatures of S. Michael, S. Andrew, S. Thomas, S. Adrian, S. John the Baptist, S. Laurence, S. Nicholas, S. James, S. Christopher, S. Claudius, S. Agnes, S. Mary Magdalene, S. Elizabeth, S. Catherine, S. Barbara, S. Margaret, S. Agatha, S. Mary of Egypt, S. Cecilia, S. Lucy and others. All these have beautifully painted full borders of flowers painted on coloured grounds or within compartments, jewelled borders and borders of foliate work, etc.

[See ILLUSTRATION.]

- 420 Horae B. V. M. ad usum fratrum praedicatorum, *gothic letter, woodcuts, a badly cropped copy (the borders throughout cut into), morocco, g. e.; sold not subject to return*
Paris, S. Vostre, n. d. [Almanac, 1508-28]
- 421 Hortulus Anime, *gothic letter, in red and black, numerous woodcuts, a badly cropped copy (the borders on every page cut into), morocco, g. e. Nuremberg, Jo. Koberger, 1516—Thresor de deuotion, in red and black, woodcuts, printed within borders, a few leaves at end wormed, old calf, Douay, Jean Gogard, 1574; sold not subject to return* (2)
- 422 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, *coloured plates and other illustrations, cloth, leather back, g. e.*
large 8vo. Paris, 1873
- 423 Poets. Cooke's Pocket Edition of Select British Poets, 20 vol. *calf gilt; sold not subject to return* v. y.
- 424 RAWSTORNE (L.) GAMONIA: OR, THE ART OF PRESERVING GAME, 15 COLOURED PLATES, PRESENTATION COPY FROM THE AUTHOR, *with inscription on fly-leaf, imprint on plate at p. 184 shaved, green morocco gilt, g. e.* 1837

- 425 [SCOTT (SIR WALTER) GUY MANNERING, 3 vol. FIRST EDITION, *with half-titles and errata leaf at end of vol. III*, ORIGINAL BOARDS, UNCUT (*bindings a little worn*) 1815
- 426 [Surtees (R. S.)] "Ask Mamma," *with illustrations by John Leech*, FIRST EDITION, *coloured plates and other illustrations*, half calf 1858
- 427 Thackeray (W. M.) *The Virginians*, *illustrations by the Author*, 2 vol. FIRST EDITION, *plates a little spotted, and two or three plates in vol. II water-stained*, half calf, 1858-59—Trollope (A.) *The Last Chronicle of Barset*, 2 vol. FIRST EDITION, *illustrations*, half roan, 1867; and another (5)
- 428 Wooster (David) *Alpine Plants*, both series, 2 vol. *coloured plates*, cloth, 1874; and another (3)

QUARTO.

- 429 Cats (J.) *Emblemata amores moresque Spectantia*, *three parts with separate titles, engravings of emblems*, Middelburgh, 1618; with another; in 1 vol. *old vellum*—Quinti Horatii Flacci *Emblemata. Imaginibus in aes incisus studio Othonis Vaeni*, *engravings*, old calf, 1612; sold not subject to return (2)
- 430 Charlevoix (P. F. X. de) *Histoire et Description generale du Japon*, 2 vol. *maps and plates*, original calf, Paris, 1736; etc. (4)
- 431 *Costumes d'Ivanhoe au bal donné par le Prince et la Princesse d'Orange à Bruxelles mercredi le 5 Février 1823*, lith. de Jobard, dess. par Félicité Lagarenne, 10 *coloured plates*, blue morocco gilt (1823)
- 432 Fénélon (F. de la Motte) *Les Aventures de Télémaque*, 2 vol. *frontispiece, 72 plates after Monnet and 24 engraved plates of summaries*, contemporary French marbled calf, *three-line fillet round sides, gilt back, g. e.* large 4to. de l'imprimerie de Monsieur, 1785
- 433 Pugin (A. W.) *Details of antient timber houses of the 15th & 16th centuries*, *plates (a little spotted)*, half morocco, 1836—*Le piu insigni pitture Parmensi*, boards, uncut (*joints broken*), Parma, dalla tipografia Bodoniana, 1809; and another (3)
- 434 Ruding (Rogers) *Annals of the Coinage of Great Britain and its dependencies*, *third edition*, 3 vol. *plates*, calf 1840

- 435 Waterton (C.) Wanderings in South America 1812-24, *frontispiece*, 1825—Keate (G.) Account of the Pelew Islands, *third edition, map and plates*, 1789, both *half calf* (2)

FOLIO.

- 436 BAR (J. CH.) RECUEIL DE TOUS LES COSTUMES DES ORDRES RELIGIEUX ET MILITAIRES, 6 vol. NUMEROUS COLOURED PLATES OF COSTUMES, *green leather binding, sides panelled with calf (binding somewhat rubbed)* Paris, chez l'Auteur, 1778-89
- 437 Camden (W.) Britannia newly translated, edited by E. Gibson, *portrait and maps, original calf* 1695
- 438 DUHAMEL DU MONCEAU (M.) TRAITÉ DES ARBRES ET ARBUSTES que l'on cultive en France en pleine terre, seconde édition augmentée, 7 vol. NUMEROUS PLATES PRINTED IN COLOURS, *half red morocco, joint of vol. VII cracked* Paris (1800)-1819
- 439 Hutchins (John) History & Antiquities of Dorset, third edition, edited by W. Shipp & J. W. Hodson, 4 vol. *plates and maps, half morocco, uncut* 1861-70
- 440 Médailles sur les principaux événements du règne de Louis le Grand, avec des explications historiques, *printed within engraved borders, numerous engravings of medals, contemporary citron morocco, three-line fillet round sides, arms of Louis XIV in centre, gilt back decorated with two crowned Ls, fleurs-de-lys, suns, etc. red morocco doublures, g. e.; sold as a binding and not subject to return* Paris, de l'imprimerie royale, 1702
- 441 Nicéron (J. F.) La Perspective Curieuse, *portrait and plates, old calf (binding worn)*, Paris, 1652—Gans (Jo.) Arboretum Genealogicum a Rudolpho I, *engraved title, genealogical trees and portraits, old calf*, 1638; etc. (4)
- 442 Milton (John) Paradise Lost. A Poem in twelve books. The fourth edition, adorned with sculptures. [Paradise Regain'd . . . To which is added Samson Agonistes], *portrait and plates, old calf, upper cover loose* 1688
- 443 Ormerod (G.) History of Cheshire, 3 vol. *portraits, plates and pedigrees, half morocco* 1882
- 444 Swiss Views. A Collection of about 30 Coloured Views of Switzerland and Italy, with other topographical views, *in an album, half leather* [? 18—]

445 Thoresby (R.) and T. D. Whitaker. History of Leeds, 2 vol.
portraits, plates and pedigrees, half morocco 1816

446 VORAGINE (JAC. DE) LEGENDA SANCTORUM, gothic letter, double
columns, 49 lines, 462 ll. initials in red, rubricated, last two
leaves a little stained, small holes in the last leaf very slightly
affecting the text, head-line on sig. Y 4 cut into, a few early
MS. notes, original blind-stamped calf over wooden boards, back
defective No place or printer, 1483 p. 14
magg.

** Six leaves unsigned; a-e 8; f 10; g-z 8; A-S 8; T 6; V 10; X-Z 8;
aa-kk 8; ll 6.

10. 447 WYTFLIET (CORN.) AND ANT. MAGIN. Histoire Universelle des
Indes occidentales et orientales et de la conversion des Indiens.
3 parts, three engraved titles and maps, original vellum p. 30.
magg.
Douay, chez François Fabry, 1611

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Lot 459—*continued.*

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Other Properties.

OCTAVO ET INFRA.

- 461 Lucan's Pharsalia : or the Civill Warres of Rome. Englished by Thomas Mây, FIRST EDITION, engraved title, name on title, the usual eight leaves cancelled, original vellum, ties 1627 *f 10 all*
- 462 Shelton (Thomas) The Whole Book of Psalms in Meeter According to that most exact and compendious method of Short Writing, portrait, engraved throughout by T. Cross, thumbed and dogs-eared, contemporary morocco, gilt, front cover defective 32mo (64 mm. by 41 mm.). [c. 1650] *f 15. none*
- 463 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, 94 ll. 27 lines to a page, written in lettres batardes, three large and 18 small miniatures in gold and colours with landscape or architectural backgrounds, small initials and line fillings in gold, red and blue, rubrics in blue 16mo (117 mm. by 70 mm.) [c. 1500] *f 10. missing*
- 464 Aneau (Barth.)] Picta Poesis ut pictura poesis erit, FIRST EDITION, 106 woodcuts, interleaved throughout and padded with blanks, panelled calf gilt, an acorn at each corner and a double-headed eagle surmounted by a crown in the centre of each side, the initials I. D. N. above and the date 1576 below 8vo. Lyons, M. Bonhomme, 1552 *35/-*

- 465 PRYMER (THE) IN ENGLISH AND LATINE, after Salisbury use, set out at length wyth many prayers and goodly Pictures. Newely Imprynted thys present yere 1558, in ~~black~~ and roman letter, in red and black, WOODCUTS, title within woodcut border, two or three head-lines shaved, crushed blue morocco, panelled sides, g. e. by Riviere

8vo. London, the Assygnes of Jhon Wayland, 1558

** EXTREMELY RARE. Three copies only are recorded in the S.T.C. (L.O. and Yk.).

- 466 Innocent III. The Mirror of Mans Lyfe . . . Englished by H. Kirton, ? second edition, ~~black~~ letter, title with woodcut within type-metal border (touched at top), device at end, wants f. 8, calf

H. Bynneman, 1576

** EXCEEDINGLY RARE. The S.T.C. records four editions and cites a single copy only of each. There were two editions in 1576, the other having the translator's name represented by initials only. The third edition appeared in 1577, and the fourth in 1586.

- 467 [Swift (Jonathan) Tale of A Tub], FIRST EDITION, wants title, calf [1704]—Drummond (William) Poems, wants portrait, three preliminary leaves imperfect, calf, defective, 1656; lot sold not subject to return (2)

- 468 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, old calf, clean copy 12mo. 1748

- 469 [DEFOE (D.)] THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE OF YORK, FIRST EDITION, FIRST ISSUE, with the misprint "aply" in the preface, soiled, frontispiece and a few leaves torn, some margins defective, corner torn from x 1 with loss of two or three letters, wanting last leaf of advertisements, contemporary calf, worn; sold not subject to return
London, Printed for W. Taylor at the Ship in Paternoster-Row, MDCCXIX [1719]

- 470 [FIELDING (HENRY)] PASQUIN. A Dramatick Satire, FIRST EDITION, a few head-lines shaved, also catch-word on p. 13 and ornament on p. 65, three pages of advertisements at end, 1736; Miss Lucy in Town. A Sequel to the Virgin Unmasked, FIRST EDITION, 1742—[Miller (James)] The Coffee-House, FIRST EDITION, cut into throughout, frontispiece shaved, 1737—Dodsley (R.) The King and the Miller of Mansfield, FIRST EDITION, 1737—[Chetwood (W. R.)] South-Sea; or, the Biters Bit, FIRST EDITION, ornament on f. 2 shaved, 1720—Garrick (David) The Lying Valet . . . The Second Edition, 1743—

LOT 470—*continued.*

- Foote (Samuel) *The Englishman in Paris*, FIRST EDITION, *wants half-title*, 1753; *The Knights*, FIRST EDITION, 1754; *The Englishman return'd from Paris*, FIRST EDITION, *wants half-title*, B 2 *shaved at foot*, 1756; *The Author*, FIRST EDITION, *five leaves torn and mended*, 1757; and 7 others Plays; in 1 vol. *half calf*
- 471 FIELDING (H.) *THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS*, FIRST EDITION, 2 vol. *vol. I contains two leaves at end of books printed for A. Millar, and vol. II one leaf at front (recto blank), and one leaf at end, old calf, rebounded, new end-papers* 6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in. *Printed for A. Millar, 1742*
- 472 Richardson (Samuel) *A Collection of the Moral and Instructive Sentiments, Maxims, Cautions and Reflexions contained in the Histories of Pamela, Clarissa, and Sir Charles Grandison*, FIRST EDITION, *small worm-hole in title and four or five leaves affecting letters, half calf* 12mo. *Printed for S. Richardson, 1755*
- 473 [Butler (Samuel)] *Hudibras, the First Part*, FIRST GENUINE EDITION *printed in twelves (Grolier Club Catalogue, no. 128), Imprimatur, Nov. 11, 1662, without errata at foot of last page, brown levant morocco, panelled sides, g. e. from the Hoe library with ticket* sm. 8vo (5 $\frac{5}{8}$ in. by 3 $\frac{1}{4}$ in.). *Printed J. G. for Richard Marriot, 1663*
- 474 [Butler (S.)] *Hudibras. The Second Part. The last Edition Corrected, name on title, three or four head-lines cut into and inner margins slightly wormed affecting line border and several letters, original sheepskin, in half morocco slip case* *Printed in the Year, 1663*
- ** The second issue of the spurious edition of the Second Part.
- 475 Douglas (Norman) *Old Calabria*, FIRST EDITION, *lacks the plates, original cloth* *Passed.* Martin Secker, 1915
- 476 Rolliard (The). *Criticisms on the Rolliad, a Poem, 1784. Part the Second. To which are added, Political Eclogue; No. I, and an Epithalamium on the marriage of the Hon. Edward James Elliot and Lady Harriot Pitt, 1785, bound unbound, fore and lower edges of the last named uncut, enclosed in a cloth case with flaps* 8vo and sm. 8vo. (2)
- 477 Meredith (George) *Rhoda Fleming*, FIRST EDITION, 3 vol. *fore-margin of title to vol. I slightly defective, original red cloth, a little rubbed, new end-papers* Tinsley Brothers, 1865

- 478 [RICHARDSON (S.)] CLARISSA, OR THE HISTORY OF A YOUNG LADY, published by the Editor of Pamela, FIRST EDITION, 7 vol. 1748, with the "Letters and Passages" restored from the Original MSS. 1751; together 8 vol. some leaves in several volumes a little stained, contemporary half calf
Printed for S. Richardson, 1748-51 *f 70. Tubring*

- 479 AUSTEN (JANE) MANSFIELD PARK, FIRST EDITION, 3 vol. has the advertisement leaf at the end of vol. III, the reverse of G 6, vol. III, imperfectly printed, and lower margins of G 11-12, same vol. slightly defective, old half calf, backs restored, a tall copy, measuring 7 in. by 4½ in. Printed for T. Egerton, 1814 *f 49. Maggi*

THE PROPERTY OF

W. V. Campbell-Wyndham-Long, Esq.,

Corhampton House, Bishops Waltham, Hants.

OCTAVO ET INFRA.

- 480 COSTUME. Picturesque Representations of the Dress and Manners of the Austrians, by W. Alexander, 50 coloured plates; Of the Chinese, by W. Alexander, 50 coloured plates; Of the Russians, 64 coloured plates; Of the Turks, 60 coloured plates; together 4 vol. contemporary half red roan, uncut
For James Goodwin (Austrian vol. "For Thomas M'Lean"), n.d. (c. 1813-14) *f 62. Scott*
- 481 COSTUME. Picturesque Representations of the Dress and Manners of the English, 50 coloured plates; Of the Russians, 64 coloured plates; Of the Turks, 60 coloured plates; together 3 vol. contemporary half red roan, uncut (1 vol. loose in binding)
for Thomas M'Lean & James Goodwin, n. d. (c. 1813-14) *f 45. Ray*
- 482 REINHARDT. A Collection of Swiss Costumes in miniature, 30 coloured plates, text in English and French, contemporary half roan
for W. T. Gilling, 1822 *f 8. 1822. Ray*
- 483 SPORTING MAGAZINE (THE) or Monthly Calendar of the Transactions of the Turf, the Chase, etc. 1822-1836 (vol. I), and 1843-1860; together 65 vol. numerous plates, half calf; sold not subject to return 1822-60 *f 20.*
- ** The titles for 1825 and 1826 defective, and titles for 1851 vol. II, and 1859 vol. II wanting; the title for 1849 vol. I misbound in 1850 vol. I, and title for 1850 vol. I misbound in 1851 vol. II.

QUARTO.

- 484 Caulfield (James) Portraits, Memoirs, and Characters, of Remarkable Persons, from 1688 to the end of the reign of George II, portraits, half calf 1820 *107-2any*
- 485 Coxe (W.) An Historical Tour in Monmouthshire, map and plates, 2 parts in 1 vol. half calf, 1801; etc. (5) *207-d*
- 486 Mackenzie (Sir G. S.) Travels in the Island of Iceland during the summer of 1810, second edition, maps and plates (some coloured), and engravings in the text, half calf Edinburgh, 1812
- 487 Woolnoth (W.) Graphical Illustration of Canterbury Cathedral, half morocco, 1816—Rutter (John) Delineations of Fonthill & its Abbey, coloured frontispiece and plates, half calf (back damaged), 1823; and another (3) *5/- d*

FOLIO.

- 488 GERARD (JOHN) THE HERBALL OR GENERALL HISTORIE OF PLANTES, FIRST EDITION, engraved title, portrait of the Author, and numerous woodcuts of herbs and flowers, the engraved title mounted, one leaf (sig. Pppp 1) defective at corner, margin of a few leaves at end wormed, old calf, rebounded and lower cover loose London, John Norton, 1597 *f 31*
- 489 GERARDE (J.) THE HERBALL or Generall Historie of Plantes . . . very much enlarged and amended by Thomas Johnson, engraved title by J. Payne, and numerous woodcuts of plants and flowers, tear in sig. kk 2, old calf London, Adam Islip, etc. 1633 *f 7.10 2 Thirpe*
- 490 Hunch-Back. The Adventures of Hunch-Back, plates on india paper after Smirke, boards (back defective), uncut 1814 *f 12-4*
- 491 Knolles (R.) The Generall Historie of the Turkes . . . the Fifth edition, engraved title and portraits, old red morocco, panelled sides, gilt panelled back, g. e. Adam Islip, 1638; and another (2) *5/- 2any*
- 492 MISSALE ANGLICANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, WELL WRITTEN BY AN ENGLISH SCRIBE in red and black in a very clear and good gothic hand, double columns, 37 lines to a page, 231 ll. Before the Canon of the Mass A FINE FULL-PAGE MINIATURE OF THE CRUCIFIXION WITH S. MARY AND S. JOHN, *f 62 —*

LOT 492—*continued.*

the first page of the Canon with an illuminated initial and a full bar pattern border with foliate decoration; four pages decorated with illuminated initials and fine full borders and seven pages with half borders; other initials finely painted in gold and colours with marginal decoration, old calf, worn and joints cracked (12 $\frac{1}{8}$ in. by 9 $\frac{1}{8}$ in.) ENGLISH, EARLY XV CENT.

* * * The saints in the calendar are largely Sarum. Jan. 19, Wulstan; 20, Fabian and Sebastian (red); 31, Batilda; Feb. 28, Oswald; March 1, Adelm (David added in MS. in an early hand); 2, Cedda; 18, Edward, King and Martyr (red); Cuthbert (red); April 3, Deposition of S. Richard (red); 23, S. George (red); 28, Vitalis; May 7, John of Beverley (red); 19, Dunstan (red); 26, Augustine "primus anglorum episcopus" (red); June 9, Translation of S. Edmund (red); 20, Trans. of S. Edward (red); 22, Alban; 23, Etheldreda; July 15, Trans. of S. Swithin (red); 16, Trans. of S. Osmund (red); 17, Kenelm; 20, Margaret (red); August 5, Oswald; Sept. 4, Trans. of S. Cuthbert (red); Oct. 13, Trans. of S. Edward, King (red); 15, Wulfran; Nov. 3, Winifred; 16, Edmund (red); Dec. 4, Deposition of S. Osmund (red); 13, Lucy (red); 29, Thomas, Archbishop and martyr (red, partly erased).

493 Raleigh (Sir W.) *The History of the World, portrait, frontispiece and map, old calf, worn and lower cover loose* 1677

494 Woodburn (S.) *Gallery of rare portraits, LARGE PAPER, 2 vol. red morocco, g. e. (binding damaged), 1816; and another* (3)

Other Properties.

QUARTO.

495 GAY (JOHN) *FABLES, FIRST EDITION, 2 vol. engravings by H. Gravelot, J. Wootton, W. Kent, and others, reverse of u 4 and recto of x 1 in vol. II a little soiled, maroon morocco, inside dentelles, g. e.*

4to (9 $\frac{3}{8}$ in. by 7 $\frac{1}{8}$ in.) (vol. I). *Printed for J. Tonson and J. Watts, 1727; (vol. II) Printed for J. and P. Knapton . . . and T. Cox, 1738*

- 495A GAY (J.) *The Wife of Bath. A Comedy, FIRST EDITION, paper discoloured, damp-stain at top, small rust-hole in title; Polly: an Opera. Being the Second Part of the Beggar's Opera, FIRST EDITION, wanting first blank leaf and music at end, damp-stain at top; bound together in half calf, shabby* *£8. 10. 0*
London, 1713 and 1729
- 495B AMERICA.—PROCEEDINGS OF A BOARD OF GENERAL OFFICERS HELD BY ORDER OF HIS EXCELLENCY GENERAL WASHINGTON, respecting Major John Andre, Adjutant General of the British Army, 16 pp. original wrappers, uncut *£50. 10. 0*
sm. 4to. Philadelphia printed—New York re-printed. Sept. 29—1780
- 496 America. Asplund (John) *The Annual Register of the Baptist Denomination in North America to the 1st of November, 1790, 57 pp. wrappers, uncut; MINUTES OF THE BAPTIST ASSOCIATION. Held at New York, 1784, 8 pp. sewed* *£5. 10. 0*
(2)
- 497 BEHN (MRS. A.) *THE ROVER: or, The Banish't Cavaliers. A Comedy, FIRST EDITION, contemporary red morocco, gilt tooled panel on sides, with the royal arms and the initials C. R. in gilt in the centre, g. e. (rebacked)* *£8. 10. 0*
London, Printed for John Amery, 1677
- 498 [BURNET (T.)] *ARCHÆOLOGÆ PHILOSOPHICÆ: sive doctrina antiqua de rerum originibus, FIRST EDITION, contemporary red morocco, gilt panelled sides, WITH THE CROWNED CYPHER OF WILLIAM III at each corner, gilt back, g. e.* *£4-10-0*
Londini, Typis R. N. Impensis Gualt, Kettilby, 1692
- ** THE DEDICATION COPY from Dr. Thomas Burnet, master of Charterhouse, TO WILLIAM III.
- 499 FIELD (G.) *CHROMATICS OR, AN ESSAY ON THE ANALOGY AND HARMONY OF COLOURS, FIRST EDITION, coloured frontispiece, plates and other illustrations of examples in colours, extra illustrated with a silhouette portrait of the Author's wife, mezzotint portraits of Field, John Constable, and the Duke of Wellington by D. Lucas, portraits of Henry Bone with his autograph, and Sir W. Sidney, ORIGINAL DRAWINGS BY J. VARLEY, J. FLAXMAN, C. LANDSEER, etc. etching by D. Lucas, views, plates of the Phyteter or Percolator, and Drying Stone, views, AUTOGRAPH NOTES FROM JOHN CONSTABLE TO THE AUTHOR AND D. LUCAS, slips with signatures of R. Westall and J. Burnett, etc. the Author's presentation copy to his wife with inscription on the fly-leaf, contemporary green morocco gilt, g. e.* *£6. 10. 0*
Printed for the Author, 1817

- 500 IRISH BIBLE. THE BOOKS OF THE OLD TESTAMENT translated into Irish by the Care and Diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, FIRST EDITION, *Printed at London*, 1685; [THE NEW TESTAMENT, translated into Irish by William O'Domhuill], *stained, London, Robert Everingham*, 1681, 2 vol. *old calf* £9-10-0

- 501 JEWELLERY. A COLLECTION OF 39 ORIGINAL COLOURED DRAWINGS, of Designs for small pieces of Jewellery, *mounted on five leaves, half red morocco* XVIII CENT. £2-10-0 Kiley

- 502 [Kennett (White, Bp. of Peterborough)] Bibliothecæ Americanæ Primordia. An attempt towards laying the Foundation of an American Library, in several Books, Papers, and Writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, *some MS. notes in margins, original calf (joints and corners repaired)* London, Printed for J. Churchill, 1713 £7-10-0 Boner

** THE FIRST ENGLISH CATALOGUE OF BOOKS RELATING TO AMERICA.

- 503 VAUGHAN (WILLIAM) The Golden Fleece . . . the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading . . . Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfoundland, by Orpheus Iunior, FIRST EDITION, *wants the map (supplied in facsimile), a few leaves somewhat water-stained, a few marginal rules shaved, inside margin of several leaves wormed at foot, London, for Francis Williams, 1626; BOCCALINI (TRAJANO) The New-found Politicke. Disclosing the secret natures and dispositions as well of private persons as of Statesmen and Courtiers . . . now translated into English [by W. Vaughan, J. Florio and others], FIRST EDITION, dedicated by W. Vaughan to James I, flaw in sig. M 2 affecting the text, a few head-lines shaved, the margin of two or three leaves roughly repaired, ib. 1626; bound in 1 vol. old sheep, binding worn, one cover loose* 10 gms

- 504 [Struther (William) A Looking Glasse for Princes and People] ORIGINAL EDITION, *wants title (title to part II bound in place), latter half of book damp-stained at foot, causing defects in the last few leaves, calf; sold not subject to return* £2-10-0
Edinburgh, Heirs of A. Hart, 1632

** S.T.C. records two copies only, B.M. and Advocates (latter wants Part I).

- 505 [Chaucer (Geoffrey)] Amorum Troili et Creseidae Libri duo priores Angelico-Latini, FIRST EDITION, *English in black letter, Latin (by Sir F. Kinaston) in italic, wants sheet U, title within woodcut border, calf, Oxford, 1635; etc.* (2) 257 2 may

- 506 Busche (Alexander van den) *The Orator* . . . Englished by L. P. FIRST EDITION, wants A 1, A 4, C 7, Y 7 and Y 8, title slightly defective and mounted, A 3 slightly defective, a few head-lines shaved, water-stained at end, boards A. Islip, 1596 *Passed*
- ** Declamation 95 (pp. 401-406) contains the gist of the Trial Scene in *The Merchant of Venice*. The translator L. P. (whose full name Lazarus Piot is given at the end of the dedication) was formerly thought to be Anthony Munday; but his separate identity has been established by Dr. Henry Thomas (Spanish and Portuguese Romances of Chivalry, 1920).
- 507 Commonplace Book, MANUSCRIPT on paper, 88 ll. includes a Latin Play "*Melanthe*" by "Magister Brookes" acted at Trin. Col. [? Cambridge] before James I and Prince Charles 10 Mar. 1614, a translation of Spenser's "*Shepherd's Calendar*" by "Magister Batters" and a number of shorter items in verse and prose, mostly English, calf 17TH CENT. *f 175 Maggs*
- 508 JACOPONE DA TODI. LAUDE, FIRST EDITION, roman letter, 135 (should be 142) leaves, wants fol. 8 with full-page woodcut (supplied in facsimile) and the last six leaves ("*Tavola terza*"). n 2 and 8 transposed, otherwise a fine copy, panelled brown morocco, inside borders, g. e. [Hain, 9355; Proctor, 6310] Florence, Francesco Buonaccorsi, 28 Sept. 1490 *f 4-5-6 Maggs*
- 509 SHARPHAM (EDWARD) *THE FLEIRE*, FIRST EDITION, (A 2-H 4 in fours, lacking A 1, blank), dark blue crushed levant morocco gilt, by Sangorski and Sutcliffe, g. e. with book-plate of Sir John Percival, Bt. 1702, VERY RARE sm. 4to. 1607 *f 21*
- 510 [CAREY, OR CAREW, ELIZABETH, LADY] *THE TRAGEDIE OF MIRIAM, THE FAIRE QUEENE OF JEWRY*, written by that learned, virtuous, and truly noble Ladie, E. C., FIRST EDITION, has original blank before title, inscribed: "*the tragyd: of Mariana vyfe of Herrod*" in a contemporary hand, rust-hole in B 4 affecting one letter, signature and catch-word on C 3 slightly shaved, one head-line on H 2 just touched, otherwise a good copy, olive-green crushed levant morocco gilt, inside dentelles, g. e. by Sangorski and Sutcliffe, VERY RARE sm. 4to. Thomas Creede, 1613 *f 57 Maggs*
- ** The extra leaf A following the title and containing the verse to the Authoress by her brother and the dramatis personae, is wanting as usual. It appears to be recorded only in the Huth and W. A. White copies.
- Elizabeth Carey was related to Edmund Spenser, who commemorates her in an introductory sonnet to the "*Faerie Queene*." She is also commemorated in dedications by John Dowland and by Nash. Her "*Tragedy of Miriam*" is referred to by Shakespeare in "*Troilus and Cressida*."

- 511 BACON (FRANCIS, LORD VERULAM) ESSAYS OR COUNSELS CIVILL AND MORALL, FIRST COMPLETE EDITION, *the late Lord Oxford's copy bearing his autograph initials "W. H. A. 26 Aug. 1923," many passages scored, and marginal notes in an old hand, ink stains on sigs. D 4, H 3 and 4, Bb 2, minute hole in margin sig. L 3, the lower corners of a few leaves damp-stained, original limp vellum* 1625

The Property of Capt. J. E. J. Fulford,

of Fulford, Dunsford, Exeter.

QUARTO.

- 512 JAMES I. A COVNTNER-BLASTE TO TOBACCO, FIRST EDITION, *woodcut of royal arms on verso of title, wants A 1 (blank), names written on title, otherwise a good and clean copy, bound with seven other Tracts, calf*

¶ *Imprinted at London by R. B[arber]. Anno 1604*

* * EXCEEDINGLY RARE. The Christie Miller copy sold in these rooms on April 2, 1924, is the only one which has occurred for sale in modern times. The S. T. C. records one copy only (Bodleian) in England.

- 513 Plat (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, calf* 1653

- 514 Reeve (Gabriel) Directions left by a Gentleman to his Sonns for the Improvement of Barren and Heathy Land, *defect in title affecting rules only, 1670—Lilly (William) Lillies New Prophecy, 4 ll., 1678—A Treatise of Wool and Cattel, 18 ll., 1677—The English Military Discipline, 11 plates (one shaved at fore-edge), pp. 3-8 printed on one side of the leaf only, 1672—Advice to the Women and Maidens of London... to apply themselves to... keeping books of account, 17 ll., 1678; and three other Tracts, in 1 vol. half calf*

- 515 DAVIES (EDWARD) THE ART OF WAR AND ENGLANDS TRAYNINGS, *folding diagram, 1619—Norton (Robert) Of the Art of Great Artillery, title torn and stained, S. T. C. cites one copy only (B. M.) 1624; another copy, 1624; The Gvnners Dialogue, title within woodcut border (shaved), S. T. C. cites one copy only (Bodl.), 1628—Instructions for Mvstery and Armes and the vse thereof, S. T. C. cites two copies only, some leaves defective, 1626—[Cooke*

LOT 515—*continued*.

(Edward)] The Prospective Glasse of Warre, *S. T. C. cites two copies only, woodcuts*, 1628—ACHESONE (JAMES) THE MILITARY GARDEN (*, 2 ll.; A-E 2 in fours), *S. T. C. cites one copy only (B. M.)*, *Edinburgh, J. Wreittoun*, 1629 — ROBERTS (JOHN) GREAT YARMOUTHS EXERCISE, *S. T. C. cites one copy only (B. M.)*, 1638; The Compleat Cannoniere, *woodcuts*, 1652—[Norwood (Richard)] Fortification or Architecture Military, *S. T. C. cites no copy in America, woodcuts*, 1639—Roberts (Lewis) Warre-fare Epitomized, *portrait*, 1640—M. (R.) The best Schoole of War, *woodcut on title*, 1642—[Cruso John] The Order of Military Watches, 1642; Castrametation, *woodcuts*, 1642 — Markham (Gervase) The Souldiers Exercise, *woodcuts*, 1643—Orders to be Observed in the Marching, etc. of the Citie-Forces, 1644—[Raynsford (John)] The Yong Souldier, 1645; and two others, in 1 vol. calf; sold as a collection not subject to return

* * A REMARKABLE AND IMPORTANT COLLECTION OF RARE WORKS ON MILITARY SCIENCE OF THE CIVIL WAR PERIOD.

The Property of A. Faunce de Laune, Esq.

FOLIO.

- 515A SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES/ AND/ TRAGEDIES/ Published according to the true Original Copies./ Unto which is added, seven/ Plays,/ Never before Printed in Folio/. . . . The fourth edition, *portrait by Droeshout, with verses beneath, fine impression with a name on top margin, the inner margins of the portrait, title, 12 or 13 first leaves and 11 or 12 leaves at the end have been strengthened causing slight discolourment, *Eee 4 is frayed on the fore-edge and a little torn affecting a few letters and line border, small holes, some affecting letters or line border occur in F 5 (and a slit), G 3-4, K 5, Hh 6, Nn 1 and 3, *Eee 2, Aaa 5, Hhh 3, and Aaaa 3, tiny holes affecting letters in Ll 3, Rr 1, Yy 3 and Ttt 5, rust-holes in Fff 6 and Egg 1 affecting letters or line borders; inner margin of F 5 mended also foot of Qq 3, upper or lower corner margins of F 4, N 1, y 5, Hh 1, *Bbb 2, and Vvv 6 are slightly defective; margins of 6 or 7 leaves stained and a few slight stains occur, apart from these small defects A SOUND COPY measuring 13 $\frac{7}{8}$ in. by 8 $\frac{7}{8}$ in., calf, one joint broken Printed for H. Herringman, E. Brewster and R. Bentley . . . 1685*

The Property of Mr. P. J. Hanson.

- 516 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT *on the title, calf, rubbed and joints broken*, A LARGE COPY MEASURING $13\frac{1}{8}$ in. by $8\frac{7}{8}$ in.

London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

* * The leaf before the title, and the title a little soiled. A good impression of the portrait, a small stain on the collar and on the right-hand corner. Lacks the last leaf, and the lower corner of the penultimate leaf torn off affecting several words, and there are three small holes in the inner margin of same leaf. A few leaves bear stains, viz: q 6, s 1-2, x 4, y 4, bb 4, oo 6, qq 5 and ss 3, and some minor stains occur. Three or four names are written on the recto of the leaf before the title. A tiny slit in A 4, a slit in C 1 mended and a large slit in c 6 also mended. The border line of x 3 cut into at top. The inner margins of 25 leaves in the middle of the work are slightly wormed affecting a few line borders. Tiny holes occur in A 4, B 5, H 5, L 6, v 2, a 5, e 2, m 3, o 6, dd 4, ii 2, pp. 1, ss 4 and ddd 3, some affecting letters, pp 6 is torn.

THE PROPERTY OF
the Revd. Prebendary W. G. Clark Maxwell.

Mackworth Vicarage, Derby.

£ 1,200

Savage

- 517 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT *on title*, EIGHTEENTH CENTURY VELLUM BINDING, *the sides and back decorated with penwork ornament of flower and scroll design*

($12\frac{1}{16}$ in. by $8\frac{1}{16}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

- * * A VERY FINE, CLEAN AND UNPRESSED COPY. Two tiny holes in sig. L 2, M 2, and a minute hole in sig. e 3 and i 4. Small inkstains on sig. X 5 verso. Two or three insignificant stains. Two words defectively printed on sig. aaa 6.

Two or three interesting alterations of text have been made by a contemporary hand, *e.g.* Twelfth Night II, 2, last lines but two:

"As I am woman (now alas the day)

What thriftlesse sighes shall poore Olivia breathe?"

"breathe" has been altered to "pay."

And *ib.* Scene 5:

"And do's not Toby take you a blow o' the lippes then?"

"lippes" has been altered to "Cheke."

And 20 lines below on the same page after "why that?" the words "is plain bawd[y]" are added.

On the fly-leaf is the signature "F. Mundy 1751"; inside the cover the bookplate of F. N. C. Mundy, Esq. An inscription on the recto of the leaf containing Ben Jonson's verses has been inked over.

Other Properties.

[SHAKESPEARE (W)] COMEDIES, HISTORIES AND TRAGEDIES.

Published according to the true Originall Copies. The Second Impression], *wants title, the leaf of verses preceding it, leaf of poems by L. Digges and J. M., leaf of "The Names of the Principal Actors," four leaves (pp. 195-202) of "As You Like It," and three leaves (pp. 415-9) of "The Tragedy Cymbeline,"* D 4, 5 and 6 defective, pp. 6 torn and slightly defective, corners torn from E 1, z 2, d 3, nn 3, bbb 3 and 4 affecting some letters of text, some worm-holes in lower inner blank corners of quires C to Bb, small worm-hole through lower margins of quires rr to ss, and a number of minor defects (see note), loose in old calf covers, broken and defective [London, Printed by Tho. Cotes, for Robert Allot, 1632]

* * The minor defects are as follows: piece torn from lower margin of d 6 and l 4 affecting a few letters of text, small tears at bottom of h 1, k 3, z 5, d 1, pp 1, rr 3 and ss 2, piece torn from inner blank margin of c 1, 2, 4 and 5, small holes in inner margin of v 5 and d 2 affecting rules, water-stain in inner margins of quires k and l, water-stain in quires bbb and ccc defacing a few letters on bbb 6 verso; other small stains here and there throughout.

All details of discovered defects having been noted, this copy will be sold not subject to return.

- 520 [DIGGES (L.)] A GEOMETRICAL PRACTICAL TREATIZE NAMED PANTOMETRIA, diuidd into three Bookes, Longimetra, Planimetra, and Stereometra, black letter, woodcut arms of Sir Nicholas Bacon on verso of title, numerous woodcuts and diagrams, a few old MS. notes, a little stained, old sheepskin (rebacked)

At London, Printed by Abell Jeffes, 1591

- 521 EUSEBIUS PAMPHILUS, *Episc. Cæsariensis*. HISTORIA ECCLESIASTICA latine interprete Ruffino, roman letter, long lines, 34 to a full page, initials in red, with ample margins, Niger morocco. by Douglas Cockerell, FINE COPY [Hain,*6711]

[MANTUÆ, JOHANNES SCHALLUS, 1479]

- 522 HARRIOT (T.) ARTIS ANALYTICÆ PRAXIS, ad æquationes Algebraicas nouâ expeditâ, et generali methodo resoluendas, old calf, with the arms of J. B. de Loyac, Seigneur de la Bachelierie et de Fage in gilt on sides, and his cypher in the panels of the back

Londini, apud Robertum Barker, 1631

* * A RARE WORK BY THE AUTHOR OF THE "REPORT OF THE NEW FOUND LAND OF VIRGINIA."

- 523 BACON (SIR FRANCIS) INSTAURATIO MAGNA [NOVUM ORGANUM]
FIRST EDITION, engraved title by S. Pass, blank margin of a few
leaves (sheets bb-ff) slightly wormed, old calf, binding a little
WORN, A CLEAN AND UNPRESSED COPY London, J. Bill, 1620 *58. Sawyer*
- 524 [Homer. The Whole Works, translated by George Chapman].
wants general title and six leaves of dedicatory verses, etc. but
has errata leaf, calf; sold not subject to return n. d. *4-5. 200*
- 525 CAMDEN (W.) BRITANNIA: or, a chorographical Description of
England, Scotland and Ireland, enlarged by R. Gough, 3 vol.
ENLARGED TO 31 VOL. AND EXTRA ILLUSTRATED to contain over
7,000 prints, viz. England 6,013, Wales 407, Scotland 441,
Ireland 280, included are a complete set of Buck's prints of the
castles of the U.K. and engravings by King, Burns, Watts,
Little, etc. the collection was made by Dr. Wm. Bennett (1746-
1820), who added an index to each volume and MS. notes to
almost every print, with the books is a manuscript index in
1 vol. 8vo, to the whole work, made at a later date, half calf,
bindings of most vol. broken *30*
(31 vol. fol. and 1 vol. 8vo). 1789
- 526 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES
AND DISCOVERES of the English nation, FIRST EDITION, mostly
black letter, wants the map, otherwise A FINE COPY, with the
six unnumbered leaves mmm 4-9 and the blank leaf x 4,
stamped calf, back torn, ties wanting *110. 200*
(11½ in. by 7¾ in.). 1589
- 527 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES.
TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol.
FIRST EDITION, black letter, with the original issue of the Voyage
to Cadiz, map in facsimile and slightly torn at fold, without
map in vol. III, a few MS. notes in a contemporary hand in
vol. III and some slight damp-stains in margins, smooth citron
morocco, inside borders, royal arms (Queen Elizabeth) inlaid
on sides, by Zaehnsdorf, A FINE COPY *25. 200*
Imprinted at London by George Bishop, Ralph Newberie.
and Robert Barker, 1599-1600
- 528 Harris (H.) Bibliotheca Americana Vetustissima, a photo-litho-
graphic reprint of the edition of 1866, half morocco, t. e. g.
c. 1923 *2. 10. 200*
Edwards
- 529 Chronica del Sancto Rey Don Fernando tercero deste nombre,
36 ll. woodcut on title, Medina 1567; Chronica del rey don

LOT 529—*continued*.

- Alonzo, 78 ll. woodcut title, partly coloured, Valladolid, 1554; Chronica del rey don Fernando el Quarto, wanting sheets D and E, 16 ll. but with a duplicate of sheet B inserted, some leaves from a shorter copy, gothic letter, Valladolid, 1554; in 1 vol. smooth morocco, g. e. 1554-67
- 530 Fernandez (Diego) Historia del Peru . . . lo sucedido en la Nueva España, 2 vol. bound as 1, woodcut arms on each title, signature "Diego Fernandez" on last leaf of second part, worm-holes in bottom margin just affecting text, contemporary limp vellum, gilt, oval ornament in centre of sides, g. e. *f31. magp.*
Seville, 1571
- 531 GREVIN (JACQUES) Les Portraits anatomiques de toutes les parties du corps humain, 39 full-page engravings of anatomical subjects (one missing), old calf, gilt back *f17. magp.*
Paris, André Wechel, 1569
- ** This French edition of Vesalius' Anatomy has the same illustrations as the English edition of Thomas Gemini, London, 1545, probably from the identical copperplates engraved in England which seem to have been sold to the Paris publisher.
- 532 GRATIANUS Decreta Patrum cum apparatu Bartholomaei Brixien-
sis, gothic letter, printed in red and black, double column, 412 ll. *f39*
80 lines to the full page, text surrounded by commentary, some woodcuts, printer's device at end, old calf [Hain, *7888]
Basel, B. Richel, 1476
- 533 Aquinas (Thomas) Super Epistolas Sancti Pauli Cōmentaria preclarissima. Cum tabula ordinatissima, gothic letter, double column, 273 ll. 65 lines to the page, slightly wormed at beginning and end affecting a few letters, half calf [Hain, 1341] *f19*
Venice, B. Locatellus, 1498
- 534 SPECULUM EXEMPLORUM ex diversis libris in unum laboriose collectum, gothic letter, double column, some initials coloured by hand, 285 ll. 52 lines to the page, a small worm-hole at end affecting a letter in a few pages, old stamped calf over wooden boards, metal corners [Hain, *14919] *f20*
Strassburg, 1495
- 535 Augustinus (Saint) De civitate dei cum commento Thomas Valois et Nicolai Triveth, black letter, double columns, text enclosed by commentary, 55 lines of text flanked by 64 lines of commentary, *f19. time*

LOT 535—*continued.*

capitals filled in in red [Hain, *2068; Proctor, 3214; Pellechet, 1562] Freiburg im Breisgau, K. Piscator (Fischer), 1494
(bound with)

Augustinus (Saint) De Trinitate, **black letter**, double columns, 54 lines to a full page, capitals in red [Hain, *2040; Pellechet, 1543; Proctor, 3215]

[Freiburg im Breisgau, K. Piscator (Fischer), 1494]

2 vol. in 1, slightly wormed at beginning and end affecting a few letters, calf sides, white pigskin back

- 536 GREGORY IX (POPE) Deetretalium Libri V. cum Glossa Bernardi, **gothic letter**, double column, 304 ll. 80 lines to the page, initials and paragraph-marks supplied in red and blue, and five initials in gold, text surrounded by commentary, lacks the first blank leaf, a few tiny holes in first leaf, a hole in the last leaf repaired, a few slight stains, original stamped pigskin over wooden boards Hain, *8004] Basel, 1478

- 537 MINIATURE. A LEAF FROM A CHOIR BOOK (910 mm. by 610 mm.) CONTAINING A VERY FINE MINIATURE (ab. 170 mm. by 815 mm.). A full-length figure of Christ blessing a poor man who kneels before him in an attitude of prayer. In the background a temple and green trees against a red sky. The miniature is enclosed by a large initial O within a square frame with foliate decoration in blue, lake and green. Round the page a fine border, a slight defect in the vellum, which does not affect the decoration, has been repaired. A VERY FINELY DECORATED PAGE IN VERY GOOD CONDITION, framed and glazed, large fol. SOUTH GERMAN. EARLY XVI CENT

30. 538

URICRISARIUM [OF THE JUDGEMENT OF URINES], MANUSCRIPT IN ENGLISH ON VELLUM, 70 ll. 36 lines to a page, written in an upright formal hand, astrological diagram on f. 55, imperfect at end and lower corners curled throughout affecting text on first two leaves, tears in ff 1 and 40, first and last leaves discoloured, covers missing fol. (11½ in. by 8 in.). XV CENT.

** A medical MS. which appears from the spelling to have been written in the North of England. Begins: [U]ryne ys as mekyll to say yn ynglische as on in ye Reynys. Reynys frenche Renes latyn lendys in englysche yf y[ou] wyttyn urine by what ar yn ye reynys . . .

Note of ownership on last leaf: Iste liber constat Ricardo Burton Vicario Lancastrie. (Richard Burton became Vicar of Lancaster in 1466).

SIZES MIXED.

A SMALL COLLECTION OF WORKS ON ALCHEMY.

- 539 DE ALCHIMIA OPUSCULA COMPLURA VETERUM PHILOSOPHORUM
(*, a-z, aa-tt in fours, * 4 blank), woodcut on title (coloured), device
at end, wormhole affecting last two leaves only, Frankfurt,
C. Jacobus, 1550; Rosarium Philosophorum. Secunda pars
Alchemiae de Lapide philosophico (A-Z, a in fours), woodcut on title
(very slightly defective and mended) and 20 other large woodcuts,
a few small stains, ib. 1550; in 1 vol. calf, back gilt 4to

15. *Lyphim*

20.

- 540 DEE (JOHN) MONAS HIEROGLYPHICA (A-G 6 in eights), woodcut on
title, diagrams and astrological symbols in the text, slight water-
stains at foot, calf, worn, back gilt
8vo. Frankfurt, J. Wechel & P. Fischer, 1591

* * * VERY RARE. The B. M. has no edition earlier than 1594.

- 541 [Kertzenmacher (Petrus)] Alchimia, Das ist alle Farben, Wasser,
Olea, Salia und Alumina, damit mann alle Corpora, Spiritus und
Calces prepariert, sublimiert und fixiert, zubereyten (A-K in eights),
9 full-page woodcuts and 7 impressions of two smaller cuts, small
defect in G 2, original stamped pigskin
8vo. Frankfurt, Heirs of C. Egenolf, 1570

14

- 542 LULLI (RAIMONDO) De Secretis Naturae sive de Quinta Essentia
libellus (a, 6 ll.; b-f in fours), title within fine woodcut border by
Hans Weiditz, boards [Proctor, 10874] 4to. Augsburg, 1518

13. 15.

- 543 MAIER (MICHAEL) TRIPUS AUREUS, hoc est Tres Tractatus . . .
I Basilii Valentini . . . Practica . . . II Thomae Nortoni, Angli
Philosophi Crede mihi seu Ordinali, ante annos 140. ab authore
scriptum, nunc ex Anglicano manuscripto in Latinum translatum
. . . III Cremeri ejusdam Abbatis Westmonasteriensis Angli
Testamentum, hactenus nondum publicatum (A-Bb in fours, Z 4
and Bb 4 blank), portrait and plates. vellum, with ties, FINE COPY
4to. Frankfurt, 1618

17-18
Quintich

* * * FIRST EDITIONS of works by two Englishmen. Thomas Norton
was born at Bristol and was M.P. for that town in 1436. His
poem "Ordinal" was begun in 1477, but the English version was
not printed till 1652. Little is known of John Cremer, who is
said to have worked with Lulli.

152

40. 544

- OCKHAM (WILLIAM) LIBER SUPER SCIENTIA ALKIMIA; Sinonima
Philosophorum; Capitulum de Vitro secundum Soderinam; Liber

LOT 544—*continued*.

Quadripartite, MANUSCRIPT on paper, 110 ll., inner margins wormed, affecting the text of a few leaves only, vellum

4to. Early XV CENT.

- * * There seems to be no record of any alchemical writings ascribed to Ockham. His work is in four books and is followed by an alphabetical dictionary of alchemical terms, a treatise on the manufacture of glass and another work on alchemy, presumably in four books, of which only the first two are present here.

- 545 PANTHEUS (JO. AUG.) Voarchadumia contra Alchimiam: Ars distincta ab Archimia, & Sophia (4 ll. unsigned; A, 8 ll.; B-Q 6 in fours, fol. 2 and Q 6 blank), title within woodcut border, the page printed in red, green, yellow and black, coloured printing on A 2, 7 and 8, double-page woodcut view of Venice and 11 fine full-page woodcuts, stamp on title, pen strokes on date 4to. Venice, 1530

151

- 546 ROQUETAILLADE (JEAN DE) DE CONSIDERATIONE QUINTE ESSENTIE OMNIUM RERUM TRANSMUTABILUM, MANUSCRIPT ON VELLUM, 48 ll. neatly written in black and red in a cursive gothic hand, purple doeskin 4to. c. 1400

- * * The author was imprisoned by Innocent VI in 1356 or 1357 and wrote this treatise in prison. According to some accounts he was released in 1378, according to others he was burned as a sorcerer. The treatise was first printed in Bâle in 1561 and here occupies 35 leaves; it is followed by a *Compendium Medicine*, four leaves, after which come various recipes, some in later hands.

20

- 547 Compendium Medicinæ, MANUSCRIPT on paper, 132 ll. original vellum, the sheets sewn through the back on to a strip of stout calf 4to. [Dated on fol. 129 recto] Am. anno 94 [Amberg, 1494]

- * * An interesting treatise in three parts, Part I containing general principles, Part II dealing with medicines made from herbs and animals, and Part III with the treatment of particular diseases, beginning with fevers and ending with affections of the skin.

The remarkable binding is in excellent preservation; a similar example (from the Erfurt town library) is reproduced by Loubier, *Der Bucheinband*, 1926, fig. 10 on p. 9.

- 548 Confessionale. Incominça el tractato dela confessione degli peccatori, MANUSCRIPT on paper, 11 ll. neatly written in red and black, two columns, 32 lines, the first page within a graceful border of blue, green, magenta and white, first initial in gold, other in red or blue wrappers 4to. XV CENT.

301

The Property of J. H. J. Thacker, Esq.,
of Harrogate.

- 549 Psalterium, MANUSCRIPT ON VELLUM, 62 ll., 17 lines to the page, written in an upright gothic hand, initials in gold on blue or pink bar borders extending round three sides of every page and ending in gold animals heads, defective, containing Ps. 54-147 only, with omissions, slits in two leaves, first and last leaves discoloured, unbound (150 mm. by 110 mm.) FRENCH, XIII CENT. *See page 10*

- 550 HORAE B. V. M. AD USUM SARUM, MANUSCRIPT ON FINE VELLUM, 392 ll. (including 15 blanks), 20 lines to a page, written in a very neat upright gothic hand, 53 miniatures in arched compartments, of which three are in grisaille and the remainder in gold and colours, full borders of floral design with birds and grotesques to all the miniatures and to the opposite pages, small miniatures of occupations and signs of the Zodiac in the Calendar, large and small initials and line-fillings in red, blue and gold, borders of the first grisaille miniature torn and a few others thumbled, original stamped calf over wooden boards, shabby and top cover detached, remains of clasps 16mo. (112 mm. by 81 mm.) ENGLISH, XV CENT. *See page 10*

* * The three grisaille miniatures (Ff. 21, 218 verso, 234 verso) are of considerable merit; in the Memorie are pictures of the following English Saints, St. Edmund, St. George, St. Ethelburga, St. Frideswide, St. Ninian. Title on F. 261. Hore beate marie virginis secundum usum anglicorum.

The Property of Mrs. S. S. Clephan,

The Cottage, Monkseaton.

OCTAVO.

- 551 HORÆ E. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM [*French*], written in red and black in bold gothic characters, 15 lines to a page, 159 ll. 12 large and fine miniatures in arched compartments of the usual subjects, each within borders of flowers, leaves and sprays in gold and colours, 13 small miniatures in the text, and 12 initials in blue or red on a burnished gold ground decorated with various designs of floral spirals, strap-work, etc. and numerous small illuminated initials, some with marginal decorations, a few leaves in the centre and a few at the end are water-stained, brown morocco, the sides decorated with interlacing fillets to a geometrical design in the style of Grolier, lettered in the centre, g. e. by Riviere
- (6 in. by 4 in.). XV CENT.

- 552 HORÆ B. V. M. AD USUM ROMANUM, CUM CALENDARIO, MANUSCRIPT ON VELLUM [*Italian*], written in black and red in gothic characters, 24 lines to a page within a gold and blue line border, 112 ll. including two blanks, 13 large and finely painted miniatures of the usual subjects within architectural frames, and at the end ten large miniatures in the Memoriae of Saints, Calendar with miniatures of the occupations of the month and signs of the Zodiac, six smaller miniatures in the text, inserted in front a small miniature cut out of a Choir Book showing the figure of a Saint with a book in his right hand and a palm leaf in his left, old red morocco
- (6 in. by 4 in.). Circa 1500

- 553 BURNS (ROBERT) THE CORRESPONDENCE BETWEEN
 BURNS AND CLARINDA; with a Memoir of Mrs. McLehose
 (Clarinda) arranged and edited by her Grandson, W. C. McLehose,
frontispiece, engraved title and portrait and a portrait inserted,
brown morocco; from the library of William Harrison, F.S.A.
with his book-plate Edinburgh, 1843

* * * INSERTED BEFORE THE TITLE AN HOLOGRAPH POEM OF FOUR
 STANZAS, SIGNED SYLVANDER, beginning: "Fair Empress of the
 Poet's Soul"; the fourth verse is not given in the printed version
 on page 258 of the work, and reads:

Long may we live! Long may we love!
 And long may we be happy!!!
 And may we never want a glass
 Well charg'd with generous Nappy!!!

This poem was sent to Clarinda with a present of an elegant pair
 of drinking glasses in April 1788. Immediately following the
 title an A. L. also signed Sylvander, 12 lines on a small 4to sheet,
 addressed to Clarinda, concluding "and whose judgement I esteem
 more than I do all the world beside . . . God, bless you! Remember
 Sylvander."

On the reverse of this letter, John Cook, Solicitor in the
 Supreme Courts of Scotland, certifies the handwriting genuine,
 dated 11th November, 1841. This letter is followed by one from
 Agnes McLehose (Clarinda), 1 p. undated, addressed to Mr.
 Aitken, 30 James' Square. At the end of the Preface an A. L. s.
 $\frac{1}{2}$ p. 4to, to Robert Slater, dated 11 Nov. 1841, referring to
 Burns and Clarinda and quoting a passage from the letter men-
 tioned above. Facing page 74 an A. L. signed Robt. Burns,
 $1\frac{1}{4}$ pp. undated, addressed to Mrs. Riddel, Woodley Park, com-
 mencing "Fate seems determined, Madame, to set you and I at
 cross purposes." Inserted, facing page 161, the AUTOGRAPH
 MANUSCRIPT OF BURNS' POEM "TO CLARINDA," the first verse
 of which reads:

"Clarinda, mistress of my soul,
 The measur'd time is run!
 The wretch beneath the dreary pole
 So eyes his latest sun."

The printed version of the last line in this volume runs:

"So marks his latest sun."

Loosely inserted in an envelope facsimiles of a Poem and an
 A. L. s.

AN ASSOCIATION BOOK OF THE GREATEST INTEREST.

[See ILLUSTRATION.]

1900.
 maggs.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED

The Property of C. D. Wilson, Esq.

25, Queen's Gate, S.W. 7.

- 554 BURNS (Robert) A. L. s. 1½ pp. 8vo, "*Satur: noon. N. 2d. St. James' sqr. newtown,*" to Miss Mabane, a witty letter full of "sentiments" and compliments:

Here have I sat, my dear Madam, in the attitude of perplexed study, for fifteen vexatious minutes; my head askew, bending over the intended card; my fixed eye insensible to the very light of day poured around; my pendulous goose-feather loaded with ink, hanging over the future letter—all for the purpose of writing a complimentary card to accompany your trinket.—Compliments is such a miserable Greenland expression, lies at such a chilly distance from the torrid zone of my constitution, that I cannot for the very soul of me use it to any person for whom I have the twentieth part of the esteem every one must have for you who knows you. Goes on to mention a broken snuff-box.

with autograph address on cover, *a corner of the letter is torn away removing a few words, half the blank cover has also been detached, framed and glazed so as to display both sides*

245
magg.

The Property of Col. E. A. Bulwer,

of Heydon Grange, Aylsham, Norfolk.

- 555 AMERICA. CRAWFORD (G. W.) Secretary of War, 1849, L. s. to Sir Henry Bulwer, 1850.—HUNTER (R. M. T.) Secretary of State, 1861, two L. s. concerning transportation of free Negroes from Virginia to the West Indies; and others of R. W. CAMERON, N. P. WILLIS; A Letter *re* The American Atlantic and Pacific Ship Canal Company; and others (19)
- 556 KNELLER (Sir Godfrey) Doc. s. 1 p. folio, 1706.—TARLETON (General) Auto. Note, third person, ordering three copies of a book from Mr. Cadell (2)

107-
Lent

35 "

- 557 MORICE (Sir W.) Secretary of State, L. s. 1 p. folio, *Whitehall*, June 16, 1665, to SAMUEL PEPYS, concerning the appearance of Thos. Hather in the Council Chamber. — NORTHUMBERLAND (Algernon Percy, Earl) Doc. s. concerning the pay of Henry Garnett, falconer, 1 p. folio, 1647, also signed by Salisbury, Wharton, Vane, etc. (2) *12/- Lotell*
- 558 PEPYS (Samuel) Doc. s. $\frac{1}{2}$ p. 4to, *Navy Office*, 14 May, 1669, ordering a ketch to be prepared for sailing, countersigned by Brouncker and Minnes *12/- Chapel*
- 559 THACKERAY (W. M.) A. L. s. $1\frac{1}{2}$ pp. 16mo, 13, *Young St., Kensington*, March 16, n.y. to Sir Henry Bulwer, regretting he could not accept an invitation from Lady Salisbury as he "had a small assembly of my own with no less than 3 cabs at my door." *P. 13.*
- 560 WOLFE (Major-General James) Note s.
My kindest compliments to Ld. Ross and Col. Faucet.
I begin to gain strength by Bathing and hope it will set me up.
Jas. Wolfe.

The Property of a Clergyman.

THE WILLIAMSON DIARIES.

- 561 CANADA. The Manuscript Diary (*fair copy*) of Lieut.-Gen. George Williamson (1707-1781), in command of the Artillery during the campaign against the French in Canada, 1760-1761. The first and last dates mentioned are July 12th, 1760-Aug. 17th, 1761. The voyage up the River to Montreal is described; taking in the Engagement at La Galette and the Surrender of Montreal. The Diary ends on his being invalided back to New York. In the course of the MS. full descriptions with sketch plans are given of Crown Point, Lake George, Fort George, Ticonderoga, Fort Edward, Stillwater, Half Moon, and there is also a drawing of some Indian Totem signs noted on the Journey. A Table of Distances from point to point on the voyage from Montreal to Albany is given. Closely ritten on 39 pp. of a 8vo Notebook (*leather covered*), containing in all approximately 80 leaves. On the cover is written in ink "July 12th, 1760" *P. 10. Montreal*

* * This Diary forms a Pendant to that sold in these Rooms on the 18th Dec. last year; and is in part the same. It is, however, written throughout in the first person, and contains the plans and drawings for which space was left blank in the other Version. As the other Diary is not now available for comparison, it is not possible to say more of the divergencies, etc. between the two with any confidence.

The Property of a Collector.

A SERIES OF AMERICAN REVOLUTIONARY LETTERS

MAINLY ADDRESSED TO ADMIRAL DESTOUCHES, WHO COMMANDED
THE "NEPTUNE" IN THE FLEET WHICH CARRIED ROCHAMBEAU
AND 6000 MEN TO AMERICA TO AID THE INSURGENTS.

- 562 HANCOCK (John) Signer, L. s. $\frac{3}{4}$ p. 4to, *Boston, April 14th, 1781*,
recommending suitable Pilots

- 563 HUNTINGTON (Samuel) Signer, L. s. $1\frac{1}{2}$ pp. folio, *Philadelphia, April 6th, 1781*: (2)

Enclosing with compliments a letter from Congress transmitting the Thanks of the President and the United States assembled in Congress to the Count of Rochambeau and the Chevalier Destouches for their zeal and vigilance, particularly "in the late enterprise against the enemy at Portsmouth in Virginia . . . the arduous contest so gallantly and advantageously maintained on the 16th March last off the Capes of Chesapeake Bay against a superior British Fleet."

- 564 BABCOCK (Col. Henry) Commander of the Forces at Rhode Island, L. s. 2 pp. folio, *Stonington, 21st Jan 1781*:

Asking him to allow his son to reside for a few months on board the Neptune . . . "to qualify my Son to live in the Family of the learned Philosopher, the great Dr. Franklin." Mentions an extraordinary happening, his being ordered out of town by Rochambeau for an imaginary insult offered the Troops.

faded, a few tears affecting two or three words

- 565 BABCOCK (Col. Henry) L. s. twice, $2\frac{1}{4}$ pp. folio, *Head Quarters, Passaic Falls, Nov. 7, 1780*, containing copy of a letter from WASHINGTON:

In answer to his suggestion to coin the Plate of the Country for the Public Use, following the Example of the Nobles of Lewis XIV. "The immortal Lewis lined an Army of 100,000 Troops—made an honourable peace without firing a gun, this upon my honour I believe would be our case was a similar mode to be adopted." He adds a P.S. asking him to come and stay for some Hunting.

faded, and with some tears affecting two or three words

- 566 LEDYARD (Col. William) killed by the English at Fort Griswold, A. L. s. $\frac{3}{4}$ p. folio, *New London, 17th Feby 1781*:

The Officer he sent to reconnoitre the British Fleet at Plumb Island has furnished him with a List of the Fleet. Is informed that the Ship Callodan's Masts were being condemned as being unfit for the ship. Is sending the boat to the Island again soon.

seal-hole not affecting words

- 567 HOLKER, Agent for the French Marine in America and French Consul to the U.S.A., l. s. 1½ pp. folio, *Philadelphia*, 5th March, 1781 (*in French*):

Encloses copy of his letter to the Chev. de La Luzerne concerning Masts; thinks the course should be changed from St. Pierre in Martinique to the Cape and the National Council at Boston should be informed.

Another l. s. 5½ pp. folio, to Chev. de Ternay, Admiral of the French Fleet in American Waters, *Philadelphia*, 18th Dec. 1780:

Gives details concerning the ships "Interessant," "Marie Françoise" and "La Deane." Says he has seen Governor Trumbull on the important question of providing flour for the Fleet.

(2)

- 568 ROCHAMBEAU (J. B. D. de Vimeur, Comte de) A. l. s. ½ p. 4to, *Paris*, 4th July, 1783:

He is very grateful for the marks of friendship shown "et bien persuadé de la part que vous avez bien voulu prendre à la grace donc le roy m'a honoré."

- 569 WASHINGTON (Geo.) Copy of a Letter attested and signed by Rochambeau, 1 p. folio. of a letter dated from *Col. Morehouse's*, March 2nd, 1781, to Rochambeau:

Saying he is hoping shortly to arrive at Newport for a conversation with Rochambeau.

- 570 REYNAULT (Mons. de) to Rochambeau, Letter in cipher, deciphered on reverse, 2 pp. 4to, 10th April, n. y.:

Nous sommes à la veille de manquer de farinnes et même de vivres pour les nègres. L'escadre de la Havanne, que j'attens incessamment, compte trouver icy six mille barils de farinnes, dont elle a besoin pour son expedition qui se bornera, vraisemblablement a doner de l'inquiétude pour la Jamayque . . .

- 571 JEFFERSON (Thomas) Signer, Contemporary French Translation of a Letter to the Representatives of the States in Congress, 2¼ pp. 4to, *Richmond*, 18th Dec. 1780:

Giving directions for the best stations for the French War-ships in Winter, for their security and the Protection of Commerce. Discusses the relative merits of Hampton and York Roads; he prefers the latter.

- 572 MORRIS (Governor) Member of Continental Congress, l. s. 1 p. 4to, to M. Ruellan, *Paris*, 21st Jan. 1790, in reference to some cases of Porcelain to be dispatched to New York for General Washington

* * * This very interesting letter would appear to refer to the famous set of Porcelain, made in France and presented to Washington by the Society of the Cincinnati.

- 573 LINCOLN (Abraham) Auto. Note, signed *July 22nd, 1862*, on reverse of a fine War Letter from Senator Henry Rice to the Pres dent, 1½ pp. 8vo, *Continental Hotel, Phila. July 21st, 1862*;

Asking in strong terms for the re-appointment of General Marcy, "While my confidence in General McClellan is not diminished, I hope nothing may be indirectly omitted that shall seemingly be considered by his Friends as a reflection upon him."

On the back Lincoln has written: "Senator Harris says the within statement, as to the action of the Committee is true, as stated by Gen. Wilson in open Senate. A. LINCOLN, July 22, 1862," *with photograph of Lincoln* (2)

Other Properties.

- 574 WASHINGTON (George) A. L. s. 1 p. 4to, *Mount Vernon, Jan. 26-7th, 1785*:

To William Fitzhugh, Esq., at Chatham, introducing Doct. Gilpin and Mr. Scott who are on a tour of the States from the West Indies; they have been introduced to him by a Mr. Morris of Philadelphia. His wife joins in her respects to Mrs. Fitzhugh.

weak in the folds, strengthened, lower corner torn away, affecting the last six letters of the signature

- 575 CANADA. A Series of twenty-two Documents relating to the Royal Nova Scotia Regiment, *Halifax, 1799*, containing the signatures of Generals John Murray, Thos. Carleton, James Ogilvie, John Campbell (commanding the Forces in West Florida), and Sir James Kempt; with five Letters of the Earl of Sandwich, 1746, Dr. Barry O'Meara, Lords Hawkesbury and Sidmouth. and many others, *in a folio album*

- 576 AUSTRALIA. RICHARD DORE, Judge Advocate, A. L. s. 3½ pp. 4to, *Sydney, New South Wales, 12th Sept. 1798*, to James Sykes:

Enquiring as to what salary is attached to his office, has no means of finding out as his predecessor, Captain Collins is in England. He thinks that while the Marines were there the Judge Advocate had an additional 10/- a day, but on the arrival of the New South Wales Corps that seems to have been discontinued. He thinks his pay should be 25/- per day.

Mentions the arrival of the ship "Britannic" with female convicts.

- 576A [COOK (Captain)] Portrait of Captain Charles Clerke, who sailed as Master's Mate in the Endeavour, as Second-Lieutenant in the Resolution and as Captain of the Discovery in the last voyage; succeeded Captain Cook as commander of the expedition (*D.N.B.* iv, 502), Portrait by John Taylor, *indian ink wash, size with wash border 30 cm. by 24 cm., framed*

- 577 NEWMAN (Cardl.) A. L. s. 2 pp. sm. 8vo, *Oct. 3rd*, 1869, with envelope, to the Rev. Dr. Rymer, in the first he acknowledges a present of geese for Michaelmas:

It is one of the few good things Queen Elizabeth did in her life, to establish this feast, and one of the few remains of her reign now, besides the Protestant Establishment.

- 578 NEWMAN (Cardl.) A. L. s. 3 pp. sm. 8vo, *Apl. 21st*, 1886, to the Rev. V. F. Hobson:

Referring to when he was in the Church of England; he fully held the doctrine known as "The Apostolical Succession." I based it upon the authority of St. Ignatius except *indirectly*. What I thought Ignatius brought out distinctly I considered to be, if my memory tells truly, was, not the *succession* of power as in the hands of the Episcopate, but the Episcopate divine *authority* . . . and I quite conclude with you in saying "that Episcopacy is of divine institution, of the *Esse* of the Church," etc.

- 579 HENRY VIII, L. s. "Henry R." at the top, 2 pp. folio, *Calays the VIIth daye of July* [1513], with fly-leaf addressed to Therle of Shrewesbury, Lieutenant of our Vanguard:

An extremely fine historical letter written during the French war concerning the siege of the town of Terwyn. Lord Walen, a gentleman of Almayne who came out of the French King's army suggested that if he could obtain a letter from the Emperor commanding him to leave Francis's service he did not doubt it would succeed. Henry proposes that steps be taken to induce the Germans to leave the French service and come over to the English army (which he appears to have succeeded in accomplishing). He refers to the Emperor's proclamation that none of his German subjects should serve against the English and the Pope's Bulls to the same effect. He is sending gunpowder and would have sent shot but knows not the compasses nor mould of your ordnance. He sends also the confession of a prisoner taken by the Captain of Gravelynes.

- 580 GARIBALDI (G.) L. s. 1½ pp. 8vo, *Caprera, 27 Novembre*, 1871 (*in French*):

Thanking his correspondent for his letter which has come at a very difficult moment when we are both attempting to relieve our noble country's distress. Intrigue and corruption are putting men against us, and one sees the result of their unscrupulous machinations.

- 581 BROUSSIER (Genl.) A. L. s. 1 full p. 4to, *le 30 7bre*, 1812, to Genl. Baron Almeras à Moscou:

Asking him to find quarters for nine grenadiers and a corporal. The chasseurs de la garde have returned to-day. He gathers that the Viceroy is not content with Broussier's reflections nor with his position, which is not beautiful. "I told one of his officers, in confidence, that it is not my turn to march, and that it is curious that I always have to execute his fatigue-duties. Why have I merited his disfavour? . . .

One does not see any Cossacks round here."

- 582 NAPOLEON I. L. s. "Buonaparte," 1 p. 4to, with engraved heading *Armée de l'Intérieur, Paris, 19 nivôse an IV*, to the Ministre de la Guerre, proposing Marmont, Captain of Artillery, as his aide de camp, in place of Citoyen Fougín, a *fine signature*

- 583 NAPOLEON I. MS. Account of the crossing of the Beresina, Nov. 1812, during the retreat from Moscow, 21 pp. fep. folio, apparently written by a member of General Eble's staff.—BATTLE of Eylau, 1807, five Plans in water-colours, with description (2) 2/5/-
- 584 NAPOLEON I. Brevet of Captain Duvivier, on vellum, signed *Bonaparte, Saint Cloud, 20 fructidor an onze* (7 Sept., 1803) 5 9mo
- 585 NAPOLEON I. Brevet of Lieut. J. B. Chenavier, on vellum, signed *Bonaparte, Paris, 21 germinal an onze* (10 April, 1803) 1 5
- 586 NAPOLEON I. Brevet of Sous-Lieut. Desirier, on vellum, signed *Bonaparte, Paris, 21 Ventose an onze* (9 March, 1803) 4-15-0
- 587 NAPOLEON I. Brevet of Capt. J. N. Daniel, on vellum, signed *Bonaparte, Paris, 25 ventose, an 12* (14 March, 1804) 4-15-0
- 588 NAPOLEON I. Brevet of Sous-Lieut. Durden, on vellum, signed *Bonaparte, Paris, 15 florial, an 12* (5 May, 1804), a very fine signature 1 5 -
- 589 NAPOLEON I. Brevet of Captain Dupont, on vellum, signed *Bonaparte, St. Cloud, 12 vendemiaire, an 12* (Oct. 5, 1803) 4-15-0
- 590 LALLY (Thos. Arthur) Baron de Tollendal, General and Governor of the French Indies, beheaded 1766. L. s. 1 p. 4to, 1761, with printed papers concerning the execution.—COMITÉ DE SALUT PUBLIC, Doc. s. by Robespierre, Barere, Carnot and others (2) 1 4
- 591 FRENCH EMPIRE AND REVOLUTION. An important Series, including signed Documents of Louis XVI, Joseph and Jerome Bonaparte, Hoche, Moreau, Berthier, L. s. to Napoleon, Ney, Marmont (A. L. s.), St. Cyr, Macdonald, Savary, Decrés, Kellerman, Biron, Talleyrand-Perigord and others, about 100, an interesting collection 18-10-0
- 592 VILLENEUVE (Admiral) defeated by Nelson at Trafalgar. A. L. s. 1½ pp. folio. *Paris, 24 frimaire, an 9* (Dec. 15, 1800), referring to a secret mission. MARINE, Projet de Message du Directoire au Conseil, MS. concerning reorganisation. — CUSTINE (General) guillotined 1793, Doc. s., and others of Montmorency, Vendome, D'Estrées (2), Harcourt, Mailly, and Marshal Schomberg (11) 2 -
- 593 JOSEPHINE, wife of Napoleon. L. s. 1 p. folio, *Milan, le 27 vendemiaire, an 5*, to Citizen Carusson, Consul in Malta, asking his help in a visit of her father 12 -
- 594 GUICCIOLI (Teresa, Countess) mistress of Lord Byron. A. L. s. 4 pp. 16mo, n. d. mentioning Lord Byron 25/-

- 595 WEST (Benjamin) A. L. s. 2½ pp. 4to, 1808, concerning his duty as President of the Royal Academy.—HUMPHREY (Ozias) A. L. s. 2 pp. 4to, about his claim on the Court of Oude.—BONOMI (Joseph) pupil of Nollekins, A. L. s. 3 pp. 4to, 1823, interesting letter concerning Nollekins, *portraits, etc.* (7) F 3-10.

- 596 HENRIETTA MARIA, Queen of Charles I. A. L. s. 1 p. 4to, *June 17*, 1642, to the King, with auto. endorsement by the latter, "My Wife, 17 June, 1642," *in passe partout frame* F 10 —

- 597 MASTER OF THE REVELLS (*temp* James I) A true Collection as well of all the Kinges Majesties officers and fees in any the Courtes at Westminster. As of all the Offices and fees of his Majesties honorable Howsehold. Together with all fees apertaineinge to to Captaines and Souldiers having charge of Castells, Bullwarkes and Fortresses within the realme of England. And likewise the Offices and fees of his Highness honorable Howses, Parkes, Forrestes, and Chases, within the said Realme. MS. 39 pp. *contemporary vellum* (c. 1603) F 4-0.

* * This manuscript contains a detailed list of the officials appointed by James I. At page 9 is "*The Revells.*" The manuscript records that the yearly salary paid to the "*Mr. of Revells*" was £100, besides "*Diett in Court.*" From 1599 to 1610, "the Master of the Revells" was Edmund Tilney, whose duties also included the Licencing of all Stage Plays. The manuscript is not dated, but as Lord Ellesmere (the Lord Chancellor) and the Earl of Worcester (the Master of the Horse) are included, both having been appointed in 1603, it may be ascribed to that date. Sold with a copy of "A Curious Paper of the Time of Queen Elizabeth, respecting the Office of the Revells"—one of 20 copies printed by J. O. Halliwell in 1872. This copy is inscribed by Halliwell to his nephew, R. A. Halliwell. There is also a (printed) copy of "The King's Office of Revels," 1610-1622.

- 598 BEDFORDSHIRE. A Series of Eleven Medieval Charters witnessed by many eminent Norman Barons, on vellum, with seals, including Grant by Thomas Sonasham of Sandby, *Feb*, 1353, with seal of grantor; Quit Claim and Confirmation, by Ralph le Waude, of a messuage in Watford, witnesses Lord William, son of Hamon, Master Peter, "Officiali Buckingham," Roger, Dean of Neuport, etc., *temp* Henry III; Feoffment, by Nicholas le Yrmonger of Bedeford, *January*, 1314; Three Aquittances by Sir Roger de Beauchamp of Eton, 1343-47, with two Beauchamp seals; and others, *with full transcriptions* (11) F 7-5-0

6/10/- 30. 599

- BEDFORDSHIRE. A large Collection of Deeds, principally relating to Sandby, and appertaining to the Monoux, Wingfield, Wingate, and Jaggard families, 17th and 18th Centuries; with a Document concerning the Sleepwalker of Sandby, signed by Lawrence Washington, *June*, 1605 in 4 parcels

- 600 MANUSCRIPT RECIPE BOOK, approx. 50 pp., bearing names of Elizabeth Nash, 1727. and Jane Marchant, 1746, containing receipts for various puddings, for mead, for lip-salve, syrup of gilly-flowers, also pious resolutions, psalm tunes, musical notes, *old stamped leather binding, some pages loose and edges soiled* oblong 8vo

- 601 MEDICAL. Manuscript Book of Medical Receipts, approx. 150 pp., two-thirds written upon. A note at the beginning states that it was the book of the last Marchioness of Annandale, from whom it passed to her grandson, *a remarkable collection, c. 1700, old vellum binding* 4to

- 602 COMMON-PLACE BOOKS. Two folio Albums containing verses, epigrams, etc., with caricatures, portraits, and sporting prints

- 603 WESLEY (Samuel) the younger, Poet, Master of Blundell's School. An interesting Collection of Autograph Poems, Epigrams, etc., in two 4to Note Books, and consisting of upwards of 400 pp.

- 604 PROZZI (Gabrielle) married in 1784, Mrs. Thrale. A. L. s. 3 pp. 4to (partly in Italian), *July 15th, 1795*, to Cecilia, the fourth (and youngest) daughter of Mrs. Thrale, who married J. M. Mostyn: Dear Cecilia,

I hope you have received my letter, and I assure you the pleasure is very great for me, any time, to know you are in good health and good Spirits. Mr. Mostyn has been very good to inquire about the House, but I hope Mr. Mead he will do everything in his Power to get finished the House enough to be inhabited in the beginning of Sept., because you know the expenses are very great, at present, and I got no money to throw away.

Mrs. Piozzi she have some intention to give an *Addieu* to Streatham Park for ever. But I was not pleased at all for such resolution, and I passed all the Night very uneasy, and, in the morning, I told to Mrs. Piozzi I won't give it up Streatham Park for ever. So I resolved to keep Streatham for us. Only let the Garden, because the expenses are too great, to my Speculation; and so improve the Park and get a very good Crop of Hay next year, which will pay me pretty well, and so the difference will consist in trifling things and in case you, and Mr. Mostyn, like to see Streatham we shall be very happy to see you again, and live Comfortable together.

Mr. Murphy is at present with us at Streatham Park, and I believe he intends to stay some days, is very agreeable indeed, and he is very happy to hear you are well and happy, he has promised some time (supposing next year) he will come to see us at *Brinbella*. To-day, Mr. Palmer, and Mr. Parsons dined with us; the 25 of July, and dont intend to do anythings particular, next year I'll promise to you, in that day, to give you a great *fete* and a *Great Ball* at *Brinbella*, and Mrs. Mostyn (*from here to the end is in Italian*), shall play the chief part.

Oh what a pleasure it would be to me, then, to see a little *Mostyn* two months old, it would be a great consolation to us, I believe it, I hope it, and I wish that I may prove a prophet.

Mrs. Siddons will, I hope, be back at the beginning of August. Sally Siddons is not very well to-day, but perhaps only on account of the weather, it is raining heavily at this moment. Maria Siddons is my companion in the *Phaeton*, I assure you that she grows more beautiful every day, and she is beginning to feel herself that she is beautiful, and, therefore, with a little *art* and cunning, if she lives for half the

LOT 604—*continued.*

year, I intend to say that a little rouge does no harm, she is a good Girl enough, and I hope that she will find a good Husband.

The horses, that is *Bala* and *Bella* go like oil; I assure you that everyone stops, instantly, to look at them, O what mettle! what spirit, I have never seen, nor is there, another Pair to match them in the whole world. I have already bought two very strong black horses, they are a little heavy, but will do very well for *Wales*, I have also another black one, which goes very well with the other two, and I intend to buy another, so as to come to *Wales* with four horses, by short Stages. I think you will be tired of my letter, but, remember, that I have always loved you, as though I were your Father, and such I will ever be, so long as God gives me life to live; let me have news of you sometimes, which will always be dear to me. A thousand compliments to your dear and amiable Husband, and tell him that I love, esteem and respect, him very much, and I am for ever

Your most affectionate friend,
Gabrielle Piozzi.

On the fourth page is the following A. L. s. from Arthur Murphy (the dramatist):

My Sweet, Charming, Saucy, Girl, I was going to say. But the Case is altered, and I now must write, My Dear Mrs. Mostyn. I snatch up a Pen with the greatest pleasure to congratulate with you and Mr. Mostyn. I admire you for the Spirit, with which you showed yourself above the waiting for the Cold Dull Delay of the Law. You acted with true Courage, in undertaking a Journey to *Gretna Green*, where, I suppose, you found a Blacksmith at his Work, forging a Horse-shoe, and you, like Another Venus, told Vulcan to suspend his Labour, and form, on his Anvil, a Marriage for you and Mr. Mostyn.

I Know you, your turn of mind, your Goodness, and the Sincerity of your heart. In the few opportunities, which I had, I thought I could read Mr. Mostyn, and, therefore, I have no doubt but you will find the true Happiness of the Married State. I have been at Streatham Park since Sunday Last, I was sorry that your Sister was gone on a ramble to Cheltenham. I bought with me the Six Songs by Mr. Hutinip, which I had mentioned to you and Mr. Mostyn, and you will see both your names in the List of Subscribers. Mr. Piozzi will undertake to deliver them to you, when he goes into Wales, and then, I know that you will have no objection to pay him the immense Sum of One Guinea for your two Subscriptions. I shall hope to receive an Answer to this, directed to me at Hammersmith Terrace, Middlesex; and you will, then, find me a constantly regular Correspondent. Adieu! and dont let Mr. Mostyn be angry when I say, *Je vous embrasse mille fois.*

Arthur Murphy.

* * The heading to this joint-letter, in the handwriting of Mrs. Piozzi reads "Frosty nights, fur tippets and good fires. July 15th, 1795." Dr. Johnson was appointed, by Henry Thrale's will, Cecilia Thrale's guardian.

604A. BOSWELL (James) Contemporary Copy of a Letter relative to the damage at his Farm of Willockston, 1792; and other A. L. s. from Sir Alexander Boswell (eldest son of J. Boswell), one being in rhyme; and others (6)

The Property of a Gentleman.

- 605 GIBBON (Edward) The Heads of his Manifests against France, Auto. MSS., written on $3\frac{1}{2}$ pp. folio, on the right half of the page only ; *from the Croker collection*
- 606 GEORGE III. A. L. s. "G.R." requesting Ld. Temple will be as sparing as possible in his list of Peers, Mr. Pennington must be made a Peer, the Dowr. Lady Longford must be a Countess, *dated Queen's House, March 4, 1783, $\frac{3}{4}$ p. 4to*
- 607 JOHNSON (Dr. Samuel) A. L. s. $1\frac{1}{2}$ pp. 4to, *March 14, 1782*, apparently to the Rev. Dr. Taylor (*vide* "Prayers and Meditations," p. 208), not published in Birkbeck Hill:
- Concerning a silver coffee pot purchased from Mrs. Fletcher. "In some frames of mind almost everything is wrong. You are shocked at refusing what I did not much desire, and I am now so much shocked at seeming to covet what was originally bought as a good bargain for another, that though I sent the price (10-7-0) I had rather not have the pot, for I shall have less liking to it for thinking it was not properly bought . . . If chance brings another bargain in your way let me have that, otherwise I had rather you took this again. I have had a tolerable night & Dr. Lawrence is now with me."
- somewhat stained, has been mounted by a strip at one edge*

The Property of Lady Denys=Furton,

Pollacton, Carlow, Ireland

- 608 JOHNSON (Dr. Samuel) An A. L. s. of great interest, 1 p. 4to, *Oct. 19, 1779*, to his great friend, Mrs. Reynolds, sister of Sir Joshua :
- His health is recovering, he will visit her shortly. "You will do me a great favour if you will buy me the print of Mr. Burke, Mr. Dyer, and Dr. Goldsmith, as you know a good impression. If any of your own pictures be engraved buy them for me, I am filling a little room with prints."
- with auto address on cover, lower half of blank page torn away, seal hole, lightly mounted. (G. B. H., 634)*

The Property of the Hon. Mrs. Howard.

Thornbury Castle, Gloucester.

- 609 BOSWELL (James) A SUPRE A. L. s. 1 p. 4to, *London, 6 April, 1791*, MENTIONING HIS LIFE OF DR. JOHNSON, addressed to Edmund Hector:

Dear Sir,

This comes to inquire after your health and to inform you that my Life of Dr. Johnson is at last on the eve of publication. I beg to know how I am to send a copy to you as a mark of my regard, and my thankfulness for your communications. I beg to have my compliments presented to Mrs. Careless, and am truly, Dear Sir,

Your faithful humble servant,

James Boswell.

Please to put your answer under cover of John Courtenay, Esq., M.P., London.

DR. SAMUEL JOHNSON.

A MAGNIFICENT SERIES OF LETTERS ADDRESSED TO EDMUND HECTOR, A MEDICAL MAN IN PRACTICE AT BIRMINGHAM, WHO WAS AT SCHOOL AT LICHFIELD WITH JOHNSON. JOHNSON RECORDED IN HIS DIARY IN 1781: "HECTOR IS AN OLD FRIEND, THE ONLY COMPANION OF MY CHILDHOOD THAT PASSED THROUGH THE SCHOOL WITH ME. WE HAVE ALWAYS LOVED ONE ANOTHER."

James Boswell in his *Life of Samuel Johnson* acknowledges that he was indebted to Hector for many details concerning Johnson's school days.

- 610 A. L. s. "Sam: Johnson," 2 pp. 4to, *Gough Square, Fleet Street, April 15, 1755*, MENTIONING HIS DICTIONARY; addressed on fourth page To Mr. Hector in Birmingham

I was extremely pleased to find that you have not forgotten your old Friend, who yet recollects the evenings which we have passed together at Warren's and the Swan. As Nature, I suppose operates very uniformly. I believe you as well as I are come now to that part in which the gratifications and friendships of younger years operate very powerfully on the mind. Since we have again renewed our acquaintance do not let us intermit it so long again.

The Books I think to send you in a strong box by the carrier, and I shall be obliged if you will remit the money to my Mother who may give you a receipt in my name. [Probably the *Dictionary* which was published at this time].

I wish, come of wishes what will, that my work may please you, as much as it now and then pleased me, for I did not find dictionary making so very unpleasant as it may be thought.

Mr. Baskervill called on me here, I suppose you visit his printing house which will I think be something very considerable. What comes of poor Warren? [A bookseller and publisher of the *Birmingham Journal*]. I have not lost all my kindness for him, for when I remember you I naturally remember all our connexions, which are more pleasing to me for your sake.

I am Sir,

Your humble servant,

Sam Johnson.

DR. SAMUEL JOHNSON'S LETTERS (*continued*).

- 611 A. L. s. 1 full p. 4to, *May* 13, 1755, addressed on p. 4 to Mr. Hector in Birmingham :

It is no small gratification to me that I can give an old friend pleasure ; since we have thus renewed our friendship let us not suffice it be again interrupted by so long a cessation of correspondence. I shall come into the Country if I can this Summer, and will certainly visit him whom I have so often visited in former days. Are you now come to the age in which *former days* begin to have an awful sound, and to impart an idea mixed with pain and pleasure. These things we shall compare when we meet.

I am sorry my Books were all got from me, so that your kindness is defeated and I must entreat you to provide yourself the common way.

I am Sir,

Most affectionately yours,

Sam. Johnson.

- 612 A MAGNIFICENT A. L. s. 1 $\frac{3}{4}$ pp. folio, *Octr.* 7, 1756, MENTIONING THAT HE HAS UNDERTAKEN A NEW EDITION OF SHAKESPEARE, addressed on p. 4 To Mr. Hector in Birmingham :

. . . After the interchange of a letter or two, we have fallen again into our former silence . . .

It is not in mere civility that I write now to you but to inform you that I have undertaken a new Edition of Shakespeare, and that the profits of is are to arise from a Subscription. I therefore solicit the interest of all my friends and believe myself sure of yours without solicitation. The proposals and receipts may be had from my Mother to whom I beg you to send for as many as you can dispose of, and to remit to her money which you or your acquaintances shall collect. Be so kind as to mention my undertaking to any other friends that I may have in your part of the Kingdom, the activity of a few solicitors may produce great advantage to me.

I have been thinking every month of coming down into the Country, but every month has brought its hinderences. From that kind of melancholy indigestion which I had when we lived together at Birmingham, I have never been free, but have always had it operating against my health and my life with more or less violence. I hope however to see all my Friends, all that are remaining, in no very long time, and particularly you whom I always think on with great tenderness.

I am Sir,

Your most affectionate Servant,

Sam. Johnson.

[See ILLUSTRATION.]

- 613 A. L. s. 2 pp. 4to, *Nov.* 11, 1756 :

I was very much gratified by your last letter, do not let us again intermit our correspondence. What changes time makes in the mind. A letter from an old Friend raises in me emotions very different from those which I felt when we used to talk to one another formerly by every post or carrier.

As we move forward into life we naturally hark back now and then upon the past. I now think more upon my School days than I did when I had just broken loose from a master. Happy is he that can look back upon the past with pleasure. Of those happy beings have you known many?

I long to sit with you for a few days in some retreat . . . Shall we like each other when we meet . . .

I sincerely thank you for the readiness with which you undertake my subscription. I hope all my old friends will be persuaded to help me.

DR. SAMUEL JOHNSON'S LETTERS (*continued*).LOT 613 —*continued*.

As you receive them or your guineas send them to my Mother, she may want them.

I should be glad to hear of any of our common friends, which when we sometimes spent our time at Birmingham, for every body whose memory stands in my mind included with yours, has some claim to the kindness of

Dear Sir,
Your most affectionate,
Sam: Johnson.

614 A. L. s. 1½ pp. 4to, *London, Apr. 16, 1757*:

My Mother informs me that you have lately remitted her some money for the receipts. I am very sensibly touched by your kindness. The Subscription though it does not quite equal perhaps my utmost hope, for when was hope not disappointed? yet goes on tolerably and the undertaking will I think be some addition to my fortune whatever it may to my reputation.

I rather take it unkindly that you do not from time to time let me hear from you. I am now grown very solicitous about my old friends with whom I passed the hours of youth and cheerfulness, and am glad of any opportunity to revive the memory of past pleasures.

I therefore tear open a letter with great eagerness when I know the hand in which it is subscribed.

Your letters are always so welcome, that you need not increase their value by making them scarce.

I am, Sir,
Your most affectionate Friend,
Sam: Johnson.

615 A very fine A. L. s. 1¾ pp. folio, *Decr. 8, 1765*:

I am very glad of a letter from you upon any occasion, but could wish that when you had despatched business, you would give a little more to friendship, and tell me something of your self.

The Books must be had by sending to Mr. Tonson the receipts and second payment which belongs to him. My Bookseller will do, or any Correspondent here. It would be extremely inconvenient, and unnecessary for me to charge myself with the distribution.

I never refuse any subscriber a new receipt when he lost that which he had. You have three by which you may supply the three deficiencies. When the former receipts are found they must be destroyed.

If Mr. Taylor be my old Friend, make my kindest compliments.

My heart is much set upon seeing you all again, and I hope to visit you in the Spring or Summer, but many of my hopes have been disappointed. I have no correspondence in the country, and know not what is doing. What is become of Mr. Warren? His Friend Paul has been long dead . . .

A few years ago I just saluted Birmingham, but had no time to see any friend . . .

616 A. L. s. 2 pp. 4to, *Johnson's Court, Fleet Street, Nov. 3, 1767*:

Though on Oct. 17 I passed through Birmingham yet having not left Lichfield early, and thinking it fit to reach Oxford that night, I stopped only to change the chaise . . .

I wished much that we had been permitted to pass a short time together, a few friends and a few joined tears would have brought back a little of our former lives. Surely we shall meet some time again. Harry Jackson visited me several times. He seems to be in great indigence. I should think that in a place like Birmingham rich and busy, some station might be found for him in which he might be out of want . . .

DR. SAMUEL JOHNSON'S LETTERS (*continued*).

- 617 A. L. s. 1 p. 4to, *Lichfield, Dec. 5, 1772* :

When I came down into this Country, I proposed to myself the pleasure of a few days passed in your company, but it has happened now as at many former times that I proposed enjoyments which I cannot obtain. I have a hasty summons to London, and can hope for little more than to pass a night with you and Mrs. Careless [Hector's widowed sister]. I propose to come to you on Monday, and so away next day, if I can get a place in the Oxford Coach. If by this notice you can secure a place for Tuesday to Oxford, it will be a favour.

I hope we shall meet again with more leisure, and revive past images, and old occurrences.

- 618 A. L. s. 1½ pp. 4to, *Dec. 12, 1772, with address and seal on p. 4* :

I got hither last night, full of your kindness and that of Mrs. Careless, and full of praise of Banstay (?) which though I had not many days before seen Chatsworth, keeps, I think the upper place in my imagination. I return all my friends sincere thanks for their attention and civility.

Yet perhaps I had not written so soon had I not had another favour to solicit. Your case of the cancer and mercury has made such impression upon my friend, that we are very impatient for a more exact relation than I could give, and I therefore entreat, that you will state it very particularly, with the patient's age, the manner of taking mercury, the quantity taken, and all that you told or omitted to tell me. To this request I must add another that you will write as soon as you can.

- 619 A. L. s. 1 p. 4to, *Feb. 4, 1775, with address and seal on p. 4* :

You have such love to be giving, that your minds ought to burn now to refuse. But the china which is ultimately designed for another, I have no right to refuse, and I will not lessen the Lady's pleasure by letting her know anything of it.

I am glad if my book gave you any pleasure. I hope Mrs. Careless likes it too. The Scotch are angry and the King says, I must go into that country no more.

Be pleased to direct the Box to me at Henry Thrale's, Esq., in Southwarke.

- 620 A. L. s. 2 pp. 4to, *March 23, 1775, REFERRING TO HIS PAMPHLET ON AMERICA, "TAXATION NO TYRANNY"* :

I omitted to return you thanks for your kind present of china, because I know that Mrs. Thrale would make her own acknowledgments.

I shall think it a favour if you will take opportunity of applying to the Rector of *Kingsnorton* a parish not far from Birmingham, for the dates of the Christenings of the several children of Cornelius Ford who formerly lived at the *Hannah* in his parish. Of these Children the eldest was Joseph born I believe about 1660 and the youngest Nathaniel, in all they were eight. My original curiosity is after Sarah who was my Mother.

I have lately written a pamphlet concerning our American disputes, which I will take care to transmit to you . . .

- 621 A. L. s. 1¾ pp. 4to, *Fleet Street, Novr. 16, 1775* :

On Tuesday I returned from a ramble about France, and about a month's stay at Paris. I have seen nothing that much delighted or surprised me.

Their Palaces are splendid and their Churches magnificent in their

DR. SAMUEL JOHNSON'S LETTERS (*continued*).LOT 621—*continued*.

structure, and gorgeous in their ornaments, but the City in general makes a very mean appearance.

When I opened my letters, I found that you had very kindly complied with all my requests. The Bar may be sent in a box directed to me at Henry Thrale, Esq; in Southwark. The whole company you saw went to France together, and the Queen [Marie Antoinette] was so pleased with our little girl, that she sent to enquire who she was . . .

622 A. L. s. 3 pp. 4to, *March 7, 1776* :

. . . I forgot whether I told you that at the latter end of the summer I rambled over part of France. I saw something of the Vintage, which is all I think that they have to boast above our Country, at least, it is their great natural advantage. Their air, I think, is good, and my health mended in it very perceptibly.

Our Schoolfellow Charles Congreve is still in town, but very dull, very Valetudinary and very recluse, willing, I am afraid to forget the world, and content to be forgotten by it, to repose in that sullen sensuality, into which men naturally sink, who think disease a fortification of indulgence, and converse only with those who hope to prosper by indulging them. This is a species of Beings with which your profession must have made you much acquainted, and to which I hope acquaintance has made you no friend. Infirmary will come, but let us not invite it, indulgence will allure us, but let us turn resolutely away. Time cannot always be defeated, but let us not yield till we are conquered . . . when I go to Lichfield I see the old places, but find nobody that enjoyed them with me . . .

- 623 HECTOR (Edmund) Auto. MS. 2½ pp. folio, apparently a draft of the note written to Boswell giving particulars of his schooldays with Samuel Johnson; A. L. 1 p. folio. *signature and some words torn away*, referring to Johnson's early days; A. L. s. 2 pp. 4to, to Walter C. Hopper of Durham; and Copy of a Letter from Johnson to Mrs. Montagu (3)

- 624 LANGTON (Bennett) Friend of Dr. Johnson, A. L. s. 1 p. 4to, *London, Dec. 13, 1734*, to Dr. Hector, Birmingham, CONCERNING THE DEATH OF DR. JOHNSON :

As it is understood by the gentlemen who are Executors to Dr. Johnson that you have expressed a wish to receive immediate information respecting the Event of his Illness. By their desire it is that I acquaint you, that, this afternoon, at a little after seven o'clock, He expired, without any appearances of agony or pain.





FOURTH DAY'S SALE.

Thursday, June 6th, 1929.

The Property of a Gentleman.

SIZES MIXED.

Lot 625.



AMBOYNA. A True Relation of the univst, cruell, and barbarous proceedings against the English at Amboyna in the East Indies . . . the second impression, *woodcut on leaf before title, a few leaves slightly water-stained, calf, g. e.*

1to. London, H. Lownes for N. Newberry, 1624

626 AMERICAN MAPS. A COLLECTION OF 41 MAPS OF AMERICA, MOSTLY DOUBLE-PAGE LARGE FOLIO AND COLOURED, *old half calf; sold as a collection and not subject to return folio.* 1759-1776

* * Includes : 1 & 2. General Map of North America by John Rocque [176-]—3. Province of Quebec, by Captain Carver [176-]—4. Plan of Quebec, *E. Oakley*, 1759—5. River St. Laurence, by T. Jefferys, 1775—6. Gulf of St. Laurence, *R. Sayer*, 1775—7. Newfoundland, by J. Cook and M. Lane, 1775—8. Banks of Newfoundland, 1775—9. Nova Scotia, by T. Jefferys, 1775—10. Nova Scotia, by Captain Montresor, 1768—11. The same, South Part,—12. Isle of St. John, by Captain Holland, 1775—13. Halifax Harbour, by C. Morris, 1775—14. New England—15. The same, *T. Jefferys*, 1774—16. The same, North Part—17. Plan of Boston, 1775—18. Province of New York, by Capt. Montresor, 1775—19. The same—20. Lake Champlain, by W. Brassier, 1762—21. City of New York, by J. Montresor—21A. New York Island with Account of the Taking of New York, 1776—22. Entrance of Hudson's River, 1776—23. Pennsylvania, *for R. Sayer*, 1775—24. Delaware Bay and River, by J. Fisher, 1776—24A. Philadelphia, by B. Easburn, 1776—25. Virginia, by J. Fry, *P. Jefferson* (1775)—26. The same—25. Chesapeake Bay, 1776—28. The same—29. Carolina, by H. Mouzon, 1775—30. The same—31. South Carolina and Georgia from Surveys by Bull, Gascoigne and others, 1757—32. The same—33. Port Royal, by Captain Gascoigne, 1776—33A. Plan of Attack on Port Sullivan, 1776—34. View of Savannah, by P. Gordon—35. Amelia Island, 1770—36. West Florida and Louisiana, by T. Jefferys, 1775—37. Mississippi, by Lieut. Ross, 1775—38. New Orleans, 1759.

- 627 BACON (SIR FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, FIRST COMPLETE EDITION, *calf gilt, by F. Bedford*
4to. London, Iohn Haviland, 1625
- 628 [Beattie (James)] The Minstrel; or, the Progress of Genius. A Poem, FIRST EDITION, *wants the half-title, calf gilt, g. e. by F. Bedford*
4to. London: for E. & C. Dilly, 1771
- 629 BOSWELL (JAMES) The Journal of a Tour to the Hebrides with Samuel Johnson, L.L.D. FIRST EDITION, *half calf, joints cracked and back-strip defective, in a red morocco case*
8vo. London, H. Baldwin, 1785
- ** This copy belonged to Richard Gough, the antiquary (1735-1809), and has his signature on the half-title and several marginal notes by him; also several sheets containing MS. additions inserted, and MS Appendix, etc. at end.
- 630 BUNYAN (JOHN) THE PILGRIM'S PROGRESS FROM THIS WORLD to That which is to come. . . THE FOURTH EDITION, with Additions, PORTRAIT (*two minute holes in portrait*), *a few head-lines cut into, a few marginal notes slightly shaved, sig. H 2 very slightly defective and repaired, red morocco, panelled sides, g. e. by F. Bedford, in calf case*
12mo. Dondon (sic), Printed for Nath. Ponder, at the Peacock . . . 1680
- 631 BUNYAN (J.) The Pilgrim's Progress . . . in Two Parts . . . the two and twentieth edition, *portrait and plates by Sturt, PROOF IMPRESSIONS OF THE PLATES, mottled calf gilt, by F. Bedford*
8vo. 1728
- 632 CERVANTES (M. DE) THE HISTORY OF DON-QUICHOTE, The first Parte [Translated by T. Shelton], *second edition, engraved title, the top rule of some leaves cut, head-line of one or two pages very slightly shaved [W. Stansby], for E. Blounte [? 1620]; THE SECOND PART OF . . . DON QUIXOTE, FIRST EDITION, the engraved title wanting, London, for Edward Blount, 1620, 2 vol. uniformly bound in panelled calf gilt, g. e. by Riviere*
4to. 1620
- 633 COLERIDGE (S. T.) THE FALL OF ROBESPIERRE. An historic drama, FIRST EDITION, *small hole in sig. E 1 affecting one letter of text, advertisement leaf at end wanting, polished calf gilt, g. e. by F. Bedford* 8vo. Cambridge, Benjamin Flower, 1794
- 634 COLERIDGE (S. T.) THE PICCOLOMINI, or the First Part of Wallenstein, a drama in five acts. Translated from the German of Frederick Schiller by S. T. Coleridge, FIRST EDITION, PRESENTATION COPY WITH INSCRIPTION BY THE TRANSLATOR: "To Mrs. John Anastasius Russell from the Translator, S. T.

LOT 634—continued.

- Coleridge. 1808," and a signed note by him on the following page on the moral of the play, portrait of Wallenstein before title, two leaves (pp. 11-14) stained and a few other leaves also slightly discoloured, the leaf of advertisements at end missing, 1800; The Death of Wallenstein. A Tragedy . . . translated from the German of Frederick Schiller by S. T. Coleridge, FIRST EDITION, a few pages a little stained, leaf of advertisements at end wanting, 1800; in 1 vol. calf gilt, g. e. 8vo
- 635 COLERIDGE (S. T.) CHRISTABEL: KUBLA KHAN, a Vision; The Pains of Sleep, FIRST EDITION, two leaves of advertisements at end missing, polished calf gilt, g. e. by F. Bedford 8vo. 1816
- 636 Coleridge (S. T.) Zapolya, a Christmas Tale, in two parts, FIRST EDITION, with alteration of text and SEVERAL ADDITIONAL LINES ADDED IN MS. BY THE AUTHOR on p. 107, four leaves of advertisements at end missing, polished calf gilt, g. e. 8vo. 1817
- 637 COLERIDGE (S. T.) SIBYLLINE LEAVES: a Collection of Poems, FIRST EDITION, leaf of errata misbound at end, half crushed morocco, by Riviere 8vo. 1817
- 638 COLLINS (W.) ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS, FIRST EDITION, polished calf gilt, g. e. by W. Pratt, RARE 8vo. London, for A. Millar, 1747
- 639 COOKE (CAPT. EDWARD) A Voyage to the South Sea, and Round the World (1708-1711) . . . A Description of the American Coasts . . . an Account . . . of Mr. Alexander Selkirk, his Manner of living, 2 vol. maps and plates, polished calf gilt, by F. Bedford 8vo. 1712
- 640 DEFOE (D.) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, frontispiece, FIRST EDITION, FIRST ISSUE, London, for W. Taylor, 1719; THE FARTHER ADVENTURES OF ROBINSON CRUSOE, folding map of the voyages, FIRST EDITION, tiny flaw in sig. o 6, ib. 1719; SERIOUS REFLECTIONS during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, folding frontispiece, ib. 1720; together 3 vol. uniform calf gilt, by F. Bedford 8vo. 1719-20
- 641 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, second edition, illustrations by Tenniel, half green morocco, by Riviere 8vo. 1866
- 642 [DODGSON (C. L.)] Through the Looking-Glass, FIRST EDITION, illustrations by Tenniel, half green morocco, by Riviere 8vo. 1872

- 643 DONNE (JOHN) LETTERS TO SEVERAL PERSONS OF HONOUR, FIRST EDITION, *portrait by Lombart (the lower margin of the portrait repaired), crushed brown morocco, panelled sides, g. e. by Riviere, A GOOD COPY*

London, J. Flesher, for Richard Marriot, 1651

- ** INSERTED IS AN A. L. S. 1 p. 4to, FROM JOHN DONNE TO SIR NICHOLAS CAREY, dated "At Pauls house 21 July 1625":

I am glad I tooke so much good ayre wt. you, for since I came from you, I have taken none at all, for I have been, by my indisposition, a prisoner in my chamber ever since. I thanke God, I have so far passed over thys fitt, as that I thinke of changing my prison; to that purpose I have determined to remove myselfe and some few of my family to Chelsey, etc.

- 644 [Falconer (W.)] The Shipwreck. A Poem, FIRST EDITION, *folding map and folding plate, marbled sheepskin binding; gilt, g. e. with Gosford bookplate*

4to. London: Printed for the Author, 1762

- 645 FROISSART (J.) HISTOIRE ET CHRONIQUE MEMORABLE, 4 vol. in 1, *original panelled calf, over stout wooden boards*

fol. Paris, chez Michel de Roigny, 1574

- ** Signature "DUD: NORTH" on title in an early 17th Century hand, possibly Sir Robert Dudley (1573-1649), styled Duke of Northumberland and Earl of Warwick, naval commander and inventor; but more probably Dudley North, third Baron North (1581-1666), who discovered the springs at Tunbridge Wells in 1606, and was famous as a musician.

- 30,646 / GALILEI (GALILEO) SIDEREUS NUNCIUS MAGNA, longueque admirabilia Spectacula pandens, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE: "Al M. Illre. Sig: Gabriel Chiabrera Galileo Galilei," *engravings and woodcut diagrams, a little water-stained, original limp vellum, in brown morocco case*

4to. Venetiis, T. Baglio, 1610

[See ILLUSTRATION.]

- 647 GAY (JOHN) TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *title and last leaf slightly stained, calf gilt, bookplate of Charles Ollier*

8vo. London, for B. Lintott, n. d. [1716]

- 648 GAY (J.) FABLES. BY MR. GAY, 2 vol. in 1, FIRST EDITION, *engravings and plates, green morocco gilt, g. e. with Towneley bookplate*

4to. 1728-38

- 649 GOLDSMITH (OLIVER) THE TRAVELLER, or A Prospect of Society. A Poem, FIRST EDITION, *wants the half-title, a small slit in the inner margin of the first three leaves repaired, a slight defect in the last leaf (book advertisements) mended, half green morocco, g. t. by F. Bedford*
4to (9 $\frac{3}{4}$ in. by 8 in.) London, for J. Newbery, 1765
- 650 GOLDSMITH (O.) THE DESERTED VILLAGE, a Poem, FIRST PUBLISHED EDITION, *wants the half-title, slight mend in sig. E 2, polished calf gilt, by W. Pratt*
4to (10 in. by 8 $\frac{1}{16}$ in.). London: for W. Griffin, 1770
- 651 GOLDSMITH (O.) RETALIATION: A POEM . . . including Epitaphs on the most Distinguished Wits of this Metropolis, FIRST EDITION, *vignette portrait on title, calf gilt, by F. Bedford, g. t. some other edges uncut*
4to (10 $\frac{5}{16}$ in. by 8 $\frac{3}{4}$ in.). London: for G. Kearsley, 1774
** This copy has all the "Errors" given at foot of p. 20.
- 652 [GRAY (THOMAS)] AN ELEGY WROTE IN A COUNTRY CHURCH YARD (6 ll.), FIRST EDITION, FIRST ISSUE, *with the reading "Some hidden Spirit" in line 4 of p. 10, a slight crease in the paper of the third leaf very slightly affecting four words, a small slit in the last three leaves slightly affecting two or three letters and very neatly repaired, blind tooled black morocco, by Riviere, g. e.*
4to (9 $\frac{9}{16}$ in. by 7 $\frac{7}{16}$ in.). London: Printed for R. Dodsley, 1751
- 653 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or ouer Land . . . within the Campasse of these 1500 yeeres, FIRST EDITION, *chiefly black letter, has the duplicate sheet xy (p. 491-501) and the sheet as originally printed and also the six extra leaves (between pp. 643-44) containing Sir Francis Drake's Voyage; the very rare folding map "Typus Orbis Terrarvm" missing; the top margin of title and portions of the first two words very neatly restored; the margin of five leaves of Table at end restored, small hole in sig. xxx 6, dark red morocco gilt, g. e. by Riviere*
fol. London, George Bishop & R. Newberie, 1589
- 653A HEPPELWHITE (A.) THE CABINET-MAKER AND UPHOLSTERER'S GUIDE, 126 plates, (plates 125 and 78*), *polished calf gilt*
fol. I. and J. Taylor, 1768
- 654 HERBERT of Cherbury (LORD) The Life of Edward Lord Herbert of Cherbury, written by himself, *folding frontispiece and folding genealogical table, vignette on title, calf gilt, by F. Bedford, FINE COPY*
4to. Strawberry-Hill, 1764

£ 450.
Hence

£ 1340.
Hence

£ 80
Bread

£ 63.

- 655 Holbein (H.) The Dances of Death, 46 plates etched by D. Deuchar, straight-grained blue morocco, gilt, g. e. *f 2-*
sm. 4to. 1803
- 656 HORACE. IN LIBRUM DE ARTE POETICA Aldi Manutii Paulli F. Aldi N. Commentarius, BEN JONSON'S COPY WITH NOTE OF OWNERSHIP: "SUM BEN: JONSONIJ," WRITTEN BY HIM ON TITLE AND HIS MOTTO, "TANQUAM EXPLORATOR," IN THE TOP MARGIN, red morocco gilt with book-label of Joseph Hudson *f 80*
4to. Venice, Aldus, 1576 *manuscript*
- ** Ben Jonson's translation of the De Arte Poetica did not appear till 1640, three years after his death.
- 657 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, half roan *f 110*
4to. London: Printed for J. and P. Knapton . . . 1747
- 658 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION (with five-line errata leaf), no leaves of advertisements, three or four leaves slightly spotted, calf gilt, g. t. by F. Bedford *f 125. France*
8vo. London, for Taylor and Hessey, 1818
- 659 LAMB (C.) JOHN WOODVIL A TRAGEDY . . . to which are added, Fragments of Burton, FIRST EDITION, PRESENTATION COPY with inscription on title (not in Lamb's handwriting): "PRESENTED TO MR. TRIPP BY THE AUTHOR," AN AUTOGRAPH NOTE SIGNED BY C. LAMB about some orders for Covent Garden inlaid in fly-leaf, calf gilt, g. t. by W. Pratt
8vo. London, T. Plummer, 1802
- 660 LAMB (C.) ELIA. ESSAYS which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, London for Taylor and Hessey, 1823; THE LAST ESSAYS OF ELIA, FIRST EDITION, London: Edward Moxon, 1833, 2 vol. uniform polished calf gilt, g. t. other edges uncut, by W. Pratt
8vo. 1823-33
- 661 Malkin (B. H.) A Father's Memoirs of his child, frontispiece by Blake, plate and folding map, polished tree calf, by Riviere, g. t. other edges uncut
8vo. 1806
- 662 MILTON (JOHN) The Doctrine & Discipline of Divorce . . . now the second time revis'd, three-line errata at end, catch-word on sig. A 4 cut into, 1645; Colasterion; A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, FIRST EDITION, 1645; Tetrachordon: Expositions upon . . . Mariage, or nullities in Mariage, FIRST EDITION, head-line on p. 23 cut into, 1645; in 1 vol. calf gilt
4to

- 663 Milton (J.) *Paradise Lost* . . . the Third Edition, *portrait by Dolle, London, S. Simmons, 1678; Paradise Regain'd . . . Samson Agonistes, license leaf, two leaves of advertisements at end, London, for John Starkey, 1680; in 1 vol. contemporary calf* 8vo. 1678-80
- 664 MORLEY (THOMAS) MADRIGALES. THE TRIUMPHES OF ORIANA, to 5. and 6. voices: composed by diuers seuerall aucthors. Newly published by Thomas Morley [CANTUS, ALTUS, TENOR, QUINTUS, SEXTUS, BASSUS], FIRST EDITION, 6 parts in 1 vol. *a few leaves slightly shaved, one leaf in Tenor (sig. B 2) and one leaf in Quintus (sig. B 1) slightly defective and repaired, the Sextus part imperfect, wanting eight leaves, calf, g. e. with Wm. Gostling bookplate* 4to. London, Thomas Este, 1601
- 665 Pope (A.) *The Rape of the Lock, plates by Bartolozzi, Stothard and others, LARGE PAPER, crushed green morocco, g. t. by Riviere* 8vo. 1798
- 666 REYNARD THE FOX. THE MOST DELECTABLE HISTORY OF REYNARD THE FOX . . . a Second Part of the said History: As also the Shifts of Reynardine, 3 parts in 1 vol. *black letter, NUMEROUS WOODCUTS, headline of A 4 defective in part I, slit in K 2 in part II, corner of last leaf of part III torn, old boards, vellum back, UNCUT, FINE COPIES* 4to. 1694-81-84
- 667 Selden (John) *Table-Talk: being the Discourses of John Selden Esq; or his Sence of various Matters of Weight and High Consequence relating especially to Religion and State, FIRST EDITION, calf gilt, by F. Bedford, g. t. other edges uncut* 4to. London, for E. Smith, 1689
- 668 SHELLEY (P. B.) ZASTROZZI, A ROMANCE. BY P. B. S. FIRST EDITION, *half-title and advertisements at end missing, calf gilt, g. t. by F. Bedford* 8vo. 1810
- 669 SHELLEY (P. B.) QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES, FIRST EDITION, *title and next leaf from a slightly shorter copy, bottom margin of last leaf cut away and neatly renewed, calf gilt, g. e. by F. Bedford* 8vo. London: Printed by P. B. Shelley, 1813
- 670 SHELLEY (P. B.) LAON AND CYTHNA; or, The Revolution of the Golden City, FIRST EDITION, *the leaf following the title blank, the leaf of errata at end (the two rare leaves, the leaf of advertisements before the title and the fly-title to Laon and Cythna, are wanting), the last eight leaves very slightly stained, and a*

LOT 670—*continued.*

small worm-hole in the top margin, ORIGINAL BOARDS, UNCUT, with paper label on back, signature, "J. A. Symonds Ball. Coll." in pencil on fly-leaf

8vo. London: Printed for Sherwood, Neeby, & Jones . . .

1818

- 671 SHELLEY (P. B.) ROSALIND AND HELEN, a modern eclogue; with other poems, FIRST EDITION, *has the half-title but two leaves of advertisements at end missing, calf gilt, g. e. by F. Bedford*
8vo. 1819

- 672 SHELLEY (P. B.) THE CENCI, FIRST EDITION, *polished calf gilt, g. e. by F. Bedford*
8vo. Italy [Leghorn], Printed for C. and J. Ollier . . .
London. 1819

- 673 SHELLEY (P. B.) PROMETHEUS, UNBOUND. A lyrical drama in four Acts, FIRST EDITION (*with the corrected contents leaf, wants the half-titles, calf gilt, g. e. by F. Bedford*)
8vo London, C. and J. Ollier, 1820

- 674 SHELLEY (P. B.) Posthumous Poems, FIRST EDITION, *leaf with errata and advertisements of Shelley's works wanting, a few leaves slightly stained, calf gilt, g. e. by F. Bedford*
8vo. London, for John and Henry L. Hunt, 1824

- 674A SHERATON (THOMAS) THE CABINET-MAKER AND UPHOLSTERER'S DRAWING-BOOK, with the Appendix and An Accompaniment, *frontispiece and 112 plates, some folding, two or three plates are inlaid, polished calf gilt, one cover detached, g. e.*
4to. For the Author, 1793

- 675 SHERLEY (SIR ANTHONY) His Relation of his Travels into Persia. The Dangers, and Distresses, which befell him in his passage, both by sea and land . . . his Magnificent Entertainment in Persia . . . the great Magnificence, Valour, Prudence, Iustice, Temperance . . . of Abas, now King of Persia, with his great Conquests, *two portraits (one inserted), a few leaves very slightly shaved, small hole or tear in two or three leaves, last leaf mended, one portrait shaved, red morocco gilt, g. e. by Riviere*
4to. London, for N. Butter & J. Bagfet, 1613

- 676 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES, with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624, FIRST ISSUE OF THE FIRST EDITION, *engraved title by Barra, with portraits of*

LOT 676—continued.

Elizabeth, James I and Charles, Prince of Wales, folding maps of Virginia, "Ould Virginia," the Summer Isles and New England (the last having in the corner a portrait of Captain John Smith); the two rare portraits of the DUCHESS OF RICHMOND AND MATOAKA (both cut round and mounted) are inserted in this copy; this copy also has the rare slip of errata at end which is seldom found; a small rust-hole in two leaves

London, I. D. and I. H. for Michael Sparkes, 1624

bound with

SMITH (CAPT. J.) THE TRUE TRAVELS, ADVENTURES, AND OBSERVATIONS OF CAPTAIN JOHN SMITH, IN EUROPE, ASIA, AFRICA, AND AMERICA, from . . . 1593 to 1629, FIRST EDITION, *the large folding plate in nine compartments cut up into its nine parts and separately mounted (the imprint of the engraving cut off)*

London, J. H. for Thomas Slater, 1630

bound in 1 vol. panelled red morocco, gilt, g. e. by F. Bedford fol.

20. 677

[SMITH (WILLIAM)] An Historical Account of the Expedition against the Ohio Indians in 1764 under Henry Bouquet, Esq. *folding map and plates, Philadelphia printed: London reprinted, 1766; Jefferys (T.) The Great Probability of a North West Passage, folding maps, 1768; and another; in 1 vol. old calf*

4to

678 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, 2 vol. FIRST EDITION (SECOND ISSUE), *portrait by Sturt and plates, calf gilt, by F. Bedford*

8vo. London: Printed for Benj. Motte, 1726

679 Thomson (James) The Castle of Indolence: An Allegorical Poem, FIRST EDITION, PRESENTATION COPY *with inscription on leaf before title: "From the Author," panelled calf gilt, g. t. some other edges uncut, by Riviere*

4to. London: for A. Millar, 1748

680 Vere (Sir F.) Commentaries, published by William Dillingham, *portraits, maps and plates, calf, joint cracked*

fol. Cambridge, 1657

The Property of a Lady.

OCTAVO.

- 681 Dickens (Charles) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, plates by Seymour and "Phiz," has the Tony Veller title and some plates are in the first state, lacks the half title, half calf Chapman and Hall, 1837
- 682 Dickens (C.) *The Life and Adventures of Nicholas Nickleby*, FIRST EDITION, plates by "Phiz" and a portrait title of plate facing p. 457 reads: "Nicholas makes his first visit to the lodgings of Mr. Bray," lacks the half-title and four or five plates a little foxed, half calf Chapman and Hall, 1839
- 683 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by J. Leech, lacks half-title and one leaf torn, half calf, rubbed Bradbury and Evans, 1853

FOLIO.

- 684 ORME (EDWARD) COLLECTION OF BRITISH FIELD SPORTS, SEVENTEEN ONLY (SHOULD BE TWENTY) SUPERB COLOURED AQUATINTS FROM DESIGNS BY S. HOWITT, coloured engraved title containing twenty sporting scenes in ovals in monochrome, the list of plates is imperfect, the large coloured vignette of a hare being cut off, contemporary half roan, VERY RARE 400
- 7/00
Rouse
- obl. fol. (17 in. by 22½ in.). Published by Edwd. Orme, 1 Jan. 1807

** The missing plates are : Stag Hunting, plate I ; Hare Hunting, plate II ; and Rabbit Shooting.

Other Properties.

SIZES MIXED.

- 685 Bewick (Thomas) A History of British Birds, 2 vol. LARGE PAPER copy, woodcuts, PRESENTATION COPY with inscription on title of vol. I recording the fact and the subsequent ownerships, and "Ar. Aikin. Presented by the Author" in Bewick's hand on fly-leaf, panelled calf gilt, joints renewed *f 2.5.0*
8vo. Newcastle, 1805
- 685A BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., FIRST EDITION, 2 vol. "give" on p. 135, vol. I, portrait and two facsimiles (binder's directions cut), wants blank leaves at beginning and end of vol. II, p. 585-6 of that vol. numbered 587-8, portrait and title of vol. I lightly foxed, mottled calf, backs gilt *f 1.20*
(10 $\frac{9}{16}$ in. by 8 $\frac{1}{16}$ in.). 1791
- 686 BRONTE (CHARLOTTE) JANE EYRE, 3 vol. FIRST EDITION, 32 pp. of advertisements dated Oct. 1847 at end of vol. I, original cloth, backs faded and very slightly defective, otherwise A FINE COPY *f 69.0*
8vo. 1847
- 687 BROWNE (H. K.). PHIZ. THE ELECTION, Seven original humorous water-colour Drawings on four sheets, size 5 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in., with captions written beneath. The spirited drawing of the Election recalls the familiar plate representing a similar scene by the same artist in Pickwick *f 26.*
- 688 Browning (R.) Bells and Pomegranates, Nos. I, III and IV only, presentation copy to Samuel Phelps, who had acted in "A Blot on the Scutcheon" in the previous year, with autograph inscription by the Author on the cover of Part I, original wrappers *f 26.*
8vo. 1841-43
- 689 Byron (G. G., Lord) Childe Harold's Pilgrimage. Canto the Third, FIRST EDITION, water-stained, wrappers, uncut *f 4.10.*
8vo. 1816
- 690 Byron (G. G., Lord) Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, cloth, uncut, FINE COPY *f 12-10.0*
8vo. 1818
- 691 Byron (G. G., Lord) Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, boards, rebacked, uncut *f 1.-*
8vo. 1818
- 692 Byron (G. G., Lord) Don Juan. Cantos IX.—X.—and XI. [Cantos XII—XIII and XIV], together 2 vol. FIRST EDITION, original boards, labels intact, uncut, FINE COPY *f 10-10.*
12mo. 1823
- 692A Coleridge (S. T.) [and C. Lamb]. Poems on Various Subjects. FIRST EDITION, with errata and advertisements leaf, contemporary calf *f 62-*
8vo. 1796

The Property of Miss Bostock,

Minster House, Winchester.

(By whom it was inherited from Miss H. H. Tatlock, grand-daughter
of Peter de Wint.)

693 DE QUINCY (THOMAS) CONFESSIONS OF AN ENGLISH OPIUM-
EATER, FIRST EDITION, PRESENTATION COPY TO PETER DE WINT,
R. A., WITH INSCRIPTION BY THE AUTHOR ON HALF-TITLE,

P. De Wint Esq

with the author's

kindest regards

CONFESSIONS

OF AN

ENGLISH OPIUM-EATER.

ORIGINAL BOARDS, with leaf of advertisements at end, back
label intact, UNCUT, A VERY FINE COPY

12mo. Taylor & Hessey, 1822

The Property of J. L. Dodds, Esq.,

British Legation, Stockholm.

- 694 DE QUINCY (T.) CONFESSIONS OF AN ENGLISH OPIUM-EATER.
FIRST EDITION, *wants advertisements, calf, blind-tooled and gilt, morocco label* 12mo. London, 1822

Other Properties.

- 695 DICKENS (CHARLES) BLEAK HOUSE, FIRST EDITION, *the original 19/20 parts with wrappers and most of the advertisements. illustrations by H. K. Browne, slip in part IX, wrappers of parts XIV and XIX, and back-strips from no. XII onward defective* 8vo. 1852-53

- 696 EGAN (PIERCE) LIFE IN LONDON, FIRST ISSUE OF THE FIRST EDITION, *coloured plates, three folding sheets of music, one imprint shaved, slightly thumbbed copy, half calf, rubbed and joints weak* 8vo. 1821

- 697 Fellowes (Commander William Dorset) Narrative of the loss of His Majesty's Brigantine, The Lady Hobart, on an Island of Ice in the Atlantic Ocean, 28th of June, 1803, 8vo *inlaid to folio, with corrections and additions in the Author's handwriting, together with Autograph Letters by him, General Wetherell, Lt. John Little and Sir George Cooke, newspaper cuttings, etc. half morocco* fol. 1803

- 698 GOYA (F.) LOS CAPRICHOS, EIGHTY PLATES INCLUDING THE PORTRAIT, VERY FINE ORIGINAL IMPRESSIONS, *red morocco, t. e. g.* fol. (12 in. by 8½ in.). n. d.

** Inserted is a MS. copy of Goya's own descriptive notes on the etchings.

- 699 HALLAM (A. H.) POEMS, AUTOGRAPH SIGNATURE OF ALFRED TENNYSON in pencil on fly-leaf, wanting title and last four leaves (the last of which would be blank), missing matter supplied in MS. by R. J. Tennant, cloth, uncut
12mo. [1830]
** On the MS. title is the following inscription: "Horatio Tennyson from his affectionate friend R. J. Tennant. Cambridge, Dec. 16, 1834."
- 700 JOHNSON (SAMUEL) Dialogue between Mrs. Knowles and Dr. Johnson, FIRST EDITION, original wrappers, uncut
8vo. London: Printed by C. Stower, Charles Street, Hatton Garden, 1805
** This pamphlet seems to be unrecorded. It is not mentioned in Courtney and Smith's Bibliography and did not occur in the Clement Shorter or Richard Harrison collections. Collation: 5 ll. unsigned, the second an inserted leaf; pp. 4-10 numbered 2-8.
- 701 JOURNAL DES DAMES ET DES MODES, from 1 July, 1798 to 26 June, 1808, in 40 vol. uniform half sheepskin; from 30 April to 24 December, 1809, in 2 vol. boards; from 1 Jan. 1811 to 27 June, 1824, in 27 vol. half sheepskin; from 2 Jan. 1825 to 26 Dec. 1830, in 12 vol. half sheepskin; from 2 Jan.-25 Dec. 1831, in 2 vol. boards, uncut; from 1 Jan. 1832 to 31 Dec. 1843, in 24 vol. half sheepskin; together 107 vol. NUMEROUS FINE COLOURED FASHION PLATES, collated and each vol. believed to be perfect; but sold as a periodical, not subject to return
8vo. Francfort sur le Mein, 1798-1843
- 702 LAMB (CHARLES) Specimens of English Dramatic Poets, FIRST EDITION, half calf, broken
8vo. 1808
- 703 LAMB (C.) ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, second issue, six pages of advertisements at end, original boards, back-strip wanting, uncut
8vo. 1823
- 704 METEOR (THE); or, Monthly Censor. A critical, satirical and literary magazine. Vol. I, Nov, 1813—April, 1814, 6 Numbers, COLOURED CARICATURES BY G. CRUIKSHANK, no. II lacks the "Contents" leaf and no. V lacks the folding frontispiece, the title, the preface and each of the "Contents" leaves margined to size, boards, binding loose and back gone, in a cloth case
8vo. 1814

- 705 Morris (Richard) *Essays on Landscape Gardening, coloured plates, the two hinged flaps intact, original paper boards, back-strip and label defective* 4to. London, 1825
- 705A Playing Cards. For Instructive Game of unknown origin. A Pack of 69 with copperplate engravings of military scenes and fortifications in the central portions, some also bearing the names of cities, in the reserved space above and below each card is named in English and French as: "To demolish a Fortification," "La forteresse Rassee," on one "Published March 1st 1782 as ye act directs," plain backs, no other pack known
- 706 Prynne (William) *The Popish Royall Favourite, FIRST EDITION, ink blot on title, half calf, joints cracking* 4to. London, 1643
- 706A Reynolds (Sir Joshua) *Discourses delivered at the Opening of the Royal Academy, 1780, 82, 84, 86, 88, 90, 6 vol. five being presentation copies with inscriptions by the Author, original wrappers* 4to. 1781-91
- 707 [Rolfe Baron Corvo (F. W. S.)] *Tarcissus: The Boy Martyr of Rome, four leaves issued without a title-page, original wrappers* 16mo. [1880]
- 708 Shakespeare (W.) *Le More de Venise, Othello. Tragédie traduite de Shakspeare en vers français, par le Cte Alfred de Vigny, PRESENTATION COPY from the translator with inscription by him: "A Monsieur Carlier. Témoignage d'une haute estime pour son talent et son caractère. Alfred de Vigny," Paris, 1830; La Maréchale d'Ancre, drame, par M. le Comte Alfred de Vigny, frontispiece, PRESENTATION COPY from the Author with inscription by him, ib. 1831, half red leather* 8vo. (1)
- 709 SHELLEY (P. B.) *LAON AND CYTHNA; OR, THE REVOLUTION OF THE GOLDEN CITY: a Vision of the Nineteenth Century. In the stanza of Spenser, FIRST EDITION, has the fly-title to Laon and Cythna and the errata leaf at end but wants the leaf of advertisements, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON FLY-LEAF:*

From the Author

brown morocco gilt, g. e.

8vo. 1818

- 710 Smith (A.) and Reach (A. B.). *The Man in the Moon, illustrated original parts as issued, wants parts 8, 10, 20 and all after 21, covers defective or missing from parts 1, 9, 17 and 18*
12mo. 1847-48

- 710A Tennyson (A.) *Ode on the Death of the Duke of Wellington, FIRST EDITION, original wrappers, enclosed in a half polished morocco case*
8vo. 1852

- 711 Tennyson (Alfred, Lord) *A silk Book Marker, by C. Neusome, Coventry, woven with Alfred Tennyson's Ode on the opening of the Great Exhibition of 1862, with a view of building below and within an ornamental border in colours, 15 in. by 3½ in.*

** Of the printed edition of this Ode, issued on May 1st, 1862, 8 pp. stitched without wrappers, 1,000 copies were printed for sale at the Exhibition building. It is now one of the scarcest of Tennyson's original editions.

215. 712 [THACKERAY (W. M.)] *THE SECOND FUNERAL OF NAPOLEON : IN THREE LETTERS TO MISS SMITH, OF LONDON. And the Chronicle of the Drum. By Mr. M. A. Titmarsh, FIRST EDITION, cover design by the Author and four full-page woodcuts, the inscription on the cut facing the title shay'd, original grey wrappers, joints neatly repaired in a green morocco case, EXTREMELY RARE*
sq. 16mo. London : Hugh Cunningham, 1841

58. 713 THACKERAY (W. M.) *THE VIRGINIANS, FIRST EDITION, THE TWENTY-FOUR ORIGINAL PARTS, engraved plates, some lightly foxed, with the advertisement leaves, original yellow wrappers. that to part I soiled and defective, a few back-strips torn, name written on part VII*
8vo. 1857-58

29. 714 THACKERAY (W. M.) *THE VIRGINIANS, FIRST EDITION, the original 24 parts in yellow wrappers, with most of the advertisements, illustrations a little discoloured, old name in ink on two wrappers, front wrapper slightly discoloured and a few back-strips defective and repaired*
8vo. 1857-59

1. 715 Whitman (Walt.) *Leaves of Grass, FIRST EDITION, engraved portrait, original cloth, loose in covers, some fore-edges frayed*
8vo. Boston, 1860-61

A DAVID GARRICK RELIC,

SOLD BY ORDER OF THE

Executors of Mrs. E. C. Synges=Butchinson (decd.)

715A A FINE ENAMEL MEDALLION, by I. Howes, 1777, representing Garrick, in Roman costume and holding a tragic mask, unveiling a half-length marble group on a term of Shakespeare pointing to a bust (probably that of Cybele), 4½ in. diam. signed and dated at base of term

** This medallion is mounted in a frame with gilt back, bearing a long inscription of its presentation by the incorporated actors of Drury Lane Theatre to David Garrick, in 1777, for his services to the Theatrical Fund.

It was afterwards purchased at his sale and presented by the Committee of the Covent Garden Theatrical Fund to their treasurer, Mr. John Fawcett, in 1824, when a gilt metal crescent recording this presentation and repoussé with a mask and trophies was added to the bottom of the medallion, and a ribbon bearing the names of the Committee (including that of Charles Mathews) was added at the top. The medallion passed to the late owner from her brother, Mr. Charles Jacks, manager of the old Adelphi Theatre. It is understood to have been presented to Mr. Jacks when the theatre was dismantled.

[See ILLUSTRATION.]

Autograph Letters & Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

SIZES MIXED.

The Property of J. MOY THOMAS, Esq.,

of Alde House, Thornton Road, Clapham Park, S.W.

AN INTERESTING SERIES OF LETTERS ADDRESSED TO
WILLIAM MOY THOMAS,

*Author and Journalist ; was on the Staff of Dickens's "Household Words,"
Dramatic Critic of the Daily News and of the Academy.*

Hon. Secretary of the Copyright Association.

- 716 BUCHANAN (Robert) A fine Series of Eleven A. L. s. concerning his play Tom Jones, with an enquiry as to whether Dickens' farce *The Strange Gentleman* has ever been acted (11)
- 717 CLEMENS (S. L.) "Mark Twain," A. L. s. 2 pp. 8vo, *Hartford, Feb.* 26/74, saying he will gladly join the Copyright Association ; he is to send the MS. of a new book to be published in England at his own cost
- 718 COLLINS (Wilkie) Six A. L. s., 1875-88, concerning the law of copyright (6)
- 719 COOK (Edward Dutton) Well-known Dramatic Critic and Author, a large Correspondence mainly concerning the London stage, 1875-83 *about* 100
- 720 DAVIDSON (John) Poet and Playwright, A. L. s. 2 pp. 8vo, 15, *Burton Crescent, W.C.*, 11 *Sept.* 1889 :
Enclosing a volume of his "Plays" issued by himself some months previously. Goes on to quote George Meredith's opinion that the Plays are remarkable for literary skill, ease in the run of the lines and a fantastic humour. After two months in London his only work has been a review for *The Academy*.

- 721 DICKENS (Charles) A. L. s. 1 p. 8vo, *Office of Household Words*, 28 June, 1858, concerning an article that he had nominated Moy Thomas to write for the North British Review re the reform of the Royal Literary Fund :

I shall be at Gad's Hill again to-morrow evening, but not in time to communicate with you before it will be necessary for you to send to Edinburgh. I will write to you after reading your article.

I am sure it will be manly and right, and I have not the least uneasiness about it; my confidence being—believe me—Thorough.

- 722 HARDY (Thomas) A. L. s. 1 p. 8vo, 18, *Newton Road, Westbourne Grove*, March 27, 1875 :

Thanking him for the Report and Circular of the Copyright Association, and wishes to become a member.

- 723 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *The Avenue, Wimborne, Dorset*, Dec. 30, 1881, referring to "FAR FROM THE MADDING CROWD" :

In your notice of "The Squire" at the St. James's Theatre you remark that though the Author of that play is under obligations to my novel "Far from the Madding Crowd" the dramatic & narrative methods of presenting a story are so widely different that the dramatist might well afford to own his obligations to the novel. Now you probably write thus in ignorance of the fact that "Far from the Madding Crowd" exists also as a play—that the play was submitted to the management . . . was actually put in rehearsal by them & then rejected . . . I leave you to draw your own inferences.

- 724 HARDY (Thomas) A. L. s. 1 p. 8vo, *Wimborne*, Jan. 5, 1882 :

. . . My letter of yesterday was not for publication, though the information is yours to do as you like with provided it is not given as from me . . . Such a comparison of play and novel as you suggest would be amusing . . .

- 725 HARDY (Thomas) A. L. s. 1½ pp. 8vo, *Wimborne*, Feb. 4, 1882, *Private*

Thanks for the right of your reply to Hare . . . It is an extremely clear exposition of the difference between plagiarism & fair transmutation . . . My description of Sir W. de Staney is based on a personage (now dead) who was well known to some of my relatives & eked out by notes & memoranda in the usual way of us—nothing being drawn from other pictures of course.

I have not heard of any stipulation about our play. Surely H. & K. would never commit themselves so absurdly!

- 726 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *Wimborne*, Aug. 12, 1882 :

. . . I venture to trouble you with the question whether an Author can acquire such a right in his own name as to prevent another person who may bear it also from beginning to use it as to convey the impression that the work is by the original writer. Somebody has been printing some wretched ungrammatical verses in "London Society" & signing them "Thomas Hardy" for which production I have been ridiculed in the magazine notices as "stronger in prose than in verse" . . . I seem doomed to squabbles this year.

- 727 HARDY (Thomas) A. L. s. $1\frac{1}{2}$ pp. 12mo, *Max Gate, Dorchester*, 26 3. 97:
 I send a line or two which you may, or may not, like to insert in yr. dramatic column. I have no reason for making the lady known here, but she seems talented & enterprising & I am told I ought to feel grateful to her.
- 728 HARDY (Thomas) A. L. s. $3\frac{1}{2}$ pp. 8vo, *Max Gate, Dorchester*, August 7, 1889:
 An interesting letter concerning the adaption of one of his novels for the stage. He goes on to refer to the Copyright laws and says "I am afraid however, that we shall be almost written out before anything is done with incorrigible America."
- 729 HUGO (Victor) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Hauterille House*, 26 avril [1866], *an amusing letter*:
 Hugo, who in "*Les Travailleurs de la Mer*" translated the Firth of Forth as Première de la Quatrième, refusing to accept a friendly correction on the ground that he had the authority of "*le bulletin de l'observatoire à Paris*" for his version of the English geographical Expression.
- 730 MOORE (George) A. L. s. $3\frac{1}{2}$ pp. 8vo, 4, *Upper Ely Place, Dublin*, Monday, n. y., concerning a play of his that is to be produced in Dublin and for which Sir Edward Elgar has written the incidental music
- 731 PERUGINI (Kate) Daughter of Charles Dickens, Two A. L. s. seeking Mr. Thomas's help in a book she proposes to write about her father
- 732 PINERO (A. W.), Hall Caine, W. H. Wills, J. K. Jerome, H. A. Jones (a long series of letters), Blanchard Jerrold, Andrew Lang, Charles Dickens Junr. (4), and many others *a large parcel*
- 733 READE (Charles) An interesting Series of Ten A. L. s., principally concerning the Copyright laws in relation to the United States (10)
- 734 ROCHEFORT (Henri), V. Sardou, Gerald Massey, W. E. Henley, Papers relating to Browning's "Blot in the Scutcheon" (40)
- 735 THACKERAY (W. M.) A. L. s. $\frac{1}{2}$ p. 8vo, n. d. [1861], referring to Thomas's Life and Works of Lady Mary Wortley Montagu
 I find an envelope on the table addressed to you by Mr. Longley and take advantage of it to write a word of thanks for Lady Mary in whom I have been reading with a great deal of pleasure.
- 736 AUTHORS, JOURNALISTS, DRAMATIC CRITICS, &c., a Collection of several hundred including J. O. Halliwell-Phillipps. Dr. F. J. Furnivall, Austin Dobson, Justin McCarthy, Tom Hood Junr., E. S. Pigott, G. A. Redford, Clement Scott, Edward Yates. W. Poel, W. H. Pollock, etc. *a large parcel*

- 737 DRAMATISTS, including Sir W. S. Gilbert (8), H. J. Byron (20), Tom Taylor, Freeman Wills, Sydney Grundy, H. Bergson, etc. *a parcel*
- 738 THEATRICAL, including Ellen Terry, Bancroft, Irving, Chas. Kean, J. L. Toole (18), Mrs. Kendal, David James, Mrs. Langtry, Wm. Terriss, Beerbohm Tree, Elizabeth Robins, C. Wyndham, E. Willard, John Hare, etc. *about 380*

The Property of a Lady.

- 739 GISSING (GEORGE) PREFACE TO DICKENS' "BLEAK HOUSE," the signed Auto. MS. of this well-known Preface, 4 closely-written large 4to pp. on four sheets, *neatly written, with a few careful corrections*

* * * AN AUTOGRAPH MANUSCRIPT OF THE FIRST IMPORTANCE.

[See ILLUSTRATION.]

The Property of a Lady.

- 740 BROWNING (Robert) A fine Series of Sixty-one A. L. s. (three, initials only) to Gustave Natorp, the sculptor and modellist, 1879-1889, from *Warwick Cresc., Italy, etc.*, these letters contain frequent references to his son and his work, also mention Fitzgerald, Rodin, Legros, and Sargent; he speaks of his Poems and the performance of his play "The Blot in the Scutcheon," which Lawrence Barnett was playing in America. In one letter he quotes some lines of Byron as a suggestion for the subject of a statue; talks of Michael Angelo and Leonardo, in all 71 pp. 8vo, *an interesting series, many with original envelopes* (61)

- 741 BROWNING (Robert) Auto. Poetical Quotation from a translation of lines 663-674 of "Prometheus Desmotes" by his wife, Elizabeth Barrett Browning, 10 lines, 1 p. 8vo; at the foot he has written the references and added "Translated by E. B. B."

- 742 RODIN, Four A. L. s. 7½ pp., 1900-1909, to Natorp, mentioning Browning; also Legros' beautiful portrait of him; says Germany and Copenhagen have been buying his work: with Letters from Luke Fildes, Leighton, Alfred Gilbert, Henry Woods (mentioning Browning and Leader) and J. M. Swann (with ink sketches) (20)
- 743 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace, 7th March, 1844*, to H. J. Merton, Esq., regretting that he cannot be present at a dinner on behalf of an institution; he would not in any case have entertained the idea of displacing their President
- 744 BRUNEL (Isambard) A. L. s. concerning the Tunnel; with A. L. s. of Bright and Sir John Herschel, and another (4)
- 745 WORDSWORTH (William) Auto. MS. Poem, 1 p. 8vo 3 lines, signed, *Rydal Mount, Dec. 9th, 1841*:

20. The Primal duties shine aloft, like stars;
The charities that heal and soothe and bless
Are scatter'd at the feet of Man, like flowers."

- 746 WORDSWORTH (W.) Poems and Extracts from the Works of Anne, Countess of Winchelsea, and others. Chosen by W. Wordsworth for an album presented to Lady Mary Lowther, Christmas, 1819. AUTOGRAPH MANUSCRIPT, very neatly written by Miss Hutchinson (Wordsworth's sister-in-law) at the poet's dictation, on 92 pp. The Dedication is signed in WORDSWORTH'S HAND-WRITING; prefixed is an original pen-and-ink portrait, and inserted loose a MS. note by Mr. Roger Rees, the former owner, relating to it, *citron morocco gilt, with initials M. F. B. on side* 4to. 1819

* * * An edition of this collection was printed in The Oxford Miscellany, London, Henry Frowde, 1905, with a preface by J. Rogers Rees, which gives an interesting account of the manuscript.

- 747 PEACOCK (Thomas Love), 1785-1866, Novelist and Poet. A. L. s. 3½ pp. 8vo, *Aug. 16, 1857*, to his daughter Mary Ellen, first wife of George Meredith, an interesting letter mentioning Shelley:

I send you a Morning Post, containing a very good article on Mr. Spurgeon, and his audience, under the head of Transpontine Preachments . . .

Goes on to speak of central Wales, where he stayed in 1810-11; there he met his future wife and he has described the country and the courtship in some of the most delightful chapters of "Crochet Castle":

One of the most beautiful scenes on the Wye is Nant Gwyllt, the Wied Brook, which runs into the Elan, which runs into the Wye, near Rhayader in Radnorshire. Above the confluence of the two upper streams, are two valleys, one called Cwm Elan, the other Nant Gwyllt. In each of these was a gentleman's house. Cwm Elan, in 1812, was occupied by its owner. Nant Gwyllt was occupied by a farmer, who let the greater part of it in lodgings. Shelley lodged there, & always spoke of the place with great delight, etc.

* * * PEACOCK'S LETTERS ARE VERY RARE.

- 748 CRUIKSHANK (George) A. L. s. 1½ pp. 8vo, 48, *Mornington Place, June, 1863*, to Richard Bentley, saying he will take up the illustrations to the "Ingoldsby Legends" in the course of the week.—

~~4.60.0~~ AINSWORTH (W. Harrison) A. L. s. thanking Bentley for his notice of the "Lancashire Witches" in the Miscellany; and A. L. s. of Anthony Trollope (3)

- 749 CLARE (John) A. L. s. 1 p. 4to, *Northbro', Wednesday (circa 1833)*, to Mr. Clifton, bookseller of Peterborough, *repaired in the folds*

~~4.60.0~~ Can you send me a proof to-day by the carrier & if not I hope you will finish the whole by Saturday as I want to try my success directly. I ought to have told you that I sent the Prospectus yesterday by Mr. Buckler . . .

- ~~2.75.0~~ 750 HARDY (Thomas) A. Post Card s., 28. 11. 1902, *Max Gate*, to Mr. Waterfield, concerning reports of his lecture

- 751 TENNYSON (Alfred Lord) Four charming A. Ls. s. (one initials only), *Farringford*, 1852-1875, to Lady Franklin, etc., speaks of his wife's health, mutual friends, daily occupations, etc. (4)

- 752 SCOTT (Sir Walter) Autograph MS., 14 lines of verse (two cancelled) on 1 p. oblong 8vo, apparently from "The Pirate," *framed and glazed so as to display both sides*; with a Letter dated 1848 presenting this fragment

The billows know my Runic lay
The gulph grows smooth the stream is still . . .

- 753 SCOTT (Sir Walter) FINE LITERARY AUTOGRAPH MANUSCRIPT ESSAY on the "CHARACTER OF THE DUKE OF YORK," 6½ pp. folio, closely written (6½ sheets, one side only), inserted in the "Weekly Journal" (Edinburgh), 10 Jan. 1827, *neatly written with a few corrections*

- 754 SCOTT (Sir Walter) Life of Henry Mackenzie, Novelist and Miscellaneous Writer, called by Scott, "The Northern Addison." A VERY FINE AUTO. MS. 5½ pp. 4to, closely written, published in *Bannatyne's Novelists' Library*, vol. V, 1823

- 755 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh, 9 Decr. [1825]*, to George Woods, Settle, Yorkshire, a fine letter of advice to a young poet

- 756 SCOTT (Sir W.) A. L. s. 1 full p. 4to, *Abbotsford, 6 January, 1813*, to Mrs. Laidlaw, thanking her for the gift of a plaid:

I shall very soon have a poetical volume for your acceptance which I shall send to care of Andrew Lang. Mrs. Scott joins me in best compliments.

small seal-hole, has been mounted by a strip at back

- 757 COLERIDGE (S. T.) A. L. s. 1 p. large 4to, *Monday, 8 June, 1812, 71, Berners Street*, to Joseph Hardcastle :
My second course commences to-morrow (Tuesday), 3 o'clock with an analysis of the Tragedies of Macbeth & Hamlet.
- 758 LITERARY AND POLITICAL. Auto. Letters and Notes from Shensstone (2), Cobden, Campbell, Southey, Montgomery, Cunningham, Clarkson, Callcott, Miss Mitford, Peel, Chatham and Banks, with others, *in a 4to album, lightly mounted, bound half leather, covers loose*
- 759 AUTHORS, STATESMEN, &c. A. Ls. s. from Bright (2), Cobden, Herschel, T. Hughes, Irving (2), Kinglake (2), Lytton, Macaulay (5), Macready, Martineau, Mitford, Montgomery (2), G. A. Sala (6), Anne Ritchie-Thackeray (10), Tupper (5), Wilberforce, with a number of others *a collection*
- 760 THACKERAY (W. M.) Auto. Note s. (initials), 1 small p. 4to (*March, 1859*), to a relative :
My dear Thackeray, I am very sorry I can't come but I am much bothered by my enemy, and write this from my bed to wh. I found it was quite best to retreat.
- 761 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq.* ("Athenaeum" embossed paper), *Dec. 31, n. y.*, to a cousin, a letter of calligraphic interest :
"I have already refused another invitation at Bath, & think the Inn is my best resting place—better for coming, for going, & so forth to a man perpetually on the move . . ." This is in the early sloping hand, but he adds a Postscript in the later "Printing" hand. "Such a crowd last night! I think Cousin Bayne & Cousin St. John were rather scandalized by William's free speaking."
- 762 BYRON (George Gordon, Lord) An early A. L. s. 1 p. 4to, with auto. address, *Little Hampton, Aug. 26th, 1806*, to Mrs. Massingbench, 16, Piccadilly :
My dear Madam, I lose no Time in informing you, that my Lancashire Cause is *gained*, and is extremely valuable, I shall be in Town in a few days, I have hardly Time to sign myself, your obliged & sincere, &c., &c., Byron. P.S. If my parcels arrive, retain them till my arrival.—Adieu.—
lower strip of blank page removed
- 763 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Cresc.*, *Apr. 30, '79*, to Mr. Ball, refusing a pleasant invitation
- 764 KEAN (Edmund) A. L. s. 1 p. 4to, *Glasgow, 1818*, regarding a tour in the North ; with A. L. s. of Macready (2)
- 765 EMERSON (R. W.) A. L. s. 1 $\frac{1}{4}$ p. 8vo, *Concord, 23rd Nov., 1858*, to Mr. Carter, offering to sell some pasture by the river for the same price he had paid for it

- 766 LONGFELLOW (H. W.) A. L. s. 3½ pp. 8vo, *Cam. Dec. 13 1869* to Mr. Carter, with regard to an article of which he had corrected the text:

I am much obliged to you for correcting the story about my little girl's arms . . . My study was Washington's dining-room. The Three Charleses are Sumner, Folson & Amory. My son was first a private in the Artillery, then lieutenant of cavalry. Says he is not satisfied with engraving of portrait.

- 767 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Cambridge, July 18, 1845*, to Mr. Hart, asking for an advance of two hundred dollars on the poems

- 768 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Cambridge, Nov. 4, 1858*, to Mrs. Batchelder:

. . . If it were only as easy to contribute Stanzas as it is other things to the Fair, I would not decline, nor hesitate even . . .

- 769 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Cambridge, April 26, 1859*, to Mr. Brainard, declining to have a photograph of himself by Whipple lithographed

- 770 LONGFELLOW (H. W.) Auto. Lines signed, 4 lines, 1848, 1 p. 8vo, "I breathed a song into the air," &c.

- 771 WALKER (John) The Floral Beauties of Scripture; or The Flowers and Plants, Trees and Shrubs of the Holy Bible, A MANUSCRIPT on paper, in 2 vol. each containing about 300 pp. written in a clear hand. illustrated with about 90 finely coloured drawings of flowers, shrubs, etc. by H. Johnson, calf gilt, g. e. 4to. c. 1864

30

- 772 LIVINGSTON (David) A VERY FINE A. L. s. 7½ full pp. large 4to, *Kuruman, 17th July, 1843*, to R. Hayward, Esq.

Describing his arrival in Bechuanaland, his settlement at Kuruman; while he waits for Mr. Moffat he has learnt the language and been on three long journeys, two of them of four months each. Complains of difficulties of Locomotion. Has penetrated further than any other European; had nearly reached a great freshwater lake when they met some prisoners escaped from Mosilikatze, and had to return. Mentions the latter's cattle-raids and that the natives had taken to crevices in the volcanic hills. Gives some account of the Tribal Customs at Kuruman. Suggests a new place for foundations of a Mission, where Iron-Smelting goes on, with which many curious customs are connected. He has at Kuruman a Church and congregation of 300. Comments on the Boers.

with auto. address, A LETTER OF GREAT IMPORTANCE, last page torn in the folds

4800

F 48
2 match

30. 773

- CLAPPERTON (Hugh) African Explorer, AUTO. JOURNAL of a journey from Kano to Sackatoo, in two thick 4to vols.; DIARY of his journey with Dr. Oudney to Central Africa, 1823-4, 84 pp.

F 48
2 match

LOT 773—*continued.*

(*apparently incomplete*); SKETCH BOOK containing 30 maps of the journey from Tripoli, 1822, 4to; THERMOMETRICAL JOURNAL, *March*, 1823 to *April*, 1824; with various Sketches and Plans
a parcel

774 EDWARD VI and PHILIP AND MARY, Seven Deeds relating to lands at Marlow, *with seals (some defective)* 16th Cent. (7)

775 ANTOINETTE (Marie) A. L. s. 1½ pp. 4to, *Ce* 19, 7bre, ? 1791

48. *u* Describing a visit to the Bois de Boulogne when many of the people failed to salute her.

776 LOUIS XVI. A very fine A. L. s. 1½ pp. 4to, *le* 9 Mars, 1792, to the President of the Assemblée Nationale, concerning the conduct of the Minister of Marine, Mons. Bertrand de Molville

777 GENLIS (Madame de) A. L. 1¼ pp. 4to, *n. d.*, regretting she is unable to pay her bookseller's account.—ST. MARC (Souriguères) Auto. Poem, "Le Reveil du Peuple," 2½ pp. 4to, with a certificate of authenticity by Capelle, *Paris*, 1843 (3)

778 ENGLISH ROYALTY. A Collection, comprising Charles II, Two Docs. s.; George IV, Doc. s.; Letter of Queen Adelaide, Charles Duke of Richmond, Doc. s.; and others (15)

779 RUSKIN (John) Two A. L. s. — ARNOLD (Matthew) A. L. (third person), regarding an edition of Ossian sent him by Lord Bute (3)

The Property of William Jowett, Esq.

Aylesbury.

780 RUSKIN (John) Auto. MS. 16 pp. folio (16 sheets) "Mornings in Florence, The First Morning—Santa Croce"

781 RUSKIN (J.) A Remarkable Correspondence of upwards of Eighty Letters to Jowett, mainly concerned with the printing of his works, 1874-83, with a few others relating to it a parcel

Formerly the Property of Joseph Neuberg

(who subsequently translated the work into German).

SOLD BY A RELATIVE.

782 CARLYLE (THOMAS) THE AUTOGRAPH MANUSCRIPT OF IMPORTANT PORTIONS OF "FREDERICK THE GREAT."

The MS. consists of 151 pieces ranging from double foolscap sheets to small slips, including approximately 60 full pp. closely written and roughly the same number of half sheets. There are also two galley proofs with his corrections, also a few slips from "Cromwell" and directions to Neuberg. Some of the MS. is approximately that which was actually printed, some is merely a rough draft. The more important portions are as follows:

Book I, Chap. 1 and Proem . . . First and later drafts.

III 2 Matinées du Roi de Prusse.

IV 4 His Majesty's ways.

IV 12 and 13 Crown Prince's Progress.

V 2 A Kaiser Hunting Shadows.

VII 8—VIII 2 Lieut. Katte's Fate.

X 2 Materials for Study of Voltaire.

XII 11 War of Austrian Succession.

XII 11 The Imperial Election (materials).

XIV 5 Battle of Dettingen.

XV 8 Battle of Fontenoy.

The Provenance of this MS. is as follows: In July, 1848 Carlyle made the acquaintance of Joseph Neuberg, a German business man residing in England, who had been an admirer of his works for some years; Neuberg on an introduction by Emerson offered himself as secretary for arranging notes and making enquiries at the British Museum and State Paper Office, and accompanied Carlyle on his Tour of the Battlefields necessitated by his work on Frederick the Great. The MSS. are some of those with which Neuberg had to deal: seven of the slips are in Neuberg's hand with notes by Carlyle, and there are a number of slips with directions to Neuberg for his researches. In a letter written to his sister he refers to Carlyle's curious habit of writing as it were soliloquies in his text. Instances in the present MS. are as follows:

. . . 14 Oct. 1853. Will there never be any History of Frederick, then; never any possible for me? Eheu!

One day these two (Frederick & Voltaire) will represent the 18th century; and alone survive in human memory as the summary of it (if this be true, then don't *spea*k much of it: be careful to *act* continually upon it; to shape your history so as to evolve and shadow forth that truth. Alas, alas! 'Tis easy *said*; but how impossible to do!).

. . . (Good Heavens! this is not the thing I was of mind to write at all; nor can that about the "Past Times"—with "avenues hewn into it, and light beams playing thro' it, which give a faint twilight, and shew the Immense all sleeping in its stone coffins," &c.—be spoken or written to-day—8th Aug.). (? '54).

THIS WHOLE MS. IS OF THE GREATEST LITERARY IMPORTANCE. Not only are MSS. of Carlyle's works of the highest rarity, but this in particular throws quite unusual light on his methods of working.

** For further references to Neuberg see "Carlyle & Neuberg" (by Dr. J. Sadler) Macmillan's Magazine, Aug. 1884.

A typed list of as many of the slips as have been identified will be sold with the Lot.

f 600.
Hence

The Property of Mrs. Knight.

of Compyne Lodge, Okehampton, Devon.

- 783 [NELSON (Admiral, Viscount) NAVAL SIGNAL BOOK WHICH WAS ON BOARD H.M.S. "VICTORY" AT THE BATTLE OF TRAFALGAR, 82 pp. with Water-colour Drawings of Flags and Signals, 8vo leather

* * * This important relic was the property of Mrs. Knight's great-grandfather, John Scott, secretary and friend of Lord Nelson, who fell a short time before him on the "Victory."

With various Papers dealing with the pedigree of this MS. Sold with the above is an early daguerreotype Portrait of Lord Nelson

*154.
Nelson*

Other Properties.

- 784 NELSON (Admiral, Viscount) A fine Signature "Nelson and Brontë," cut from a Document, with inscription in another hand "Given on board the Victory in Lagos Bay, the 10th May, 1805," *in small oak frame*

- 785 NELSON (Admiral, Viscount) A. L. s. "Nelson and Brontë" 3 pp. 4to, *Victory, Jan 1st, 1805*, to Mrs. Genl. Drummond

Saying she may go to Gibraltar by convoy, though he had given previous instructions that it should not touch there. He has informed the various officers concerned.

with addressed cover

(2)

- 786 SCOTT (Sir Walter) A. L. s. 2 $\frac{3}{4}$ pp: large 4to, *Edinburgh, 16 Dec., 1806*, to Robert Jamieson at Riga, *an interesting letter*:

I remember what I now have the pleasure to repeat that the Ballads have been very well received by the Public, and Constable is pleased with the sale . . . Speaks of a rough attack by the "Critical Review." Would find him some archaeological work, speaks of his Norse translations. *seal-hole affecting a few words*

- 787 CAMPBELL (Thomas) Auto. Poetical MS. 16 pp. sm. 8vo, in fine distinct writing, consisting of "The Ode to Winter," "Exile of Erin," "The Beech Tree's Petition," "Caroline" (parts 1 and 2) and "The Soldier's Dream"; with a Letter from F. Richardson, sending them to Thomas Thomson

- 788 AUTHORS, SOLDIERS, ETC. An Album containing interesting Letters, mainly to Thomas Thomson or Mrs. Drummond from Sir Walter Scott, D. Constable, Thos. Hughes, Jeffery (*a number*), Palgrave, Sir Harris Nicolas, H. Cockburn, Colin Campbell, Napier, Duc d'Orleans (*a number*, 1808-10), Palmerston, Landseer, etc., *an interesting collection, many unmounted, bound in a large 4to album, half morocco*
- 789 AUTHORS, SOLDIERS, ETC. A Collection of Letters, etc. of the following: Ruskin, Stanley Weyman, Southey (page of corrected proof), Tooke, Moreau, Lord Chancellor Jefferys, Napier, Wolseley, Melbourne, Amelia Opie, etc. *a parcel*
- 790 ARTISTS, AUTHORS AND MUSICIANS. Letters from Millais, Leighton, Alma Tadema, Wimperis, Holman Hunt, Israels, G. F. Watts, Leslie Ward, Linley Sambourne, Luke Fildes, Lytton, Burnand, Grote, Shirley Brookes, Mark Lemon, Anthony Trollope, Guizot, Merimée, Wilberforce, Cardinal Manning, Irving, Planché, Benedict, Sullivan; also a Presentation Copy of "The Artist and the Author" from Cruikshank; principally addressed to Arthur Lewis, *mounted in a large 4to album, half leather, boards and some pages loose*
- 791 AUTHORS, MUSICIANS AND PAINTERS. An Album containing Letters from the following: T. Moore, T. Campbell, Lytton, Matthew Arnold, Cruikshank, Forster, Gounod, Ambroise Thomas, Mme. Viardot, Landseer, Watts (with sketches), Peel, Shaftesbury, etc., *green cloth, stamped decoration on cover, 4to*
- 792 AUTHORS, MUSICIANS AND ROYALTIES. Album containing A. Letters s. of Sir Walter Scott, Mendelssohn, Meyerbeer; Documents signed by Louis XIII-XVI, Queen Anne, George P.R.; Signatures of Byron and Dickens; A. L. s. of Cruikshank, Lemon, Jerrold, Landseer, John Martin, Bishop, Hatton, Bishops, Divines, Missionaries, etc., *mounted in a large folio album, half morocco, an interesting collection*
- 793 LITERARY, POLITICAL, ETC. Thackeray (A. Note s., 1847), Dickens (Signature and envelope), Ainsworth, Cruikshank, V. Hugo, Arnold, Browne, Garibaldi, Clarkson, Eastlake, Birket Foster (Notes and A. Ls. s.), *lightly mounted in 4to album, leather, sides and back loose*
- 794 AMERICAN CIVIL WAR. A. L. s. 6½ pp. 4to, written by Judah P. Benjamin, Q.C. (formerly Confederate War Minister) to Mrs. Jefferson Davis (wife of the President) immediately on his arrival in England, *London, 1st Sept, 1865*

Describing his horror on hearing that Davis had fallen into the hands of the enemy, and arranging money supplies and help for herself and her husband. Tells of the hardships he has been through on his journey.

AN IMPORTANT LETTER

The Property of a Gentleman.

- 795 AMERICA : PREVOST (General A.) A. L. s. 1 p. 4to, *Past Midnight*, 12 Feby. [1779], to Colonel Campbell at Augusta, concerning the rebels crossing the River Savannah
- JONES (Lt.-Colonel Valentine) commanding the Fort at Quebec, L. s. 1½ pp. folio, *Quebec*, 25 June, 1706
- PRESCOTT (Robert) Lt.-Governor of Lower Canada, Doc. s. 1 p. folio, 1797
- HUNTER (Peter) Lt.-General commanding H.M. Forces in Upper and Lower Canada, Doc. s. 1800 (4)
- 796 ARTISTS, POLITICIANS, &C., with a large Collection of Franks, in a folio album
- 797 BARHAM (R. H.) A. L. s. "Thos. Ingoldsby," 2½ pp. 8vo, *London*, March 9, 1840, describing himself as a "Man of Kent" and proud of the title
- 798 BEACONSFIELD (B. Disraeli, Earl of) A. L. s. 3½ pp. 4to, *Committee Room, Red Lion Hotel, High Wycombe*, Jan. 1, 1835 :
The Election is fixed for Tuesday and Wednesday and he hopes for the support of his correspondent in this great Crisis.
With two others of the same, and one of Kate Disraeli (4)
- 799 BURRITT (Elihu) American Scholar, nine A. L. s. 1848-55, mainly concerning his work for Peace (9)
- 800 BYRON (George Gordon, Lord) A VERY FINE A. L. s. "Noel Byron," *Albano*, April 5th, 1823, to Capt. Blaquiere, Hotel de Quatre Nations, Genoa :
I shall be delighted to see you and your Greek friends—and the sooner the better. I have been expecting you for some time. You will find me at home. I cannot express to you how much I feel interested in the cause—and nothing but your Italian connection which I had formed in Italy—connection in some degree referring to the political state of this Country—prevented me from long ago—returning to do what little I could as an individual—in that land which is an honour even only to have visited.
Ever yrs. truly,
Noel Byron.
- 801 BYRON (George Gordon, Lord) A superb A. L. s. "Byron," 4 pp. 4to, *Newstead Abbey, Notts*, Jany. 15th, 1809 :
... I shall take my seat as soon as circumstances will admit. I have not yet chosen my side in politics, nor shall I hastily commit myself with professions, or pledge my support to any men or measures ... I will studiously avoid a connection with ministry, in Mr. Windham with his coat twice turned, and my Lord Grenville who perhaps has more sense than he can make use of ...

- 802 BYRON (George Gordon, Lord) Notes for his Maiden Speech in the House of Lords, 7½ pp. folio, written out by N. C. Dallas
- 803 BYRON (George Gordon, Lord) A lock of his hair and a leaf from Byron's Oak Tree in Newstead, 1828 (2)
- 804 BYRON (George Gordon, Lord) AUTO. MS. "Note to the Doge's last Speech," 15 lines, 4to, concerning the unhappy condition of Venice under the Austrians, on p. 4 of a printed pamphlet, "Extrait de l'ouvrage Histoire de la République de Venise, par P. Daru," 1819; with a further printed extract from Daru, with Auto. Note by Byron, 3 lines (2)
- 805 CARLYLE (Thomas) A FINE A. L. s. 3 pp. 4to, *Craigieputtock*, 13 June, 1833, to Mrs. Sarah Austin, translator, speaking very highly of her literary work:
Speaking of Contemporary politicians he writes "... what room for music amid the braying of innumerable jackasses the howling of innumerable hyaenas whetting the ... to eat them up."
- 806 COLERIDGE (Sara) wife of S. T. Coleridge, A. L. s. 1 p. 8vo, 21, *Downshire Hill*, *n. d.* with A. L. s. of his daughter Sara, 3 pp. 12mo (2)
- 807 COSWAY (Maria) A. L. s. "M. C." 2½ pp. 8vo, *n. d.* to Mrs. Dalton, speaks of her painting "Eros dividing Chaos," with a small sketch in water-colours of it, *slightly imperfect, the bottom line of first leaf being cut away*
- 808 ELIZABETH (Queen) Privy Council, Doc. s. by Lord Ellesmere, Dorset, Pembroke, Salisbury, 1601, concerning the army; Another signed Buckhurst; and six other signatures, *Basing*, 1601; Another, seven signatures, 1598.—PELHAM (Sir Wm.) L. s. 1579.—VAUGHAN (Cuthbert) employed by Queen Elizabeth on various Expeditions, Doc. s.—PICKERING (Sir John) Doc. s.; and two others (7)
- 809 FAIRFAX (Thomas, third Baron) Parliamentary General, A VERY FINE A. L. s. 1 p. folio, 11 *Feby.* [1646], to his father concerning a search for all papists "of what quality whatsoever wch. is intended to be done by the Justices," *in fine preservation*
- 810 GAINSBOROUGH (Thomas) A. L. s. 1 p. 4to, *Kew Green, Sunday Morning, Church Time*:
I purpose to mount all the Lakes at the next Exhibition, in the great stile, and you know if the people don't like them, 'tis only jumping into one of the deepest of them from off a wooded Island, and my reputation will be fix'd for ever . . .
- 811 GORDON (General Charles G.) A. L. s. 2½ pp. 4to, *Chemin de Fer Soudan, Massawrah*, 11 March, 1877, to A. Janson, Cairo, concerning the pay of Engineers engaged on railway surveys

12/1-
20.

812

GORDON (General Charles G.) A. L. s. 4 pp. 8vo, *Tientsin, 60 miles from Peking, December 25, 1860:*

With a short Auto. Note in Arabic, *with translation* (2)

Saying he is stationed there with a company of Sappers, 3000 infantry and two batteries of artillery. He sends his regards for Osman Pasha and Hassein.

813

GREAT FIRE OF LONDON. A Letter from Henry Griffith of London to Henry Griffith of Benthall, Salop, dated *Sept. 18, 1666*, 3 pp. folio, giving a graphic account of the Great Fire and mentioning the great Exertions of King Charles II and the Duke of York:

... Some went to stealing, others to look on, but all stood to the mercy of an enraged fire which did in three dayes almost destroy the Metropopolist of this our Isle: had not God of his infinite mercy stayed the fury thereof, which was done by his Majesty and the Duke of York, handing the water in bucketts when they stood up to ancles in water and playing the engines for many hours together ...

And one other

(2)

20.

814

JENNER (Dr. Edward) A. L. s. 1½ pp. 4to, *Berkeley, Wednesday Night, April 1, n. y.:*

... As I said before, the *Delirium* was in my opinion hysterical & the piercing pain of the head is probably a link of the same chain ...
Leeches, or the single puncture of a lancet always affords relief ...

#28.

Tregas ...

815

LITERARY, including G. Whyte-Melville, G. Cruikshank, Mark Lemon, H. B. Stowe, Ebenezer Elliott, Douglas Jerrold, and others
a parcel

816

LOWE (Sir Hudson) A very long A. L. s. 7 pp. folio, *London, 29 November, 1815*, ordering books to be sent him to St. Helena —
O'MEARA (Dr. Barry) A. L. s. ½ p. 8vo, 1831; and two others
(4)

817

MARLBOROUGH (Duke of), and other famous Generals, an interesting Collection of Letters and Documents
a parcel

818

MOORE (Sir John) Hero of Coruña, A. L. s. 1 p. 4to, to Lord Grenville; and Doc. s. of the same.—PURVIS (Rear-Admiral) two L. s. mentioning the Death of Moore; and five others
(9)

819

NAVAL, including Sir T. M. Hardy, Lords Hood, Collingwood, Rodney and Keith, Sir John Franklin, Sir E. Parry, Sir R. D. Bligh, Sir Chas. Wager, etc.
a parcel

820

NAVAL AND MILITARY, including Keith, Bickerton, Peter Parker, Hood, Exmouth, Shirley, de Saumarez, Cochrane, Keppel, Keats, Cockburn, Lords Hill, Anglesey and Orkney, Arthur Conolly, F. Maitland and numerous others, *a very large collection in two thick folio albums*
(2)

- 821 NIGHTINGALE (Florence) A very fine A. L. s. 4 pp. 8vo, *London, March*, 1/78, to C. Aldous, Secretary of the Balaclava Commemoration Society, sending her good wishes to the survivors of that never to be forgotten day; with A. L. s. 1 p. 8vo, 1879, mentioning Lady Butler's picture "The Charge of the Light Brigade" (2)
- 822 REBELLION OF 1745. MURRAY (Lord George) Jacobite General, a Series of twelve A. L. s. 1756-1760, written during his residence in Holland, to Andrew Lumsden, Rome, expressing his loyalty to "His Majesty and the Prince"
A genuine Account of the P——s Escape from the time of the Battle of C——n to the 11th July, 1746, interesting MS. 27 pp. 4to
Account of the Battles of Preston, Falkirk and Culloden, MS. 15 pp. 4to
Lord George Murray's Account of Culloden, MS. about 50 pp. 4to
a parcel
- 823 ROSSETTI (W. M.) A. L. s. 2 pp. 8vo, *Charlotte St.*, 18 *Feby.* 1850, concerning the publication of the 3rd part of "The Germ"
- 824 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, 22 *July*, 1831, to Charles Pule of Newcastle, expressing his warm thanks for the gift of a book
- 825 STEPHENSON (Robert) three A. L. s. 1838-53; and A. L. s. Sir Marc Brunel (4)
- 826 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Boxley*, 1 *May* [1843], to H. G. Adams, Dispensary, Rochester:
with envelope
I have mentioned your forthcoming book to the very few people in Kent with whom I have any acquaintance. You may put me down as a subscriber, but I hope the publication will not be a very expensive one, as I am poorer than a Church mouse . . .
- 827 WELLINGTON (Arthur, Duke of) A Series of 40 A. L. s. including one from *Dublin*, 1806, asking for active military service, with various relics
a parcel
- 828 WESLEY (Samuel) A. L. s. 2 pp. 4to, 1812, mentioning the MS. of Bach's 24 Preludes; and A. L. s. of Charles Wesley (2)





FIFTH DAY'S SALE.

Friday, June 7th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 829.



INGLIS (H. D.) Scenes from the Life of Edward Lascelles, 2 vol. FIRST EDITION, *frontispieces and engraved titles by Cruikshank, calf gilt; backs from an older binding, inside borders, g. e. by Riviere* 1837

- 830 Kerr (William) Un Recueil tiré des Auteurs François, *contemporary Scottish binding of red morocco gilt, back and sides elaborately tooled, g. e.; sold as a binding, not subject to return* Edinburgh, 1727
- 831 MOLIÈRE (J. B. P. DE) LES ŒUVRES, 6 vol. *frontispiece, the title to Le Malade Imaginaire (Intermèdes) dated 1673, 20 other titles dated 1674, the remaining six 1675, the Œuvres Posthumes (with four plates) dated 1684, at the end of this vol. another edition (1679) of Le Malade Imaginaire and one dated 1683 of Le Festin de Pierre (with frontispiece), red morocco gilt, inside borders, g. e. by Capé* Amsterdam, chez Jacques le Jeune [D. Elzevir], 1675-84
- 832 RACINE (JEAN) ŒUVRES COMPLÈTES, 7 vol. *plates, extra illustrated by the insertion of many others, crushed levant morocco gilt, inside borders, g. e. by David* Paris, 1825
- 833 Shakespeare (William) Sonnets, *woodcut initials and borders, panelled red morocco gilt, doublures of green morocco gilt, watered silk end-leaves, g. e. in a slip case, by P. Ruban, 1900* Boston, 1895

- 834 SUCKLING (SIR JOHN) FRAGMENTA AUREA, FIRST EDITION, portrait, minute flaws on p. 29, numeral bracket touched on p. 75 (both first series), olive morocco gilt, sides inlaid with red and orange, in a slip case, g. e. by Riviere 1646
- 835 URFÉ (HONORÉ D') L'ASTRÉE, 5 vol. portraits, frontispieces and 60 plates, red levant morocco gilt, inside borders, g. e. by Chambolle-Duru Rouen, 1647
- 836 Villon (François) The Poems, now first done into English Verse by John Payne, parchment gilt, t. e. g. Villon Society, 1892
- 837 Voltaire (F. M. A. de) La Pucelle d'Orléans, FIRST EDITION, wants half-title, an A. L. s. (1 p. 4to, Ferney, 27 Oct.) from Voltaire to le Comte de la Touraille inserted, crushed levant morocco gilt, inside borders, g. e. by Riviere Louvain, 1755
- 838 Wilde (Oscar) Ravenna, FIRST EDITION, cloth, original wrappers bound in Oxford, 1878
- 839 Wilde (O.) Poems, FIRST EDITION, original parchment gilt, t. e. g. 1881
- 840 Wilde (O.) Poems in Prose, No. 368 of *The Fortnightly Review*, containing Wilde's contribution on pp. 22-29, cloth, original wrappers bound in, July, 1894—[Amery (L. C. M. S.), F. W. Hirst and H. A. A. Cruso] Aristophanes at Oxford, cloth [May, 1894]; etc. (3)
- 841 Wilde (O.) Intentions, FIRST EDITION, half morocco gilt, original cloth covers bound in, t. e. g. by Riviere 1891
- 842 Wilde (O.) Lord Arthur Savile's Crime & Other Stories, cloth, 1891; Sebastian Melmoth, cloth; uncut, original wrappers bound in, 1904, both FIRST EDITIONS (2)
- 843 Wilde (O.) Salomé. Drame en un Acte, FIRST EDITION, cloth, original wrappers bound in Paris, 1893
- 844 Wilde (O.) After Reading, FIRST EDITION, illustrations, original boards, uncut Beaumont Press, 1921

QUARTO.

- 845 Berthier (L. A., Prince de Wagram) Relation de la Bataille de Marengo, engraved title, folding table, plate and maps, straight grained red morocco gilt, arms of Napoleon I on sides and his bee and other symbols in five panels on back, g. e. by Bozerian; sold as a binding, not subject to return Paris, 1806

- 846 Duret (Claude) *Thresor de l'Histoire des Langues, calf gilt, arms of Jean du Bouchet on sides and his monogram in five panels on back; sold as a binding, not subject to return* Cologne, 1613
- 847 Goldsmith (Oliver) *The Deserted Village, etchings, engraved throughout, panelled morocco gilt, inside borders, g. e.* 1841
- 848 History (The) of Helyas Knight of the Swan, *a reprint of the edition of Wynkyn de Worde, 1512, black letter, only 328 copies printed, woodcuts, stamped pigskin, metal clasps and catches, uncut, in a slip case* New York, The Grolier Club, 1901
- 849 LONGUS. *Les Amours Pastorales de Daphnis et de Chloé, double traduction de M. Amiot et d'un anonyme, plates by Audran, sprinkled calf gilt* Paris, 1757
- 850 Montesquieu (C. S. Baron de) *Le Temple de Gnide, engraved title, vignette and ten plates by Le Mire after Eisen, panelled red morocco gilt, inside borders, g. e. in a slip case, by Lortic (252 mm. by 183 mm.).* Paris, 1772
- 851 Murphy (H. C.) *Anthology of New Netherland, no. 68 of 125 copies, portrait, plate and facsimiles, morocco gilt, inside borders, g. e. in a slip case* New York, The Bradford Club, 1865
- 852 RABELAIS (FRANÇOIS) *ŒUVRES, avec les Remarques de M. Le Duchat, 3 vol. portrait and plates, calf, backs gilt* Amsterdam, 1741
- 853 *Recueil contenant l'Edit du Roy sur l'Etablissement du Jurisdiction des Consuls en la Ville de Paris, 2 parts in 1 vol. device of a ship with two clasped hands on titles, contemporary morocco gilt, a stamp of the title device in centre of sides, remainder of sides and back covered with a semis of fleur-de-lys, g. e.; sold as a binding, not subject to return* Paris, 1668
- 854 Spenser (Edmund) *The Faerie Queene, 6 vol. illustrations by Walter Crane, buckram, uncut* 1895-97
- 855 Wilde (Oscar) *Lady Windermere's Fan, FIRST EDITION, original cloth gilt, uncut* 1893
- 856 Wilde (O.) *The Sphinx, FIRST EDITION, illustrations by Charles Ricketts, original vellum gilt, uncut* 1894
- 857 Wilde (O.) *A Woman of No Importance, FIRST EDITION, original cloth gilt, uncut* 1894

- 858 Wilde (O.) *The Importance of Being Earnest*, FIRST EDITION, *no. 77 of 100 copies on LARGE PAPER, original cloth gilt, uncut*
1899
- 859 WILDE (O.) *AN IDEAL HUSBAND*, FIRST EDITION, *a set of proof sheets with MANY ADDITIONS AND AMENDMENTS IN THE AUTHOR'S HAND, calf gilt, inside borders, t. e. g. by Riviere*
1899
- ** The more important additions are among the stage directions, the longest being the descriptive note at the first entry of Lord Goring in Act I and the directions at the beginning and end of Act III.

FOLIO.

- 860 Mercurius Trismegistus. *Le Pimandre*, traduit par François de Foix de Candalle, *ruled in red throughout, calf gilt, arms of James Beaton, Archbishop of Glasgow, on sides, corner-pieces of renaissance ornament in blind on azured grounds, g. e.; sold as a binding, not subject to return*
Bordeaux, 1579
- 861 Polybius. *Les cinq premiers livres des Histoires*, autrefois traduits par Louis Maigret & derechef reuuz, corrigez, & renduz plus entiers par lui, *title within woodcut border, calf gilt, g. e.*
Lyons, Jean de Tournes, 1558
- 862 SPENSER (EDMUND) *MINOR POEMS*, *printed in red, blue and black, one of 200 copies printed on paper, half calf, vellum sides, uncut*
THE ASHENDENE PRESS, 1925

The Property of a Gentleman.

OCTAVO ET INFRA.

- 863 Eliot (G.) *The Mill on the Floss*, 3 vol. FIRST EDITION, *marbled calf, cloth covers preserved at ends, edges uncut, in slip case*
1860
- 864 Douglas (N.) *Old Calabria*, FIRST EDITION, *original cloth*, 1915
—Symonds (J. A.) *Sketches in Italy and Greece*, *second edition, cloth*, 1879 (2)
- 865 Stevenson (R. L.) *Treasure Island*, FIRST ILLUSTRATED EDITION, *original cloth*
1885

- 866 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, advertisements at end, original red cloth* 1886
- 867 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original cloth* 1886
- 868 Castiglione (B.) The Courtier translated by Sir T. Hoby, 1561 (Tudor Translations), *original half buckram* 1900
- 869 Moore (G.) The Untilled Field, FIRST EDITION, *the leaf of advertisements and pp. 9-12 slightly torn, original cloth, joints torn and library number inked on back* 1903
- 870 Beerbohm (Max) A Christmas Garland, FIRST EDITION, *original cloth, FINE COPY* 1912
- 871 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *a tear in the upper margin of half-title, A. L. s. from the Author to Clement Shorter inserted, "remainder" cloth* 1856

QUARTO.

- 872 Fitzgerald (E.) Agamemnon. A Tragedy. Taken from Aeschylus, FIRST PUBLISHED EDITION, *original half roan* B. Quaritch, 1876
- 873 Lee (N.) Caesar Borgia . . . A Tragedy, FIRST EDITION, *cloth, with bookplate of Percy Fitzgerald* 1680

Other Properties.

SIZES MIXED.

- 874 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *title and first few leaves dogs-eared, pin-hole in title and small tears in three margins, front cover missing* 8vo. 1888
- 875 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *second edition, tear in pp. 41-42, some leaves spotted, loose in binding, original gilt cloth, soiled and worn* 8vo. 1866

** Inscription on half-title dated 25 Dec./65.

- 876 [DODGSON (C. L.)] ALICE IN WONDERLAND, *second edition*
slate end-papers, original cloth gilt, g. e. dull, shaky in binding
 8vo. 1866
- 877 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST EDITION,
original cloth gilt, g. e. soiled, shaky in binding and some
sections loose 8vo. 1872
- 878 DODGSON (C. L.) Alice's Abenteuer im Wunderland, FIRST
 EDITION IN GERMAN, AUTHOR'S AUTOGRAPH PRESENTATION
 INSCRIPTION ON HALF-TITLE, *lightly foxed, ink-stain on pp. 10,*
11, original cloth gilt, g. e. 8vo. 1869
- 879 DODGSON (C. L.) THROUGH THE LOOKING-GLASS, PRESENTATION
 COPY FROM THE AUTHOR WITH AUTOGRAPH INSCRIPTION ON
 HALF-TITLE, DATED AUG. 1887, *original cloth gilt, g. e.*
 8vo. 1887
- **
 * Loosely inserted are two leaflets (5 in. by 3 in.). (1) An
 Easter Greeting to Every Child who loves "Alice," 2 ll. end-
 ing "Your affectionate Friend, Lewis Carroll. Easter, 1880."
 (2) Christmas Greetings [From a Fairy to a Child], a five-
 verse poem, by Lewis Carroll. On both Dodgson has written
 "Hilda" (the child to whom "Through the Looking Glass" is
 presented). The second leaflet torn and corner defective.
- 880 [DODGSON (C. L.)] THE NURSERY "ALICE," *containing 20*
coloured enlargements from Tenniel's illustrations, PRESENTA-
TION COPY FROM THE AUTHOR with autograph inscription on
half-title dated March 25, 1890, original boards with coloured
design by E. Gertrude Thompson, somewhat worn 4to. 1890

The Property of Miss I. L. Wilcox,

Norton House, Tenby.

- 881 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST EDITION,
presentation copy from the Author with autograph inscription
on half-title dated Christmas, 1871, corner of margin pp. [9-10]
torn away and tears in pp. 203-208, original cloth, gilt, g. e.
 8vo. 1872
- 882 [DODGSON (C. L.)] The New Method of Evaluation as applied
 to π , *presentation copy from the Author with autograph inscrip-*
tion, original green cloth, g. e. lettered Notes by an Oxford
Chiel 12mo. 1874

- 883 [DODGSON (C. L.)] Doublets, *second edition, presentation copy from the Author with autograph inscription on half-title, original cloth, front cover soiled* 8vo. 1880
- 884 [DODGSON (C. L.)] SYLVIE AND BRUNO; SYLVIE AND BRUNO CONCLUDED, 2 vol. FIRST EDITIONS, *presentation copies with Author's autograph inscription on half-title, original cloth, gilt, g. e. backs faded* 8vo. 1890-93
- 885 [DODGSON (C. L.)] SYLVIE AND BRUNO; SYLVIE AND BRUNO CONCLUDED, 2 vol. FIRST EDITION, *presentation copies with Author's autograph inscription on half-title, original cloth, gilt, g. e. sides damp-stained and backs faded* 8vo. 1890-93
- 886 [DODGSON (C. L.)] The Nursery "Alice," *coloured illustrations, cover design by F. Gertrude Thompson, presentation copy from the Author with autograph inscription on half-title, original boards, clean copy* 4to. 1890
- 887 [DODGSON (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrated, presentation inscription in purple ink on half-title, original cloth with gilt cover designs, g. e.* 8vo. 1876

Other Properties.

- 888 GALSWORTHY (JOHN) THE COUNTRY HOUSE, "*John Galsworthy, Oct. 16, 1912,*" *in the Author's hand on fly-leaf, wants half-title, cloth* 8vo. W. Heinemann, 1907
- 889 GREENAWAY (KATE) A Sketch in Wash and Colours of a Girl with a Child on either side, each carrying a bouquet, *5¼ in. by 6½ in. signed on the left "K. G. Christmas, 1894," on a sunk mount, framed and glazed*
- 890 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *engraved frontispiece, original cloth, t. e. g.* 8vo. 1896
-

The Property of H. G. Gardiner, Esq.

LATE EDITOR OF THE "DAILY NEWS."

- 891 HARDY (THOMAS) THE DYNASTS, 3 vol. ALL FIRST EDITIONS, *the publisher's blind presentation stamp on each title and lower margin of B 1 vol. III faintly stained, original cloth* 8vo. Macmillan and Co. 1903-08

** An A. L. s. from the Author is loosely inserted in each volume. The first, dated 17/3/1908, 2 pp. refers to a character study of himself made by Mr. Gardiner to which some exception is taken. The second, dated 19/3/1908, 4 pp. commences: "I am now glad that I sent you a line (which I did very reluctantly to please others) since it has drawn such an interesting letter from you." The third, dated 5 June, 1925, 1½ pp. refers to the rebuke contained in the first letter.

The Property of Mrs. C. C. Ouvry.

GRAND-DAUGHTER OF GEORGE HENRY LEWES.

- 891A HARTE (I. BRET) THE TWINS OF TABLE MOUNTAIN, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT," *inscribed on half-title in the Author's hand: "Mrs. George Henry Lewes with best regards of Bret Harte, London, July 8th, 1880," original cloth, with the Lewes sale ticket* 8vo. Chatto and Windus, n. d.

- 891B TROLLOPE (ANTHONY) SIR HARRY HOTSPUR OF HUMBLETHWAITE, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT," *inscribed on the fly-leaf in the Author's hand: "To the first living English novelist from her most affectionate friend, The Author," russia gilt, repaired, g. e. attached to end-paper a ticket, "Lewes Sale 1923—Ex Libris George Eliot"* 8vo. Hurst and Blackett, 1871

Other Properties.

- 892 KIPLING (RUDYARD) PLAIN TALES FROM THE HILLS, FIRST EDITION, FIRST ISSUE, numeral on p.192 misplaced, 32 pages of advertisements dated Dec. 1887, a few worm-holes at end, one affecting a few letters of text, original decorated cloth, soiled and wormed, back slightly defective
8vo. Calcutta, 1888
- 893 Kipling (R.) Barrack-Room Ballads; The Seven Seas; together 2 vol. both FIRST ENGLISH EDITIONS, vignettes on titles, without the advertisements, half crushed levant morocco gilt, backs emblematically tooled, t. e. g.
8vo. 1892-96
- 894 KIPLING (R.) The Absent Minded Beggar, printed on a single sheet of pink paper headed "Daily Mail Relief Fund," cut round and mounted, SIGNED IN FULL BY THE AUTHOR AT FOOT
8vo. [1899]
-

The Property of Miss Lively.

of Rottingdean.

- 895 KIPLING (R.) STALKY & Co. FIRST AMERICAN EDITION, illustrations, original green cloth, t. e. g.
8vo. New York, 1899
- ** Inscribed: "G. I. Lively from the author Oct: 99" in the Author's hand on title, with his autograph signature above the printed name, which is struck through.
-

Other Properties.

- 896 KIPLING (R.) SOLDIERS THREE, The Story of the Gadsbys, In Black and White, PRESENTATION COPY FROM THE AUTHOR to The Wardroom H.M.S. Nile (B. Fleet), Aug. 1901, with autograph inscription and signature on title, last section and two other leaves loose, original cloth, t. e. g. soiled
8vo. 1900
- ** A. L. s. from Mr. Kipling (2 pp.) pasted inside front cover:
I have the honour to forward herewith for information and reference

LOT 896—*continued*.

one (1) complete set of the Prose Works of Mr. Rudyard Kipling an author for whom (though I have never yet had the pleasure of meeting him) I entertain a sincere regard. You will find his works, Elevating; Innocuous and Strictly Moral. Some of his sentences are beautiful while others are even more so . . .

- 897 Kipling (R.) *The Science of Rebellion: a Tract for the Times*, FIRST EDITION, 6 ll. *the last blank, issued without a title-page, lower corner margins of three leaves slightly defective, original grey wrappers, name erased from upper cover*
8vo. Printed by Vacher & Sons [1901]
- 898 KIPLING (R.) CAPTAINS COURAGEOUS, *presentation copy with autograph inscription by the Author, with signature, on title, original cloth* . . . 8vo. 1908
- 899 KIPLING (R.) AUTOGRAPH MANUSCRIPT copy of the last stanza (4 lines) of *The Children's Song from Pook of Pook's Hill*, signed, and dated *June 8th, 1910*, written as a contribution in an album, *padded roan*
- 900 KIPLING (R.) Kipling's Advice to "The Hat" In Response to an Appeal from An Old-Timer of Medicine Hat, Alberta, FIRST EDITION, 8 ll. (*one blank*), *original wrappers of a bright red and yellow Indian design, UNCUT* . . . 8vo. [Cambridge, 1922]
- ** One of a few copies privately printed by George Parker Winship.
- 901 Molière (J. B. P.) *Théâtre orné de vignettes gravées à l'eau-forte d'après les compositions de différents artistes par F. Hillemacher*, 8 vol. *one of 400 copies, Lyon, Nicolas Scheuring, 1864-70; Galerie historiques des portraits des comédiens de la troupe de Molière gravés à l'eau-forte par Frederic Hillemacher, seconde édition, ib. 1869; together 9 vol. original wrappers*
8vo. 1864-70
- 902 POPE (ALEXANDER) *The Rape of the Lock*. Embroidered with nine drawings by Aubrey Beardsley, *no. 6 of 25 copies on Japanese vellum, the plates coloured, vellum gilt, t. e. g.*
4to. L. Smithers, 1896
- 903 Shaw (George Bernard) *The Quintessence of Ibsenism*, FIRST EDITION, *with advertisement, label removed from upper cover*
Walter Scott, 1891
- 904 Shaw (G. B.) *Three Plays for Puritans*, FIRST EDITION, *original cloth, t. e. g. ink-stain on back* . . . 8vo. 1901

- 905 Shaw (G. B.) *Man and Superman*, FIRST EDITION, *original cloth*,
t. e. g. 8vo. 1903

- 906 SHAW (G. B.) *Man and Superman*, PRESENTATION COPY TO
JULES MAGNY WITH AUTHOR'S AUTOGRAPH INSCRIPTION ON
THE HALF-TITLE, and two photographs and two caricatures
pasted on fly-leaves, *original cloth* 8vo. 1903

**
* Inserted in the above is a 3 pp. A. L. s. by G. B. Shaw
addressed to J. Magny :

Maybury Knoll, Woking, 28th Dec. 1903. . . . I am so well up to
date in the matter of Brioux that I had already read "Maternité" all
through before your *Revue Socialiste* arrived. My wife is so pleased
with it that she is translating it. Have you read my last book—*Man*
and Superman? I send you a copy by parcel post. Do not hand it
over to Mademoiselle Julie. It would shock her. &c.

- 907 SHAW (G. B.) *Pygmalion*, ROUGH PROOF, UNPUBLISHED, *inscrip-*
tion on half-title in the Author's handwriting: "To Alfred
Sutro from G. Bernard Shaw, 5th Dec. 1913," morocco, gilt, by
Zaehnsdorf, original grey wrappers bound in 12mo. 1913

- 908 SHAW (G. B.) *Pygmalion* : a Romance in Five Acts, *original*
wrappers, with "Rough Proof—Unpublished" on upper cover
8vo. 1914

- 909 SHAW (G. B.) *Saint Joan*, PROOF-SHEETS, 114 pp. *presentation*
copy with Author's autograph insertion p. 54, maroon morocco,
gilt, by Zaehnsdorf 12mo. 1923

**
* On the first page is the following inscription in Mr. Shaw's
handwriting :

Dear Alfred Sutro. Unrevised early proof. The final version is
some pages shorter; but the stuff is nearly all here; and your skilled
eye will detect the redundancies. G. Bernard Shaw. 3/12/23.

- 910 Shaw (G. B.) A Pencil Portrait, head only, nearly facing, bear-
ing autograph signature "G. Bernard Shaw," 5 in. by 7 in. on
paper, unframed

The Property of J. Maclaren Ross, Esq., A.R.I.B.A.

11, Victoria Street, S.W.1.

-
- 911 STEVENSON (R. L.) THE PENTLAND RISING : a Page of History
1666, FIRST EDITION, *original green wrappers*
8vo. Edinburgh, 1866

** EXTREMELY RARE. "In his sixteenth year he wrote a serious essay on the 'Pentland Rising of 1666' (having already tried his hand at an historical romance on the same subject). This was printed as a pamphlet, and is now a rarity in request among collectors."—D.N.B.

Other Properties.

- 912 STEVENSON (R. L.) TO THE THOMPSON CLASS CLUB "from their stammering Laureate," 4 pp. in verse, with initials R. L. S. For Christmas, 1883, at end, a slight tear in the fore-margins, RARE
sm. 8vo (7 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in.). [Edinburgh, 1883]

- 913 Stowe (Harriet Beecher) Uncle Tom's Cabin, FIRST EDITION,
engraved title, portrait and illustrations, uncut, stitched
8vo. 1852

- 914 WILDE (OSCAR) The Picture of Dorian Gray, FIRST EDITION,
original half parchment, joints breaking, uncut 8vo. [1891]

** Inscribed on verso of title in the Author's hand : "Oscar Wilde to Malcolm Brown."

- 915 WILDE (O.) The Importance of Being Earnest, FIRST EDITION,
original cloth gilt, uncut 4to. 1899

** Inscribed on fly-leaf in the Author's hand : "Oscar Wilde to Malcolm Brown."

The Property of a Gentleman.

OCTAVO ET INFRA.

- 916 SHAW (G. B.) WIDOWERS' HOUSES. A Comedy, FIRST EDITION, *one leaf of advertisements at end, inscribed on half-title: "With J. T. Grein's kind regards," original cloth, uncut, A FINE COPY* 1893
- 917 SHAW (G. B.) Man and Superman, FIRST EDITION, *four pages of "Works by the same Author," and 16 pages of advertisements at end, original cloth, t. e. g. uncut* 1903
- 918 Shaw (G. B.) John Bull's Other Island, and Major Barbara : also how he Lied to her Husband, FIRST EDITION, *Times Book Club Issue, original cloth, t. e. g. uncut* 1907
- 919 Shaw (G. B.) Dramatic Opinions and Essays, FIRST EDITION, *vol. 1 only, original cloth, uncut* 1907
- 920 Shaw (G. B.) The Doctor's Dilemma, Getting Married & The Shewing Up of Blanco Posnet, FIRST EDITION, *two leaves of "Works by the same Author" at end, original cloth, t. e. g. uncut* 1911
- 921 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth, t. e. g. uncut* 1914
- 922 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *photograph of the Author pasted on title, and a slip: "With the Publisher's Compliments" on fly-leaf, some MS notes in ink in the margins, original cloth, t. e. g. uncut* 1891
- 923 Hardy (T.) A Pair of Blue Eyes, FIRST EDITION, 3 vol. *Tinsley's 16 pp. list at end, the FIRST ISSUE, original green cloth, uncut, ex-library copy, loose and shabby* Tinsley Brothers, 1873
- 924 Kingsley (H.) Stretton, 3 vol. 1869; Geoffrey Hamlyn, 3 vol. 1859, FIRST EDITIONS, *original cloth*—[Bierce (H. M.)] The Fiend's Delight by Dod Grile, *original cloth* [1873]; Cobwebs from an Empty Skull, *original cloth*, 1874—Balzac (H.) Droll Stories, *illustrations, cloth* [1874] (9)
- 925 Surtees (R. S.) "Ask Mamma," *coloured plates by J. Leech, slit at foot of p. 87, half calf* Bradbury, Agnew & Co. n. d.

- 926 Wilde (O.) *Salome*, A Tragedy in one Act, FIRST ENGLISH EDITION, one of 500 copies, ten illustrations by Aubrey Beardsley, original buckram, uncut 1894

QUARTO.

- 927 Encyclopédie Méthodique. Arts Académiques, Équitation, Escrime, Danse, et Art de Nager, *no plates, boards, calf back* 1786

The Property of Major Pat A Beckett,
of South Zeal, Devon.

A FINE SERIES OF SIGNED CARTOONS BY
MAX BEERBOHM,

IN PEN AND PENCIL, SOME BEARING INSCRIPTIONS AND SOME THE
PENCILLED NAMES OF THE SUBJECTS.

- 928 "Coquelin Aîné" (the great French Actor), $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in., *mounted and framed*
- 929 "Lord Hugh Cecil . . . A Perfervid Subtlist," $7\frac{1}{2}$ in. by $12\frac{1}{2}$ in., *mounted, framed and glazed*
- 930 "Lord Chaplin," $7\frac{3}{4}$ in. by $10\frac{3}{4}$ in., *mounted, framed and glazed*
- 931 "John S. Sargent, R.A., the Robespierre of our Aristocracy," $7\frac{3}{4}$ in. by $10\frac{3}{4}$ in., *mounted and framed*; sold with an Auto. Postcard s from Sargent, "I share in what is, I believe, the usual comforting feeling that Max did not hit one off as well as he did one's friends" (2)
- 932 "George R. Sims," $7\frac{1}{2}$ in. by 11 in., *mounted, framed and glazed*; with A. L. s. from Sims
- 933 "Mr. A. B. Walkley . . . The 'Terror' of the 'Times,'" $7\frac{1}{2}$ in. by $12\frac{1}{4}$ in., *mounted, framed and glazed*
- 934 "Mr. E. S. Willard. The best looking Actor on the Stage," $7\frac{1}{2}$ in. by $12\frac{1}{4}$ in., *mounted, framed and glazed*
- 935 TENNIEL (Sir John) Pencil Portrait of F. C. Burnand, Editor of "Punch," signed in monogram and dated '02, and inscribed "Too Old! F. C. B.," $3\frac{3}{4}$ in. by $5\frac{1}{2}$ in., *mounted, framed and glazed*; sold with a Letter explaining the circumstances under which the drawing was made (2)

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 936 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate, July 20th, 1916*, to Major à Beckett, *with original envelope* :

I find I am quite unable to write anything special on the subject of the Dorset men in Kut—having, in fact, become squeezed dry by this time by the many demands upon my pen for such contributions; at a date too when I have not the productive power I had formerly. Of course, anything that I have already published is at your service—if you can find such in my columns. The only piece I have been able to light on in a cursory examination is one in "The Dynasts," Part Second, Act IV, Scene VIII (page 251 in the 1 vol. edn.). It is a chorus concerning Walcheren, where the situation was not unlike that of our regt. in the swamps of Mesopotamia. Some of the verses bear closely on it, & the metre wd. go well in a recitation . . .

the pages are mounted one below the other in a long cardboard mount, the envelope is lightly attached to the back

- 937 VAUGHAN (Father Bernard) Auto. signed Sermon for Christmas Day, 1915, boldly written in pencil, on 12 pp. 8vo (6 double sheets of writing paper, headed 114, *Mount Street, W.*), a summing-up on the Great War at this period

The Property of a Lady.

- 938 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Savile Club, 24, 7, 1890*, to W. E. Henley :

. . . I was rash enough to promise an epilogue for Miss Rehan to recite at the Lyceum . . . and having got it done (badly enough) I had nothing else left in me . . .

- 939 HARDY (T.) Auto. Note s. 1 p. 16mo, *Max Gate, Dorchester, 7, 8, 90*, to W. E. Henley :

How can you give your mind to editing this weather. I have flitted from civilization & could not write "littery" if I tried. When are you coming to Dorset?

- 940 HARTE (Bret) A. L. s. 2 pp. 6 *Dec.*, 1891, to W. E. Henley, thanking him for a copy of *Lyra Heroica*; with a short Auto. Note of the same (2)
- 941 HENLEY (W. E.) Poet, friend of Robert Louis Stevenson. A very fine series of upwards of 120 A. L. s. 1887-1895, to Hamilton Bruce, an important literary correspondence, mentioning Stevenson, Kipling, Swinburne, etc.; with five Galley Proofs a *parcel*
- 942 MARIS (Mathew) Five A. L. s. *May*, 1883, 45 pp. 8vo, with others of ANDREW LANG, M. O. W. OLIPHANT, LOUIS XVI, Doc. s.; and others (15)
- 943 MEREDITH (George) A. L. s. 3 pp. 8vo, *August*, 1890, to W. E. Henley:
 . . . There is the good prospect of our seeing Louis Stevenson in October. I trust the report will not be contradicted.
- 944 PAYMORE (Coventry) Two A. L. s. 3 pp. 8vo, *Hastings*, 1890, to W. E. Henley, concerning the latter's Book of Verse.—T. E. BROWN, A. L. s. (3)
- 945 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Piccadilly*, 5 *Sept.*, 1820, to R. H. Inglis:
 Saying he is so much occupied while in Town that he cannot have the pleasure of dining but will invite himself to breakfast.
- 946 SWINBURNE (Algernon Charles) A. L. s. 1 p. 8vo, *n. d.*, to W. E. Henley:
 . . . I have little time or turn for letter-writing, I have now been hunting for your George & Dragon thro' the Morris dancing scenes in Fletcher's comedy of "Women Pleased" . . .
 with two other Letters of the same (3)
- 947 WHISTLER (J. McNeill) A very important A. L. s. "Butterfly," 4 pp. 8vo, 21, *Cheyne Walk, Chelsea* [to W. E. Henley]:
 . . . There is no such thing as a *dry point etching*. An "Etching" is a drawing upon a metal plate (generally copper) *bitten into the metal by acid*.
 . . . Now a *dry point*, is on the contrary a result obtained *without acid*. Hence again the term . . . Now I have had a letter announcing the safe arrival of the Carlyle in Glasgow . . .

80. (948)

WHISTLER (J. McN.) A. L. s. "Butterfly," 2 pp. 8vo, 21, *Cheyne Walk, Chelsea* [to W. E. Henley]:

A propos of the Carlyle—one little history—A becoming regret has been expressed that the picture should be lost to the National Portrait Gallery here—where it is said that it naturally belongs—Now then—Some years ago Mr. Schaarf—the Director of that Gallery . . . was asked to go and see this portrait of Carlyle where it was on exhibition with a possible view of its purchase—"Dear! dear! dear," he said sadly

LOT 948—*continued.*

shaking his head the while, after long and silent contemplation before the picture, "dear! dear! dear, and is this what painting has come to!!!"

Whereupon he turned upon his heel with mild rebuke in his eye, and went his way forever.

- 949 WHISTLER (J. McN.) A. L. s. "Butterfly," 2 pp. 8vo, 33, *Rue de Tournon, Paris, Feby, 27 (n. y.)* [to W. E. Henley]:

No! Poet I refuse.

I deliberately took possession of "the Bridge" at the time—as I told Whibley, those beautiful lines could be for no one else! Wherefore—no initials—but Whistler! I am as, to the blind horse, is the clean kick clearer than the subtle wink, so to the British Public, is the written name "in full" sometimes more suggestive than the delicately hinted initial.

Other Properties.

- 950 WHISTLER (J. McNeill) A. L. s. "Butterfly," 1½ pp. obl. 8vo, 33, *Rue de Tournon, Paris*, to "Cher Directeur," in English:

Speaks of the "Lady Meux Portrait . . . also a certain picture of a young American Lady I have been urged to protect—indeed it may be good—it was too late for the Champ de Mars."

weak in the folds

- 951 HARDY (Thomas) A. L. s. 1 p. 8vo, *Wimborne, '82*, mentioning a story and novel.—WILDE (Oscar) A. L. s. 1 p. 8vo.—GOUNOD (Charles) interesting A. L. s. 2½ pp. 8vo; with other Letters of interest from Burnand, Besant, Daudet, Sardou, Kate Greenaway, Froude, Dumas fils, Pettie, Wilkie Collins, Sam. Morse, Cavour, Bismarck, Chateaubriand, Irving, Humboldt, Wilhelm I, Pierre Loti, Guy de Maupassant, Linley Sambourne, and a number of Foreign Royalties, *mounted and enclosed in an album, half leather, oblong folio*

* * A FINE COLLECTION.

- 952 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *Embankment Chambers (March, 1920)*, in red ink, saying he encloses his tale, "The Mutiny of the Mavericks," the story turns on the existence of Fenians in an Irish regiment in the 19th century, *has a "received" stamp in top corner*

- 953 KIPLING (R.) A. L. s. 1 p. sm. 8vo, *Bateman's, Burwash, Sep. 24, 1902*, in answer to a circular endeavouring to raise an Automobile Volunteer Corps, says he does not drive his own car but would provide an efficient driver

- 954 KIPLING (R.) A. L. s. Card s. *Brown's Hotel, London, W.1, Nov. 17, 1917*; Typed L. s. *Bateman's, Burwash, Sussex, 12 November, 1917, with envelope* (3)
- 955 KIPLING (R.) FINE AUTO. MS. POEM, "L'ENVOI," 38 lines (one deleted), inscribed at foot, *F. Y. from Rudyard Kipling, "Kinfauns Castle," Jan. 30, 1900*, on a large 4to sheet [printed under title of "Anchor Song"], *mounted, framed and glazed*
- 956 JENNER (Edward) A. L. s. 1 p. 8vo, *Berkeley, 17 Feb., 1822*, to Chas. Dumergue, Esq., introducing to him the Rev. Robert Ferryman, *small seal-hole and corner torn*
150. 60. 957 NIGHTINGALE (Florence) Four A. L. s. 14 pp. 8vo, 1858-1893, mostly on medical matters and questions of training hospital nurses, also gives directions to the publishers for the printing of her book, *an interesting series*
110. 10. 958 NIGHTINGALE (F.) Notes on Nursing. *autograph signature of the author inserted, original cloth, n. d.*—[Sebright (Lady) and Adeline P. Isby] Across the Carpathians, *map, name, "Florence Nightingale," on half-title, original cloth, dull, Cambridge, 1862* (2)
- 959 [NIGHTINGALE (F.)] Crane (Walter) Flora's Feast: a Masque of Flowers penned and pictured by Walter Crane, *coloured illustrations, PRESENTATION COPY from Florence Nightingale, with an inscription in her handwriting, also a quotation, original boards* 1889
- 960 DODGSON (Rev. C. L.) A. L. s. 3¼ pp. 8vo, *Craft Rectory, Darlington, Aug. 3, 1865*, to Miss Dymphna Ellis, a very amusing letter to a child:
 You have given me a most tantalising lot of initials, which puzzle me so that I can hardly sleep at night. For instance, what is "F:" before "Dympha?" Is it Fatima, Fenella, Feodora? or is it (I dare hardly hope for so beautiful a name) Foscofornia?
has been torn across but skilfully mended, with envelope; with Photograph of Miss Dymphna Ellis, taken by Dodgson in 1865, the original print, 8¾ in. by 6¾ in., *mounted* (3)
- 961 DODGSON (Rev. C. L.) A. L. s. 4 pp. *The Chestnuts, Guildford, Dec. 26th, 1889*, an amusing letter, asking not to be called clever, as it makes him conceited:
 The fable is this: the cold, frosty, bracing air is the treatment one gets from the world generally—such as contempt, or blame or neglect: all those are very wholesome. And the hot dry air that you breathe when you rush to the fire; is the praise one gets from one's young happy, rosy friends. And that's very bad for one, & gives Pride-fever, and Conceit-cough, and such-like diseases.

The Property of Mrs. R. W. H. Anderson,

Northfield, Colinsburgh, Fife.

- 962 DODGSON (Rev. C. L.) A. L. s. with sketch, 3 pp. 8vo, *Christ Church*, May 25/85, to Nella Wilcox:

If you want to make really *lovely* impressions of the india-rubber stamp (I mean so beautiful that they will be talked about all over England, & perhaps sent for the Queen to look at) you had better try the rules I work by . . . Practice all this for 10 hours a day, and in 50 years or so you will do it *beautifully*, and all the newspapers will be full of descriptions of "Miss Nellie Wilcox's india-rubber stamp." . . .

Try if you can draw a worse pair of hands than these! I don't think you can. They are *awful*.

lightly mounted by blank page

- 963 GARRICK (David) A fine A. L. s. 3 pp. large 4to, *London*, Jan. 4, 1772:

Says he has been ill but now "have got health, voice, spirits & strength & lost my belly—in short I have played with some credit & the people are railing mad after me as if I was a new face . . . I would say much more to you but ye last bell rings & I must conclude or be excluded this post."

on the last page he adds an 8-line Epitaph on Hogarth, in verse, "at ye request of his Widow," *mounted by blank sheet, weak in the folds, with a small tear affecting a few letters*

- 964 BURNS (Robert) A. L. s. 2 pp. 4to, with auto. address, signed once in full and once with initials, *Ellisland*, *Sunday morning*, to Mr. William Nicol:

Advising him to buy Laggan Farm as it will bring a considerable rent. "Now for your unfortunate old mare—I have tried many dealers for her & I am ashamed to say that the highest offer I have got for her, is fifty shillings.—However I tried her yesterday in the Plough . . . I hope this will find you in better spirits than . . . your miserable humble obliged friend . . ."

mounted by strip at back, seal-hole skilfully repaired

- 965 AUTHORS, ETC. A fine Collection, including Auto. Letters and Notes from the following: Hannah More, Mrs. Piozzi, Macaulay, Ruskin, T. Moore, Samuel Rogers, Coleridge (sig.), Mackworth Praed, C. M. Yonge, Miss Martineau, Washington Irving, Humphrey Davy, C. J. Fox, Georgiana Duchess of Devonshire, Spurzheim, Guizot, Miss Sinclair, "Mad Martin," Kemble, Wilberforce, Maria Edgeworth, Warburton, Goethe (sig.), Sullivan, G. F. Watts, Mrs. Hemans; also Dickens, Auto. Note s. (initials); Nelson, Doc. s. (Nelson and Brontë); Mendelssohn, A. L. s. "Felix"; Franklin (sig.), *mounted in a 4to album, stamped leather, back and front cover loose*

The Property of Signor Antonio Bettolacci,

Torre del Lago, Pisa.

- 966 PUCCHINI (Giacomo) A fine Series of Five A. L. s. and Sixteen Auto. Postcards s. to Signor Bettolacci, from England, Europe, and America, 1897-1920, mentioning "Bohème," "Tosca" and "Butterfly," the enormous success of the "Girl of the Golden West" at Berlin, where he received more than 70 calls; the hospitality of New York; breaking his leg in a motor accident, etc. (21)
- 967 PUCCHINI (G.) Another Series of A. L. s. (10 in all) 19 pp. large 8vo, to the same, 1897-1918, interesting letters, saying he must finish "Tosca," is going to London; has bought a new car, etc., *amusingly written* (10)
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The Property of a Gentleman.

HARDY (THOMAS) A FINE SERIES OF LETTERS ADDRESSED TO ARTHUR CHRISTOPHER BENSON, I.L.D., MASTER OF MAGDALENE COLLEGE, CAMBRIDGE.

Author of many well-known books.

- 968 A. L. s. 2 pp. 8vo, *Max Gate, Dorchester*, 30. 7. 92, *with envelope*
 . . . I have read only a little way as yet, & that pleasure I gave myself yesterday during a walk on which I carried "Le Cahier Jaune" under my arm. I hope I may soon have a volume to send you in return. &c.
- 969 A. L. s. 1 p. 8vo, *Max Gate, April 1, 1902, with envelope*
 I must just write & say how pleased I am to have the Ode to Japan. I could hardly have fancied so essentially modern a theme—or rather a view—to be capable of translation into poetry of such beauty. I think . . . the "genial tropic waves press warm across the sea, & chafe our shivering caves" particularly fine.

Believe me,
 Truly yours,
 Thomas Hardy.

THOMAS HARDY'S LETTERS (*continued*).

- 970 A. L. s. 2 pp. 8vo, *Max Gate*, 20 : 8 : 1913 :
 . . . I am hoping to have much pleasure when I come to be installed next term, & shall be glad to see you again . . .
- 971 A. L. s. 2½ pp. 8vo, *Max Gate*, Oct. 9, 1913, *with envelope*
 Certainly. If Magdalene honours me with a wish for a sketch of me I will sit for it at any time & at any convenient place. What I think would suit me best would be for Mr. Fuller Maitland to stay here while he is doing the picture . . .
- 972 A. L. s. 3 pp. 8vo, *Max Gate*, 7 Nov. 1913, *with envelope*
 I have been much interested in the copy of the Cambridge Review that you were so thoughtful as to send. Reading it immediately after my visit & the hospitality shown me & the pleasant time we had together, makes me feel as if I lived in College—or rather like a shadow haunting its rooms—and yours! . . .
 He goes on to express his satisfaction at Fuller Maitland's portrait
- 973 A. L. s. 2¾ pp. 8vo, *Max Gate*, 2 March, 1914, a charming letter concerning his marriage, *with envelope*
- 974 Three Auto. Cards signed, *University Arms Hotel, Cambridge, May, 1914*, concerning his stay in Cambridge and his visits to Magdalene
- 975 A. L. s. 2½ pp. 8vo, *Max Gate*, 30 : 10 : 1914, *with envelope*
 You will not suppose that I have not thought of you in the loss you have sustained by your brother's death . . .
 How are you affected by this ghastly turmoil in Europe? What a senseless & wicked thing! No good to come of it to anybody in the most favourable issue, as far as I can see. Matthew Arnold called history a huge mississippi of falsehood, but I do hope she will speak the truth for once when at some future day she pronounces on the cause of it all, & lay the Sin at the right door.
- 976 A. L. s. 3 pp. 8vo, *Max Gate*, Dec. 30, 1914, CONCERNING THE PUBLICATION OF HIS POEMS, *with envelope*
 . . . Which I rather dreaded publishing, & am now relieved to look upon as a past production. The difficulty lay in those very "Satires" that you mention. I did not like them particularly in the same volume with those written at a later date when my thoughts had been set on quite another track by painful events. But they had already appeared (years ago) in a prominent periodical, & people are so fond of raking up one's old work that I decided to take the bull by the horns, & do it myself. It was the publishers who thought it better to use them for the title than to call the book merely Poems, or Lyrics.
 It is sad to hear how the young men around you are thinning away. To me the war seems only beginning . . .

THOMAS HARDY'S LETTERS (*continued*).

- 977 A. L. s. 3 pp. 8vo, *Max Gate*, June 8, 1920, *with envelope*
... I have decided that it was worth while to live to be eighty to discover what friends there were about me up & down the world, & my judgment against the desirability of being so long upon earth is therefore for a long time at least suspended ... How I wish I could be often at dear old Magdalene.
He goes on to refer to the war :
... That mad convulsion, which did more mischief in five years than a University can mend in a hundred years ... &c.
- 978 A. L. s. 1½ pp. 8vo, *Max Gate*, 10 Nov. 1922, *with envelope*
It pleases me so much to get this attractive book *The Reed of Pan* that, though I have not read far as yet, I am impelled to let you know of my pleasure. I am very, very far from being a capable critic of translations ... I cannot help feeling that these of yours are unexpectedly clear & captivating ...
- 979 A. L. s. 3 pp. 8vo, *Max Gate*, 8 May, 1923, expressing his pleasure in learning that the Bishop of Salisbury is to be admitted to an Hon. Fellowship, *with envelope*
I am "in a manner of spaiking"—as they say here—quite well; nevertheless I feel an increasing burden in little things which have intrinsically no weight at all, & my eyes are often very weak, which is no wonder ...
- 980 A. L. s. 1 p. 8vo, *Max Gate*, 2 Nov. 1923, *with envelope*
Many thanks for the History of the College, I have not read it yet, expect partly here & there, but shall read it through ... I wonder if I shall ever see the College again! Sometimes I think I never shall, I travel so little now.
- 981 A. L. s. 4 pp. 8vo, *Max Gate*, 27 Sept. 1924, *with envelope*
... Yes: Gosse is wonderfully young for his age. I hope he is not doing too much journey work, & indeed I don't see why he should turn himself into such a journalist as he has done: his writing is too good & distinctive to be run through quickly in a newspaper ...
- 982 A. L. s. 4 pp. 8vo, *Max Gate*, 26 December, 1924, *with envelope*
It was not my intention to receive your book of *Selected Poems* in such silence as this, but I have been carried along by a stream of incidents till the date of its arrival is a long way behind—the incidents in question being some dramatic performances that have been going on here during the last month, which, though I was really outside them, drew me into attendance at rehearsals & a wish to help all I could ...
- 983 A. L. s. 1 p. 8vo, *Max Gate*, 2 April, 1925, *with envelope*
I must at least send a brief line to thank you for your new book, which we are going to read as soon as one in hand is finished ...
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- 984 SWINBURNE (Algernon Charles) A. L. s. 4 pp. 8vo, *The Pines, Putney Hill*, Oct. 5, 1904, AN EXTRAORDINARY LETTER CONCERNING EDWARD FITZGERALD AND THE FIRST EDITION OF OMAR KHAYYAM, *with envelope*

I sent a full account of the matter years ago to the Omar Khayyam Society . . . Neither Burton nor Rossetti had anything to do with the discovery of Omar Fitzgerald (if a small g is good enough for a ducal family I should think it might be good enough for the traducer rather than translator of the Agememnon). Two friends of Rossetti's—Mr. Whitley Stokes & Mr. Ormsby told him (he told me) of this wonderful little pamphlet for sale on a stall (in St. Martin's Lane—if you know where that is)—to which Mr. Quaritch, finding that the British public unanimously declined to give a shilling for it, had relegated it to be disposed of for a penny. Having read it, Rossetti & I invested upwards of sixpence a piece—or possibly threepence. I would not wish to exaggerate our extravagance—in copies at that not exorbitant price. Next day we thought we might get some more for presents among friends—but the man at the stall asked twopence! . . . In a week or two, if I am not much mistaken, the remaining copies were sold at a guinea . . . I kept my own penny worth (the oldest copy of the lot) and have it still.

Other Properties.

- 985 SWINBURNE (Algernon Charles) BOTHWELL, A TRAGEDY, 1874, AUTO. MS. OF ACT 2, Scenes I, II and VI, 14 pp. fcp. folio, probably the first draft, owing to the unusually large number of alterations and corrections
- 986 SWINBURNE (A. C.) Tristram of Lyonesse, a portion of the Auto. MS., 10 pp. fcp. folio
- 987 SWINBURNE (A. C.) THE EMPEROR'S PROGRESS, A STUDY IN THREE STAGES (ON THE BUSTS OF NERO IN THE UFFIZI) Autograph Verses, 3 pp. fcp. folio
- * * This appeared in "Studies in Song," 1880.
- 988 SWINBURNE (A. C.) THE INFLUENCE OF THE ROMAN CENSORSHIP ON THE MORALS OF THE PEOPLE, AUTO. MS., 6 pp. 4to
- 989 SWINBURNE (A. C.) THE USE AND ABUSE OF ANONYMOUS WRITING AUTO. MS., 5 pp. 4to

- 990 SWINBURNE (A. C.) Auto. Draft of Letter, in French, to the Sub-Editor of the *Rappel*, 19 Nov. [1872], concerning Swinburne's *L'Année Terrible*, 2 pp. 8vo; Auto. Draft of A. L. s. in French, 7 May, n. d., concerning Mazzini; AT BRIGG O'DREAD, Auto. Poem, 12 lines, on 1 p. 8vo; VICTOR HUGO, Galley Proof, with highly important additions and corrections, 3 pp. (4)
- 991 BLACKMORE (R. D.) A Series of Eight A. L. s., 1881-1891, concerning various celebrations at his old school, Blundells, of which he speaks with affection (8)
- 992 BEERBOHM (Max) Caricature Portrait of William Archer, Playwright and Critic, *in pen and ink and wash*, 12½ in. by 6 in., signed
- 993 CARLYLE (Thomas) Auto. Note signed, 2 pp. 8vo, concerning Mallet's Northern Antiquities, *framed and glazed*
- 994 HUDSON (W. H.) Stonehenge, Typescript of an article printed in the English Review, 16 pp. 4to, containing autograph corrections by Hudson
- 995 BORROW (George) Three A. L. 9 pp. 8vo, *Oulton, Lowestoft*, 1874, to "Dear Henrietta," concerning financial matters
- 996 BECKFORD (William) A. L. s. 2 pp. 4to, 1807; with others of Maeterlinck (2), Thos. Campbell (3), Alfred Austin to Watts-Dunton (2); B. R. Haydon; and five others (14)
- 997 AINSWORTH (J. Harrison) Page of Proof (large folio) covered with corrections and lengthy additions in his handwriting; headed "Saint James's or the Court of Queen Anne; by the Editor, Book the Second, Chapter the First"; to the corner is affixed a label with auto. inscription "To James Kitchin, Esq., Redland, Bristol, W. Harrison Ainsworth"
- 998 BUTLER (Samuel) A. L. s. 1 p. 8vo, 15, *Clifford's Inn*, Aug. 17, 1900, to Mr. Westrope:
Saying he is leaving for Switzerland till September and so there will be delay in correcting proofs. "I shall have no one but myself to correct the Press, so let me beg your reader . . . to be extra special careful . . . You will receive the finish, preface & all before I go. I hope you are not finding the corrections heavy."
- 999 CONRAD (Joseph) A. L. s. 1 p. large 4to, *Capel House, Alresford*, 13th May, 1914:
I have just got home after a very unwilling excursion on business . . . & shall not be able to come.

- 1000 TOLSTOY (Leo) A. L. s. 1 p. oblong 8vo (in English), 1 *July*, 1904 :
I thank you for the leaflet that you sent me. It is very good. I have read it with great interest.
- 1001 HUGHES (Thomas) A. L. s. 1 p. 8vo, *Ap.* 27, '66, to Geo. Wilson ;
also a slip of thanks, signed by A. Dumas pere (2)
- 1002 JEFFERIES (Richard) A FINE AUTO. MS., WILDFLOWERS, 46 pp. 8vo
- 1003 JEFFERIES (R.) Auto. MS. signed, concerning river plants, 18 pp.,
wanting the first two pages
- 1004 HUDSON (W. H.) A. L. s. 2 pp. 4to, 40, *S. Lukes Road, W.* 11,
Oct. 27 (*n. y.*), a long letter concerning the choice of flowers for
his wife's grave
- 1005 HUDSON (W. H.) A. L. s. 1 p. 4to, *Tower House, Oct.* 21, is sending
a cheque for £5 but has a lot besides to pay, viz. £4/10/- on mort-
gage, £26 rates, £3 to tailor, and £2 15 for shirts; and another (2)
- 1006 HUDSON (W. H.) A. L. s. 1 p. 4to, *Tower House, Sunday* :
. . . Yesterday I felt much better and went out for lunch and to
the library. But again I was bad all night, so it seems a case of see-
saw all the time . . .
Another A. L. s. 1 p. 4to, *Tower House, Oct.* 14, discusses the
possibility of his visiting Worthing (2)
- 1007 DU MAURIER (George) Auto. Poem in French, 3 verses of 6 lines
each on 1 p. 8vo, entitled "Souvenir de la grande Trilby," signed ;
Auto. Poem in French, 20 verses of 4 lines each on 4 pp. 8vo,
entitled "Épître d'un dynamitair, domicilié à Leicester Square,"
signed, *edges ragged, a tear repaired* (2)
- 1008 PATER (Walter) Auto. MS. Shakespearean Essay "Measure for
Measure," written on one side only of 19 sheets 4to, *neatly written
with few corrections*
* * This appeared first in the "Fortnightly Review," Nov. 1874. It
was reprinted with a few alterations in "Appreciations." The
spelling "Shakespere" was then altered to "Shakespeare."
- 1009 PATER (W.) Fine Auto. MS. Essay "Demeter and Persephone,"
the two parts, written on 24½ and 12 pp. 4to on both sides of 19
sheets, *neatly written with few corrections*
* * This was written as two lectures and delivered in 1875 at the
Birmingham and Midland Institute ; printed in the "Fortnightly
Review" in January and February. Reprinted posthumously in
"Greek Studies," with some further elaboration.

- 1010 ROBERTS (F. M., Earl) Auto. MS. 9 pp. folio, *Dublin, 2nd December, 1898*, Introduction to Spenser Wilkinson's "Twelve British Soldiers." An interesting preface in which the author seems to consider Cromwell the greatest of the soldiers described in the book:
The qualities which distinguish a successful general are practically identical with those which lead to advancement in any other branch of life . . . There must be good judgement, sound common sense, . . . and above all an infinite capacity for taking pains.
- 1011 SHAW (G. B.) Auto. Card (initialled), 14 *March, 1928*, a printed card with a few words added in Shaw's hand.—SARGENT (John S.) A. L. s. 1½ pp. 8vo, *First March, 1879, The Copley-Plaza, Boston*, referring to an exhibition of his pictures (2)
- 1012 BEERBOHM (Max) Two A. L. s. "Max," 48, *Upper Berkeley St., n. d.*, concerning an essay for Desmond McCarthy's Venture.—WELLS (H. G.) A. L. s., *with signature and subscription erased* (3)
- 1012A DODSLY (James) Doc. s. 1 p. 4to, 21 *May, 1761*, concerning payment to Thos. Percy for two pamphlets
- 1013 BARRIE (Sir J. M.) A. L. s. 2 pp. 8vo, *Garrick Club, 21 April, '93*, to Mr. Colles, concerning his literary work

The Property of Mrs. Carl Hentschel,

10, *Newcastle House, Northumberland Street, W.1.*

- 1014 BARRIE (Sir James M.) A magnificent A. L. s. 2½ pp. 8vo, 5 *April, 1908, Leinster Corner*, to Miss Beryl Hentschel, who had drawn him a map of "Peter Pan"

He says it never struck anyone else to draw this map except himself and Miss Hentschel, and he never actually did it; but she has done it so well he would never dare to now. He keeps the map on his Mantel-piece, and in her honour has christened the 75th fairy on the right in the tree-top scene "Beryl." Whenever she has a pain it will have it and whenever she is happy it will be happy, too.

with a Reproduction of the Map of the "Never Never Land," The Kingdom of Barrie, inscribed "To dear Mr. Barrie, from Beryl Hentschel, April 1908," with all the points neatly marked in, *framed, 10 in. by 12 in.*; also another A. L. s. 1½ pp. 8vo, to Mrs. Carl Hentschel

Saying he is very sorry the performance he suggests cannot be arranged; he still has the map and several children have been very annoyed they did not do it themselves.

with original envelopes

(5)

The Property of Mrs. A. Dawson,

of Blackpool, Lancashire.

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- 1015 BARRIE (Sir J. M.) A. L. s. 2 pp. 8vo, *Leinster Corner*, 12 Nov., 1902, to H. B. Baildon, Esq., saying he is unwilling to write a contribution for the Bazaar Book, as he is asked for this too often to be able to comply
- 1016 BARRIE (Sir J. M.) Auto. MS. $5\frac{1}{4}$ pp. 8vo, "A Confession," written on 5 sheets, one side only, composed for "The Meal-Poke," the Student's Union Bazaar Book, University College, Dundee, 1903; with a Copy of the "Mealpoke," the editor's copy, *edition limited to 100 copies, limp leather (stained)*, James P. Mathew & Co., Dundee, 1903, 4to; A. L. s. 1 p. 8vo, *Leinster Corner*, 24 Jan., 1903, to Baildon, saying he is yielding to his entreaties and will write some short thing for the book (3)
- 1017 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down*, Jan. 9th, 1880, thanking his correspondent for his book "The Spirit of Nature": "I will read your work as soon as I have finished a book in hand"
- 1018 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Royal Hotel* (? *Edinburgh*), *First July*, 1841, to Lord Jeffrey, declining an invitation:
 It is impossible to work or think here, and I must fly for my life—or for my living, which is the same thing . . . I have been terribly beset by Murray to go to his theatre, and having made a vague promise that I would, am anxious to redeem it, lest I should seem to set too high a store by my gracious presence. I beg my compliments to Miss Browne. She told me she would like to see the inclosed pamphlet, which I happened to have in my desk.
mounted lightly, and slightly torn across postscript, without destroying words
- 1019 MEREDITH (George) A. L. s. $2\frac{3}{4}$ pp. 8vo, *Box Hill*, Oct. 9th, 1890, to Baildon, declining an invitation to "address a Scottish audience"
 My present state of health will not allow of my doing justice even to myself.
- 1020 STEVENSON (R. L.) A magnificent A. L. s. $1\frac{3}{4}$ pp. folio, *Vailima*, n. d., to Baildon, reviving old memories and speaking of the work on which he is at present engaged:
 Last time we saw each other, it must have been all ten years ago, we were new to the thirties, it was only for a moment, and now we're in the forties, and before very long we shall be in our graves. Sick

LOT 1020—*continued*.

and well, I have had a splendid life of it, grudge nothing, regret very little—and there (are) only some little poison corners of misconduct for which I deserve hanging and must infallibly be damned—and talk it all over, damnation and all, would hardly change with any man of my time unless perhaps it were Gordon or our friend Chalmers . . . It is singular to think you will read this in the gray metropolis; go the first gray, east windy day into the Caledonian Station, if it looks at all as it did of yore; I met Satan there. And then go & stand by the cross, and remember the other one—him that went down—my brother, Robert Fergusson . . . Do you know anything of Thomson? of Boyd, Williamson, Kinloch, John Young et al? As I write Williamson's name, mustard rises in my nose; I have never forgiven that weak, amiable boy a little trick he played on me when I could ill afford it . . . Did you see a silly tale, John Nicholson's Predicament—or some such name—in which I made free with your home at Murrayfield? . . . Cassell's published it—in a thing called Yule Tide years ago; and nobody that ever I heard of reads or has ever seen Yule Tide . . . Glad the ballads amused you. The failed to entertain a coy public: at which I wondered. Not that I set much store by my verses, which are the verses of Prosator; but I do know how to tell a yarn.

Goes on to discuss the psychology in the "Song of Rahero." I am going on the a lot of Island work, exulting in the knowledge of a new world . . . and I am sure my income will Decline and Fall Off. For the effect of comprehension is death to the intelligent public, and sickness to the dull.

- 1021 STEVENSON (R. L.) A. L. s. $2\frac{1}{4}$ pp. 8vo, *Vailima*, Jan 15, '94, to Baildon, thanking him for his book of verses and making some very interesting criticisms from his "theory of letters"; ends:
Believe me the very grateful, and characteristically pick-thank, but still sincere & affectionate Robert Louis Stevenson.

- 1022 STEVENSON (R. L.) A very fine A. L. s. (initials), *Vailima*, June 6th Jan. (?) 30, '94, to Baildon:

"Call not Blessed." Yes, if I could die just now, or in say half a year, I should have had a splendid time of it on the whole. But it gets a little stale; and my work will begin to senesce; and parties to shy bricks at me: and it now begins to look as though I should survive to see myself impotent and forgotten. It's a pity that suicide is not thought the ticket in the best circles. Wonders what would have happened if he had given up literature and been an engineer as his father wished.

I have pulled it off of course: I have won the wager; and it is pleasant while it lasts.

- 1023 STEVENSON (R. L.) A. L. s. $2\frac{1}{2}$ pp. 8vo, *paper bears his monogram, but no place or date, apparently written from London*, to Baildon:

I wrote V.H.'s Romances in the August Cornhill; and some intelligent critic (in the Spectator) attributed it to Leslie Stephen, with much well-meant laudation. Poor gentleman! All lost! devil a bit of favour in Waterloo Place . . . G. Williamson's revisitation of the glimpses was to me spectral to hear about. The dead past should really bury its dead to some better tune . . . acquaintances go off some to India, some to America, some to Australia, until at some inconvenient season, one after another they come dropping back upon you, living anachronisms, with all manner of dusty claims upon your sympathy.

- 1024 SCOTT (Sir Walter) Album containing short A. L. s., together with other interesting Correspondence to and from Lord Jeffery, Director of the "Edinburgh Review," etc , *half leather, 4to*
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Other Properties.

- 1026 SHAW (George Bernard) Election Address in typescript, signed, 29, *Fitzroy Square*, 31st Oct, 1900, 2 full pp. 4to, largely on the matter of supplying qualified men for the official staff of the Vestry, and the need of examinations for clerks by the City of London College, relating to the St. Pancras Borough Council Election, *slightly soiled*
- 1027 SHAW (G. B.) Fine early Auto. MS. "A Prizefighter on Prize-fighting" or "The Seamy Side of the Ring," bearing auto. date *Jan.*, 1888, 6 pp. large 4to on 6½ sheets, it was written as a newspaper article for the "Star," but was apparently never published. On the reverse of the last sheet is the auto. inscription "Proof—(if not inserted on Saturday) to G. B. Shaw 29 Fitzroy Square, W."
- 1028 SHAW (G. B.) Early Auto. Manuscript "Is Christianity a failure," dated 1888, and signed anagramatically "Shendar Brwa," 2 full pp. 4to. On a blank reverse is written "From G. B. Shaw 29 Fitzroy Square W." in the author's hand, *apparently unpublished*
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- 1029 CAUSERIE ON HANDEL IN ENGLAND, TYPESCRIPT ON 5 ll. WITH AUTOGRAPH SIGNATURE, G. BERNARD SHAW, *at the end, and additions and correction in his hand, and the note, "Envoyé à Hamon en Janvier 1913"*—CAUSERIE SUR HANDEL, Typescript on 4 ll. *containing the translation by A. and H. Hamon, corrections in the Author's hand and note at end signed G. B. S.* 3/2/13 (10½ in. by 8½ in.) 1913

** The French translation was published in the Revue Musicale, 15 April, 1913 :

When shall I wake you up out of your old fashioned mechanical materialism and determinism and the rest of the delusions of the year 1850?

- 1030 DE MOLIERE A BRIEUX, Typescript on 31 ll. of the French Translation by A. and H. Hamon, *corrections on every leaf in Mr. Shaw's handwriting and six longer notes, a word in pencil in the handwriting of Brieux on p. 31* (11 in. by 8½ in.) [1910]

** The preface to *Three Plays by Brieux*; this translation appeared in L'Illustration, 7 May, 1910.

- 1031 ARMS AND THE MAN, TYPESCRIPT ON 114 ll. OF THE FRENCH TRANSLATION by Augustin and Henriette Hamon (L'Homme et Le Soldat . . . Traduit de l'anglais avec autorisation de l'auteur), *with corrections by Mr. Shaw and more than 60 notes and directions of considerable length urging idiomatic and telling translation, the importance of colloquial expressions and of economy in dialogue; plans of stage settings for each act* (11 in. by 8½ in.) [1907]

** With the registered envelope, addressed by Mr. Shaw and marked *Commercial Papers*, in which the typescript was sent to the Translators, 19th Aug. 1907.

- 1032 CANDIDA, TYPESCRIPT ON 86 ll. OF THE FRENCH TRANSLATION by A. and H. Hamon, *corrections and more than 40 notes and directions to the Translators in the Author's handwriting, with*

LOT 1032—*continued.*

plans of stage setting, Translators' corrections in pencil, first leaf worn and mended (11 in. by 8½ in.) [1905]

** The corrections were embodied for the most part in the First French Edition of *Candida*, 1908 :

Virtuous indignation is the indignation of Lucretia towards Tarquin or of Susanna towards the two elders. You will never understand the English until you understand virtuous indignation: it is a national characteristic.

1033 THE MAN OF DESTINY, Typescript on 61 ll. of the FRENCH TRANSLATION BY A. AND H. HAMON (*L'Homme du Destin*), *pencil notes and corrections on the margins of 14 leaves by Mr. Shaw, other corrections by the Translators, first published in the limited edition of 1908* (11 in. by 8½ in.) n. d.

1034 MRS. WARREN'S PROFESSION, TYPESCRIPT ON 150 ll. OF THE FIRST FRENCH TRANSLATION (*LA PROFESSION DE MADAME WARREN*), by Augustin and Henriette Hamon, *with many corrections, notes and directions to the Translators in Mr. Shaw's hand, as well as two small drawings by him of the stage setting of Act I and plans for the other acts, pencil corrections by M. Hamon, first leaf slightly discoloured and margin of first two leaves damaged* (10½ in. by 8 in.) [1906]

** The First French Edition of the play appeared in 1908 :

ACT IV. It is important that Vivie should not here use an abusive epithet. She describes him quite coolly as a coarsely built man—a man of coarse tastes—as dispassionately as if she were describing him as a mathematician or astronomer.

"Hard as nails" "*dure comme un clou*" is an expression which ought to enrich the French language.

1035 MRS. WARREN'S PROFESSION, 60 ll. of the French Translation by A. and H. Hamon, NOTES AND DIRECTIONS TO THE TRANSLATORS IN MR. SHAW'S HANDWRITING ON EVERY LEAF, *sometimes extending over the whole margin* (7½ in. by 5 in.) Paris, 1908

** Most of the suggestions contained in the MS. notes, which are often long and detailed, were adopted in the two limited editions published by Figuière in 1912 :

That is the style of the *Times* or *Spectator*. Her phrase 'even if I could stand the dullness of it' means exactly the same thing, but is good dramatic dialogue. Don't make her talk like a judge or a bishop.

1036 THE PHILANDERER, Typescript on 93 ll. of the French Translation by A. and H. Hamon (*L'Homme Aimé des Femmes*), CORRECTIONS, NOTES AND DIRECTIONS TO THE TRANSLATORS IN MR. SHAW'S HANDWRITING, *including a long passage occupying almost the whole of f. 81 verso, and a note on the title of the*

LOT 1036—*continued.*

play on the last leaf, plans in pen-and-ink for the setting of Scenes I, II and IV (11 in. by 8½ in.) n. d.

** The corrections were embodied in the First French Edition of the play, Paris, 1908 :

Don Juan is rather a woman's hero; but a philanderer is never a hero to them. A philanderer is a man who likes women and is always playing with them and making love to them, but who never marries or seduces them. I think the only possible word for philanderer in the play is *Le Flirteur*; but *L'Homme aimé des Femmes* is too good a title to be thrown away.

1037 [PLAYS PLEASANT AND UNPLEASANT], Typescript of 19 ll. of the Preface to *Pièces Déplaisantes*, with corrections and a few notes in Mr. Shaw's handwriting (11 in. by 8½ in.) n. d.

** First published in *La Grande Revue* in 1912.

1038 [PLAYS PLEASANT AND UNPLEASANT], sixteen Proof-Sheets of the Preface to the French Translation of *Pièces Plaisantes*, with corrections and notes in Mr. Shaw's handwriting, one or more on each of the first 13 pages (6½ in. by 5½ in.) 27 Dec. 1913

1039 WIDOWERS' HOUSES, Typescript on 95 ll. of the FRENCH TRANSLATION BY A. AND H. HAMON (*LES MAISONS DES VEUFS*), more than 25 notes and directions to the Translators in Mr. Shaw's handwriting including an important one on p. 73, pencil corrections by the Translators (11 in. by 8½ in.) n. d.

** First published in Paris in 1908 under the title *Non Olet*, which was given to the play with Mr. Shaw's approval by the Spanish Translator.

There seems to be no French equivalent for awestruck: A man entering a cathedral may be awestruck by its solemnity. He takes off his hat; treads softly; lowers his voice. That is awe. Terror is quite different: it is what you feel when you meet a tiger.

Do you think Sartorius, brought up at a washtub (see ACT III) would talk Latin? I doubt it.

1040 YOU NEVER CAN TELL, Typescript on 216 ll. of the French Translation by A. and H. Hamon (*On Ne Peut Jamais Dire*), with more than 30 short notes and directions to the Translators in Mr. Shaw's hand, as well as corrections in the text and plans of each scene; a small pen drawing of a butterfly being broken on the wheel on p. 183. (11 in. by 8½ in.) n. d.

** The corrections were used for the First French Edition of *You Never can Tell*, Paris, 1908.

1041 SHAW (GEORGE BERNARD) *LA PROFESSION DE MRS. WARREN*, (Mrs. Warren's Profession), FIRST FRENCH EDITION, translated

LOT 1041—*continued*.

by A. and H. Hamon, *limited to 100 copies, of which this is no. 19, original paper wrappers, edges browned and front cover worn and mended* 12mo. Paris, 1908

** With Translator's inscription on half-title: "Hommage amical des traducteurs Henriette Hamon, A. Hamon, Mai 1909."

1042 SHAW (G. B.) ON NE PEUT JAMAIS DIRE (You Never can Tell), FIRST FRENCH EDITION, translated by A. and H. Hamon, *limited to 100 copies, of which this is no. 42, original paper covers* 12mo. Paris, 1908

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LOT 54—*continued.*

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- 123 Morin (L.) Histoires d'Autrefois. Jeannik, 87 illustrations by the Author, on the half-title an ORIGINAL AQUARELLE WITH AUTOGRAPH INSCRIPTION: "à mon ami Conquet. Louis Morin," half cloth, uncut 8vo. Paris, 1885
- 124 Morin (L.) Histoires d'Autrefois. Le Cabaret du Puits-sans-Vin, 95 illustrations by the Author, a few coloured by hand, on the half-title an ORIGINAL AQUARELLE WITH AUTOGRAPH INSCRIPTION: "à mon ami Conquet. Louis Morin," half cloth, uncut 8vo. Paris, 1885
- 125 Morin (L.) Histoires d'Autrefois. Les Amours de Gilles, no. 1 of 30 copies on papier de chine, 178 illustrations by the Author, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, n. d. (c. 1886)
- 126 Morin (L.) Vieille Idylle, exemplaire sur papier vélin offert à M. Félix Chancal, illustrations by the Author, crushed levant morocco, inside borders, t. e. g. by Rivière 16mo. Paris, 1891
- 127 MORIN (L.) LES COUSETTES. Physiologie des Couturières de Paris, no. 8 of 100 copies on Japanese vellum, 21 etchings by Henry Somm, on the half-title and on the fly-titles to each of the ten chapters ORIGINAL DRAWINGS IN BLUE CRAYON BY THE AUTHOR, bound in brown brocade with a small floral pattern, uncut, by Carayon 8vo. Paris, 1895
- 128 Morin (L.) Carnavals Parisiens, illustrations by the Author, the majority coloured by hand, red morocco, inside borders, t. e. g. 8vo. Paris [1897]
- 129 Morin (L.) Revue des Quat' Saisons, 4 vol. no. 36 of 50 copies, with the illustrations in two states, illustrations (some coloured) by the Author, crushed levant morocco gilt, inside borders, t. e. g. 8vo. Paris, 1900-01
- 130 Morin (L.), Gabriel Nicolet and A. Willette. A Collection of Coloured Plates, six by each artist, those by Morin in two states

LOT 130—continued.

(one uncoloured), those by Nicolet printed in colours, the others coloured by hand, purple sealskin, inside borders, t. e. g. by Rivière
4to. n. d.

- 131 Musset (Alfred de) *La Mouche*, one of 150 copies, with the plates in two states, 30 illustrations by A. Lalauze, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1892
- 132 MUSSET (A. DE) *Ou ne Badine pas avec l'Amour*, no. 7 of 25 copies, each containing an ORIGINAL SIGNED AQUARELLE by ADRIEN MOREAU, etchings by E. Pennequin after A. Moreau in three states, crushed levant morocco gilt, inside borders, t. e. g. 4to. Paris, 1905
- 133 Nerval (Gérard de) *La Main Enchantée*, no. 135 of 200 copies on Japanese vellum, illustrations by Le Sueur and Manesse after Marcel Pille, crushed levant morocco gilt, t. e. g. by Rivière 12mo. Paris, 1901
- 134 Nodier (Charles) *Le Dernier Chapitre de mon Roman*, no. 147 of 200 copies, coloured illustrations by Louis Morin, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1895
- 135 PERRAULT (CHARLES) *LA CHASSE. POEME*, illustrated by THIRTY-THREE ORIGINAL AQUARELLES BY CHARLES BOYER, all signed or initialled, including a full-page frontispiece, a design on the half-title and a tail-piece, the remaining 30 painted in the margins, green sealskin, inside borders, t. e. g. by Pierson 8vo. Paris, 1862
- ** A CHARMINGLY DECORATED BOOK.
- 136 Prévost d'Exiles (A. F.) *Manon Lescaut*, no. 21 of 100 copies, facsimile, portrait and etchings by Lalauze in two states, half morocco gilt, t. e. g. 8vo. Paris, 1879
- 137 Prévost (Marcel) *Les Demi-Vierges*, no. 47 of 110 copies on Japanese vellum, etchings after J. M. Avy in two states, crushed levant morocco gilt, g. e. in a slip case, by Rivière 4to. Paris, 1909
- 138 Quevedo (Francisco de) *Pablo de Ségovie. El Gran Tacano*, traduit par J. H. Rosny, one of 100 copies on papier-de-chine, signed by the artist, 120 illustrations by Daniel Vierge, four additional etchings, each in three states, by G. Noyon after Vierge, crushed levant morocco, inside borders, t. e. g. by Rivière 4to. Paris, 1902

- 139 Renan (Ernest) *Le Broyeur de Lin*, no. 119 of 150 copies on Japanese vellum, 27 etchings by E. Rudaux, crushed levant morocco gilt, t. e. g. by Rivière 8vo. Paris, 1901
- 140 Renard (Jules) *Ragotte*, no. 105 of 115 copies with the etchings in two states, illustrations by M. Renault, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1909
- 141 Robida (Albert) *Voyage de Fiançailles au XXe Siècle*, no. 62 of 100 copies on Japanese vellum, illustrations by the Author, crushed levant morocco, inside borders, g. e. by Rivière 8vo. Paris, 1892
- 142 Samain (Albert) *Le Chariot d'Or*, no. 43 of 80 copies on Japanese vellum, with the plates in two states, illustrations by Charles Chessa, THE ORIGINAL SIGNED AQUARELLES OF TWO OF THEM INSERTED, crushed levant morocco gilt, t. e. g. by Rivière 4to. Paris, 1907
- 143 Samain (A.) *Symphonie Héroïque*, no. 53 of 80 copies on Japanese vellum with the plates in two states, illustrations by Charles Chessa, crushed levant morocco, inside borders, g. e. by Rivière 4to. Paris, 1908
- 144 Sand (George) *La Marquise*, no. 4 of 225 copies, illustrations by F. Courboin after Bagnies, in three states, AN ORIGINAL AQUARELLE by the latter on the half-title, half levant morocco, uncut, by E. Champs 8vo. Paris, 1888
- 145 Sand (G.) *La Marquise*, another copy, no. 47, illustrations in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. 1888
- 146 Sandeau (Jules) *Un Début dans la Magistrature*, no. 44 of 225 copies, illustrations by M. Deville after Bagnies in two states, crushed levant morocco gilt, inside borders, g. e. by Rivière 8vo. Paris, 1887
- 147 Soulié (Frédéric) *Le Lion Amoureux*, no. 41 of 50 copies on Japanese vellum with the illustrations in two states, 18 vignettes by A. Nargeot after Sahib, crushed levant morocco gilt, inside borders, g. e. by Chambolle-Duru 18mo. Paris, 1882
- 148 Staal (M. J. Cordier, Baronin von) *Mémoires*, no. 197 of 200 copies on Japanese vellum, portrait and 30 illustrations by L. Boisson after C. Delort, all in two states, crushed levant morocco gilt, inside borders, g. e. by Chambolle-Duru 8vo. Paris, 1891

- 149 Vaucaire (Maurice) *Le Carnaval de Venise*, one of 50 copies only printed for the Author, FIVE ORIGINAL AQUARELLES BY LOUIS MORIN, painted in the margins, boards, original wrappers bound in 8vo. Paris, 1891
- 150 Vaucaire (M.) *Le Carnaval de Venise*, another copy, FIVE ORIGINAL AQUARELLES BY LOUIS MORIN, painted in the margins, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. 1891
- ** Three of the drawings in this copy are entirely unlike the corresponding ones in the other, while the remaining two have only a slight resemblance.
- 151 Vaucaire (M.) *Vingt Masques*, no. 83 of 100 copies on Japanese vellum, coloured illustrations by Louis Morin, with a duplicate set (uncoloured) on papier-de-chine, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1895
- 152 Vigny (Alfred de) *Cinq-Mars*, 2 vol. no. 31 of 50 copies on Japanese vellum, plates by Gaujean after A. Dawant in three states, levant morocco gilt, watered silk linings and end-leaves, t. e. g. by Zaehnsdorf 4to. Paris, 1889
- 153 Vigny (A. de) *Servitude et Grandeur Militaires*, 2 vol. one of 40 copies with the full-page plates in three states and the vignettes in two, etchings by L. Muller after A. Dawant, levant morocco gilt, g. e. in slip cases, by Rivière 8vo. Paris, 1898
- 154 Villon (François) *Œuvres*, no. 15 of 30 copies on papier de chine, with the illustrations in three states (one set on Japanese vellum, coloured by hand), illustrations by A. Robida, an ORIGINAL SIGNED AQUARELLE by the artist on half-title, half levant morocco, a portrait of Villon in coloured leathers inlaid on back, t. e. g. by Meunier 8vo. Paris, 1897
- 155 Vogüé (Le Vicomte E. M. de) *Histoires d'Hiver*, no. 46 of 225 copies, illustrations by Nargeot after Martin and De Sta, an ORIGINAL SIGNED AQUARELLE by the latter, dated 1888, inserted, crushed levant morocco, inside borders, g. e. by Rivière 8vo. Paris, 1885

The Property of a Gentleman.

OCTAVO ET INFRA.

156. Argens (J. B. Boyer, Marquis d') Mémoires de Mademoiselle de Mainville, *La Haye*, 1736; Histoire de Madame la Comtesse des Barres, *Bruxelles*, 1736; 2 vol. in 1, contemporary calf, the stamp of Comte de Plelo (see Guigard, Stamp 1) impressed on sides, and a coronetted lion passant at each corner, on the back a lion passant on four panels and a coronetted lion passant in bottom panels, enclosed in a morocco drop case, lettered, by Rivière, from Dent and Beckford Libraries; sold as a binding and not subject to return 12mo. 1736

157. AUGUSTINUS. De doctrina Christiana libri IIII, title within a woodcut border in compartments, *Colonia*, 1529; Dionysius Carthusianus. De quatuor hominis nouissimis, title within a woodcut border, *Colonia*, 1532; 2 vol. in 1, both a little wormed, contemporary stamped calf, on the centre of the upper cover the figure of King David kneeling, above the Ancient of Days crowned and overhead a canopy supported by two brackets, the border on three sides comprise stamps of Christ on the Cross, an Israelite kneeling at the foot of a cross with a serpent on it, and Christ rising from the Tomb; the upper border carries the name "Dionysi de Doctr-" in two lines, on the lower cover in the centre panel a cross patriarchal within a shield with the initials M. L. placed above; the border is composed of stamps of the figure of Fortitude, Lucretia stabbing herself, and Justice; sold as a binding and not subject to return 12mo

158. BIBLE. The Holy Bible containing the Old Testament and the New, IN A WHITE SATIN BINDING EMBROIDERED IN SILVER WIRE AND COLOURED SILKS, in the centre of sides the figure of a parrot within an arched compartment made of silver wire in relief, a winged head in top corners and flowers in lower, a foliate design on the four panels of the back, g. e. enclosed in a padded morocco case, IN FINE STATE; sold as a binding and not subject to return 12mo. 1629

[See ILLUSTRATION.]

159. BIBLE. The Holy Bible containing the Olde Testament and the New, in a white satin binding embroidered with silver wire and coloured threads, in the centre of sides a raised oval enclosing a ten-petalled flower, the corners and sides filled in with wild



LOT 159—*continued*.

roses, leaves and sprays, the back in four compartments with a floral design in each, g. e. in a padded cloth case lettered; sold as a binding and not subject to return 12mo. 1632

- 160 Moreau (P. Les Saintes Prières de l'ame Chrestienne Escrites et gravées apres la naturelle de la plume, *engraved throughout within ornamental borders, with 29 full-page engravings of emblems, etc. contemporary red morocco, line and ornamental border round sides, in the centre a monogram "A. L." surrounded by curves, spirals and pointillé-work, g. e. Paris, 1644*
- 161 New Testament (The), and The Book of Common Prayer, 2 vol. *dos-à-dos, embroidered in coloured silks and thread, worn and one back-strip off, enclosed in a cloth case with ties, g. e.; sold as a binding and not subject to return 16mo. 1633*
- 162 Office (L') de la Semaine-Sainte a l'usage de la Maison du Roy en Latin & en François, avec l'explication des Cérémonies de l'Eglise, par l'abbé de Bellegarde, *frontispiece and engraved title, contemporary red morocco, a foliate border-round sides, in the centre the arms of Louis XV, his cipher above and below, the ground filled in with interlacing fillets to a geometrical design interspersed with spirals, leaves, etc. g. e.; sold as a binding and not subject to return Paris, 1741*
- 163 Recueil de Poësies diverses, *engraved frontispiece, Amsterdam, 1715; Regnier (M.) Œuvres, engraved frontispiece, a small hole in the margin of B 8, Amsterdam, 1710; 2 vol. in 1, contemporary calf with the arms of Comte de Plelo impressed on sides (see Guigard, stamp II) and the lion passant on five panels of the back, enclosed in a morocco drop case, lettered, by Rivière; sold as a binding and not subject to return*
- 164 Taylor (Dr. Thomas) Regula Vitæ, The Rvle of the Law vnder the Gospel, FIRST EDITION, lacks A 1, ? a blank, name on title, *old limp vellum*
12mo. Imported by W. I. for Robert Dawlman, 1631

QUARTO.

- 165 H[ayward] (Sir J.) The First Part of the Life and raigne of King Henrie the IIII, FIRST EDITION, *a note in an old hand on dedication leaf, and two or three tiny holes affecting letters, original vellum John Wolfe, 1599*

Another Property.

A COLLECTION OF MINIATURE BOOKS.

- 165A Bible, The History of the, compiled for the Use of the Emperor of Lilliputia, *fore-edge cut close, much thumbed, half calf, defective, 1775*; and 2 others (39 mm. by 25 mm.). (3)
- 165B Good Childs Cabinet of Natural History, 4 vol.; Adventures of Robinson Crusoe, *Chelmsford*; Rewards of Attentive Studies, *illustrated, cloth*; and 7 others, *in original wooden box with sliding lid and coloured paper label, lettered "The Book Case of Instruction"* 7 in. by 4½ in. by 3½ in. 1813
- 165C London Almanack for 1811, *folding view, original black morocco case with flap, g. e.*; sold not subject to return (55 mm. by 32 mm.)
- 165D London Almanack for 1785, *original red morocco case with flap and silver catch, g. e.*; sold not subject to return (31 mm. by 27 mm.)
- 165E London Almanack for 1823, *original red morocco with white panel showing rope pattern in black, enclosed in slip case of similar design*; sold not subject to return (51 mm. by 32 mm.)
- 165F Miniature Book.—Valeur et Constance, *illustrated, engraved throughout, contemporary red morocco gilt, border round sides, g. e.*; apparently compete but sold, as usual, not subject to return (20 mm. by 15 mm.). Paris, Marcilly fils, 1823
- 165G Miniature Book.—Le Bijoux Galant, *illustrated, engraved throughout, contemporary green morocco, gilt, border round sides, g. e.*; sold not subject to return (20 mm. by 15 mm.). Paris, n. d.
- 165H Miniature Books.—L'Amour et les Belles, Paris, 1818; Le Petit Volage, Paris, 1819, *illustrated, engraved throughout, contemporary red morocco gilt, g. e.*; sold not subject to return (26 mm. by 18 mm.). (2)

- 165I Miniature Books.—Le Petit Bijou des Dames; Le Petit Diablotin, *illustrated, engraved throughout, contemporary red morocco gilt, g. e.; sold not subject to return* (27 mm. by 18 mm.). (2)
- 165K Miniature Book.—Koran. Arabic, *edges of leaves stained, gilt wrappers, g. e. enclosed in metal box with incised text* (27 mm. by 19 mm.). [c. 1850]
- 165L Schloss's English Bijou Almanac for 1839. Poetically Illustrated by L. E. Landon, *engraved throughout, blue wrappers, gilt, front cover missing, in slip case, gilt, slightly defective, the whole contained in original box covered with green silk, worn; lot sold not subject to return* (20 mm. by 14 mm.). 1839
- 165M Schloss's English Bijou Almanac for 1842. Poetically illustrated by the Hon. Mrs. Norton, *white paper boards, gilt, with Prince of Wales' feathers on green panel, g. e. loose in covers; sold not subject to return* (21 mm. by 14 mm.). 1842
- 165N Schloss's English Bijou Almanac for 1842, Poetically illustrated by the Hon. Mrs. Norton, *black paper boards, gilt, title on green panel, g. e. loose in covers; sold not subject to return* (21 mm. by 14 mm.). 1842
- 165O Bijou Almanack for 1845, *original wrappers, gilt, g. e. loose in cover; sold not subject to return* (25 mm. by 17 mm.). 1845
-

A COLLECTION OF FINE BINDINGS.

THE PROPERTY OF

Dr. Hugh Morrisson Davies,*Llanbedr Hall, Ruthin, North Wales.*

The following 36 Lots (Nos. 166 to 201) are sold as Bindings and not subject to return for imperfections of text.

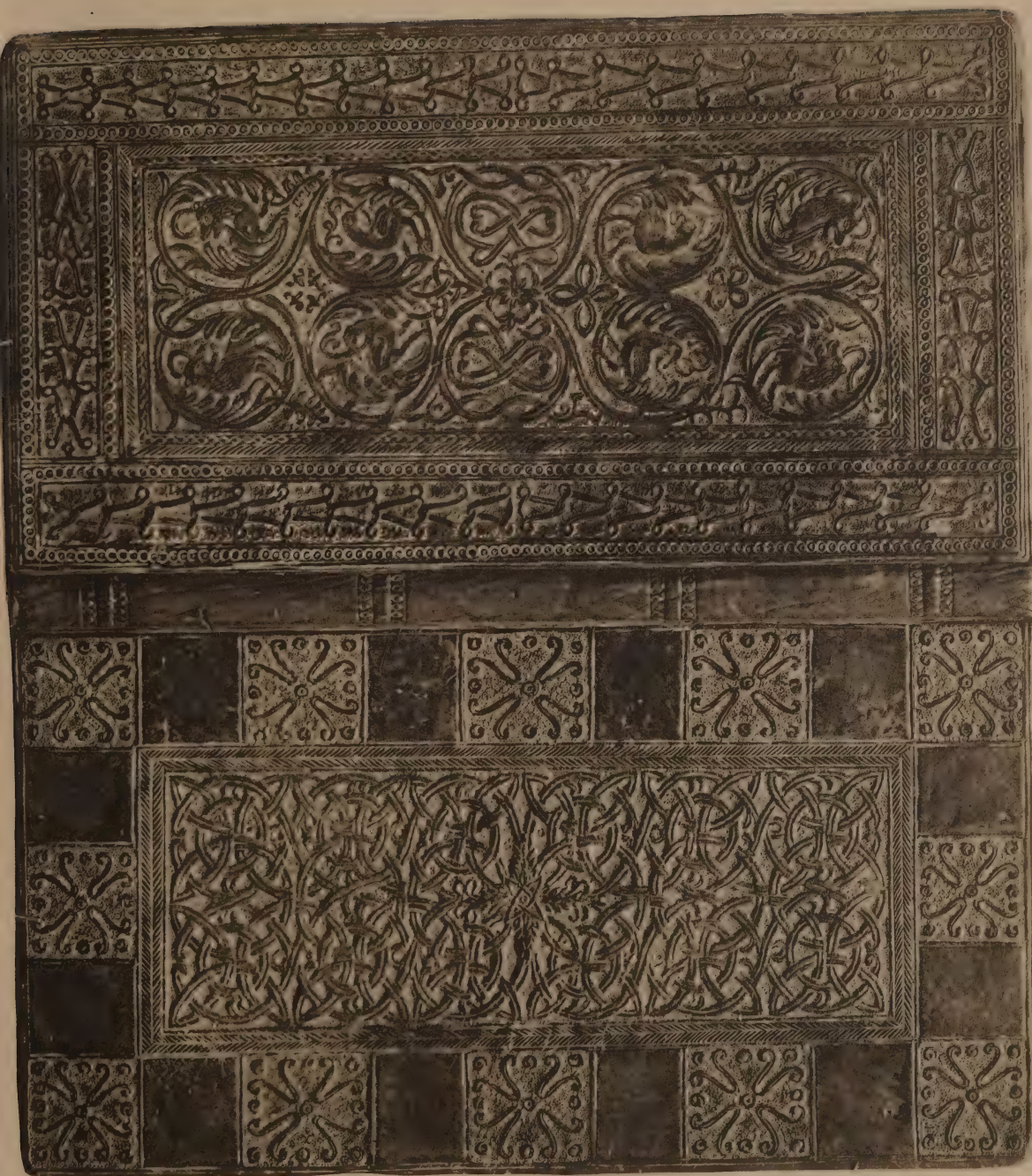
- 166 [Before 1500. ITALIAN] BOOK COVER OF ITALIAN CUT LEATHER WORK. *One cover is decorated with a chain-pattern border of looped V design between fillets of small circles; the panel is divided horizontally by two spirals containing interlaced work into two divisions. Each is decorated with foliated spiral work forming four circular compartments, two of which contain demi-lions with bird's claws and two have grotesque birds; the other cover has a border divided into squares alternately plain and decorated, the latter each containing four V's with looping ends arranged round a small central circle, the panel contains intricate interlaced work of "Celtic" type*
sm. fol. (285 mm. by 155 mm.). Before 1500

** A VERY FINELY DESIGNED AND BEAUTIFULLY EXECUTED EXAMPLE OF EARLY ITALIAN CUT LEATHER WORK. Bindings of this type are exceedingly rare and this is a particularly fine specimen. From its long narrow shape it was probably designed for a ledger or account book.

[See ILLUSTRATION.]

- 167 [C. 1502. ITALIAN. ? MILANESE] VALERIUS MAXIMUS. *Dic-torum et Factorum Memorabilium libri Novem, contemporary brown morocco, panel formed by a border of interlacing rope-work and divided into two compartments by a horizontal band of the same interlaced work. Each compartment similarly decorated, a pierced mullet at each corner; a band of arabesque work forming an irregular geometrical compartment containing a cruciform ornament of four flame-like stamps with a pierced mullet at centre, crossed line tooling in blind on back, gilt gauffred edges, the ties missing*
8vo (153 mm. by 100 mm.). Venice, Aldus, 1502

- 168 [C. 1525. FRENCH. PARIS] BIBLE. LATIN. 1523, NOVUM TESTA-MENTUM, vol. 1 *only*, BOUND BY JEAN NORVINS, *bookbinder in*



Lot 166 (reduced)

Lot 168—*continued.*

Paris, c. 1525, calf, on front cover a panel of S. Michael in plate armour and mantle, with sword in his right hand raised above his head and a buckler in his left, standing on a prostrate figure of Satan; the panel within an architectural border at the foot of which are two woodhouses about to engage in combat, between them an escutcheon with cipher I. N. tied with a love-knot; on the lower cover a panel of Bathsheba bathing with two handmaids, David looking out from a window behind her; below is the binder's name, LEHAN NORVIS, back and joints repaired, the clasps are missing but catches remain, gilt and gauffred edges

16mo (110 mm. by 55 mm.). Paris, Pierre Vidoue, 1523

** See "Gothic and Renaissance Bookbindings," by Mr. E. Ph. Goldschmidt, I. 130 and II. plate CVI. Also *cp.* Weale, p. 517 and 518.

- 169 [C. 1550. FRENCH] LUCAN. DE BELLO CIVILI, ruled in red, CONTEMPORARY FRENCH BINDING, olive brown morocco, fillet formed of a single and a double gold line round edges, the interior decorated with a plain fillet outlined by a gold line and interlacing to a double-oval design with interlacing scrolls at corners; a lozenge shaped centre ornament with foliate stamps at the outer angles; flat back decorated with scrollwork and foliate terminals, *g. e.*

16mo (123 mm. by 71 mm.). Lyons, Seb. Gryphius, 1547

** A finely designed binding of a style sometimes used for Maiolus. IN VERY GOOD CONDITION.

- 170 [C. 1560. FRENCH. PROBABLY LYONS] CICERO (M. T.) ORATIONUM TOMUS TERTIUS, ruled in red, CONTEMPORARY FRENCH BINDING (PROBABLY FROM LYONS), light brown calf, round sides a black fillet between gold lines with a single outer gold line; the interior decorated with a very fine elaborate design of an interlacing black fillet edged with gold, and a plain fillet edged with gold forming interlacing spirals with foliate terminals, and decorated with floreate tools painted white; black diamond-shaped centre, back gilt to an elaborate interlacing arabesque design, *g. e.*

16mo (118 mm. by 73 mm.). Lugduni, apud Ant. Vincentium, 1560

** A BEAUTIFULLY DESIGNED 16TH CENTURY FRENCH BINDING. Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

[See ILLUSTRATION.]

171. [C. 1580. FRENCH] BIBLE. LATIN, 1569. *Psalmorum Liber et Prophetæ*, 2 vol. FRENCH RED MOROCCO, ABOUT 1580, *the sides and back elaborately tooled in the style known as "à la fanfare," attributed to NICOHOLAS EVE; interlacing fillets forming small geometrical compartments of irregular shape inlaid with dark green morocco and decorated with sprays of olive and other stamps, g. e. catches and clasps, with bookplate of Noel F. Barwell*

18mo (111 mm. by 71 mm.). Antwerp, Heirs of Arnold Birkmann, 1569

** Shown at the First Edition Club's Exhibition of Bookbindings, 1928.

[See ILLUSTRATION.]

172. [C. 1600. FRENCH] ISIDORUS and others. *DE DIVINIS CATHOLICAE ECCLESIAE OFFICIIS*, ruled in red, FRENCH BINDING OF THE "FANFARE" TYPE, olive morocco, sides decorated with an interlacing fillet edged with a single and a double gold line forming oval and rectangular compartments containing spirals with foliate terminals and other stamps, the background filled in with olive sprays arranged in clusters, floreate stamps (often within circles) and other stamps; within the central oval another oval composed of two olive sprays; flat back decorated as a long panel in a similar manner to the sides; carefully rebaked and the back-strip inlaid, corners neatly repaired

fol. (318 mm. by 202 mm.). Coloniae, G. Calenius & haeredes Iohannis Quentel, 1568

** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

173. [C. 1610. ENGLISH] BIBLE. FRENCH. *Le Nouveau Testament*, CONTEMPORARY ENGLISH BINDING, brown calf, sides stamped and gilt to an elaborate interlacing arabesque design of leafy spirals, etc.; in a small rectangular centre compartment the initials T. N.; back decorated as one panel with elaborate arabesque design, edges tooled "au pointillé" and partly gilt, ties renewed, IN GOOD CONDITION

12mo (114 mm. by 61 mm.). Pour Mat. Berjon, 1608

174. [C. 1630. ? NETHERLANDS] BIBLE. LATIN, 1628, 17th Century red morocco, two-line fillet and border of lace design round sides; centre panel decorated with interlacing fillets forming irregular geometrical compartments filled in with sprays of olive and laurel, spiral designs and various small stamps; flat back decorated in a similar way, g. e.

12mo (150 mm. by 85 mm.). Amsterdam, Guil. Janssonius, 1628

** A BEAUTIFULLY EXECUTED AND CHARMING LITTLE BINDING IN



Lot 170



Lot 171

Lot 174—*continued*.

VERY GOOD CONDITION. With the bookplate of "Mr. Jules Pardonneau à Tours." From the Corfield collection. Shown at the Burlington Club's Exhibition, 1891.

[See ILLUSTRATION.]

- 175 [C. 1630. FRENCH] OIGNON (FR. MICHAEL, *Bellovacus*), *Totius cursus Philosophiae facilis explicatio*, MANUSCRIPT on paper, red morocco, border round sides of conventional floreate type, arabesque decoration at corners; large centre ornament of arabesque design chiefly tooled "au pointillé" and enclosing a lozenge within a quatrefoil; within the lozenge the initials F. M. O. (Fr. Michael Oignon); panelled back decorated with rosettes in blind, g. e. with bookplates of Tillet de Clermont-Tonnerre and Noel F. Barwell

8vo (135 mm. by 92 mm.). FRENCH, c. 1630

- 176 [C. 1630. FRENCH] BRUNI (ANT.) LE TRE GRATIE, Rime, FRENCH RED MOROCCO, c. 1630, two-line fillet round sides, the covers decorated with a "diaper" design of quatrefoil and frame compartments, the former filled with four fleur-de-lys arranged cruciformly round a conventional flower centre; the latter with four olive sprays arranged with their ends crossing; flat back decorated as one long panel with the quatrefoil compartment as on the sides, repeated five times, and irregular geometrical compartments with gilt arabesque tooling, g. e.
large 12mo (160 mm. by 85 mm.). Roma, n. d. (Preface dated 1630)

** Included in, "Thirty Bindings selected from the First Edition Club's Seventh Exhibition," and illustrated there in colours, plate XVIII.

"An unusual and very prettily designed binding; only three figured tools are used on the covers. It is described as Italian in the Corfield Catalogue."—*Ib.* p. 42.

IN VERY FINE CONDITION. From the collection of H. S. Richardson and W. H. Corfield.

- 177 [C. 1635. ENGLISH. ? CAMBRIDGE OR LONDON] BIBLE, ENGLISH (bound with *Booke of Common Prayer*, 1633; and *Sternhold & Hopkins Psalmes*, 1632), ruled in red, contemporary olive morocco, border of conventional flowers arranged in a row round sides; panel formed by a double row of small tools, the inner row between three-line fillets; elaborate centre and corner ornaments made up of a number of small tools, spirals, olive sprays, long leafy sprays, circles with centre dot and other tools; the back treated as a long panel and decorated in a similar way with

LOT 177—continued.

three rows of small tools at top and bottom; two top corners repaired; with bookplate of Noel F. Barwell
fol. (343 mm. by 225 mm.). London, R. Barker, 1633

** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 178 [C. 1643. DUTCH] Stransky (Paul) *Respublica Boiema*, engraved title, contemporary Dutch binding, citron morocco, sides decorated by a bird and vine roll driven horizontally across the boards so that the whole field is a packed mass of small gold ornament, panelled back similarly decorated, g. e.

16mo (109 mm. by 57 mm.). Lugd. Bat. ex officina Elzeviriana, 1643

** This unusual and curious binding is recorded in Mr. G. D. Hobson's *Bindings in Cambridge Libraries*, p. 167, where another binding similarly decorated is described.

- 179 [C. 1650. FRENCH] HOMER. ODYSSEA, red morocco, two-line fillet round sides, spiral arabesque tooling au pointillé at corners, two-line fillet forming an irregular panel rectangular at the corners but expanding into a triangle in the centre of all four sides; at the corners of the panel a small flower stamp repeated four times; in the centre a large diamond-shaped ornament of arabesque design delicately tooled au pointillé; panelled back with arabesque au pointillé tooling, g. e.

16mo (115 mm. by 67 mm.). E typographia Ioannis Crispini Atrebatii, 1567

** A BEAUTIFULLY EXECUTED LITTLE BINDING IN EXCEPTIONALLY FINE CONDITION.

- 180 [C. 1650. FRENCH. PARIS] VERREPAEUS (SIMON) *PRECATIONUM PIARUM ENCHIRIDIUM*, woodcuts, FRENCH BINDING, c. 1650, by FLORIMOND BADIER, red morocco, at each corner a medallion head in profile tooled au pointillé within a circle of laurel leaves (see note below); the background filled in with quatre-foils au pointillé, dots, etc.; almost the whole of the sides is occupied by a large oval-shaped panel, in the centre a quatre-foil frame compartment left plain except for four small conventional flower stamps; arranged round it (above, below and at each side) four masses of fine arabesque decoration tooled au pointillé, gilt panelled back, g. e.

16mo (118 mm. by 77 mm.). Antwerp, J. Bellerus, n. d. (? c. 1575)

** Included in "Thirty Bindings selected from the First Edition Club's Seventh Exhibition" and illustrated there, pl. XXII.

"The heads in profile at the corners of this little book occur



Lot 180



Lot 174

Lot 180—*continued.*

on the famous binding of the *Imitation de Jésus Christ*, 1640, in the Bibliothèque Nationale at Paris (reproduced by Gruel, Manuel I, p. 46), which is signed by Badier, and on another binding also signed by him recently discovered . . . There is no reason to suppose that the tool was used by anybody else; therefore all the bindings which are decorated with it, about 36 volumes in all, may be assigned to Badier."—*Ib.* p. 50.

IN VERY GOOD CONDITION. BINDINGS BY BADIER WITH THIS STAMP ARE RARE; none have been sold in this country since the Stanley sale, June, 1908.

[See ILLUSTRATION.]

- 181 [C. 1650. FRENCH] Polycarpi et Ignatii Epistolae, CONTEMPORARY FRENCH BINDING, *red morocco, border round side formed by two rows of "lace" pattern ornaments divided by a two-line fillet; large centre panel with corner decoration of spiral design; the interior decorated with four large triangular-shaped designs of spirals, dots and small tools arranged round an oval centre-piece of small spirals and dotted work, gilt panelled back, g. e.*

4to (213 mm. by 168 mm.). Oxford, H. Hall, 1648

** A BEAUTIFULLY TOOLED FRENCH BINDING IN EXCEPTIONALLY FINE CONDITION. Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 182 [C. 1650. FRENCH] L'OFFICE DE L'EGLISE EN LATIN & EN FRANÇOIS, *plates, ruled in red, CONTEMPORARY FRENCH BINDING, sides decorated with interlacing fillets outlined on one side by a single, on the other by a double gold line and forming irregular geometrical compartments filled with elaborate arabesque and spiral decoration au pointillé; panelled back decorated with au pointillé tooling, morocco doublures with ornate arabesque au pointillé tooling, and in a central quatrefoil compartment the initial M between four flames, g. e.*

12mo (144 mm. by 80 mm.). Paris, La Veuve Jean Camusat et P. Le Petit, 1650

** A CHARMING AND BEAUTIFUL EXECUTED BINDING IN MAGNIFICENT CONDITION.

[See ILLUSTRATION.]

- 183 [C. 1650. NETHERLANDISH] BOURGESIUS (JO.) VITAE PASSIONIS ET MORTIS JESU CHRISTI MYSTERIA . . . figuris aeneis expressa per Boetium a Bolswert, *engraved title and plates, NETHERLANDISH BINDING, dark olive morocco, delicate chain pattern border round sides of small silver lozenges and small squares or circles with centre-dot enclosed between two-line fillets; an*

LOT 183—continued.

inner border of delicate arabesque tooling *au pointillé*, silvered quatrefoils, etc.; the centre panel divided by fillets outlined by two gold lines into irregular geometrical compartments, all beautifully decorated; the triangular compartments at the corners decorated with a semis of small gold stars; the other compartments and centre frame with delicate leafy arabesques silvered and outlined *au pointillé* in gold; in centre of upper cover I. H. S. in oval, on lower cover M. A.; back divided into five panels with similar silvered *au pointillé* decoration, metal catches and clasps, *g. e.*

8vo (170 mm. by 102 mm.). Antwerp, H. Aertssius, 1622

** A BEAUTIFULLY DESIGNED AND EXECUTED BINDING IN VERY FINE CONDITION.

- 184 [C. 1660. ENGLISH] SUCKLING (SIR JOHN) Poems, &c. Printed by his owne Copy, *red morocco*, border round sides formed of alternate lilies and rosettes; panel in centre made up of two frame compartments (one above the other) formed by an elaborate arrangements of the drawer-handle tool; between the frames a cruciform ornament; the interior of the frames filled with intricate arabesque tooling, lozenge-shaped stamps, dots, etc. gilt back, *g. e.*

8vo (177 mm. by 101 mm.). London, Ruth Raworth for H. Mosely, 1646

** A DESIGN OF A VERY UNCOMMON TYPE AND IN VERY FINE CONDITION.

- 185 [C. 1670. ENGLISH] BIBLE. HEBREW. Duodecim Prophetæ cum commentariis R. David Kimhi, vol. 2 only, title of *Psalms defective*

4to (250 mm. by 168 mm.). Paris, R. Stephanus, 1539-40

** Described by Mr. Cyril Davenport in "Samuel Mearne" (Caxton Club, 1906), p. 95, and illustrated there in colours, pl. 12.

"A very charming development of the cottage design occurs on a Hebrew Bible . . . There are many examples of this particular style, both in contemporary and of later workmanship, but this specimen is altogether the most pleasing I have yet found.

"The book is bound in black morocco very closely tooled in blind with a design of long leafy sprays and small flowers combined with the double-horned curve. Superimposed upon this background is the rectangular line broken at each of its sides. It is not a single fillet but a highly ornamental broad band outlined in gold and filled in with silver. The angles alone are straight, the remainder being shown in a succession



Lot 182



Lot 187

Lot 185—*continued*.

of horned curves amplified outwards by charming clusters of delicate gold and silver filigree work. A graceful supplementary gold and silver fleuron marks the outer angles. That is all; but no simpler and yet richer and more distinguished design ever adorned the outside of a small book. It is not royal. The panels of the back, except that on which is the lettering, are each ornamented with a symmetrical design of four reversed curves in silver, the corners, stained yellow, being filled with small gold arabesques."

- 186 [C. 1673. ENGLISH] MORLAND (S.) The Description and Use of two arithmetick Instruments as likewise, a Perpetual Almanack, *portrait, black morocco, sides decorated with the drawer-handle tool arranged to form three compartments, one above the other in the centre of the cover; each of these contain a large central and four smaller silvered quatrefoils outlined in gold au pointillé; the sides filled in with the drawer-handle tool, quatrefoils, roundels, dots, etc. dotted panels on back decorated with arabesque tooling au pointillé, g. e.* IN VERY GOOD CONDITION

8vo (147 mm. by 90 mm.). London, Moses Pitt, 1673

- 187 [C. 1675. NETHERLANDISH] CEULI (TIB.) L'ORIENTE CONQUISTATO, poema heroico, *engraved title, contemporary red morocco, indented fillet round sides, covers decorated with a fillet outlined by two gold lines forming irregular geometrical compartments; the compartments so formed inlaid with olive morocco, decorated with leafy arabesques silvered and outlined au pointillé in gold; panelled back with inlays decorated in a similar manner, g. e. gold end-papers, with indented inside border, with bookplate of Noel F. Barwell*

12mo (144 mm. by 77 mm.). Rome, F. M. Mancini, 1672

** A BEAUTIFULLY DESIGNED AND EXECUTED BINDING OF AN UNUSUAL TYPE AND IN VERY FINE CONDITION.

[See ILLUSTRATION.]

- 188 [C. 1675. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] THE GOVERNMENT OF THE TONGUE. By the Author of The Whole Duty of Man, &c. . . . The fifth Impression, *frontispiece*
8vo (185 mm. by 110 mm.). At the Theatre in Oxford, 1667. (*Imprimatur dated 1675*)

** This book and the three following volumes were all bound by an unknown binder working during the reign of Charles II, probably at Oxford. All four were exhibited at the First Edition Club's Seventh Exhibition.

The work of this binder has been described by Mr. G. D.

LOT 188—*continued*.

Hobson in *Bindings in Cambridge Libraries*, where he is named the "devotional binder" because all but one of his few published bindings cover devotional books by Dr. Allestree. "His tools are distinctive, being larger and bolder in outline than those of his immediate contemporaries; he affected rather elaborate designs, never the 'Cottage,' and was fond of polychrome effects."—*Ib.* PLATE LXII. *Stamps used by the "Devotional Binder," c. 1675-85.* His work is very seldom met with and in the census of his bindings compiled by Mr. Hobson 11 volumes only are recorded, including the four here offered for sale.

Bound in red morocco. Sun-flower stamp at corners. In the centre flower-spray with four petals and two leaves within an ornamental setting of the two-horned curve. Above and below the sun-flower stamp in a cruciform pattern within similar setting. Twice on each side a flower stamp in a cruciform pattern within a similar frame of the two-horned curves. The stamps are coloured black or light grey. Dots, small flowers and stars in background. Seven panels on back decorated with the two-horned curves adossés, a six-petalled flower (which is also found on the sides), and other stamps. Marbled endpapers.

IN VERY FINE CONDITION.

Illustrated in colours in *Thirty Bindings selected from the First Edition Club's Seventh Exhibition*, pl. XXV.

Bindings in Cambridge Libraries, p. 152, no. 1.

With the bookplate of the Earl of Orford and Noel F. Barwell.

- 189 [C. 1676. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] THE GENTLEMAN'S CALLING. Written by the Author of the Whole Duty of Man

8vo (182 mm. by 114 mm.). London, Printed by R. Norton, for Robert Pawlet, 1676

** Described by Mr. Cyril Davenport in *Samuel Mearne* (Caxton Club, 1906), p. 106 and illustrated there in colours, pl. 23.

"It is of unusual and most charming colour. The original leather is black, ornamented with gold tooling. There is a central column of three large decorative quatrefoils, outlined by reversed curves stained a dull red, the centres made up of four impressions of the flower stamp with two leaves coloured silver. The corners and spaces both within and without the large quatrefoils are filled with various stamps of acorns, leaves, stars, rings and dots and ornamental bosses, some of them painted in silver.

"At the sides are smaller supplementary quatrefoils of the same character as the centre ones and the corners are prettily filled with long oval ornaments of two red curves facing each

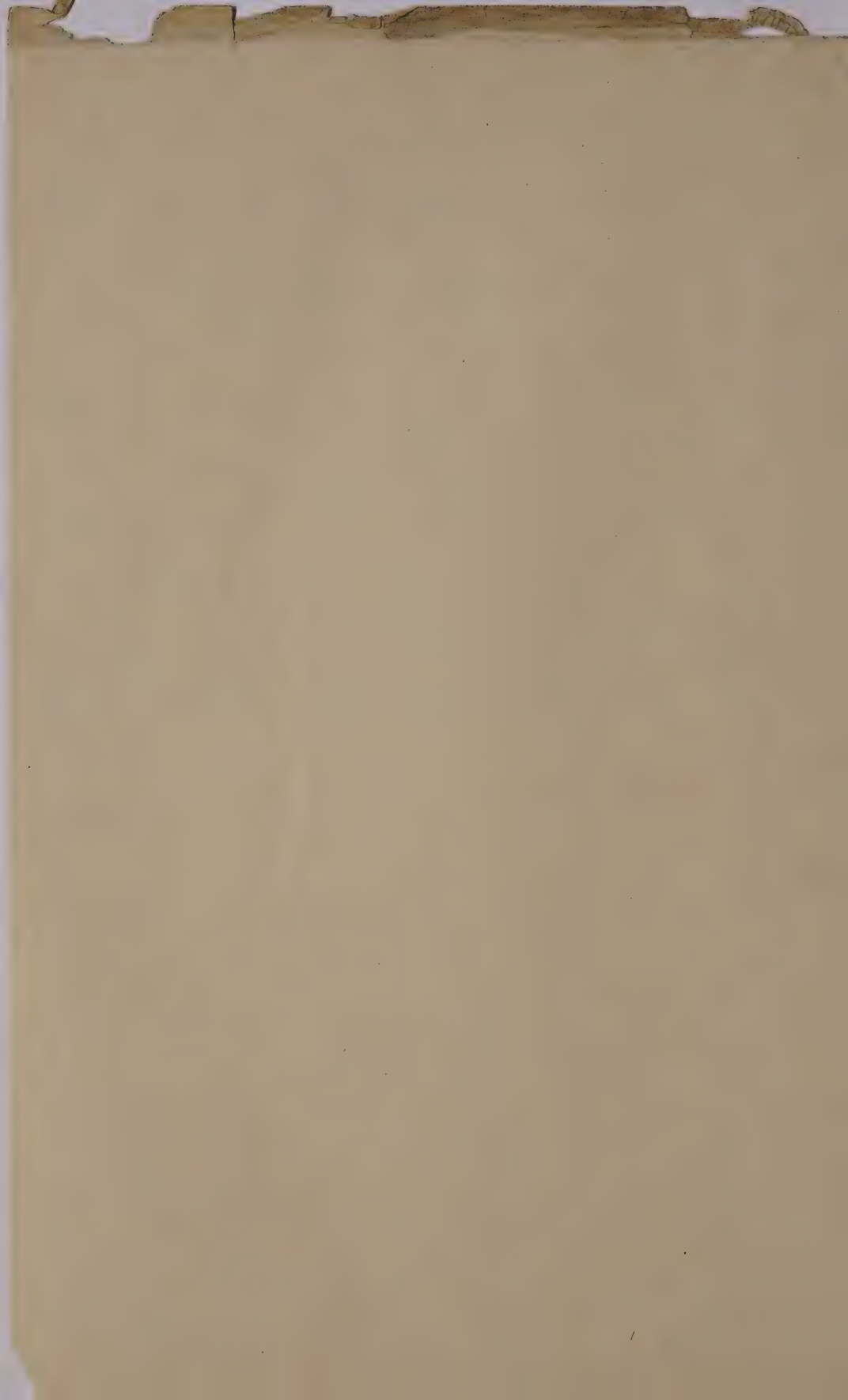
Cable ¹² Bernhard not
exceeding four or
five hundred.

Satchy Rockside June third 1861
 four, eight, six, and six hundred one
 five points each. But, four feet, seven
 and nine feet, nine hundred fifty eight
 ten points each.

[Total five hundred ~~and~~ five hundred four
 six seventy seven eight hundred ~~thirty~~
~~and~~ eight fourteen and nine hundred eight
 and twenty pounds ~~and~~.

Let's first thirty eight, five forty seven
five ninety nine, seven seventy two
seven seventy three and eight twenty
one thirty points each

Let him fifty seven sixty four



Receiving book sale from 3

- ✓ 447 — 10. - Nightlist east Indies 1611
 ✓ 486 — 5. - Mackenzie Iceland 1812
 538 — 30. - No Usine XV century 1591
 ✓ 540 — 20. - D. Bee Hairy fly 1591
 ✓ 544 — 30. - R. Ockham 1494
 547 — 30. - Medical Mrs 1494
 599 — 30. - Lawrence Washington Signature 1651
 ✓ 601 — 5. - Medical Receipt Bk 1700.
 ✓ 677 — 20. - W. Smith & Co. against Ohio Indians 1766
 772 — 30. - D. Livingston Autograph letter 7 p. 1843
 773 — 30. - Clapperton (H) Journal Cent Africa 1827
 773 — 30. - Gen Gordon (China) 2 Aut. letters 1860
 ✓ 812 — 20. - D. E. Jones Autograph letter
 ✓ 814 — 30. - Florence Nightingale 2 Aut. letters
 821 — 30. - Whittier as Carlyle portrait. 1850
 ✓ 948 — 20. - Whittier as Carlyle portrait. 1850
 957 — 60. - Florence Nightingale 4 Aut. letters 1850
 ✓ 958 — 10. - " " Autograph copy 1850



Lot 189—*continue* 1.

other, prolonged by two red and silver lilies. The edges of the boards are ornamented with single rows of fish-scale ornament, red and silver and small truncated triangles filled with gold tooling. The back has seven panels, the first of which carries the lettering, the remaining six being variously ornamented with designs in red, gold and silver.

"Altogether this is a remarkable binding, and one of unusual occurrence. I feel that I am fortunate in having found such an example."

Bindings in Cambridge Libraries, p. 152, No. 3.

IN VERY FINE CONDITION.

- 190 [C. 1677. ENGLISH. ? OXFORD] [ALLESTREE (DR. R.)] THE GENTLEMAN'S CALLING. Written by the Author of the Whole Duty of Man, engraved title
8vo (185 mm. by 116 mm.). London, R. Norton for Robert Pawlet, 1677

** Described by Mr. Cyril Davenport in *Samuel Mearne*, p. 107, and illustrated there in colours, pl. 24.

"Bound in deep red morocco and ornamentally tooled in gold, with seven irregular panels with black and silver paint, edged with six half-panels tooled in gold only, with . . . fine stamps. The centre of each of the larger panels is filled with a symmetrical arrangement of four . . . floral stamps, the petals being alternately stained black or painted silver. The panels are outlined by successions of impressions of a variety of the two-horned curve always stained black. The corners are filled by a large open tulip, and near each is a large rosette with 9 silver petals. The smaller stamps scattered about with much profusion are four-leaved flowers, stars of different sizes, circles and dots, large and small. The back is divided into seven panels, the centre one having a six-petalled silver flower as ornament, the next two a diamond-shaped design, then two black curves; and the upper and lower panels have flowers in black and silver. End-papers red marbled and edges plain gilt."

Bindings in Cambridge Libraries, p. 152, No. 6.

IN VERY FINE CONDITION.

From the Earl of Orford's library.

- 191 [C. 1679. ENGLISH. ? OXFORD] [ALLESTREE (DR. RICHARD)] THE CAUSES OF THE DECAY OF CHRISTIAN PIETY . . . Written by the Author of The Whole Duty of Man
8vo (187 mm. by 114 mm.). London, Printed by R. Norton for Robert Pawlett, 1679

** Described by Mr. Cyril Davenport in *Samuel Mearne* (Caxton Club, 1906), p. 105, and illustrated there in colours, pl. 22.

"Covered in red morocco and ornamentally tooled in gold, the

Lot 191—*continued.*

designs picked out with black stain and silver paint. There are three groups made up of the well-known flower-spray with four petals and two leaves arranged in columnar form. These groups are enclosed in an ornamental setting of a variety of the two-horned curve and floral-sprays, scale pattern, and little flying birds, charmingly arranged and delightfully coloured. Among the small gold stamps will be found spangles . . . six-pointed stars, solid triangles, single roses, eight-petalled rosettes, and dots of various sizes. The back has six panels, the three upper ones being repeated in reverse order below, scrolls, flowers, rosettes. End-paper is red marbled, and the edges gilt with small dotted gauffred lines, and on the extreme outer edges of the boards is small gold-tooling."

Bindings in Cambridge Libraries, p. 152, no. 10.

IN VERY FINE CONDITION.

[*See ILLUSTRATION.*]

- 192 [C. 1680. ENGLISH] PATRICK (S.) *MENSA MYSTICA*; or a Discourse concerning the Sacrament of the Lords Supper . . . the fourth edition, CONTEMPORARY ENGLISH BINDING, *dark red morocco, covers decorated with "drawer-handle" tool arranged in various combinations round the sides, and forming in the centre a "frame" compartment between two smaller lozenge compartments made by four "drawer-handles" placed back to back, the centre-frame decorated with a cruciform ornament of quatrefoil and conventional leaf design, the background filled in with bell-shaped flowers, quatrefoils, double circles, dots, etc. partly outlined au pointillé; many of the tools are painted black or silver; panelled back decorated with quatrefoil or cruciform flower designs painted black and silver, g. e. with bookplate of Noel F. Barwell, IN VERY GOOD CONDITION* 8vo (172 mm. by 110 mm.). London, R. W. for Francis Tyton, 1676

*** Shown at the First Edition Club's Exhibition of Bookbindings, 1926.

- 193 [C. 1682. ENGLISH] *ACTES OF THE GENERAL ASSEMBLY* of the Clergy of France concerning Religion, *contemporary red morocco, narrow double border round sides, one of small conventional flower design, the other of indented design separated by two lines, centre panel formed by a three-line fillet with ornamental tooling along the outer edge and fleuron at corners, the interior finely tooled and gilt, g. e.* 4to (236 mm. by 175 mm.). London, Printed by J. R., 1682

*** A VERY FINELY EXECUTED BINDING IN MAGNIFICENT CONDITION.



- 194 [C. 1685. ENGLISH] Patrick (S.) *The Devout Christian . . . the Fifth Edition, contemporary red morocco, sides elaborately decorated with the "drawer-handle" tool, double circles, quaterfoils, floral stamps, etc. gilt back, g. e. corners a little worn*
12mo (150 mm. by 85 mm.). London, for R. Royston.
1681

- 195 [C. 1685. ENGLISH] BIBLE. ENGLISH. 1682 (*bound with Book of Common Prayer, London, John Bill, 1680*), LATE 17TH CENTURY ENGLISH BINDING SIGNED BY CLEEVE; *dark red morocco, black interlacing fillet between gold lines forming geometrical compartments; in centre and at each corner a stamp of a vase with leopard's head, straggling sprays of tulips and other flowers proceeding from it; the rest of the background filled in with flower stamps, dots and small gilt tools (some of the ornaments are stained black); panelled back decorated in a similar manner, five bands, blue marbled endpapers, g. e.*
8vo (187 mm. by 120 mm.). London, the Assigns of John Bill, etc., 1682

** Included in *Thirty Bindings selected from the First Edition Club's Seventh Exhibition*, and illustrated there, pl. XXVI.

"The interest of this binding consists in the inscription, CLEEVE (upper cover), FECIT (lower cover). It is the only signed binding by Cleeve known to me . . . Nothing is known of Cleeve, the binder, but Isaac Cleave, a bookseller, flourished between 1678 and 1711."—*Ib.* p. 60.

The distinctive tool, the vase with the leopard's head, is only known on one other binding (B. M. 292, A. 4; London, 1692.)

IN VERY GOOD CONDITION.

[See ILLUSTRATION.]

- 196 [C. 1725. ENGLISH] Hatzfeld (J. C. F. de) *The Case of the Learned represented, contemporary red morocco, broad double border round sides of alternate fleurs-de-lys and "plume" stamps, oval centre-piece flanked by four royal crowns, joints cracked and upper cover loose, London, Printed for the Author, 1724—Caesar. Commentarii, 17th Century blind stamped calf, owner's stamp, "Sheppard" with woodcut of ram inside cover, Antwerp, Chr. Plantin, 1578* 8vo. (2)

- 197 [C. 1730. IRISH] Vives (J. L.) *Ad veram Sapientiam Introductio, CONTEMPORARY IRISH BINDING, red morocco, one-line fillet and narrow diaper border round sides, in the centre a large lozenge-*

LOT 197—*continued*

shaped ornament, the interior divided saltire-wise by dotted lines, the upper and lower compartments containing "fan" decoration; the background filled in with flower-sprays, dots and groups of small tools, gilt panelled back, g. e. with the Earl of Oxford's bookplate

12mo (117 mm. by 62 mm.). Dublin, G. Grierson, 1730

- 198 [C. 1730. SCOTCH] Bible. English, vol. I *only* (imperfect), contemporary Scotch binding, red morocco, sides decorated with curving flower-sprays radiating from a centre line; background filled in with stars, small circles, etc. gilt panelled back, g. e. edges a little worn, Edinburgh, Baskett, 1729—Bible. English, vol. II *only* (imperfect), contemporary Scotch binding, red morocco, sides and back elaborately gilt, g. e. joints cracked, Edinburgh, A. Kincaid, 1764 18mo. (2)
- 199 [C. 1745. ENGLISH] Parker (Benjamin) Survey of the Creation, frontispiece, large and thick paper copy, CONTEMPORARY RED MOROCCO, broad border of floral stamps round sides, large diamond-shaped centre-piece made up of floral and foliate stamps, panelled back with large fleur-de-lys at centre and smaller one at corners, g. e. decorated end-papers, IN VERY FINE CONDITION
8vo (225 mm. by 140 mm.). London, Printed for the Author, 1745
- 200 [C. 1750. ENGLISH] LANCASTER (N.) Plan of an Essay upon Delicacy, LARGE AND THICK PAPER COPY, contemporary English red morocco, broad gilt border round sides of arched compartments enclosing a flying bee, above the arch an eagle with orb in its claw, the compartments separated by a vase-shaped stamp with a stamp of a fleur-de-lys between two dragon's heads above; the interior left plain; gilt panelled back, the panels divided saltire-wise with an acorn stamp in each division, g. e. with bookplate of J. Dawson Brodie, IN FINE CONDITION
8vo (228 mm. by 140 mm.). London, for R. Dodsley, 1748
- 201 [C. 1780. FRENCH] LONGINUS. De Sublimitate commentarius [Gr. et Lat.], LARGE PAPER, ruled in red, bound for COUNT MCCARTHY, French red morocco, broad border round sides of alternate pomegranate-sprays and small flower-sprays, gilt back decorated with flower-sprays, small circles, small flowers, etc. g. e. IN FINE CONDITION
4to (203 mm. by 159 mm.). Glasgow, R. & A. Foulis, 1763



Another Property.

- 201A BINDING. THE HOLY BIBLE, *engraved title by Marshall, Printed by Tho. Buck and Roger Daniel [1638]; A Concordance or Table to the Bible of the last Translation. By John Downname, Printed by the Assignes of Clement Cotton, 1639; Book of Common Prayer, London, R. Barker, 1638; The Whole Booke of Psalmes collected into English meeter by Thomas Sternhold, Printed by E. Griffin and I. Raworth, 1638; in 1 vol. ENGLISH XVII CENT.* BINDING OF RED MOROCCO, THE SIDES ORNAMENTED WITH INLAYS OF VELLUM, *arranged as centre and corner-pieces within a panel, with further vellum inlays arranged within the outer borders, the whole covered with gold tooling of flowers, sprays, whorls, etc. the back similarly treated, g. e. joints carefully repaired; sold as a binding not subject to return*

[See ILLUSTRATION.]





SECOND DAY'S SALE.

Tuesday, June 4th, 1929.

The Property of a Gentleman.

OCTAVO (EXCEPT WHERE OTHERWISE STATED).

LOT 202.



ADDISON (C. G.) *Damascus and Palmyra: a Journey to the East*, FIRST EDITION, *ten coloured plates by W. M. Thackeray*, calf gilt, t. e. g., uncut 1838

- 203 [Ainsworth (W. H.)] *The Maid's Revenge; and a Summer's Evening Tale; with other Poems by Cheviot Tichburn*, FIRST EDITION AND PRESENTATION COPY, *inscribed on half-title in the author's hand, "Miss Haigh, with the Author's best Compliments," original boards*, g. e., enclosed in an art linen case G. and W. B. Whittaker, 1823
* * Ainsworth's First Book.
- 204 [Ainsworth (W. H.)] *December Tales*, FIRST EDITION, *boards, uncut*, enclosed in an art linen case G. and W. B. Whittaker, 1823
- 205 [Ainsworth (W. H.)] *The Works of Cheviot Tichburn*, FIRST EDITION, *lacking the half-title and wrappers, name on title, enclosed in an art linen case* 1825
- 206 [Ainsworth (W. H.)] *Letters from Cockney Lands*, *second edition*, original boards, uncut, enclosed in an art linen case W. Sams, 1827
- 207 *Annual Anthology*, Edited by R. Southey, FIRST EDITION, 2 vol. [contributions by C. Lamb, C. Lloyd, R. Southey, and others], half vellum, t. e. g. Bristol, 1799-1800

- 208 Arnold (M.) Saint Brandan, FIRST EDITION, 6 ll. *original wrappers, uncut, FINE COPY* E. W. and A. Skipwith, 1867
- 209 Benson (A. C.) Le Cahier Jaune, Poems, FIRST EDITION, *inserted is an A. L. s. from the Author, original wrappers, uncut* Privately Printed, Eton, 1892
- 210 Bevan (S.) Sand and Canvas, *coloured and plain plates, contains "The Three Sailors," by W. M. Thackeray, calf gilt, t. e. g. uncut, original covers preserved* 1849
- 211 Brontë Society Publications. Transactions from its commencement in 1894 to 1927, 37 parts, *original wrappers, Annual Reports, 14 parts, 1894-1908; Supplementary parts by H. E. Wroot, 3 parts, 1902-5-6; Catalogue of Objects in the Museum, by F. C. Galloway, wrappers, 1896; and others* (a parcel)
- 212 Browning (R.) Paracelsus, FIRST EDITION, *with the signature "Louisa Browning, July, 1840," on the front end-paper and with an A. L. s. from the Author relating to this signature loosely inserted, original boards, paper label, enclosed in a green levant morocco slip case, by Riviere* E. Wilson, 1835
- 213 Browning (R.) Strafford, an Historical Tragedy, FIRST EDITION, *with two leaves of publisher's announcements at end, wanting the back-strip and upper cover of the wrapper, enclosed in a green levant morocco slip case, by Riviere* Longman, Rees, etc. 1837
- 214 Browning (R.) Sordello, FIRST EDITION, *leaf of advertisements at end, original cloth, paper label, enclosed in a green levant morocco slip case, by Riviere* E. Morxon, 1840
- 215 Browning (R.) Christmas-Eve and Easter-Day. A Poem, FIRST EDITION, *original cloth, uncut, enclosed in a green levant morocco pull-off case, by Riviere* Chapman & Hall, 1850
- 216 Browning (E. B. and R.) Two Poems, FIRST EDITION, *inserted is an A. L. s. from R. Browning, dated Feb. 22, 1886, denying the authorship of this work, also a letter from Mr. T. J. Wise referring to the book, original wrappers enclosed in a green levant morocco pull-off case, by Riviere* Chapman & Hall, 1854
- 217 Cruikshank (G.) Scraps and Sketches, 140 subjects on 24 plates, *india proofs, with the original wrappers to part I, wanting the back-strip* obl. fol. Published by the Artist, 1828-32

- 218 Cruikshank (G.) My Sketch Book, FIRST EDITION, in the original 9 parts, with wrappers, 37 plates, wrapper of part I slit, otherwise a FINE COPY obl. 4to. C. Tilt, 1832-6
- 219 CRUIKSHANK (G.) The Comic Almanack, FIRST EDITIONS, 19 vol. a complete set, etchings, some coloured, and woodcuts, original covers and most of the advertisements, the cover of the 1849 number has been repaired, the 1847 number lacks cover and advertisements, 11 numbers lack back-strips, and have the covers loose 12mo. 1835-53

AN IMPORTANT COLLECTION OF WORKS BY
AND RELATING TO CHARLES DICKENS.

- 221 DICKENS (C.) THE VILLAGE COQUETTES : a Comic Opera, FIRST EDITION, in the sheets, unstitched, unopened, uncut R. Bentley, 1836
- 222 DICKENS (C.) Illustrations to the Sketch by "Boz," Second Series, by Geo. Cruikshank, a series of 12 coloured plates, undivided, unbound, in a linen case 1836
- 223 Dickens (C.) Sketches by Boz illustrative of Every-Day Life and Every-day People, FIRST OCTAVO EDITION, 40 plates by G. Cruikshank, crimson levant morocco, g. e. by Riviere Chapman and Hall, 1839
- ** Bound in at end are three plain wrappers of the parts dated 1837, and some advertisements.
- 224 Dickens (G.) Illustrations to Sketches by "Boz" by Geo. Cruikshank, 40 proof plates on india paper, and a specimen of the upper cover of part IV, dated 1837, of the original pink wrappers, cut round and loosely mounted, all enclosed in a half morocco portfolio fol.
- 225 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, complete in the 19/20 numbers, FIRST EDITION, engraved title, frontispiece, and 41 plates by Seymour, Buss and "Phiz" [H. K. Browne], some in first state, the back-strips have been repaired, four of the numbers have a name on upper cover, parts XI and XII have slight stains on the upper cover, part XVIII has a strip cut from lower cover, otherwise a FINE COPY Chapman and Hall, 1836-7
- ** SOME BASIC POINTS : Covers of parts III to VI, IX, XI-XV and XVIII, bear date 1836.
- Part I has the four plates by Seymour, THREE OF THEM ARE SIGNED, WHICH IS CORRECT.

LOT 225—*continued.*

Part II has the three Seymour plates signed.

Part III has the two plates signed "Drawn and etched by R. W. Buss," and the page numbers on them.

Part IV has one plate signed N.E.M.O., and one unsigned.

Parts X and XV have addresses by the Author.

Part XVIII has address by the publisher.

Plates in parts I to XII have no captions, only numerical references; plates in parts XIII to X have neither captions nor numbers.

Vignette title has "V" in "Weller."

The Pickwick advertisers in parts X and XII to XV, also with advertisements at end of parts XII to XV.

ADDITIONAL PRINCIPAL POINTS ARE: Part VII, plate "Pickwick in the Pound." The larger donkey has no hind legs.

Part XI, the misprint "doorof" on p. 338, line 22.

Part XII, the misprint "begam" on p. 349, five lines from bottom. Page 341 before the resetting ("inde-licate" and "inscription" in lines 1, 2 and 5).

Part XIII, "this" on p. 400, line 21, uncorrected.

Part XVI, "adies" on p. 496, line 14, uncorrected.

- 226 [Dickens (C.)]. [Onwhyn (T.)] Illustrations to the Pickwick Club. By Sam Weller, 32 plates, with the original green wrapper of part I E. Grattan, 1837

- 227 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by "Boz," FIRST EDITION, FIRST ISSUE, 2 vol. illustrations by George Cruikshank and a portrait of Grimaldi, with Bentley's 36 pp. catalogue of new books, lacking the list of plates, original pink cloth, uncut R. Bentley, 1838

** The plate of "The Last Song" is before the Theatrical Figures were engraved round the etching.

- 228 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, complete in 19/20 original parts, with advertisements, illustrations by "Phiz" [H. K. Browne] and portrait, name on cover of ten parts, the back-strips have been renewed Chapman and Hall, 1838-39

** First issue of the first edition, the four plates in parts I and II having the publisher's imprint, the first state of the plate "Nicholas makes his first visit to the lodgings of Mr. Bray." Part IV, p. 123 is corrected in this copy. Part XIV contains no notices about the postponement of the plates.

- 229 [Dickens (C.)] [Onwhyn (T.)] Illustrations to Nicholas Nickleby, 32 plates, original green wrappers J. Newman, n. d.

- 230 [Dickens (C.)] *Sketches of Young Couples*, FIRST EDITION, six plates by "Phiz," leaf of advertisements at end, boards, the upper cover designed by "Phiz," the lower cover with advertisements, the back repaired, unlettered along back
Chapman and Hall, 1840
- 231 [Dickens (C.)] *Sketches of Young Couples*, FIRST EDITION, six plates by "Phiz," two leaves of advertisements at end, original boards, the upper cover with a design by "Phiz," the lower cover with advertisements, lettered along back, A FINE COPY
Chapman and Hall, 1840
- 232 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, complete in the original 88 weekly numbers, with all the white wrappers, illustrations by G. Cattermole and H. K. Browne, uncut
Chapman and Hall, 1840-41
- ** Advertisements with cuts by John Leech appear in parts 58, 59, 63 and 67.
- 233 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, complete in the original 20 monthly numbers, with all the green wrappers, illustrations by G. Cattermole and H. K. Browne, a piece torn from upper cover of part I, name on upper covers of 15 parts, advertisements and addresses, uncut
Chapman and Hall, 1840-41
- 234 [Dickens (C.)] Illustrations to illustrate the cheap editions of *The Old Curiosity Shop* and to *Barnaby Rudge*, eight plates by "Phiz," each set in the original green wrappers
Chapman and Hall, 1848-49
- 235 [Dickens (C.)] Illustrations to the *Old Curiosity Shop* and to *Barnaby Rudge*, another copy, eight plates by "Phiz," the wrappers slightly larger than those in the preceding lot, enclose in a calf folding case, lettered
Chapman and Hall, 1848-49
- 236 Dickens (C.) *The Pic-Nic Papers*, by various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. illustrations by George Cruikshank, "Phiz" [H. K. Browne], and others, original green cloth, uncut
H. Colburn, 1841
- 237 Dickens (C.) *The Pic-Nic Papers*, FIRST EDITION, 3 vol. another copy, green morocco gilt, upper covers and back-strips preserved, t. e. g. uncut, by Zaehnsdorf
H. Colborn, 1841

- 238 Dickens (C.) American Notes for General Circulations, FIRST EDITION, FIRST ISSUE, 2 vol. *name on half-titles, original cloth, uncut* Chapman & Hall, 1842
- 238A Dickens (C.) American Notes, FIRST EDITION, FIRST ISSUE, 2 vol. another copy, *morocco gilt, t. e. g. uncut* Chapman and Hall, 1842
- 239 [Dickens (C.)] Sketches of Young Ladies, Young Gentlemen and Young Couples, FIRST COLLECTED EDITION, 18 *illustrations by "Phiz," red levant morocco, g. e. uncut, by Riviere* Chapman and Hall, 1843
- 240 DICKENS (C.) The Adventures of Oliver Twist, FIRST OCTAVO EDITION, *plates by George Cruikshank, a specimen wrapper of part IX preserved, crimson levant morocco, t. e. g. uncut* Bradbury and Evans, 1846
- 241 [Dickens (C.)] Illustrations to Oliver Twist by G. Cruikshank, 24 *plates taken from Bentley's Miscellany, printed title supplied, calf gilt, g. e.* R. Bentley, 1838
- 242 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the original 19/20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, the engraved title and plate in part VIII shows the hook on the left arm of Capt. Cuttle, leaf of errata in part V and in last part, name on cover of two parts, some back-strips slightly defective, original green wrappers* Bradbury and Evans, 1846-48
- 243 Dickens (C.) The Story of Little Dombey, FIRST EDITION, *one leaf of advertisements, red levant morocco, original wrappers preserved, t. e. g. uncut* 1858
- 244 [Dickens (C.)] Illustrations to Dombey and Son, 12 *extra plates by "Phiz," in sets of eight and four respectively, each set in the original green wrappers, preserved in a folding calf case* Chapman & Hall, 1848
- 245 [Dickens (C.)] Illustrations to Dombey and Son, another copy, 12 *extra plates by "Phiz," original green wrappers* Chapman & Hall, 1848
- 246 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette title, leaf of advertisements at beginning and end, original cloth, uncut* Bradbury and Evans, 1846
- 247 Dickens (C.) Pictures from Italy, FIRST EDITION, another copy, *green morocco gilt, t. e. g. uncut* Bradbury and Evans, 1846

- 248 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, in the 19/20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, engraved title dated 1850, some back-strips repaired, leaf of errata
Bradbury and Evans, 1849-50
- 249 [Dickens (C.)] The Loving Ballad of Lord Bateman, illustrations by Geo. Cruikshank and leaf of music, original cloth, with design by G. C. in gold on upper cover, loose in binding, with some news-cuttings referring to the disputed authorship of the book, enclosed in a calf slip case, lettered D. Bogue, 1851
- 250 Dickens (C.) Illustrations to the Loving Ballad of Lord Bateman, by G. Cruikshank, 11 coloured plates and plate of music on three 4to sheets 4to. 1839
- 251 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, complete in the 19/20 original parts, with all the wrappers and advertisements, illustrations by H. K. Browne, name on upper cover of one part, back-strip of last part repaired, otherwise A FINE COPY
Bradbury and Evans, 1852-53
- ** Early issue of first edition with one plate only in part IX, the printed slip explanatory of this, and three plates in part X.
- 252 Dickens (C.) Hard Times for these Times, FIRST EDITION, original cloth, uncut Bradbury and Evans, 1854
- 253 Dickens (C.) Hard Times, FIRST EDITION, another copy, crimson levant morocco, t. e. g. uncut Bradbury and Evans, 1854
- 254 DICKENS (C.) Little Dorrit, FIRST EDITION, in the 19/20 original parts, with wrappers and advertisements, plates by H. K. Browne, some a little foxed, lacking the slip at p. 481 and lacking 18 plates in parts 3, 5, 8, 9, 10, 14, 16, 18 and 19/20, some back-strips slightly defective and piece torn from back wrapper of part 12 Bradbury and Evans, 1855-7
- 255 Dickens (C.) The Poor Traveller: Boots at the Holly-Tree Inn and Mrs. Gamp, FIRST EDITION, leaf of advertisements at end, crimson levant morocco, t. e. g. uncut, original wrappers preserved Bradbury and Evans, 1858
- 256 Dickens (C.) A Christmas Carol, 1858; The Cricket on the Hearth, 1858, both in original green wrappers (2)
- 257 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the six original parts with wrappers and advertisements, two or three wrappers very slightly defective, plates by S. L. Fildes with a portrait, in a half morocco case
Chapman and Hall, 1870

DICKENSIANA, ETC.

- 258 Forster (J.) *The Life of Charles Dickens*, FIRST EDITION, 3 vol. *portraits, name on title, original cloth, uncut*, 1872-74; *The Letters of Charles Dickens*, edited by his Sister-in-law and his eldest daughter, 3 vol. *original cloth, uncut*, 1880-82 (6)
- 259 Gissing (G.) *Charles Dickens, a Critical Study*, *cloth*, 1898—
Dickens (C.) *Speeches Literary and Social*, *cloth*, J. C. Hotten,
n. d.—Ward (A. W.) *Dickens, English Men of Letters*, *cloth*,
1882—Sala (G. A.) *Charles Dickens, wrappers, n. d.*—Jerrold
(B.) *A Day with Charles Dickens, wrappers*, 1871 (5)
- 260 Overs (J.) *Evenings of a Working Man; with a Preface relative
to the Author by C. Dickens*, FIRST EDITION, *title in blue and
red, original cloth, g. e.* T. C. Newby, 1844
- 261 Dickens (C.) and A. Trollope. W. M. Thackeray in Memoriam,
and other Articles, *articles taken from the Cornhill Magazine*,
1863-1864-1866, *portrait and extra portrait inserted, printed
title and list of contents supplied, calf gilt*
-
- 262 Goldsmith (O.) *Poetical Works, with Remarks by Rev. R. H.
Newell, tinted plates by S. Alken, boards, uncut, upper cover
loose* 4to. 1811
- 263 Goldsmith (O.) *The Deserted Village, Dublin*, 1770; Akenside
(M.) *The Pleasures of Imagination*, 1763; [Armstrong (J.)]
The Art of Preserving Health, 1765; and another; all bound in
1 vol. *old calf*
- 264 Goldsmith (O.) *The Citizen of the World*, 2 vol. *old calf, Dublin*,
1775; *Poetical and Dramatic Works*, 2 vol. *portrait*, 1786 (4)
- 265 Goldsmith (O.) *The Poems, adorned with plates by Wheatley and
Hamilton, panelled calf gilt, g. e.* 1800; *The Vicar of Wake-
field, illustrations by Mulready, morocco, g. e.* 1855 (2)
- 266 GOLDSMITH (O.) *The Deserted Village, illustrated by the Etching
Club, EXTRA ILLUSTRATED by the insertion of the proofs before
letters of the etching club plates illustrative of this work, the
plates neatly mounted and the text (octavo) inlaid to size, levant
morocco, inside borders, g. e. by Riviere* 4to. J. Cundell, 1855
- 267 Goldsmith (O.) and T. Parnell. *Poems*, FIRST EDITION, *woodcuts
by the Bewicks, original boards, uncut*
4to (11 $\frac{7}{8}$ in. by 9 $\frac{1}{8}$ in.). W. Bulmer, 1795

- 268 [Hogg (J.)] Songs by the Ettrick Shepherd, now First Collected, *original boards, uncut*, 1831—[Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, Edited by Bón Gaultier, *illustrations, cloth*, 1849; and another (3)
- 269 [Hole (Dean S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece, and illustrations by J. Leech, original cloth, binding loose*, 1859—Westmacott (C.) Points of Misery, *illustrations by R. Cruikshank, original wrappers, wanting back-strip*, 1823; and others (5)
- 270 Jerrold (D.) Men of Character, 3 vol. *plates by W. M. Thackeray, calf gilt, g. e.* H. Colburn, 1841
- 271 Jerrold (D.) The Chronicles of Clovernook, *frontispiece, original cloth*, 1847; A Man Made of Money, *plates by J. Leech, bound from the parts, original upper covers and advertisements preserved, calf gilt*, 1849; Punch's Complete Letter Writer, *illustrations, original wrappers*, 1845, FIRST EDITIONS (3)
- 272 LAMB (C.) WORKS, FIRST COLLECTED EDITION, 2 vol. 2 pp. *Ollier's advertisements dated June, 1818, and 16 pp. list of books published by J. Templeman at end of vol. II, original cloth, paper label, upper cover of vol. I loose, uncut* C. and J. Ollier, 1818
- 273 Leech (J.) Designs and Etchings, 76 *plates, india proofs, in three portfolios, with printed lists as issued fol. R. Bentley*, 1865

THE FOLLOWING THIRTEEN LOTS OF LEVER'S WORKS ARE ENCLOSED
IN GREEN LEVANT MOROCCO PULL-OFF CASES, PADDED INSIDE, CONTENTS
LETTERED, BY RIVIERE.

- 274 [LEVER (C.)] The Confessions of Harry Lorrequer, FIRST EDITION, *in the 11 original parts with wrappers and advertisements, plates by "Phiz," A FINE COPY* Dublin, 1839
- 275 [LEVER (C.)] Charles O'Malley, the Irish Dragoon, FIRST EDITION, 2 vol. *in the original 21/22 parts with pink wrappers and advertisements, plates by "Phiz," wrapper of part XI slightly defective* Dublin, 1841
- 276 LEVER (C.) OUR MESS. Jack Hinton, The Guardsman, 1 vol. and Tom Burke of "Ours," 2 vol.; *together 3 vol. in the original 32/35 parts with pink wrappers and advertisements, plates by "Phiz," portrait, name on upper cover of four parts, a few back-strips very carefully repaired, with slip in part XXVII explaining the non-appearance of the plates, the upper cover of this part slightly stained, apart from these small defects a FINE COPY, in two pull-off cases* Dublin, 1843-44

- 277 Lever (C.) *The O'Donoghue, a Tale of Ireland*, FIRST EDITION, in the original 11/13 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired. A FINE COPY Dublin, 1845
- 278 Lever (C.) *The Knight of Gwynne; A Tale of the Time of the Union*, FIRST EDITION, in the original 19/20 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on upper cover of three parts, small holes in the upper covers of two parts, otherwise A FINE COPY Chapman and Hall, 1847
- 279 Lever (C.) *Roland Cashel*, FIRST EDITION, in the original 19/20 parts, with pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, a small defect at top of upper cover of part I, otherwise A FINE COPY Chapman and Hall, 1850
- Lever (C.) *The Dodd Family Abroad*, FIRST EDITION, in the original 19/20 parts, pink wrappers and advertisements, plates by H. K. Browne, a few back-strips weak, two stains and a small slit in upper cover of last part, otherwise A FINE COPY Chapman and Hall, 1852-54
- 281 Lever (C.) *The Martins of Cro' Martin*, FIRST EDITION, in the original 19/20 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on upper cover of all parts, otherwise A FINE COPY Chapman and Hall, 1854-56
- 282 Lever (C.) *Davenport Dunn*, FIRST EDITION, in the original 21/22 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, otherwise A FINE COPY Chapman and Hall, 1857-59
- 283 LEVER (C.) *Confessions of Con. Cregan: the Irish Gil Blas*, FIRST EDITION, 2 vol. in the 13/14 original parts, green wrappers and advertisements, plates by H. K. Browne, back-strip of last parts very slightly defective, otherwise A FINE COPY W. S. Orr and Co. [1849]
- 284 Lever (C.) *One of Them*, FIRST EDITION, in the original 14/15 parts, pink wrappers and advertisements, plates by H. K. Browne, A FINE COPY Chapman and Hall, 1861
- 285 Lever (C.) *Barrington*, FIRST EDITION, in the original 12/13 parts, pink wrappers and advertisements, plates by H. K. Browne, back-strips neatly repaired, name on title of five parts, otherwise A FINE COPY Chapman and Hall, 1863
- 286 Lever (C.) *Luttrell of Arran*, FIRST EDITION, in the original 15/16 parts, pink wrappers and advertisements, plates by H. K. Browne, A FINE COPY Chapman and Hall, 1865

*The following 15 lots of Lever's works are bound in half green levant morocco gilt, t. e. g., uncut, except those marked with an * which are in the original cloth, enclosed in morocco slip cases; all are uniformly bound with the preceding lots.*

- 287 [Lever (C.) Arthur O'Leary, FIRST EDITION, 3 vol. *portrait and plates by G. Cruikshank, original covers preserved, no half-title in vol. I* H. Colburn, 1844
 - 288 *Lever (C.) St. Patrick's Eve, FIRST EDITION, *plates by "Phiz," g. e.* Chapman and Hall, 1845
 - 289 *[Lever (C.)] Nuts and Nutcrackers, FIRST EDITION, *plates by "Phiz," g. e.* W. S. Orr & Co. 1845
 - 290 *[Lever (C.)] Tales of the Trains by Tilbury Tramp, FIRST EDITION, *illustrations, g. e.* W. S. Orr and Co. 1845
 - 291 Lever (C.) Diaries and Notes of Horace Templeton, FIRST EDITION, 2 vol. *covers preserved* Chapman and Hall, 1848
 - 292 *[Lever (C.)] Sir Jasper Carew, FIRST EDITION, *loose in binding* T. Hodgson [1855]
 - 293 *Lever (C.) Maurice Tiernay, FIRST EDITION, *loose in binding* T. Hodgson [1855]
 - 294 Lever (C.) A Day's Ride, *second [first separate] edition, 2 vol. covers preserved* Chapman and Hall, 1863
 - 295 Lever (C.) Cornelius O'Dowd, FIRST EDITION, 3 vol. *covers preserved* W. Blackwood, 1864-5
 - 296 [Lever (C.)] Tony Butler, FIRST EDITION, 3 vol. *covers preserved* W. Blackwood, 1865
 - 297 Lever (C.) Sir Brook Fossbrooke, FIRST EDITION, 3 vol. *covers preserved* W. Blackwood, 1866
 - 298 Lever (C.) The Bramleighs of Bishop's Folly, FIRST EDITION, 3 vol. *covers preserved* Smith, Elder, 1868
 - 299 *[Lever (C.)] Paul Gosslett's Confessions, FIRST EDITION, *frontispiece* Virtue & Co. 1868
 - 300 Lever (C.) That Boy of Norcott's, FIRST EDITION, *illustrations, covers preserved* Smith, Elder, 1869
 - 301 Lever (C.) Lord Kilgobbin, FIRST EDITION, 3 vol. *covers preserved* Smith, Elder, 1872
-

- 302 Mackail (J. W.) *The Life of William Morris*, FIRST EDITION, 2 vol. *portrait, original cloth, gilt, uncut* 1899
- 303 MACLISE (C.) AND W. MAGINN. *A Gallery of Illustrious Literary Characters*, Edited by W. Bates, *reproductions of the portraits and groups originally published in Fraser's Magazine, inserted are SEVENTY-TWO AUTOGRAPH LETTERS FROM AUTHORS or men connected with literature, including J. Galt, T. Carlyle, G. Cruikshank, W. H. Ainsworth, CHARLES LAMB, T. Campbell, S. Rogers, Sir W. Scott, W. Wordsworth, S. T. Coleridge, Leigh Hunt, etc. morocco gilt, g. e. A FINE COLLECTION* 4to. n. d.
- 304 Meadows (K.) *Heads of the People : or, Portraits of the English* [with Essays by W. M. Thackeray, L. Hunt, etc.], FIRST EDITION, 2 vol. *illustrations, calf gilt, t. e. g. uncut, original covers preserved* 1840-41
- 305 [Miller (H.)] *Poems written in the Leisure Hours of a Journeyman Mason*, FIRST EDITION, *original boards, uncut, binding loose* Inverness, 1829
- 306 Morris (W.) *The Story of the Glittering Plain*, 1891; Morris (W.) and E. Magnusson. *Volsunga Saga*, Translated, 1870, FIRST EDITIONS, *original cloth*; and others by Wm. Morris (10)
- 307 Morris (W.) *The Earthly Paradise*, 4 parts in 3 vol. 1868-70; *The House of the Wolfings*, 1889; *A Dream of John Ball*, *illustration*, 1888, all FIRST EDITIONS, *original cloth, uncut* (5)
- 308 Morris (W.) *News from Nowhere*, LARGE PAPER, 1891; *The Odyssey of Homer*, 2 vol. 1887; *Signs of Change*, 1888, all FIRST EDITIONS, *original half parchment of cloth* (4)
- 309 Northcote (J.) *Fables*, both series, 2 vol. *woodcuts, morocco gilt, bindings not uniform* 1828-33
- 310 Pater (W.) *Marius the Epicurean*, *second edition*, 2 vol. *original cloth, paper label*, 1885—Morley (H.) *Palissy*, the Potter, 2 vol. *presentation copy from the Author to Charles Dickens, with Dickens' bookplate and the Gadshill ticket, original cloth, uncut*, 1852 (4)
- 311 Pater (W.) *Emerald Uthwart*, FIRST EDITION, *original cloth, uncut* Privately Printed, Canterbury, 1905
- 312 *Peregrine in France*. A Lounger's Journal, *wrappers, uncut*, 1816—Sam Syntax's *Description of the Cries of London*, *coloured plates, original yellow wrappers*, 1835 (2)

- 313 [Ritson (J.)] *The Quip Modest, unbound, 1788*—Lloyd (C.) Edmund Oliver, FIRST EDITION, 2 vol. *half calf, Bristol, 1798*; Poems on Various Subjects, FIRST EDITION, *boards, uncut, Carlisle, 1795* (4)
- 314 Rogers (S.) *Engravings Illustrative of Italy, a Poem, 56 plates after J. M. W. Turner and T. Stothard, LARGE PAPER, levant morocco, panelled gilt back and sides, t. e. g. uncut fol. 1830*
- 315 Rossetti (C. G.) *Verses, FIRST EDITION, in original sheets folded ready for binding with a letter from Mr. T. J. Wise dated July 14th, 1888, referring to the book, enclosed in a crimson levant morocco pull-off case by Riviere Privately printed at G. Polidori's, Regent's Park, 1847*
- ** During the passing of the book through the press, pp. 55-56 were cancelled; this copy contains the original leaf cancelled, with the corrections marked and also the leaf reprinted to replace it.
- 316 Rossetti (C. G.) *Speaking Likeness, FIRST EDITION, illustrations, original cloth, g. e. 1874*; *Goblin Market, illustrations by L. Housman, cloth, 1893*; *A Pageant and Other Poems, FIRST EDITION, original cloth, 1881*; and others (5)
- 317 Rossetti (D. G.) *Collected Works, Edited by W. M. Rossetti, 2 vol. calf gilt, g. e. by Zaehnsdorf, 1890*—Rossetti (W. M.) *Swinburne's Poems and Ballads. A Criticism, cloth, 1866*; *Prae Raphaelite Diaries and Letters, illustrations, cloth, 1900*; *The Family Letters of C. G. Rossetti, illustrations, cloth, 1908* (5)
- 318 Rossetti (D. G.) *Verses [At the Fall of the Leaf and Sonnet after the French Liberation of Italy], FIRST EDITION, 14 pp. with a letter from Mr. T. J. Wise referring to the scarcity of the book, original wrappers, uncut, enclosed in a red levant morocco pull-off case Privately printed, 1881*
- 319 Rossetti (D. G.) *Hand and Soul, FIRST EDITION, 24 pp. inscribed on reverse of front wrapper in W. M. Rossetti's hand: "W. M. Rossetti from Gabriel's books, 1882," and in the same hand on title: "By Dante Gabriel Rossetti, Privately printed, 1869," inserted is a letter from Mr. T. J. Wise referring to the book dated Aug. 8th, 1888, enclosed in a red levant morocco pull-off case Privately Printed [1869]*
- 320 Rossetti (W. M.) and A. C. Swinburne. *Notes on the Royal Academy Exhibition, 1868, FIRST EDITION, original wrappers, lacking back-strip, covers lose, enclosed in an art linen case J. C. Hotten [1868]*

- 321 Ruskin (J.) *Praeterita and Dilecta*, FIRST EDITION, 4 vol. *plates, in the 31 original parts, with wrappers, uncut* 1885-1900
- 322 [Scott (Sir W.)] *An Account of the First Edinburgh Theatrical Fund Dinner, held at Edinburgh, on 23rd Feb. 1827, half morocco, Edinb. 1827; Guy Mannering; or the Gipsy's Prophecy! A musical Play, portrait, half morocco, Leith, 1823; Historical Illustrations of Quentin Durward, portraits, half calf, 1823; and others* (7)
- 323 SCOTT (Sir W.) *A. L. s. 2 pp. 8vo, 22nd. Jany. 1823:*
Before I could answer your kind and flattering letter I was obliged in conscience to make a very perfect search here and at Abbotsford for the article which I possess of your curious and invaluable publication. weak at the folds
- 324 SHELLEY (P. B.) *A. L. s. 1½ pp. 4to, to Leigh Hunt, Leghorn, Feb. 23, 1821, on financial matters:*
... I cannot cash Lord Byron's bills for you here under a loss of 50 or 60 pounds discount but I will send you an order on Brook's for the rest of the 250, who will pay you on Lady Day. enclosed in a brown levant morocco pull-off case, by Riviere
- 325 SWINBURNE (A. C.) *A. L. s. to Miss Bland, 1 p. 8vo, dated June 6th; A. L. s. to J. Fenwick, Esq., 1 p. 8vo, dated Dec. 14th* (2)
- 326 SHELLEY (P. B.) *ROSALIND AND HELEN, a modern Eclogue; with other Poems, FIRST EDITION, with two leaves of advertisements at end, with a letter from Mr. T. J. Wise referring to the book, original wrappers, upper cover loose, back-strip defective, no paper label, uncut (8¾ in. by 5½ in.), enclosed in a brown levant morocco pull-off case* C. and J. Ollier, 1819
- 327 Spenser (E.) *The Faerie Queene, Edited by T. J. Wise, illustrations by W. Crane, in the original 19 parts, wrappers, uncut 4to. 1894-7*
- 328 Sterne (L.) *Works, with Life, Edited by J. P. Browne, 4 vol. calf gilt* 1873
- 329 SWINBURNE (A. C.) *Cleopatra, FIRST EDITION, with a letter from Mr. T. J. Wise, dated May 31st, 1888, in which he states only five copies are known, original wrappers, uncut, enclosed in a blue levant morocco pull-off case, by Riviere* J. C. Hotten, 1866

- 330 SWINBURNE (A. C.) *Siena*, FIRST EDITION, *with two letters from Mr. T. J. Wise referring to the scarcity of this book, original orange wrappers, enclosed in a blue levant morocco pull-off case, by Riviere* J. C. Hotten, 1868
- 331 Swinburne (A. C.) *Notes on Poems and Reviews*, FIRST EDITION, *24 pp. stitched, as issued, enclosed in an art linen case* J. C. Hotten, 1866
- 332 Swinburne (A. C.) *Under the Microscope*, FIRST EDITION, *with errata slip at end, original wrappers, uncut, enclosed in a blue levant morocco pull-off case, by Riviere* D. White, 1872
- 333 Swinburne (A. C.) *Auguste Vacquerie par Swinburne*, FIRST EDITION, *original wrappers, uncut, enclosed in an art linen case* Paris, 1875
- 334 Swinburne (A. C.) *Note of an English Republican on the Muscovite Crusade*, FIRST EDITION, *original wrappers* Chatto and Windus, 1876
- 335 Swinburne (A. C.) *A Word for the Navy*, FIRST EDITION, *limited to 250 numbered copies, original wrappers, uncut* G. Redway, 1887
- 336 Swinburne (A. C.) *Grace Darling*, LIMITED EDITION, *on Japanese vellum, green levant morocco, inside borders, by Riviere* 4to. *Privately printed*, 1893
- 337 [Thackeray (W. M.)]. *W. M. Thackeray and the Cornhill Magazine*. [A Series of Articles from the Cornhill Magazine by W. M. Thackeray], EXTRA ILLUSTRATED *by the insertion of numerous portraits and plates, and with an A. L. s. 5 pp. 8vo, from Mrs. Richmond Ritchie (Thackeray's daughter), regarding these contributions, printed title and list of contents supplied, calf gilt, t. e. g. uncut* 1896
- 338 Wise (T. J.) and J. P. Smart. *A Bibliography of the Writings in Prose and Verse of John Ruskin, in the 18 original parts, portrait, wrappers, uncut* 4to. 1889-93
-

Other Properties.

OCTAVO ET INFRA.

- 339 DICKENS (CHARLES) PICKWICK PAPERS, FIRST EDITION, *the original 19/20 parts with wrappers, some advertisements in parts XVIII and XIX, "Veller" title and engravings by R. Seymour and "Phiz," nearly all in first state, has the two Buss plates, wants front and/or back wrappers from parts I, II, IV and VI, one other wrapper and some back-strips defective; sold not subject to return for wrappers or advertisements* 1836-37
- 340 Dickens (C.) Pickwick Papers, *with illustrations by R. Seymour and "Phiz," FIRST EDITION, with Weller title, two Buss plates, lacks two plates, some spotted, with AUTOGRAPH SIGNATURE OF THE AUTHOR loosely mounted on fly-leaf, half calf* 1837
- 341 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, with Stave I, coloured illustrations by Leech, slightly thumbd copy, half morocco, worn* 12mo. London, 1843
- 342 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *Stave I issue, title in red and blue, coloured plates by Leech, advertisement leaf at end, green end-papers, slightly thumbd, name on half-title, frontispiece loose, original cloth, g. e. soiled* 12mo. 1843
- 343 DICKENS (C.) OLIVER TWIST, 3 vol. *third edition, AUTOGRAPH INSCRIPTION ON TITLE-PAGE OF VOL. 1: "W. C. MACREADY*

W. C. Macready

From his affectionate friend

Christmas 1841.

Charles Dickens
OLIVER TWIST

FROM HIS AFFECTIONATE FRIEND CHARLES DICKENS, CHRISTMAS, 1841," *fore-edge of title to vol. I frayed, original cloth front cover of vol. I loose* 1843

** A letter showing the descent of these volumes from Macready to the present owner is included in the lot.

- 344 YOUNG (EDWARD) *YOUNG'S REVENGE, A Tragedy*; revised by J. P. Kemble, AUTOGRAPH SIGNATURE OF WILLIAM CHARLES MACREADY, T.[heatre] R.[oyal], *Covent Garden, signature repeated on p. 5, lists of dresses, properties and stage directions in pen and pencil throughout, half calf worn* 12mo. 1814
- *** A letter showing the descent of this volume from M'Cready to the present owner is included in the lot.
- 345 Dickens (C.) *Dombey and Son, with illustrations by H. K. Browne, FIRST EDITION, with four extra portraits by H. K. Browne inserted, half calf* 1848
- 346 Dickens (C.) *Bleak House, with illustrations by H. K. Browne, FIRST EDITION, half calf* 1853
- 347 Dickens (C.) *Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, morocco gilt, g. e.* 1857
- 347A Dickens (C.) *The Mystery of Edwin Drood, with illustrations by S. L. Fildes, FIRST EDITION, portrait, half polished calf, t. e. g.* 1870
-

*Deller, Cockles
with kind regards from
Christmas, 1860. Thackeray*

THE
UNCOMMERCIAL TRAVELLER

BY
CHARLES DICKENS.

LONDON:
CHAPMAN AND HALL, 193, PICCADILLY.

MDCCLXI.

The Property of Mrs. Edward Hanson,

[GRAND-DAUGHTER OF GEORGE HENRY LEWES].

- 348 DICKENS (CHARLES) TALE OF TWO CITIES, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT" (Mrs. Lewes), *inscribed on title in the Author's hand: "Charles Dickens, To George Eliot with high admiration and regard, December, 1859," engraved title and frontispiece, p. 213 misnumbered 113, lacks the plates by H. K. Browne and the list of plates, half red morocco, a little rubbed, g. e.*

Chapman and Hall, 1859

** Inscribed copies of the *Tale of Two Cities* are exceptionally rare. Dickens apparently had a few bound for presentation with the frontispiece, but without the plates, as in this case. The copy given by him to Charles Lever (sold in these rooms on March 27 last) is similarly bound and made up.

The Property of H. W. P. Young, Esq., M.D.

- 349 DICKENS (CHARLES) THE UNCOMMERCIAL TRAVELLER, FIRST EDITION, *with a catalogue of books, 32 pp. dated December, 1860, PRESENTATION COPY with an inscription in the handwriting of the Author on the title: "Dudley Costello, with kind regard from Charles Dickens, Christmas, 1860," and attached to inside of front cover an A. L. s. 1 p. dated from the office of All the Year Round, 27th of December, 1860, sent by Dickens with the book, original cloth, one end-paper torn out*

Chapman and Hall, 1861

** Purchased at Costello's sale by the father of the present owner.

[See ILLUSTRATION.]

The Property of a Lady.

SIZES MIXED.

- 350 A'Beckett (G. A.) *The Comic History of England; The Comic History of Rome, coloured illustrations by John Leech, half calf, worn* Bradbury, Agnew & Co., n. d. (2)
- 351 Cruikshank (George) *Points of Humour; illustrated by the Designs of George Cruikshank, 2 parts bound in 1 vol. slightly foxed, calf, rubbed, joints weak, 1823-4—Hone (William) Facetiæ and Miscellanies, engravings by George Cruikshank, half calf, 1827* 8vo. (2)
- 352 DICKENS (CHARLES) *PICKWICK PAPERS, FIRST EDITION, the original 19/20 parts with wrappers, some advertisements in nine of the parts, Veller title and engravings by R. Seymour and Phiz, most in first state, many foxed or discoloured, has the two Buss plates, part II wants wrappers and several back-strips defective; sold not subject to return for wrappers or advertisements* 8vo. 1836-37
- 353 Dickens (C.) *Master Humphreys Clock, FIRST EDITION, 87 original parts, part 88 wanting, illustrations by G. Cattermole and H. K. Browne, wrapper of part 86 defective; sold not subject to return* 8vo. 1840
- 354 DICKENS (C.) *MARTIN CHUZZLEWIT, FIRST EDITION, the 19/20 original parts with wrappers and most of the advertisements, engravings by "Phiz" some foxed, cover of part I rubbed, wants back cover to part XVI and that to part IV defective; sold not subject to return for wrappers or advertisements* 8vo. 1844
- 355 DICKENS (C.) *DAVID COPPERFIELD, FIRST EDITION, in 19/20 original parts, with all wrappers and most of the advertisements, illustrations by H. K. Browne, engraved title with date 1850, engraved title and some plates discoloured, library stamp or name in ink on three parts, a good copy, most back-strips intact; sold not subject to return for wrappers or advertisements* 8vo. 1849-50

- 356 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *the 19/20 original parts, wrappers and most of the advertisements, engravings by H. K. Browne, some discoloured, early issue of first edition with one plate only in part IX, slip explanatory of this and three plates in part X, back cover of part XIV wanting; sold not subject to return for wrappers or advertisements* 8vo. 1852-53
- 357 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION, *frontispiece to each vol. vol. II and III thumbed, stains in vol. III, original cloth gilt; worn and back of vol. III defective* 12mo. 1852-54
- 358 Dickens (C.) All the Year Round, Parts I-V, *in the original wrappers, with five Christmas numbers, v.d. one wants wrapper; etc.* 1859, etc. A parcel
- 359 Dickens (C.) Edwin Drood, FIRST EDITION, *in the original six parts, illustrations by S. L. Fildes, has most of the advertisements, wrappers, some back-strips defective* 8vo. 1870
- 360 Dickens (C.) Odd parts in Wrappers, including Little Dorrit (1); Dombey and Son (3); Nicholas Nickleby (3); Master Humphrey's Clock (1); Edwin Drood (4); and others; *sold not subject to return* a parcel
- 361 Lever (Charles) The Daltons, FIRST EDITION, *the original 23/24 parts, engravings by "Phiz," pink paper wrappers faded at edges and that to Part I torn (not affecting design)*
- 362 Paul (Howard) Dashes of American Humour, *seven (should be eight) plates by John Leech, name on title, original cloth, 1852*
—Knickerbocker (Diedrich) A Humorous History of New York, Second Edition, *engraved frontispiece, half calf, gilt.* 8vo. (2) 1821
- 363 Put yourself in his Place [a play], *interleaved, wants title, autograph signature of Charles Reade on fly-leaf, annotations and corrections by him, soiled and frayed copy, unbound; sold with all faults* 8vo. [c. 1850]
- 364 Ruskin (John) Præterita, FIRST EDITION, *the original 28 parts, frontispiece to vol. I, wrappers* 8vo. 1885-89
- 365 Smith (Albert) Christopher Tadpole, *illustrations by Leach, p. 160 stained, original cloth, shaky, top of back torn, 8vo, n. d.; Natural History of the Idler upon Town, illustrations by Henning, original paper covers, soiled* (2)

- 366 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, *the original 23/24 parts, with illustrations, most slightly foxed or discoloured, has most of the advertisements, original yellow wrappers, name in ink on 11, some discoloured, a few back-strips defective* 8vo. 1853-55
- 367 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, *the original 24 parts, some illustrations a little discoloured, advertisements in all except beginning of parts IV and XIV, name in ink on wrapper of part I and a few wrappers slightly soiled, back-strips nearly all intact, a good copy* 8vo. 1857-59
- 368 Westmacott (C. M.) Points of Misery, Illustrated with Twenty Designs by Robert Cruikshank, *small blot on title, half morocco, g. e. top corners rubbed* 8vo. 1823

PORTRAITS OF CHARLES DICKENS.

The Property of W. Dorgan, Esq.

2, North Mall, Cork.

-
- 369 DICKENS (C.) An original Pencil Sketch Portrait from life by Edward Sheil, R.H.A., a noted Cork artist, who died in 1869, *signed, size of drawing, 7½ in. by 5¾ in.; with the AUTOGRAPH SIGNATURE of "Charles Dickens, Friday Night, Thirty First August, 1858," in a sunk arched mount, bevelled gilt frame*

** This sketch belonged to the widow of the artist and was made when Dickens visited Cork on his lecturing tour and consented to sit for his portrait to several local artists. It is a bust portrait in profile, delicately finished.

The Property of H. J. Baker, Esq.

62, Earlham Grove, Forest Gate.

-
- 370 DICKENS (C.) Portrait in Oils of Charles Dickens in middle life, seated at his desk, legs crossed and looking into the room, *21½ in. by 15¾ in., on a stretcher, unsigned*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

Various Properties.

371. DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, Saturday morning*:

My Dear Milton,

The inclosed, I had from my mother yesterday. If you have heard this morning, please let me know by Bearer. I shall be at home all day.

I have told John to wait, *in case* you have news

Always faithfully,
Charles Dickens.

* * AN UNUSUALLY FINE SIGNATURE.

372. DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Wednesday afternoon, n. d.*, to Frederick Yates (early signature), *mounted*:

Forster & I—he for purposes of business, I suppose, and I for pleasure—have just designed a visit to you to-night. Have you an untaken box which you have no better means of bestowing than on such vagrants as we?

373. DICKENS (C.) A FINE A. L. s. 1 p. 8vo, *Devonshire Terrace, 19th Jany.*, 1841, to W. C. MACREADY:

I don't know whether you have seen the inclosed. I only send it to you because I promised Basil Hall that I would distribute a few copies for him . . .

374. DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Third Feb.*, 1844, to Mr. Wheeler, a grateful letter for a basket of game, *with envelope (stained)* (2)

375. DICKENS (C.) A FINE EARLY A. L. 4 pp. 8vo, *Devonshire Terrace, Friday, 17 April*, 1846, to Madame De La Rue, a long, early and important letter, of which the final portion on a separate sheet is wanting. The letter refers mostly to literary matters, the first part deals with his unhappy connection with the "Daily News," he goes on to mention, among other matters, that he is still a Law

LOT 375—*continued*.

Student, his love of Italy, his commission to write "Dombey & Son," and his forthcoming book, "Pictures from Italy"

I talk to all the Italian Boys who go about the streets with organs and white mice and give them mints of money per l'amore della bell' Italia . . .

I have engaged to produce a new Story in twenty monthly parts, & I think I could write it more comfortably abroad than at home . . . [Dombey & Son, written principally at Lausanne,] . . .

I shall publish early next month a little volume called "Pictures from Italy."

- 375A DICKENS (Charles) A. L. s. 1½ pp. sm. 8vo, *Seschiere, n.d.* (? 1847), to Madame de la Rue, refusing an invitation as

I have a man from Naples come & going by the Mongiteleo here to whom I am forced to pay some attention in the way of showing him the town . . . Kate & Porgy will leave at a quarter before 2.

On reverse with auto address is written "Since sealing this, your note has come. Mrs. D. will change her time accordingly."

- 376 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Devonshire Terrace, 10th Feb., 1848*, to Duranel George, Esq., with reference to an engagement and a committee meeting, *with auto. addressed envelope*; also a Letter of Leech, and Poetical MSS. by "B. B." (4)

- 377 DICKENS (C.) A. L. s. 1½ pp. 8vo (mourning paper), *Devonshire Terrace, 22 Jan., 1849*, to Thomas Chapman, Esq., saying he cannot dine with Mrs. Chapman as he had hoped. His wife is well

- 378 DICKENS (C.) A. L. s. 1 p. 8vo (black-edged paper), 1, *Devonshire Terrace, Ninth May, 1851*, to Miss Woolgar (the actress):

I should have been truly glad if I could have responded to a recommendation of yours . . . but the comedy has been for some time in rehearsal and is quite full . . .

- 379 DICKENS (C.) Two A. L. s. (one initials), 2 half-pages 8vo, *21st and 24th August, 1860*, "Office of *All the Year Round*," and *Gad's Hill*, to Mr. Lillie:

As I have arranged with the purchaser of Tavistock House that I shall remove *all* of Mr. Stanfield's pictures from the back ground floor, please to take them all down . . . and asking him to send them all to Messrs. Chapman & Hall's.

with a signature cut from a letter, all mounted and framed, 10 in. by 13½ in.

- 380 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, Thursday, Nineteenth December, 1861*, to Mr. Hazlitt, in reply to his request for a recommendation for the post of Under-Librarian of the House of Lords

- 381 DICKENS (C.) A. L. s. 2 pp. 8vo, *Bury St. Edmunds, Thursday, Thirty First October, 1861*, to — Bowring, Esq., with reference to the efforts to obtain a small Government pension for the widow of Mr. Austin

- 382 TENNYSON (Alfred, Lord) A. L. s. (initials only), 1 p. 8vo, *Nov. 14, 10, St. James' Square, Cheltenham, with envelope* (2)
 I have been reading Festus for the first time: he [Bailey] is (like most Englishmen) no artist—not the less I feel myself a *sparrow* to him . . . he has the great madness whereof Blake talks—read him!
- 383 DICKENS (C.) A. L. s. 1 p. 8vo (mourning paper), *Gad's Hill, Wed., 2 March, 1864*, to Miss Manning (authoress of the "Household of Sir Thomas More," etc.), thanking her very charmingly for the gift of a book, *with auto. addressed envelope* (2)
- 384 DICKENS (C.) A. L. s. 1 p. 8vo (mourning paper), *Gad's Hill, 2 Jan., 1864*, to William Fisher, Esq., with regard to an invitation from the Council of the Sheffield School of Art.
- 385 RUSKIN (J.) A. L. s.; also from J. S. Mill, Froude, Gladstone, etc.
a packet (6)
- 386 DICKENS (C.) A. L. s. 1 p. 8vo, 5, *Hyde Park Place* (on Gad's Hill notepaper), *Twentieth Jan., 1870*, apparently to an agent, "Russell" with regard to the workmen in his house, and a horse-shed he has just bought
- 387 DICKENS (C.) portion of A. L. s. 1 p. 16mo.—WORDSWORTH (Wm.) A. L. s. 1 p. 16mo, *Rydal Mount*; with one other Letter; a Dickens' Signature; and four Portraits (8)

The Property of Capt. J. R. Barton, C.M.G.

Roundals, Hambledon, near Godalming.

- 388 LAMB (Charles) Auto. MS. Poem, 28 lines, "For the First Leaf of Hannah's Album,"
 "Little Book, surnamed of White,
 Clean as yet and fair to sight,
 Keep thy attribution right . . ."
 with the beginning of an A. L. to Bernard Barton, the poet:
 I am ill at these numbers, but if the above be not too mean to have a place in thy daughter's sanctum, take them with pleasure.
 in all 2 pp. 4to, *the sheet is in two pieces as the last few lines of the letter have been severed from it* (Sept. 30, 1824), the verses were for Lucy Barton. afterwards Mrs. Edward Fitzgerald, see *Works of C. and M. Lamb*, by E. V. Lucas, vol. vii. (2)

- 389 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, 26th Jan., 1843*, to W. M. THACKERAY, *mounted*
 My Dear Thackeray,
 I have been at Bath for some few days. Remember that I expect you to dinner on Sunday, at Six sharp. No party.
 Faithfully Yours,
 Charles Dickens.
- 390 SCOTT (Sir Walter) A. L. s. 2 pp. 8vo, *Abbotsford, 4 October* (to Bernard Barton), enclosing Auto. MS. Poem, 16 lines, the well-known poem, beginning "Breathes there a Man with soul so dead," at the foot he has written, "Written out for the second time in thirty years, in obedience to Miss Barton's commands, 4 October, 1830," 1 p. 4to, the letter explains that though he has inspired many people to see the ruins of Melrose Abbey by moonlight, he has as yet never succeeded in doing so himself; with A. L. (third person) from Lockhart to Miss Barton, he "very gladly allows Sir W. Scott's note to be printed in her book," he goes into a question of dates, *all lightly mounted* (3)
- 391 WORDSWORTH (Wm.) A. L. 3½ pp. 8vo, *Rydal Mount, near Ambleside, Jan. 12, 1816*, the last 2½ pp. and signature are in another hand, to Bernard Barton, thanking him for some panegyrical verses, "I feel it incumbent on me, on my return home, to write a few words . . . with my own hand"
- 392 TENNYSON (Alfred) Auto. Poem, 2 pp. 8vo, 50 lines, "Love and Duty."—WORDSWORTH (Wm.) signed Auto. MS. from a Poem by Sir Philip Sidney, 1 p. 4to, 20 Sept., 1827, 8 lines, beginning "What more felicity can fall to creature"; Auto. Poems by Southey, Montgomery, Mrs. Hemans, Letitia Landon, Amelia Opie, W. C. Macready, etc.; A. Ls. s. from Carlyle (3 pp.), Crabbe, Allan Cunningham; and two Drawings by David Wilkie (sketches for the Chelsea Pensioners' Pictures), *all mounted in a 4to album, half leather, with gilt tooled back*
- * * * This collection was formed by or for Lucy Barton, afterwards Mrs. Fitzgerald; her father, Bernard Barton, was the well-known Quaker poet.
- The more important of the following are accompanied by written or typewritten transcripts.
- 393 BARTON (Bernard) Two A. L. s. ("B. B.") 16 pp. 4to and 8vo, *Woodbridge, 1846*, of great interest, mentioning the Lockharts, and a dinner with Peel, at which Owen, Buckland and Eastlake were present; with A. L. s. of Sir R. Phillipps, concerning a Review of Barton's "Napoleon" (3)
- 394 [COWPER] A. L. s. 4 pp. 4to, of Rev. J. Johnson, of Yaxham Parsonage, to Barton, Nov. 13, 1824, concerning Cowper's portraits: Blake and Caroline Watson failed just as much, in their engravings of Romney's fine head of Cowper in crayons, which Mr. Hayley kindly bequeathed to me.

- 395 CUNNINGHAM (Allan) A VERY FINE A. L. s. 1½ full pp. 4to, 1833, to Barton, concerning Burns and his portraits, and Crome:
Of (Burns' Portraits) two only were taken while he was living, one by Naysmith and one by a common house-painter, neither of them very like. They want that look of inspiration which Burns had more of than any man I ever saw. They are Burns accursed and fallen off like Milton's archangel. Quotes Burns.
- 396 HOGG (James) Two A. L. s. with Two Letters of Goldie and Capel Loft, referring to him; to Bernard Barton, 1813, of the greatest interest, refer to his Poems and Tragedies, mention of Garrick, Sheridan, Mrs. Siddons, Shakespeare, etc. (4)
- 397 LANDON (Letitia E.) Four A. L. s. to Barton, each 4 pp. 4to or over, 1821-1823, mentioning Southey, "Elia," and other literary gossip of the time (4)
- 398 LINNELL (John) TWO VERY FINE A. L. s. to Barton, 4½ pp. 4to and 8vo, *Bayswater*, 1830 and 1838, concerning BLAKE:
I Take this opportunity of sending you a Proof of one of the late Mr. Blake's engravings from Dante, in the unfinished state in which it was left at his death . . . I send you also a small paper copy of the Job which are equally good as to the impression owing to the plates being engraved entirely by the graver without aquafortis . . . Blake I believe was the last of the engravers who practised it . . . I have a set of 'Designs from Dante' folio coloured drawings some of which are the best he ever did . . . & drawings of his visions of the portraits of great & famous men, etc.
- 399 LLOYD (Charles) A VERY FINE SERIES OF 16 A. L. s. in all 57 pp. 1821-1824, to Bernard Barton, with two of Charles Lloyd, senior, containing important references to Lamb *a packet*
In one he quotes a long passage from a letter written to him by Lamb, which is of very great interest in view of the fact that Lamb's letters to him have been lost. He mentions him in several other places, and in his last letter written from Versailles he says "I think if I remember right that you made an acquaintance with Charles Lamb while you were there some time ago; if you have once been attracted to him, I think you must always be attached to him; I never knew a person who had once known C. Lamb who ever ceased to love."
"But you must love him ere he will
Seem worthy of your love."
He quotes from Walter Scott, and refers to the "Fortunes of Nigel" in connection with his own Tale. He also often mentions Byron. Gives details of the progress of his various works and their publication. In one letter he encloses stanzas of his own on the death of Queen Caroline, and a religious preface omitted from his Poems.

LETTERS AND MANUSCRIPTS

SELECTED FROM THE LEWES HOUSE LIBRARY FORMED BY THE LATE
E. P. WARREN, ESQ., M.A., AND NOW

The Property of a Gentleman.

The Library of Art, Classics, Archæology and General Literature will
be sold at a later date.

- 400 BEETHOVEN (LUDWIG VAN) MANUSCRIPT NOTE-BOOK, 25 ll. 19 of which have rough notes in pen or pencil in Beethoven's handwriting, about journeys, sums spent and other memoranda, original blue paper boards, front cover broken (155 mm. by 92 mm.)

* * * On folio 12 the initials L. v. B. appear and on f. 13 verso is the following note:

[Translation]. Courage, through all weakness of body my spirit shall be master. 25 years are past, this year must decide the whole man. Nothing must remain over.

Facsimiles of 3 leaves of this book were given in the Special Beethoven Number of the *Musical Times* (15 Dec. 1892), a copy of which is included in the lot. Also included are letters from Eugene Miller of Vienna and Mrs. Mackintosh, former owners of the note-book; and a photograph of Beethoven's watch.

- 401 COLERIDGE (S. T.) A fine A. L. s. 6 pp. 4to, *Grove, Highgate* [1828], written probably to Alaric Watts, on literary and other matters, mentioning Wordsworth, Scott, Southey, etc., *tear in p. 1 not affecting text*;

I am well aware, how imperfect my information is respecting all publishing schemes, and therefore rely little on my own anticipations of success or failure. I know likewise that boastful whispers and confidential hints respecting the price of copy-rights and the capital hazarded are among the ways & means of exciting curiosity.

- 402 LISZT (F.) Autograph signature on title-page of his setting of Goethe's *An die Künstler*, *Weimar*, 1854.—JAHN (Otto) A. L. s. 1 p. 8vo, *Bonn*, 26 April, 1855, asks among other matters for information about the first performances of Mozart's *Così fan tutte*—ROSSINI (Gioachino) Signed Receipt, *Florence*, 1852 (3)

- 403 NIETZSCHE (Friedrich) A. L. s. 2 pp. 8vo, *Naumburg*, 28 Dec. 1866, excusing himself for not returning books

- 404 PATMORE (Coventry) AUTOGRAPH MS. of 14 Odes from THE UNKNOWN EROS, 28 ll. approximately 1000 lines of verse, each Ode with Patmore's autograph signature at end, six apparently unpublished lines added to Ode XIV, many lines varying from the printed text (9 in. by 7 in.)
- * * Included in the lot are paged proofs pp. 49-64 of *The Unknown Eros*, with a signed note by Patmore on borrowings by Swinburne and Tennyson from his poem "To the Body."
- 405 PIUS IX (Pope) A. L. s. 1 p. 4to, *Vatican*, 10 Aug. 1870, to the Papal Nuncio in Paris:
Can the Nuncio arrange a loan of 10 or 12 million francs with M. Rothschild? It would cost nothing to try.
- GUICCIOLI (Comtesse) the friend of Byron, A. L. s. 1 p. (3 in. by 3 in.), taking leave of a friend at Paris (2)
- 406 POPE (Alexander) A. L. s. 1 p. 4to, to Mr. Slingsby Bethel, Tower Hill, asking for a payment of interest
- 407 SHELLEY (P. B.) A. L. s. 1 p. 4to, *Leghorn*, Feb. 23, 1822, to Leigh Hunt, A FINE LETTER:
I have only a single instant to tell you that I cannot cash Lord Byron's bills for you here under a loss of 50 or 60 pounds discount . . . with autograph address, *post-mark of March 11, and impression of gem seal in red wax, discoloured and torn at the folds, which have been repaired; enclosed in a case of red morocco gilt*
- 408 SWINBURNE (A. C.) AUTOGRAPH MS. POEM "TO VICTOR HUGO," 9 ll. folio, 182 lines, *mounted on sheets and preserved in a port-folio, cloth* (15½ in. by 10½ in.)
- * * Published in Poems and Ballads, First Series, pp. 163-170.
- 409 SWINBURNE (A. C.) AUTOGRAPH POEM, "AVE ATQUE VALE" (a Threnody in memory of Baudelaire), 8 pp. folio, 198 lines, with quotation from Baudelaire and Swinburne's signature and address at head and signature Algernon Ch. Swinburne at end, *engraved portrait facing p. 1.* — BAUDELAIRE (Charles) A. L. s. 2 pp. on money matters, *with engraved portrait; the whole inset and bound in blue morocco gilt, silk linings, by Stikeman & Co.* (14½ in. by 10½ in.) 1867
- * * The MS. of Ave atque Vale addressed and sent through the post by Swinburne to John Morley, by whom it was given to Joseph Knight.
- 410 VOLTAIRE (F. M. A.) A. Doc. s. 1 p. 4to, with 11 lines in Voltaire's hand-writing defining the Duc de Richelieu's indebtedness to him, *stained and pin-holes in lower corner*, 18 Sept. 1733

- 411 VOLTAIRE. L. s. 1 p. 4to, *A Monriond* 12 *Mars*, 1756, to M. Cramer l'ainé, greeting at end and initial in Voltaire's hand-writing.—L. s. (*initial*), *Aux Délices*, 13 *Oct*, to the same, about his *Histoire Générale* (2)
- 412 VOLTAIRE. L. s. (*initials*), 12 *July*, 1761, 2 pp. 4to, to a publisher about his projected edition of *Corneille*:
It must absolutely be in 4to and so much the more as this dress was used by Pierre [Corneille] my master so will it become his servant François [Voltaire].
with two other Letters (8vo), on the same subject. (3)
- 413 VOLTAIRE L. s. 2 pp 4to, *au Chateau de Ferney en Bourgogne*, 17 *Jan*. 1765, recommending a young man for a commission in the army:
Il demande actuellement à constituer son service de Dragon ou de Cavalier apres avoir très bien fait celui de jeune marié.





THIRD DAY'S SALE.

Wednesday, June 5th, 1929.

The Property of J. Berkeley Weld, Esq.

Leagram Hall, Preston, Lancs.

OCTAVO ET INFRA.

Lot. 414.



ERRY (Miss) Extracts of the Journals and Correspondence
of Miss Berry, 1783-1852, 3 vol. cloth, *ex-library copy*
1865

- 415 Boileau-Despreaux (N.) Œuvres, 5 vol. *frontispiece to vol. I by Vinkels after Picart, frontispieces to Epitres and L'Art Poétique after Van der Meer and six plates to "Le Lutrin" by Picart in vol. II, contemporary French marbled calf gilt, g. e. Paris, chez les Libraires Associés, 1772; and another* (6)
- 416 [Chamerozvow (L. A.)] Chronicles of the Bastille. First Series. The Bertaudière. An historical romance, *plates by Robert Cruikshank, half calf* 1845
- 417 Dickens (C.) Nicholas Nickleby, *with illustrations by Phiz, plates and some leaves stained, 1839; Little Dorrit, with illustrations by H. K. Browne, a few plates foxed and title a little stained, 1857; both FIRST EDITIONS, half bound* (2)
- 418 Evans (John) Ancient Stone Implements of Great Britain, 1872; Ancient Bronze Implements, 1881—Bruce (J. C.) The Roman Wall, 1851 (3)

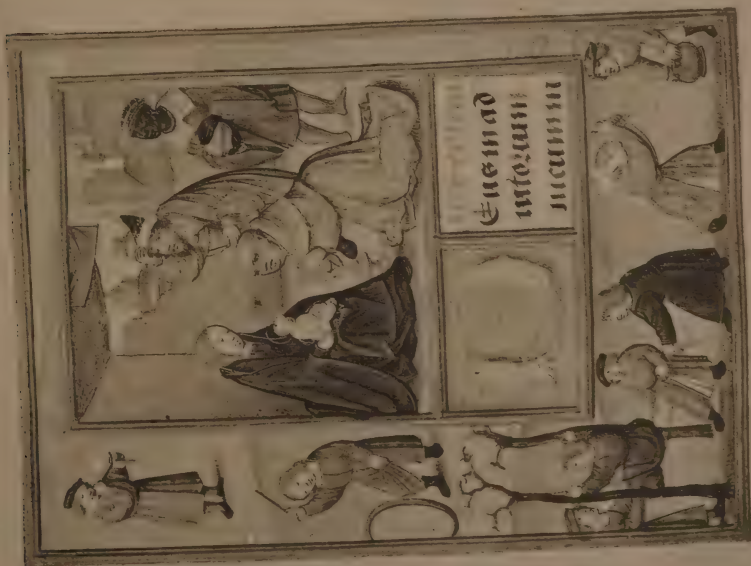
- 419 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO [GHENT-BRUGES SCHOOL], MANUSCRIPT ON VELLUM, VERY WELL AND NEATLY WRITTEN *in a rather pointed gothic hand*, 16 lines to a page, 251 ll., FIVE FINE FULL-PAGE MINIATURES; TWENTY-TWO VERY FINE LARGE MINIATURES, ALL WITH FULL BORDERS (16 of these have pictorial borders); THIRTY-NINE SMALLER MINIATURES OF SAINTS, ETC. *all with full borders*; seven illuminated or historiated initials, *all with borders*; IN A CONTEMPORARY STAMPED CALF BINDING BY LOUIS BLOC OF BRUGES, *panel twice on each cover with marginal legend* OB. LAVDEM | XPRISTI. LIBRVM. HVNC | RECTE. LIGAVI | LVDOVICVS. BLOC.; *the interior divided into two compartments with figures of animals within compartments of interlacing vine branches, between the two panels a narrow panel of three men and a woman dancing to bagpipes* [cp. Weale, *Rubbings*, 376]
(140 mm. by 95 mm.) FLEMISH [PROBABLY BRUGES], c. 1500

* * A BEAUTIFULLY DECORATED MANUSCRIPT AND A VERY FINE EXAMPLE OF FLEMISH ILLUMINATION OF THE PERIOD IN MAGNIFICENT CONDITION.

Following the Calendar THE HOURS OF THE CROSS have a full-page miniature of the healing of the ear of Malchus with a pictorial border of the Agony in the Garden; on the opposite page a pictorial border of soldiers binding Christ with ropes. Then follow six fine miniatures of Christ before Pilate, Pilate showing Christ to the people and other scenes from the Passion, all with fine pictorial borders of similar subjects.

THE HOURS OF THE HOLY SPIRIT have a very fine full-page miniature of the Baptism of Christ and six large miniatures, all beautifully painted: (1) Christ appearing to the disciples after the Crucifixion; (2) Pentecost; (3) A Confirmation Scene; (4) The Baptism of the Ethiopian Eunuch, a very unusual subject; (5) A Saint preaching before an Emperor; (6) A Baptism Scene. All these have beautiful full borders of flowers, jewels or foliage.

THE HOURS OF THE VIRGIN have a full-page miniature of the Virgin within an architectural border in brown monochrome heightened with liquid gold; the opposite page within a similar border. Seven other large miniatures, all within very interesting pictorial borders, *e.g.* The Visitation, with a border of monkeys climbing trees, swinging on a rope and engaged in sieving through a linen cloth; The Shepherds, with a fine pictorial border of shepherds dancing a round dance to bagpipes and a beautiful landscape background; The Magi, with a border of a boy blowing bubbles, a boy bowling a hoop, boys swinging and boys playing a game of aiming at a pot blindfolded; The Presentation, with a border of two children tilting, one on a pig and one on a goat, two boys on stilts, a boy going bird-catching; The Flight into Egypt, with a pictorial border of the Massacre of the Innocents; The Coronation of the Virgin, with a border representing wild



LOT 419—*continued.*

men and wild women in a wood, in the background a wild man attacking a dragon.

The first page of the Penitential Psalms has a large miniature of King David. A border of David slaying Goliath and returning triumphant with Goliath's head on a sword and welcomed by three ladies playing music.

Preceding the Vigils of the Dead is a full-page miniature of the Raising of Lazarus, with a pictorial border of a death-bed scene and a soul being carried to Heaven between an angel and a devil; the opposite page within a border of a funeral procession and watchers by a bier.

The opening of "Stabat Mater" with a large miniature of the Crucifixion and a fine border of a stag-hunting scene.

In the Memoriae of Saints are miniatures of S. Michael, S. Andrew, S. Thomas, S. Adrian, S. John the Baptist, S. Laurence, S. Nicholas, S. James, S. Christopher, S. Claudius, S. Agnes, S. Mary Magdalene, S. Elizabeth, S. Catherine, S. Barbara, S. Margaret, S. Agatha, S. Mary of Egypt, S. Cecilia, S. Lucy and others. All these have beautifully painted full borders of flowers painted on coloured grounds or within compartments, jewelled borders and borders of foliate work, etc.

[See ILLUSTRATION.]

- 420 Horae B. V. M. ad usum fratrum praedicatorum, *gothic letter, woodcuts, a badly cropped copy (the borders throughout cut into), morocco, g. e.; sold not subject to return*
Paris, S. Vostre, n. d. [Almanac, 1508-28]
- 421 Hortulus Anime, *gothic letter, in red and black, numerous woodcuts, a badly cropped copy (the borders on every page cut into), morocco, g. e. Nuremberg, Jo Koberger, 1516—Thresor de deuotion, in red and black, woodcuts, printed within borders, a few leaves at end wormed, old calf, Douay, Jean Gogard, 1574; sold not subject to return* (2)
- 422 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, *coloured plates and other illustrations, cloth, leather back, g. e.*
large 8vo. Paris, 1873
- 423 Poets. Cooke's Pocket Edition of Select British Poets, 20 vol. *calf gilt; sold not subject to return* v. y.
- 424 RAWSTORNE (L.) GAMONIA: OR, THE ART OF PRESERVING GAME, 15 COLOURED PLATES, PRESENTATION COPY FROM THE AUTHOR, *with inscription on fly-leaf, imprint on plate at p. 184 shaved, green morocco gilt, g. e.* 1837

- 425 [SCOTT (SIR WALTER)] GUY MANNERING, 3 vol. FIRST EDITION, with half-titles and errata leaf at end of vol. III, ORIGINAL BOARDS, UNCUT (*bindings a little worn*) 1815
- 426 [Surtees (R. S.)] "Ask Mamma," with illustrations by John Leech, FIRST EDITION, coloured plates and other illustrations, half calf 1858
- 427 Thackeray (W. M.) The Virginians, illustrations by the Author, 2 vol. FIRST EDITION, plates a little spotted, and two or three plates in vol. II water-stained, half calf, 1858-59—Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, illustrations, half roan, 1867; and another (5)
- 428 Wooster (David) Alpine Plants, both series, 2 vol. coloured plates, cloth, 1874; and another (3)

QUARTO.

- 429 Cats (J.) Emblemata amores moresque Spectantia, three parts with separate titles, engravings of emblems, Middelburgh, 1618; with another; in 1 vol. old vellum—Quinti Horatii Flacci Emblemata. Imaginibus in aes incisus studio Othonis Vaeni, engravings, old calf, 1612; sold not subject to return (2)
- 430 Charlevoix (P. F. X. de) Histoire et Description generale du Japon, 2 vol. maps and plates, original calf, Paris, 1736; etc. (4)
- 431 Costumes d'Ivanhoe au bal donné par le Prince et la Princesse d'Orange à Bruxelles mercredi le 5 Février 1823, lith. de Jobard, dess. par Félicité Lagarenne, 10 coloured plates, blue morocco gilt (1823)
- 432 Fénélon (F. de la Motte) Les Aventures de Télémaque, 2 vol. frontispiece, 72 plates after Monnet and 24 engraved plates of summaries, contemporary French marbled calf, three-line fillet round sides, gilt back, g. e.
large 4to. de l'imprimerie de Monsieur, 1785
- 433 Pugin (A. W.) Details of antient timber houses of the 15th & 16th centuries, plates (a little spotted), half morocco, 1836—Le piu insigni pitture Parmensi, boards, uncut (joints broken), Parma, dalla tipografia Bodoniana, 1809; and another (3)
- 434 Ruding (Rogers) Annals of the Coinage of Great Britain and its dependencies, third edition, 3 vol. plates, calf 1840

- 435 Waterton (C.) Wanderings in South America 1812-24, *frontispiece*, 1825—Keate (G.) Account of the Pelew Islands, *third edition, map and plates*, 1789, both *half calf* (2)

FOLIO.

- 436 BAR (J. CH.) RECUEIL DE TOUS LES COSTUMES DES ORDRES RELIGIEUX ET MILITAIRES, 6 vol. NUMEROUS COLOURED PLATES OF COSTUMES, *green leather binding, sides panelled with calf (binding somewhat rubbed)* Paris, chez l'Auteur, 1778-89
- 437 Camden (W.) Britannia newly translated, edited by E. Gibson, *portrait and maps, original calf* 1695
- 438 DUHAMEL DU MONCEAU (M.) TRAITÉ DES ARBRES ET ARBUSTES que l'on cultive en France en pleine terre, seconde édition augmentée, 7 vol. NUMEROUS PLATES PRINTED IN COLOURS, *half red morocco, joint of vol. VII cracked* Paris (1800)-1819
- 439 Hutchins (John) History & Antiquities of Dorset, third edition, edited by W. Shipp & J. W. Hodson, 4 vol. *plates and maps, half morocco, uncut* 1861-70
- 440 Médailles sur les principaux événements du règne de Louis le Grand, avec des explications historiques, *printed within engraved borders, numerous engravings of medals, contemporary citron morocco, three-line fillet round sides, arms of Louis XIV in centre, gilt back decorated with two crowned Ls, fleurs-de-lys, suns, etc. red morocco doublures, g. e.; sold as a binding and not subject to return* Paris, de l'imprimerie royale, 1702
- 441 Niceron (J. F.) La Perspective Curieuse, *portrait and plates, old calf (binding worn)*, Paris, 1652—Gans (Jo.) Arboretum Genealogicum a Rudolpho I, *engraved title, genealogical trees and portraits, old calf*, 1638; etc. (4)
- 442 Milton (John) Paradise Lost. A Poem in twelve books. The fourth edition, adorned with sculptures. [Paradise Regain'd . . . To which is added Samson Agonistes], *portrait and plates, old calf, upper cover loose* 1688
- 443 Ormerod (G.) History of Cheshire, 3 vol. *portraits, plates and pedigrees, half morocco* 1882
- 444 Swiss Views. A Collection of about 30 Coloured Views of Switzerland and Italy, with other topographical views, *in an album, half leather* [? 18—]

- 445 Thoresby (R.) and T. D. Whitaker. History of Leeds, 2 vol. portraits, plates and pedigrees, half morocco 1816
- 446 VORAGINE (JAC. DE) LEGENDA SANCTORUM, gothic letter, double columns, 49 lines, 462 ll. initials in red, rubricated, last two leaves a little stained, small holes in the last leaf very slightly affecting the text, head-line on sig. Y 4 cut into, a few early MS. notes, original blind-stamped calf over wooden boards., back defective No place or printer, 1483
- ** Six leaves unsigned; a-e 8; f 10; g-z 8; A-s 8; T 6; v 10; x-z 8; aa-kk 8; ll 6.
- 447 WYTFLIET (CORN.) AND ANT. MAGIN. Histoire Universelle des Indes occidentales et orientales et de la conversion des Indiens, 3 parts, three engraved titles and maps, original vellum Douay, chez François Fabry, 1611 ✓

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- 449 CORELLI (ARCANGELO) Sonatas for Two Violins, 'Cello and Bass, the early London Edition finely printed for Benj. Cooke, 4 parts, 1 vol. portrait, marbled paper binding, leather backs, rubbed, otherwise fine clean copies 4to. (4)
- 450 GIUSTINIANI (G. A.) AND B. MARCELLO. ESTRO POETICO-ARMONICO. Parafrasi sopra li primi Venticinque Salmi, 8 vol. in 4, plates, musical notation, contemporary sheepskin fol. Venice, 1724-26
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- 453 HANDEL (G. F.) Suites de Pieces pour le Clavecin, Premier Volume, London, Printed for the Author, FIRST EDITION (N. 99), *stamped leather binding, cover loose, RARE, obl. fol.*—Six Concertos for Harpsichord & Organ, I. Walsh, *unbound, end pages soiled, 4to* (2)
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- 457 MOZART (W. A.) Early editions of his operas in short score, Italian and German Words, Don Juan (Simrock, Bonn); Così fan Tutte (Simrock, Bonn); Idomeneo (Simrock); Il Flauto Magico (Breitkopf. Leipsic), *Italian words, bound with Storace's "Lodoiska"; La Clemenza di Tito* (Günther e Böhme, Hamburg), 5 vol. *marble paper, leather back* obl. fol. (5)
- 458 Purcell (H.) Orpheus Britannicus, FIRST EDITION, 2 parts, *bound up in reverse order, with the portrait to part II only, inserted in part I is An Ode on the Death of Mr. H. Purcell by J. Dryden and Dr. Blow, 1696 (rare), a few numerals shaved, old half calf, upper cover loose* fol. 1698-1702
- 459 VAUXHALL, SONGS, BALLADS AND CANTATAS, a very fine Collection including Shakespeare's Garland or the Warwickshire Jubilee (2 parts), by Dibdin; Arne's Comus, Pepusch's English Cantatas, Musical Companion, Part IV; also many songs by Arne, Wm. Jackson, Hook, Arnold, J. C. Bach, Dibdin, etc. a few in MS.; many printed by Walsh; ballad sheets, etc.;

LOT 459—*continued.*

bound in 1 vol. to folio size, mottled boards, sheep back, rubbed, a few sheets loose

** A collection of 18th Century popular songs of the greatest interest.

- 460 VIOLIN SONATAS, 18TH CENTURY, an interesting Collection containing Sonatas for harpsichord and violin, by Charles Avison, Joseph Haydn, Edelman, Holder; Schobert, C. F. Abel (*violin part lacking*); duets by Holder; concertos by Philip Hayes (*rare*); overtures, etc. of Handel arr. for violin and bass (*violin part lacking*); sonatas for harpsichord alone by Haydn, Sarti and Kammell, bound in 4 vol. *fol.* with separate violin parts, *marbled paper, leather backs, some loose* (4)

Other Properties.

OCTAVO ET INFRA.

- 461 Lucan's Pharsalia : or the Civill Warres of Rome. Englished by Thomas May, FIRST EDITION, *engraved title, name on title, the usual eight leaves cancelled, original vellum, ties* 1627
- 462 Shelton (Thomas) The Whole Book of Psalms in Meeter According to that most exact and compendious method of Short Writing, *portrait, engraved throughout by T. Cross, thumbed and dogs-eared, contemporary morocco, gilt, front cover defective* 32mo (64 mm. by 41 mm.). [c. 1650]
- 463 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, 94 ll. 27 lines to a page, *written in lettres batardes, three large and 18 small miniatures in gold and colours with landscape or architectural backgrounds, small initials and line fillings in gold, red and blue, rubrics in blue* 16mo (117 mm. by 70 mm.) [c. 1500]
- 464 Aneau (Barth.)] Picta Poesis ut pictura poesis erit, FIRST EDITION, 106 woodcuts, *interleaved throughout and padded with blanks, panelled calf gilt, an acorn at each corner and a double-headed eagle surmounted by a crown in the centre of each side, the initials I. D. N. above and the date 1576 below* 8vo. Lyons, M. Bonhomme, 1552

- 465 PRYMER (THE) IN ENGLISH AND LATINE, after Salisbury use, set out at length wyth many prayers and goodly Pictures. Newelye Imprynted thys present yere 1558, in **black** and roman letter, in red and black, WOODCUTS, title within woodcut border, two or three head-lines shaved, crushed blue morocco, panelled sides, g. e. by Riviere
8vo. London, the Assynges of Jhon Wayland, 1558
- ** EXTREMELY RARE. Three copies only are recorded in the S.T.C. (L.O. and Yk.).
- 466 Innocent III. The Mirror of Mans Lyfe . . . Englished by H. Kirton, ? second edition, **black letter**, title with woodcut within type-metal border (touched at top), device at end, wants F 8, calf
H. Bynneman, 1576
- ** EXCEEDINGLY RARE. The S.T.C. records four editions and cites a single copy only of each. There were two editions in 1576, the other having the translator's name represented by initials only. The third edition appeared in 1577, and the fourth in 1586.
- 467 [Swift (Jonathan) Tale of A Tub], FIRST EDITION, wants title, calf [1704]—Drummond (William) Poems, wants portrait, three preliminary leaves imperfect, calf, defective, 1656; lot sold not subject to return (2)
- 468 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, old calf, clean copy 12mo. 1748
- 469 [DEFOE (D.)] THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE OF YORK, FIRST EDITION, FIRST ISSUE, with the misprint "apyly" in the preface, soiled, frontispiece and a few leaves torn, some margins defective, corner torn from x 1 with loss of two or three letters, wanting last leaf of advertisements, contemporary calf, worn; sold not subject to return
London, Printed for W. Taylor at the Ship in Paternoster-Row, MDCCXIX [1719]
- 470 [FIELDING (HENRY)] PASQUIN. A Dramatick Satire, FIRST EDITION, a few head-lines shaved, also catch-word on p. 13 and ornament on p. 65, three pages of advertisements at end, 1736; Miss Lucy in Town. A Sequel to the Virgin Unmasked, FIRST EDITION, 1742—[Miller (James)] The Coffee-House, FIRST EDITION, cut into throughout, frontispiece shaved, 1737—Dodsley (R.) The King and the Miller of Mansfield, FIRST EDITION, 1737—[Chetwood (W. R.)] South-Sea; or, the Biters Bit, FIRST EDITION, ornament on f. 2 shaved, 1720—Garrick (David) The Lying Valet . . . The Second Edition, 1743—

LOT 470—continued.

- Footo (Samuel) *The Englishman in Paris*, FIRST EDITION, *wants half-title*, 1753; *The Knights*, FIRST EDITION, 1754; *The Englishman return'd from Paris*, FIRST EDITION, *wants half-title*, B 2 *shaved at foot*, 1756; *The Author*, FIRST EDITION, *five leaves torn and mended*, 1757; and 7 others *Plays*; in 1 vol. *half calf*
- 471 FIELDING (H.) *THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS*, FIRST EDITION, 2 vol. *vol. I contains two leaves at end of books printed for A. Millar, and vol. II one leaf at front (recto blank), and one leaf at end, old calf, rebounded, new end-papers* 6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in. *Printed for A. Millar, 1742*
- 472 Richardson (Samuel) *A Collection of the Moral and Instructive Sentiments, Maxims, Cautions and Reflexions contained in the Histories of Pamela, Clarissa, and Sir Charles Grandison*, FIRST EDITION, *small worm-hole in title and four or five leaves affecting letters, half calf* 12mo. *Printed for S. Richardson, 1755*
- 473 [Butler (Samuel)] *Hudibras, the First Part*, FIRST GENUINE EDITION *printed in twelves (Grolier Club Catalogue, no. 128), Imprimatur, Nov. 11, 1662, without errata at foot of last page, brown levant morocco, panelled sides, g. e. from the Hoe library with ticket* sm. 8vo (5 $\frac{5}{8}$ in. by 3 $\frac{1}{4}$ in.). *Printed J. G. for Richard Marriot, 1663*
- 474 [Butler (S.)] *Hudibras. The Second Part. The last Edition Corrected, name on title, three or four head-lines cut into and inner margins slightly wormed affecting line border and several letters, original sheepskin, in half morocco slip case* *Printed in the Year, 1663*
- ** The second issue of the spurious edition of the Second Part.
- 475 Douglas (Norman) *Old Calabria*, FIRST EDITION, *lacks the plates, original cloth* Martin Secker, 1915
- 476 Rolliard (The). *Criticisms on the Rolliad, a Poem, 1784. Part the Second. To which are added, Political Eclogue, No. I, and an Epithalamium on the marriage of the Hon. Edward James Elliot and Lady Harriot Pitt, 1785, bound unbound, fore and lower edges of the last named uncut, enclosed in a cloth case with flaps* 8vo and sm. 8vo. (2)
- 477 Meredith (George) *Rhoda Fleming*, FIRST EDITION, 3 vol. *fore-margin of title to vol. I slightly defective, original red cloth, a little rubbed, new end-papers* Tinsley Brothers, 1865

- 478 [RICHARDSON (S.)] CLARISSA, OR THE HISTORY OF A YOUNG LADY, published by the Editor of Pamela, FIRST EDITION, 7 vol. 1748, with the "Letters and Passages" restored from the Original MSS. 1751; together 8 vol. *some leaves in several volumes a little stained, contemporary half calf*
Printed for S. Richardson, 1748-51
- 479 AUSTEN (JANE) MANSFIELD PARK, FIRST EDITION, 3 vol. *has the advertisement leaf at the end of vol. III, the reverse of G 6, vol. III, imperfectly printed, and lower margins of G 11-12, same vol. slightly defective, old half calf, backs restored, a tall copy, measuring 7 in. by 4½ in.* *Printed for T. Egerton, 1814*

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for Thomas M'Lean & James Goodwin, n. d. (c. 1813-14)
- 482 REINHARDT. A Collection of Swiss Costumes in miniature, 30 *coloured plates, text in English and French, contemporary half roan*
for W. T. Gilling, 1822
- 483 SPORTING MAGAZINE (THE) or Monthly Calendar of the Transactions of the Turf, the Chase, etc. 1822-1836 (vol. I), and 1843-1860; together 65 vol. *numerous plates, half calf; sold not subject to return* 1822-60
- ** The titles for 1825 and 1826 defective, and titles for 1851 vol. II, and 1859 vol. II wanting; the title for 1849 vol. I misbound in 1850 vol. I, and title for 1850 vol. I misbound in 1851 vol. II.

QUARTO.

- 484 Caulfield (James) Portraits, Memoirs, and Characters, of Remarkable Persons, from 1688 to the end of the reign of George II, *portraits, half calf* 1820
- 485 Coxe (W.) An Historical Tour in Monmouthshire, *map and plates*, 2 parts in 1 vol. *half calf*, 1801; etc. (5)
- 486 Mackenzie (Sir G. S.) Travels in the Island of Iceland during the summer of 1810, *second edition, maps and plates (some coloured), and engravings in the text, half calf* ✓
Edinburgh, 1812
- 487 Woolnoth (W.) Graphical Illustration of Canterbury Cathedral, *half morocco*, 1816—Rutter (John) Delineations of Fonthill & its Abbey, *coloured frontispiece and plates, half calf (back damaged)*, 1823; and another (3)

FOLIO.

- 488 GERARD (JOHN) THE HERBALL OR GENERALL HISTORIE OF PLANTES, FIRST EDITION, *engraved title, portrait of the Author, and numerous woodcuts of herbs and flowers, the engraved title mounted, one leaf (sig. Pppp 1) defective at corner, margin of a few leaves at end wormed, old calf, rebaked and lower cover loose* London, John Norton, 1597
- 489 GERARDE (J.) THE HERBALL or Generall Historie of Plantes . . . very much enlarged and amended by Thomas Johnson, *engraved title by J. Payne, and numerous woodcuts of plants and flowers, tear in sig. kk 2, old calf* London, Adam Islip, etc. 1633
- 490 Hunch-Back. The Adventures of Hunch-Back, *plates on india paper after Smirke, boards (back defective), uncut* 1814
- 491 Knolles (R.) The Generall Historie of the Turkes . . . the Fifth edition, *engraved title and portraits, old red morocco, panelled sides, gilt panelled back, g. e. Adam Islip*, 1638; and another (2)
- 492 MISSALE ANGLICANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, WELL WRITTEN BY AN ENGLISH SCRIBE *in red and black in a very clear and good gothic hand, double columns, 37 lines to a page, 231 ll. Before the Canon of the Mass A FINE FULL-PAGE MINIATURE OF THE CRUCIFIXION WITH S. MARY AND S. JOHN*,

LOT 492—*continued.*

the first page of the Canon with an illuminated initial and a full bar pattern border with foliate decoration; four pages decorated with illuminated initials and fine full borders and seven pages with half borders; other initials finely painted in gold and colours with marginal decoration, old calf, worn and joints cracked (12 $\frac{1}{8}$ in. by 9 $\frac{1}{8}$ in.) ENGLISH, EARLY XV CENT.

**
* The saints in the calendar are largely Sarum. Jan. 19, Wulstan; 20, Fabian and Sebastian (red); 31, Batilda; Feb. 28, Oswald; March 1, Adelm (David added in MS. in an early hand); 2, Cedda; 18, Edward, King and Martyr (red); Cuthbert (red); April 3, Deposition of S. Richard (red); 23, S. George (red); 28, Vitalis; May 7, John of Beverley (red); 19, Dunstan (red); 26, Augustine "primus anglorum episcopus" (red); June 9, Translation of S. Edmund (red); 20, Trans. of S. Edward (red); 22, Alban; 23, Etheldreda; July 15, Trans. of S. Swithin (red); 16, Trans. of S. Osmund (red); 17, Kenelm; 20, Margaret (red); August 5, Oswald; Sept. 4, Trans. of S. Cuthbert (red); Oct. 13, Trans. of S. Edward, King (red); 15, Wulfran; Nov. 3, Winifred; 16, Edmund (red); Dec. 4, Deposition of S. Osmund (red); 13, Lucy (red); 29, Thomas, Archbishop and martyr (red, partly erased).

- 493 Raleigh (Sir W.) *The History of the World, portrait, frontispiece and map, old calf, worn and lower cover loose* 1677
- 494 Woodburn (S.) *Gallery of rare portraits, LARGE PAPER, 2 vol. red morocco, g. e. (binding damaged), 1816; and another* (3)

Other Properties.

QUARTO.

- 495 GAY (JOHN) *FABLES, FIRST EDITION, 2 vol. engravings by H. Gravelot, J. Wootton, W. Kent, and others, reverse of U 4. and recto of X 1 in vol. II a little soiled, maroon morocco, inside dentelles, g. e.*
4to (9 $\frac{3}{8}$ in. by 7 $\frac{1}{8}$ in.) (vol. I). Printed for J. Tonson and J. Watts, 1727; (vol. II) Printed for J. and P. Knapton . . . and T. Cox, 1738

- 495A GAY (J.) *The Wife of Bath. A Comedy*, FIRST EDITION, *paper discoloured, damp-stain at top, small rust-hole in title; Polly: an Opera. Being the Second Part of the Beggar's Opera*, FIRST EDITION, *wanting first blank leaf and music at end, damp-stain at top; bound together in half calf, shabby*
London, 1713 and 1729
- 495B AMERICA.—PROCEEDINGS OF A BOARD OF GENERAL OFFICERS HELD BY ORDER OF HIS EXCELLENCY GENERAL WASHINGTON, respecting Major John Andre, Adjutant General of the British Army, 16 pp. *original wrappers, uncut*
sm. 4to. Philadelphia printed—New York re-printed. Sept. 29—1780
- 496 America. Asplund (John) *The Annual Register of the Baptist Denomination in North America to the 1st of November, 1790*, 57 pp. *wrappers, uncut; MINUTES OF THE BAPTIST ASSOCIATION. Held at New York, 1784, 8 pp. sewed* (2)
- 497 BEHN (MRS. A.) *THE ROVER: or, The Banish't Cavaliers. A Comedy*, FIRST EDITION, *contemporary red morocco, gilt tooled panel on sides, with the royal arms and the initials C. R. in gilt in the centre, g. e. (rebacked)*
London, Printed for John Amery, 1677
- 498 [BURNET (T.)] *ARCHÆOLOGÆ PHILOSOPHICÆ: sive doctrina antiqua de rerum originibus*, FIRST EDITION, *contemporary red morocco, gilt panelled sides, WITH THE CROWNED CYPHER OF WILLIAM III at each corner, gilt back, g. e.*
Londini, Typis R. N. Impensis Gualt, Kettilby, 1692
- ** THE DEDICATION COPY from Dr. Thomas Burnet, master of Charterhouse, TO WILLIAM III.
- 499 (FIELD (G.) *CHROMATICS OR, AN ESSAY ON THE ANALOGY AND HARMONY OF COLOURS*, FIRST EDITION, *coloured frontispiece, plates and other illustrations of examples in colours, extra illustrated with a silhouette portrait of the Author's wife, mezzotint portraits of Field, John Constable, and the Duke of Wellington by D. Lucas, portraits of Henry Bone with his autograph, and Sir W. Sidney, ORIGINAL DRAWINGS BY J. VARLEY, J. FLAXMAN, C. LANDSEER, etc. etching by D. Lucas, views, plates of the Physter or Percolator, and Drying Stone, views, AUTOGRAPH NOTES FROM JOHN CONSTABLE TO THE AUTHOR AND D. LUCAS, slips with signatures of R. Westall and J. Burnett, etc. the Author's presentation copy to his wife with inscription on the fly-leaf, contemporary green morocco gilt, g. e.*
Printed for the Author, 1817

- 500 IRISH BIBLE. THE BOOKS OF THE OLD TESTAMENT translated into Irish by the Care and Diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, FIRST EDITION, *Printed at London, 1685*; [THE NEW TESTAMENT, translated into Irish by William O'Domhuill], *stained, London, Robert Everingham, 1681, 2 vol. old calf*
- 501 JEWELLERY. A COLLECTION OF 39 ORIGINAL COLOURED DRAWINGS, of Designs for small pieces of Jewellery, *mounted on five leaves, half red morocco*. XVIII CENT.
- 502 [Kennett (White, Bp. of Peterborough)] Bibliothecæ Americanae Primordia. An attempt towards laying the Foundation of an American Library, in several Books, Papers, and Writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, *some MS. notes in margins, original calf (joints and corners repaired)* London, *Printed for J. Churchill, 1713*
- ** THE FIRST ENGLISH CATALOGUE OF BOOKS RELATING TO AMERICA.
- 503 VAUGHAN (WILLIAM) The Golden Fleece . . . the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading . . . Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfoundland, by Orpheus Iunior, FIRST EDITION, *wants the map (supplied in facsimile), a few leaves somewhat water-stained, a few marginal rules shaved, inside margin of several leaves wormed at foot, London, for Francis Williams, 1626*; BOCCALINI (TRAJANO) The New-found Politicke. Disclosing the secret natures and dispositions as well of private persons as of Statesmen and Courtiers . . . now translated into English [by W. Vaughan, J. Florio and others], FIRST EDITION, *dedicated by W. Vaughan to James I, flaw in sig. M 2 affecting the text, a few head-lines shaved, the margin of two or three leaves roughly repaired, ib. 1626*; bound in 1 vol. *old sheep, binding worn, one cover loose*
- 504 [Struther (William) A Looking Glasse for Princes and People] ORIGINAL EDITION, *wants title (title to part II bound in place), latter half of book damp-stained at foot, causing defects in the last few leaves, calf; sold not subject to return*
Edinburgh, Heirs of A. Hart, 1632
- ** S.T.C. records two copies only, B.M. and Advocates (latter wants Part I).
- 505 [Chaucer (Geoffrey)] Amorum Troili et Creseidae Libri duo priores Angelico-Latini, FIRST EDITION, *English in black letter, Latin (by Sir F. Kinaston) in italic, wants sheet U, title within woodcut border, calf, Oxford, 1635; etc.* (2)

- 506 Busche (Alexander van den) *The Orator . . . Englished by L. P.*
FIRST EDITION, wants A 1, A 4, C 7, Y 7 and Y 8, title slightly defective and mounted, A 3 slightly defective, a few head-lines shaved, water-stained at end, boards A. Islip, 1596
- ** Declamation 95 (pp. 401-406) contains the gist of the Trial Scene in *The Merchant of Venice*. The translator L. P. (whose full name Lazarus Piot is given at the end of the dedication) was formerly thought to be Anthony Munday; but his separate identity has been established by Dr. Henry Thomas (Spanish and Portuguese Romances of Chivalry, 1920).
- 507 Commonplace Book, MANUSCRIPT on paper, 88 ll. includes a Latin Play "*Melanthe*" by "*Magister Brookes*" acted at Trin. Col. [? Cambridge] before James I and Prince Charles 10 Mar. 1614, a translation of Spenser's "*Shepherd's Calendar*" by "*Magister Batters*" and a number of shorter items in verse and prose, mostly English, calf 17TH CENT.
- 508 JACOPONE DA TODI. LAUDE, FIRST EDITION, roman letter, 135 (should be 142) leaves, wants fol. 8 with full-page woodcut (supplied in facsimile) and the last six leaves ("*Tavola terza*"), n 2 and 8 transposed, otherwise a fine copy, panelled brown morocco, inside borders, g. e. [Hain, 9355; Proctor, 6310] Florence, Francesco Buonaccorsi, 28 Sept. 1490
- 509 SHARPHAM (EDWARD) *THE FLEIRE*, FIRST EDITION, (A 2-H 4 in fours, lacking A 1, blank), dark blue crushed levant morocco gilt, by Sangorski and Sutcliffe, g. e. with book-plate of Sir John Percival, Bt. 1702, VERY RARE sm. 4to. 1607
- 510 [CAREY, OR CAREW, ELIZABETH, LADY] *THE TRAGEDIE OF MIRIAM, THE FAIRE QUEENE OF JEWRY*, written by that learned, virtuous, and truly noble Ladie, E. C., FIRST EDITION, has original blank before title, inscribed: "*the tragyd: of Mariana wyfe of Herrod*" in a contemporary hand, rust-hole in B 4 affecting one letter, signature and catch-word on C 3 slightly shaved, one head-line on H 2 just touched, otherwise a good copy, olive-green crushed levant morocco gilt, inside dentelles, g. e. by Sangorski and Sutcliffe, VERY RARE sm. 4to. Thomas Creede, 1613
- ** The extra leaf A following the title and containing the verse to the Authoress by her brother and the dramatis personae, is wanting as usual. It appears to be recorded only in the Huth and W. A. White copies.
- Elizabeth Carey was related to Edmund Spenser, who commemorates her in an introductory sonnet to the "*Faerie Queene*." She is also commemorated in dedications by John Dowland and by Nash. Her "*Tragedy of Miriam*" is referred to by Shakespeare in "*Troilus and Cressida*."

- 511 BACON (FRANCIS, LORD VERULAM) ESSAYS OR COUNSELS CIVILL AND MORALL, FIRST COMPLETE EDITION, *the late Lord Oxford's copy bearing his autograph initials "W. H. A. 26 Aug. 1923," many passages scored, and marginal notes in an old hand, ink stains on sigs. D 4, H 3 and 4, Bb 2, minute hole in margin sig. L 3, the lower corners of a few leaves damp-stained, original limp vellum* 1625

The Property of Capt. J. E. J. Fulford,

of Fulford, Dunsford, Exeter.

QUARTO.

- 512 JAMES I. A COVNTNER-BLASTE TO TOBACCO, FIRST EDITION, *woodcut of royal arms on verso of title, wants A 1 (blank), names written on title, otherwise a good and clean copy, bound with seven other Tracts, calf*

¶ *Imprinted at London by R. B[arber]. Anno 1604*

* * EXCEEDINGLY RARE. The Christie Miller copy sold in these rooms on April 2, 1924, is the only one which has occurred for sale in modern times. The S.T.C. records one copy only (Bodleian) in England.

- 513 (Plat (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, calf* 1653

- 514 Reeve (Gabriel) Directions left by a Gentleman to his Sonns for the Improvement of Barren and Heathy Land, *defect in title affecting rules only*, 1670—Lilly (William) Lillies New Prophecy, 4 ll., 1678—A Treatise of Wool and Cattel, 18 ll., 1677—The English Military Discipline, 11 *plates (one shaved at fore-edge)*, pp. 3-8 *printed on one side of the leaf only*, 1672—Advice to the Women and Maidens of London . . . to apply themselves to . . . keeping books of account, 17 ll., 1678; and three other Tracts, in 1 vol. *half calf*

- 515 DAVIES (EDWARD) THE ART OF WAR AND ENGLANDS TRAYNINGS, *folding diagram*, 1619—Norton (Robert) Of the Art of Great Artillery, *title torn and stained*, S.T.C. *cites one copy only (B.M.)* 1624; another copy, 1624; The Gvnners Dialogue, *title within woodcut border (shaved)*, S.T.C. *cites one copy only (Bodl.)*, 1628—Instructions for Mystery and Armes and the vse thereof, S.T.C. *cites two copies only, some leaves defective*, 1626—[Cooke

LOT 515—*continued*.

(Edward)] The Prospective Glasse of Warre, *S. T. C. cites two copies only, woodcuts*, 1628—ACHESONE (JAMES) THE MILITARY GARDEN (*, 2 ll.; A-E 2 in fours), *S. T. C. cites one copy only (B. M.)*, Edinburgh, J. Wreittoun, 1629 — ROBERTS (JOHN) GREAT YARMOUTH'S EXERCISE, *S. T. C. cites one copy only (B. M.)*, 1638; The Compleat Cannoniere, *woodcuts*, 1652—[Norwood (Richard)] Fortification or Architecture Military, *S. T. C. cites no copy in America, woodcuts*, 1639—Roberts (Lewis) Warre-fare Epitomized, *portrait*, 1640—M. (R.) The best Schoole of War, *woodcut on title*, 1642—[Cruso John)] The Order of Military Watches, 1642; Castrametation, *woodcuts*, 1642 — Markham (Gervase) The Souldiers Exercise, *woodcuts*, 1643—Orders to be Observed in the Marching, etc. of the Citie-Forces, 1644 — [Raynsford (John)] The Yong Souldier, 1645; and two others, in 1 vol. calf; sold as a collection not subject to return

* * * A REMARKABLE AND IMPORTANT COLLECTION OF RARE WORKS ON MILITARY SCIENCE OF THE CIVIL WAR PERIOD.

The Property of A. Faunce de Laune, Esq.

FOLIO.

- 515A SHAKESPEARE (WILLIAM) M^R. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES/ AND/ TRAGEDIES/ Published according to the true Original Copies./ Unto which is added, seven/ Plays,/ Never before Printed in Folio/. . . . The fourth edition, *portrait by Droeshout, with verses beneath, fine impression with a name on top margin, the inner margins of the portrait, title, 12 or 13 first leaves and 11 or 12 leaves at the end have been strengthened causing slight discolourment, *Eee 4 is frayed on the fore-edge and a little torn affecting a few letters and line border, small holes, some affecting letters or line border occur in F 5 (and a slit), G 3-4, K 5, Hh 6, Nn 1 and 3, *Eee 2, Aaa 5, Hhh 3, and Aaaa 3, tiny holes affecting letters in Ll 3, Rr 1, Yy 3 and Ttt 5, rust-holes in Fff 6 and Ggg 1 affecting letters or line borders; inner margin of F 5 mended also foot of Qq 3, upper or lower corner margins of F 4, N 1, y 5, Hh 1, *Bbb 2, and Vvv 6 are slightly defective; margins of 6 or 7 leaves stained and a few slight stains occur, apart from these small defects A SOUND COPY measuring 13 $\frac{7}{8}$ in. by 8 $\frac{7}{8}$ in., calf, one joint broken*
Printed for H. Herringman, E. Brewster and R. Bentley . . . 1685

The Property of Mr. P. J. Hanson.

- 516 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT *on the title, calf, rubbed and joints broken*, A LARGE COPY MEASURING $13\frac{1}{8}$ in. by $8\frac{7}{8}$ in.

*London, Printed by Tho. Cotes, for Robert Allot, and are to
be sold at his shop at the signe of the Blacke Beare in
Pauls Church-yard. 1632*

* * * The leaf before the title, and the title a little soiled. A good impression of the portrait, a small stain on the collar and on the right-hand corner. Lacks the last leaf, and the lower corner of the penultimate leaf torn off affecting several words, and there are three small holes in the inner margin of same leaf. A few leaves bear stains, viz: q 6, s 1-2, x 4, y 4, bb 4, oo 6, qq 5 and ss 3, and some minor stains occur. Three or four names are written on the recto of the leaf before the title. A tiny slit in A 4, a slit in C 1 mended and a large slit in c 6 also mended. The border line of x 3 cut into at top. The inner margins of 25 leaves in the middle of the work are slightly wormed affecting a few line borders. Tiny holes occur in A 4, B 5, H 5, L 6, V 2, a 5, e 2, m 3, o 6, dd 4, ii 2, pp. 1, ss 4 and ddd 3, some affecting letters, pp 6 is torn.

THE PROPERTY OF
the Revd. Prebendary W. G. Clark Maxwell.

Mackworth Vicarage, Derby.

- 517 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT *on title*, EIGHTEENTH CENTURY VELLUM BINDING, *the sides and back decorated with penwork ornament of flower and scroll design*

($12\frac{1}{8}$ in. by $8\frac{1}{8}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

- * * A VERY FINE, CLEAN AND UNPRESSED COPY. Two tiny holes in sig. l 2, m 2, and a minute hole in sig. e 3 and i 4. Small inkstains on sig. x 5 verso. Two or three insignificant stains. Two words defectively printed on sig. aaa 6.

Two or three interesting alterations of text have been made by a contemporary hand, *e.g.* Twelfth Night II, 2, last lines but two:

"As I am woman (now alas the day)

What thriftlesse sighes shall poore Olivia breathe?"

"breathe" has been altered to "pay."

And ib. Scene 5:

"And do's not Toby take you a blow o' the lippes then?"

"lippes" has been altered to "Cheke."

And 20 lines below on the same page after "why that?" the words "is plain bawd[y]" are added.

On the fly-leaf is the signature "F. Mundy 1751"; inside the cover the bookplate of F. N. C. Mundy, Esq. An inscription on the recto of the leaf containing Ben Jonson's verses has been inked over.

Other Properties.

- 518 [SHAKESPEARE (W)] COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression], *wants title, the leaf of verses preceding it, leaf of poems by L. Digges and J. M., leaf of "The Names of the Principal Actors," four leaves (pp. 195-202) of "As You Like It," and three leaves (pp. 415-9) of "The Tragedy Cymbeline,"* D 4, 5 and 6 defective, pp. 6 torn and slightly defective, corners torn from E 1, Z 2, d 3, nn 3, bbb 3 and 4 affecting some letters of text, some worm-holes in lower inner blank corners of quires C to Bb, small worm-hole through lower margins of quires rr to ss, and a number of minor defects (see note), loose in old calf covers, broken and defective [London, Printed by Tho. Cotes, for Robert Allot, 1632]

* * The minor defects are as follows: piece torn from lower margin of d 6 and l 4 affecting a few letters of text, small tears at bottom of H 1, K 3, Z 5, d 1, pp 1, rr 3 and ss 2, piece torn from inner blank margin of c 1, 2, 4 and 5, small holes in inner margin of v 5 and d 2 affecting rules, water-stain in inner margins of quires k and l, water-stain in quires bbb and ccc defacing a few letters on bbb 6 verso; other small stains here and there throughout.

All details of discovered defects having been noted, this copy will be sold not subject to return.

- 520 [DIGGES (L.)] A GEOMETRICAL PRACTICAL TREATIZE NAMED PANTOMETRIA, diuided into three Bookes, Longimetra, Planimetra, and Stereometra, black letter, *woodcut arms of Sir Nicholas Bacon on verso of title, numerous woodcuts and diagrams, a few old MS. notes, a little stained, old sheepskin (rebacked)*

At London, Printed by Abell Jeffes, 1591

- 521 EUSEBIUS PAMPHILUS, *Episc. Cæsariensis*. HISTORIA ECCLESIASTICA latine interprete Ruffino, *roman letter, long lines, 31 to a full page, initials in red, with ample margins, Niger morocco, by Douglas Cockerell, FINE COPY* [Hain,*6711]

[MANTUÆ, JOHANNES SCHALLUS, 1479]

- 522 HARRIOT (T.) ARTIS ANALYTICÆ PRAXIS, ad æquationes Algebraicas nouâ expeditâ, et generali methodo resoluendas, *old calf, with the arms of J. B. de Loyac, Seigneur de la Bachelierie et de Fage in gilt on sides, and his cypher in the panels of the back*

Londini, apud Robertum Barker, 1631

* * A RARE WORK BY THE AUTHOR OF THE "REPORT OF THE NEW FOUND LAND OF VIRGINIA."

- 523 BACON (SIR FRANCIS) INSTAURATIO MAGNA [NOVUM ORGANUM]
FIRST EDITION, *engraved title by S. Pass, blank margin of a few leaves (sheets Bb-Ff) slightly wormed, old calf, binding a little worn, A CLEAN AND UNPRESSED COPY* London, J. Bill, 1620
- 524 [Homer. The Whole Works, translated by George Chapman],
wants general title and six leaves of dedicatory verses, etc. but has errata leaf, calf; sold not subject to return n. d.
- 525 CAMDEN (W.) BRITANNIA: or, a chorographical Description of England, Scotland and Ireland, enlarged by R. Gough, 3 vol. ENLARGED TO 31 VOL. AND EXTRA ILLUSTRATED *to contain over 7,000 prints, viz. England 6,013, Wales 407, Scotland 441, Ireland 280, included are a complete set of Buck's prints of the castles of the U.K. and engravings by King, Burns, Watts, Little, etc. the collection was made by Dr. Wm. Bennett (1746-1820), who added an index to each volume and MS. notes to almost every print, with the books is a manuscript index in 1 vol. 8vo, to the whole work, made at a later date, half calf, bindings of most vol. broken*
(31 vol. fol. and 1 vol. 8vo). 1789
- 526 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERES of the English nation, FIRST EDITION, *mostly black letter, wants the map, otherwise A FINE COPY, with the six unnumbered leaves mmm 4-9 and the blank leaf x 4, stamped calf, back torn, ties wanting*
(11½ in. by 7¾ in.). 1589
- 527 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. FIRST EDITION, *black letter, with the original issue of the Voyage to Cadiz, map in facsimile and slightly torn at fold, without map in vol. III, a few MS. notes in a contemporary hand in vol. III and some slight damp-stains in margins, smooth citron morocco, inside borders, royal arms (Queen Elizabeth) inlaid on sides, by Zaehnsdorf, A FINE COPY*
Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker, 1599-1600
- 528 Harisse (H.) Bibliotheca Americana Vetustissima, a photo-lithographic reprint of the edition of 1866, half morocco, t. e. g.
c. 1923
- 529 Chronica del Sancto Rey Don Fernando tercero deste nombre, 36 ll. woodcut on title, Medina 1567; Chronica del rey don

Lot 529—*continued*.

Alonzo, 78 ll. *woodcut title, partly coloured, Valladolid, 1554; Chronica del rey don Fernando el Quarto, wanting sheets D and E, 16 ll. but with a duplicate of sheet B inserted, some leaves from a shorter copy, gothic letter, Valladolid, 1554; in 1 vol. smooth morocco, g. e.* 1554-67

- 530 Fernandez (Diego) Historia del Peru . . . lo sucedido en la Nueva España, 2 vol. bound as 1, *woodcut arms on each title, signature "Diego Fernandez" on last leaf of second part, worm-holes in bottom margin just affecting text, contemporary limp vellum, gilt, oval ornament in centre of sides, g. e.* Seville, 1571

- 531 GREVIN (JACQUES) Les Portraits anatomiques de toutes les parties du corps humain, 39 *full-page engravings of anatomical subjects (one missing), old calf, gilt back* Paris, André Wechel, 1569

** This French edition of Vesalius' Anatomy has the same illustrations as the English edition of Thomas Gemini, London, 1545, probably from the identical copperplates engraved in England which seem to have been sold to the Paris publisher.

- 532 GRATIANUS Decreta Patrum cum apparatu Bartholomaei Brixien-sis, *gothic letter, printed in red and black, double column, 412 ll. 80 lines to the full page, text surrounded by commentary, some woodcuts, printer's device at end, old calf* [Hain, *7888] Basel, B. Richel, 1476

- 533 Aquinas (Thomas) Super Epistolas Sancti Pauli Cōmentaria preclarissima. Cum tabula ordinatissima, *gothic letter, double column, 273 ll. 65 lines to the page, slightly wormed at beginning and end affecting a few letters, half calf* [Hain, 1341] Venice, B. Locatellus, 1498

- 534 SPECULUM EXEMPLORUM ex diversis libris in unum laboriose collectum, *gothic letter, double column, some initials coloured by hand, 285 ll. 52 lines to the page, a small worm-hole at end affecting a letter in a few pages, old stamped calf over wooden boards, metal corners* [Hain, *14919] Strassburg, 1495

- 535 Augustinus (Saint) De civitate dei cum commento Thomas Valois et Nicolai Triveth, *black letter, double columns, text enclosed by commentary, 55 lines of text flanked by 64 lines of commentary,*

LOT 535—*continued.*

capitals filled in in red [Hain, *2068; Proctor, 3214; Pellechet, 1562]
Freiburg im Breisgau, K. Piscator (Fischer), 1494
(bound with)

Augustinus (Saint) De Trinitate, **black letter**, double columns, 54 lines to a full page, capitals in red [Hain, *2040; Pellechet, 1543; Proctor, 3215]

[Freiburg im Breisgau, K. Piscator (Fischer), 1494]

2 vol. in 1, slightly wormed at beginning and end affecting a few letters, calf sides, white pigskin back

536 GREGORY IX (POPE) Dectretalium Libri V. cum Glossa Bernhardi, **gothic letter**, double column, 304 ll. 80 lines to the page, initials and paragraph-marks supplied in red and blue, and five initials in gold, text surrounded by commentary, lacks the first blank leaf, a few tiny holes in first leaf, a hole in the last leaf repaired, a few slight stains, original stamped pigskin over wooden boards Hain, *8004] Basel, 1478

537 MINIATURE. A LEAF FROM A CHOIR BOOK (910 mm. by 610 mm.) CONTAINING A VERY FINE MINIATURE (ab. 170 mm. by 815 mm.). A full-length figure of Christ blessing a poor man who kneels before him in an attitude of prayer. In the background a temple and green trees against a red sky. The miniature is enclosed by a large initial O within a square frame with foliate decoration in blue, lake and green. Round the page a fine border, a slight defect in the vellum, which does not affect the decoration, has been repaired. A VERY FINELY DECORATED PAGE IN VERY GOOD CONDITION, framed and glazed, large fol. SOUTH GERMAN. EARLY XVI CENT

538 URICRISARIUM [OF THE JUDGEMENT OF URINES], MANUSCRIPT IN ENGLISH ON VELLUM, 70 ll. 36 lines to a page, written in an upright formal hand, astrological diagram on f. 55, imperfect at end and lower corners curled throughout affecting text on first two leaves, tears in ff 1 and 40, first and last leaves discoloured, covers missing fol. (11½ in. by 8 in.). XV CENT.

** A medical MS. which appears from the spelling to have been written in the North of England. Begins: [U]ryne-ys as mekyll to say yn ynglische as on in ye Reynys. Reynys frenche Renes latyn lendys in englyshe yf y[ou] wyttyn urine by what ar yn ye reynys . . .

Note of ownership on last leaf: Iste liber constat Ricardo Burton Vicario Lancastrie. (Richard Burton became Vicar of Lancaster in 1466).

SIZES MIXED.

A SMALL COLLECTION OF WORKS ON ALCHEMY.

- 539 DE ALCHIMIA OPUSCULA COMPLURA VETERUM PHILOSOPHORUM (*, a-z, aa-tt in fours, * 4 blank), woodcut on title (coloured), device at end, wormhole affecting last two leaves only, Frankfort, C. Jacobus, 1550; Rosarium Philosophorum. Secunda pars Alchemiae de Lapide philosophico (A-Z, a in fours), woodcut on title (very slightly defective and mended) and 20 other large woodcuts, a few small stains, ib. 1550; in 1 vol. calf, back gilt 4to

30. 540 DEE (JOHN) MONAS HIEROGLYPHICA (A-G 6 in eights), woodcut on title, diagrams and astrological symbols in the text, slight water-stains at foot, calf, worn, back gilt ✓

8vo. Frankfort, J. Wechel & P. Fischer, 1591

* * * VERY RARE. The B. M. has no edition earlier than 1594.

- 541 [Kertzenmacher (Petrus)] Alchimia, Das ist alle Farben, Wasser, Olea, Salia und Alumina, damit mann alle Corpora, Spiritus und Calces prepariert, sublimiert und fixiert, zuberocyten (A-K in eights), 9 full-page woodcuts and 7 impressions of two smaller cuts, small defect in G 2, original stamped pigskin

8vo. Frankfort, Heirs of C. Egenolf, 1570

- 542 LULLI (RAIMONDO) De Secretis Naturae sive de Quinta Essentia libellus (a, 6 ll.; b-f in fours), title within fine woodcut border by Hans Weiditz, boards [Proctor, 10874] 4to. Augsburg, 1518

- 543 MAIER (MICHAEL) TRIPUS AUREUS, hoc est Tres Tractatus . . . I Basilii Valentini . . . Practica . . . II Thomae Nortoni, Angli Philosophi Crede mihi seu Ordinali, ante annos 140. ab authore scriptum, nunc ex Anglicano manuscripto in Latinum translatum . . . III Cremeri cujusdam Abbatis Westmonasteriensis Angli Testamentum, hactenus nondum publicatum (A-Bb in fours, Z 4 and Bb 4 blank), portrait and plates. vellum, with ties, FINE COPY 4to. Frankfort, 1618

* * * FIRST EDITIONS of works by two Englishmen. Thomas Norton was born at Bristol and was M.P. for that town in 1436. His poem "Ordinale" was begun in 1477, but the English version was not printed till 1652. Little is known of John Cremer, who is said to have worked with Lulli.

20. 544 OCKHAM (WILLIAM) LIBER SUPER SCIENTIA ALKIMIA: Sinonima Philosophorum; Capitulum de Vitro secundum Soderinam; Liber ✓

LOT 544—*continued*.

Quadripartite, MANUSCRIPT on paper, 110 ll., inner margins wormed, affecting the text of a few leaves only, vellum

4to. Early XV CENT.

- * * There seems to be no record of any alchemical writings ascribed to Ockham. His work is in four books and is followed by an alphabetical dictionary of alchemical terms, a treatise on the manufacture of glass and another work on alchemy, presumably in four books, of which only the first two are present here.

- 545 PANTHEUS (JO. AUG.) Voarchadumia contra Alchimiam: Ars distincta ab Archimia, & Sophia (4 ll. unsigned; A, 8 ll.; B-Q 6 in fours, fol. 2 and Q 6 blank), title within woodcut border, the page printed in red, green, yellow and black, coloured printing on A 2, 7 and 8, double-page woodcut view of Venice and 11 fine full-page woodcuts, stamp on title, pen strokes on date 4to. Venice, 1530

- 546 ROQUETAILLADE (JEAN DE) DE CONSIDERATIONE QUINTE ESSENTIE OMNIUM RERUM TRANSMUTABILIU, MANUSCRIPT ON VELLUM, 48 ll. neatly written in black and red in a cursive gothic hand, purple doeskin 4to. c. 1400

- * * The author was imprisoned by Innocent VI in 1356 or 1357 and wrote this treatise in prison. According to some accounts he was released in 1378, according to others he was burned as a sorcerer. The treatise was first printed in Bâle in 1561 and here occupies 35 leaves; it is followed by a *Compendium Medicine*, four leaves, after which come various recipes, some in later hands.

- 547 *Compendium Medicinæ*, MANUSCRIPT on paper, 132 ll. original vellum, the sheets sewn through the back on to a strip of stout calf 4to. [Dated on fol. 129 recto] Am. anno 94 [Amberg, 1494] ✓

- * * An interesting treatise in three parts, Part I containing general principles, Part II dealing with medicines made from herbs and animals, and Part III with the treatment of particular diseases, beginning with fevers and ending with affections of the skin.

The remarkable binding is in excellent preservation; a similar example (from the Erfurt town library) is reproduced by Loubier, *Der Bucheinband*, 1926, fig. 10 on p. 9.

- 548 Confessionale. Incominça el tractato dela confessione degli peccatori, MANUSCRIPT on paper, 11 ll. neatly written in red and black, two columns, 32 lines, the first page within a graceful border of blue, green, magenta and white, first initia blue wrappers 4to. XV CENT.

The Property of J. H. J. Thacker, Esq.,
of Harrogate.

- 549 Psalterium, MANUSCRIPT ON VELLUM, 62 ll., 17 lines to the page, written in an upright gothic hand, initials in gold on blue or pink bar borders extending round three sides of every page and ending in gold animals heads, defective, containing Ps. 54-147 only, with omissions, slits in two leaves, first and last leaves discoloured, unbound (150 mm. by 110 mm.) FRENCH, XIII CENT.
- 550 HORAE B. V. M. AD USUM SARUM, MANUSCRIPT ON FINE VELLUM, 392 ll. (including 15 blanks), 20 lines to a page, written in a very neat upright gothic hand, 53 miniatures in arched compartments, of which three are in grisaille and the remainder in gold and colours, full borders of floral design with birds and grotesques to all the miniatures and to the opposite pages, small miniatures of occupations and signs of the Zodiac in the Calendar, large and small initials and line-fillings in red, blue and gold, borders of the first grisaille miniature torn and a few others thumbled, original stamped calf over wooden boards, shabby and top cover detached, remains of clasps 16mo. (112 mm. by 81 mm.) ENGLISH, XV CENT.

* * * The three grisaille miniatures (Ff. 21, 218 verso, 234 verso) are of considerable merit ; in the Memorie are pictures of the following English Saints, St. Edmund, St. George, St. Ethelburga, St. Frideswide, St. Ninian. Title on F. 261. Hore beate marie virginis secundum usum anglicorum.

The Property of Mrs. S. S. Clephan,

The Cottage, Monkseaton.

OCTAVO.

- 551 HORÆ P. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM [*French*], written in red and black in bold gothic characters, 15 lines to a page, 159 ll. 12 large and fine miniatures in arched compartments of the usual subjects, each within borders of flowers, leaves and sprays in gold and colours, 13 small miniatures in the text, and 12 initials in blue or red on a burnished gold ground decorated with various designs of floral spirals, strap-work, etc. and numerous small illuminated initials, some with marginal decorations, a few leaves in the centre and a few at the end are water-stained, brown morocco, the sides decorated with interlacing fillets to a geometrical design in the style of Grolier, lettered in the centre, g. e. by Riviere
(6 in. by 4 in.). XV CENT.

- 552 HORÆ B. V. M. AD USUM ROMANUM, CUM CALENDARIO, MANUSCRIPT ON VELLUM [*Italian*], written in black and red in gothic characters, 24 lines to a page within a gold and blue line border, 112 ll. including two blanks, 13 large and finely painted miniatures of the usual subjects within architectural frames; and at the end ten large miniatures in the *Memoriae* of Saints, Calendar with miniatures of the occupations of the month and signs of the Zodiac. six smaller miniatures in the text, inserted in front a small miniature cut out of a Choir Book showing the figure of a Saint with a book in his right hand and a palm leaf in his left, old red morocco
(6 in. by 4 in.). Circa 1500

Edin. March 19th

1788

Fair Empress of the Poet's soul,
And Queen of Poetesses;
Grinda, take this little boon,
From this humble pair of Cy-lafes.

And fill them high with generous juice,
As generous as your mind;

And pledge me in the generous toast—
"To the whole of Humankind!"

"To those who love us."—second fill.
But not to those whom we love,

Least

Cy-lafes.

- 553 BURNS (ROBERT) THE CORRESPONDENCE BETWEEN
 BURNS AND CLARINDA; with a Memoir of Mrs. McLehose
 (Clarinda) arranged and edited by her Grandson, W. C. McLehose,
frontispiece, engraved title and portrait and a portrait inserted,
brown morocco; from the library of William Harrison, F.S.A.
with his book-plate *Edinburgh, 1843*

* * * INSERTED BEFORE THE TITLE AN HOLOGRAPH POEM OF FOUR
 STANZAS, SIGNED SYLVANDER, beginning: "Fair Empress of the
 Poet's Soul"; the fourth verse is not given in the printed version
 on page 258 of the work, and reads:

Long may we live! Long may we love!
 And long may we be happy!!!
 And may we never want a glass
 Well charg'd with generous Nappy!!!

This poem was sent to Clarinda with a present of an elegant pair
 of drinking glasses in April 1788. Immediately following the
 title an A. L. also signed Sylvander, 12 lines on a small 4to sheet,
 addressed to Clarinda, concluding "and whose judgement I esteem
 more than I do all the world beside . . . God, bless you! Remember
 Sylvander."

On the reverse of this letter, John Cook, Solicitor in the
 Supreme Courts of Scotland, certifies the handwriting genuine,
 dated 11th November, 1841. This letter is followed by one from
 Agnes McLehose (Clarinda), 1 p. undated, addressed to Mr.
 Aitken, 30 James' Square. At the end of the Preface an A. L. s.
 $\frac{1}{2}$ p. 4to, to Robert Slater, dated 11 Nov. 1841, referring to
 Burns and Clarinda and quoting a passage from the letter men-
 tioned above. Facing page 74 an A. L. signed Robt. Burns,
 1 $\frac{1}{4}$ pp. undated, addressed to Mrs. Riddel, Woodley Park, com-
 mencing "Fate seems determined, Madame, to set you and I at
 cross purposes." Inserted, facing page 161, the AUTOGRAPH
 MANUSCRIPT OF BURNS' POEM "TO CLARINDA," the first verse
 of which reads:

"Clarinda, mistress of my soul,
 The measur'd time is run!
 The wretch beneath the dreary pole
 So eyes his latest sun."

The printed version of the last line in this volume runs:

"So marks his latest sun."

Loosely inserted in an envelope facsimiles of a Poem and an
 A. L. s.

AN ASSOCIATION BOOK OF THE GREATEST INTEREST.

[See ILLUSTRATION.]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED

The Property of C. D. Wilson, Esq.

25, Queen's Gate, S.W. 7.

- 554 BURNS (Robert) A. L. s. 1½ pp. 8vo, "*Satur: noon. N. 2d. St. James' sqr. newtown*," to Miss Mabane, a witty letter full of "sentiments" and compliments:

Here have I sat, my dear Madam, in the attitude of perplexed study, for fifteen vexatious minutes; my head askew, bending over the intended card; my fixed eye insensible to the very light of day poured around; my pendulous goose-feather loaded with ink, hanging over the future letter—all for the purpose of writing a complimentary card to accompany your trinket.—Compliments is such a miserable Greenland expression, lies at such a chilly distance from the torrid zone of my constitution, that I cannot for the very soul of me use it to any person for whom I have the twentieth part of the esteem every one must have for you who knows you. Goes on to mention a broken snuff-box.

with autograph address on cover, *a corner of the letter is torn away removing a few words, half the blank cover has also been detached, framed and glazed so as to display both sides*

The Property of Col. E. A. Bulwer,

of Heydon Grange, Aylsham, Norfolk.

- 555 AMERICA. CRAWFORD (G. W.) Secretary of War, 1849, L. s. to Sir Henry Bulwer, 1850.—HUNTER (R. M. T.) Secretary of State, 1861, two L. s. concerning transportation of free Negroes from Virginia to the West Indies; and others of R. W. CAMERON, N. P. WILLIS; A Letter *re* The American Atlantic and Pacific Ship Canal Company; and others (19)
- 556 KNELLER (Sir Godfrey) Doc. s. 1 p. folio, 1706.—TARLETON (General) Auto. Note, third person, ordering three copies of a book from Mr Cadell (2)

- 557 MORICE (Sir W.) Secretary of State, L. s. 1 p. folio, *Whitehall*, June 16, 1665, to SAMUEL PEPYS, concerning the appearance of Thos. Hather in the Council Chamber. — NORTHUMBERLAND (Algernon Percy, Earl) Doc. s. concerning the pay of Henry Garnett, falconer, 1 p. folio, 1647, also signed by Salisbury, Wharton, Vane, etc. (2)
- 558 PEPYS (Samuel) Doc. s. $\frac{1}{2}$ p. 4to, *Navy Office*, 14 May, 1669, ordering a ketch to be prepared for sailing, countersigned by Brouncker and Minnes
- 559 THACKERAY (W. M.) A. L. s. $1\frac{1}{2}$ pp. 16mo, 13, *Young St., Kensington*, March 16, n.y. to Sir Henry Bulwer, regretting he could not accept an invitation from Lady Salisbury as he "had a small assembly of my own with no less than 3 cabs at my door."
- 560 WOLFE (Major-General James) Note s.
My kindest compliments to Ld. Ross and Col. Faucet.
I begin to gain strength by Bathing and hope it will set me up.
Jas. Wolfe.

The Property of a Clergyman.

THE WILLIAMSON DIARIES.

- 561 CANADA. The Manuscript Diary (*fair copy*) of Lieut.-Gen. George Williamson (1707-1781), in command of the Artillery during the campaign against the French in Canada, 1760-1761. The first and last dates mentioned are July 12th, 1760-Aug. 17th, 1761. The voyage up the River to Montreal is described; taking in the Engagement at La Galette and the Surrender of Montreal. The Diary ends on his being invalided back to New York. In the course of the MS. full descriptions with sketch plans are given of Crown Point, Lake George, Fort George, Ticonderoga, Fort Edward, Stillwater, Half Moon, and there is also a drawing of some Indian Totem signs noted on the Journey. A Table of Distances from point to point on the voyage from Montreal to Albany is given. Closely ritten on 39 pp. of a 8vo Notebook (*leather covered*), containing in all approximately 80 leaves. On the cover is written in ink "July 12th, 1760"

* * This Diary forms a Pendant to that sold in these Rooms on the 18th Dec. last year; and is in part the same. It is, however, written throughout in the first person, and contains the plans and drawings for which space was left blank in the other Version. As the other Diary is not now available for comparison, it is not possible to say more of the divergencies, etc. between the two with any confidence.

The Property of a Collector.

A SERIES OF AMERICAN REVOLUTIONARY LETTERS

MAINLY ADDRESSED TO ADMIRAL DESTOUCHES, WHO COMMANDED
THE "NEPTUNE" IN THE FLEET WHICH CARRIED ROCHAMBEAU
AND 6000 MEN TO AMERICA TO AID THE INSURGENTS.

- 562 HANCOCK (John) Signer, L. s. $\frac{3}{4}$ p. 4to, *Boston, April 14th, 1781*,
recommending suitable Pilots

- 563 HUNTINGTON (Samuel) Signer, L. s. $1\frac{1}{2}$ pp. folio, *Philadelphia, April 6th, 1781*: (2)

Enclosing with compliments a letter from Congress transmitting the Thanks of the President and the United States assembled in Congress to the Count of Rochambeau and the Chevalier Destouches for their zeal and vigilance, particularly "in the late enterprise against the enemy at Portsmouth in Virginia . . . the arduous contest so gallantly and advantageously maintained on the 16th March last off the Capes of Chesapeake Bay against a superior British Fleet."

- 564 BABCOCK (Col. Henry) Commander of the Forces at Rhode Island, L. s. 2 pp. folio, *Stonington, 21st Jan 1781*:

Asking him to allow his son to reside for a few months on board the Neptune . . . "to qualify my Son to live in the Family of the learned Philosopher, the great Dr. Franklin." Mentions an extraordinary happening, his being ordered out of town by Rochambeau for an imaginary insult offered the Troops.

faded, a few tears affecting two or three words

- 565 BABCOCK (Col. Henry) L. s. twice, $2\frac{1}{4}$ pp. folio, *Head Quarters, Passaic Falls, Nov. 7, 1780*, containing copy of a letter from WASHINGTON:

In answer to his suggestion to coin the Plate of the Country for the Public Use, following the Example of the Nobles of Lewis XIV. "The immortal Lewis lined an Army of 100,000 Troops—made an honourable peace without firing a gun, this upon my honour I believe would be our case was a similar mode to be adopted." He adds a P.S. asking him to come and stay for some Hunting.

faded, and with some tears affecting two or three words

- 566 LEDYARD (Col. William) killed by the English at Fort Griswold, A. L. s. $\frac{3}{4}$ p. folio, *New London, 17th Feby 1781*:

The Officer he sent to reconnoitre the British Fleet at Plumb Island has furnished him with a List of the Fleet. Is informed that the Ship Callodan's Masts were being condemned as being unfit for the ship. Is sending the boat to the Island again soon.

seal-hole not affecting words

- 567 HOLKER, Agent for the French Marine in America and French Consul to the U.S.A., L. s. 1½ pp. folio, *Philadelphia*, 5th March, 1781 (*in French*):

Encloses copy of his letter to the Chev. de La Luzerne concerning Masts; thinks the course should be changed from St. Pierre in Martinique to the Cape and the National Council at Boston should be informed.

Another L. s. 5½ pp. folio, to Chev. de Ternay, Admiral of the French Fleet in American Waters, *Philadelphia*, 18th Dec. 1780:

Gives details concerning the ships "Interessant," "Marie Françoise" and "La Deane." Says he has seen Governor Trumbull on the important question of providing flour for the Fleet.

(2)

- 568 ROCHAMBEAU (J. B. D. de Vimeur, Comte de) A. L. s. ½ p. 4to, *Paris*, 4th July, 1783:

He is very grateful for the marks of friendship shown "et bien persuadé de la part que vous avez bien voulu prendre à la grace donc le roy m'a honoré."

- 569 WASHINGTON (Geo.) Copy of a Letter attested and signed by Rochambeau, 1 p. folio. of a letter dated from *Col. Morehouse's*, March 2nd, 1781, to Rochambeau:

Saying he is hoping shortly to arrive at Newport for a conversation with Rochambeau.

- 570 REYNAULT (Mons. de) to Rochambeau, Letter in cipher, deciphered on reverse, 2 pp. 4to, 10th April, n. y.:

Nous sommes à la veille de manquer de farinnes et même de vivres pour les nègres. L'escadre de la Havanne, que j'attens incessamment, compte trouver icy six mille barils de farinnes, dont elle a besoin pour son expedition qui se bornera, vraisemblablement a doner de l'inquiétude pour la Jamayque . . .

- 571 JEFFERSON (Thomas) Signer, Contemporary French Translation of a Letter to the Representatives of the States in Congress, 2¼ pp. 4to, *Richmond*, 18th Dec. 1780:

Giving directions for the best stations for the French War-ships in Winter, for their security and the Protection of Commerce. Discusses the relative merits of Hampton and York Roads; he prefers the latter.

- 572 MORRIS (Governor) Member of Continental Congress, L. s. 1 p. 4to, to M. Ruellan, *Paris*, 21st Jan. 1790, in reference to some cases of Porcelain to be dispatched to New York for General Washington

* * * This very interesting letter would appear to refer to the famous set of Porcelain, made in France and presented to Washington by the Society of the Cincinnati.

- 573 LINCOLN (Abraham) Auto. Note, signed *July 22nd, 1862*, on reverse of a fine War Letter from Senator Henry Rice to the President, 1½ pp. 8vo, *Continental Hotel, Phila. July 21st, 1862*;

Asking in strong terms for the re-appointment of General Marcy, "While my confidence in General McClellan is not diminished, I hope nothing may be indirectly omitted that shall seemingly be considered by his Friends as a reflection upon him."

On the back Lincoln has written: "Senator Harris says the within statement, as to the action of the Committee is true, as stated by Gen. Wilson in open Senate. A. LINCOLN, July 22, 1862," *with photograph of Lincoln* (2)

Other Properties.

- 574 WASHINGTON (George) A. L. s. 1 p. 4to, *Mount Vernon, Jan. 26-7th, 1785*:

To William Fitzhugh, Esq., at Chatham, introducing Doct. Gilpin and Mr. Scott who are on a tour of the States from the West Indies; they have been introduced to him by a Mr. Morris of Philadelphia. His wife joins in her respects to Mrs. Fitzhugh.

weak in the folds, strengthened, lower corner torn away, affecting the last six letters of the signature

- 575 CANADA. A Series of twenty-two Documents relating to the Royal Nova Scotia Regiment, *Halifax, 1799*, containing the signatures of Generals John Murray, Thos. Carleton, James Ogilvie, John Campbell (commanding the Forces in West Florida), and Sir James Kempt; with five Letters of the Earl of Sandwich, 1746, Dr. Barry O'Meara, Lords Hawkesbury and Sidmouth. and many others, *in a folio album*

- 576 AUSTRALIA. RICHARD DORE, Judge Advocate, A. L. s. 3½ pp. 4to, *Sydney, New South Wales, 12th Sept. 1798*, to James Sykes:

Enquiring as to what salary is attached to his office, has no means of finding out as his predecessor, Captain Collins is in England. He thinks that while the Marines were there the Judge Advocate had an additional 10/- a day, but on the arrival of the New South Wales Corps that seems to have been discontinued. He thinks his pay should be 25/- per day.

Mentions the arrival of the ship "Britannic" with female convicts.

- 576A [COOK (Captain)] Portrait of Captain Charles Clerke, who sailed as Master's Mate in the Endeavour, as Second-Lieutenant in the Resolution and as Captain of the Discovery in the last voyage; succeeded Captain Cook as commander of the expedition (*D.N.B.* iv, 502), Portrait by John Taylor, *indian ink wash, size with wash border 30 cm. by 24 cm., framed*

- 577 NEWMAN (Cardl.) A. L. s. 2 pp. sm. 8vo, *Oct. 3rd*, 1869, *with envelope*, to the Rev. Dr. Rymer, in the first he acknowledges a present of geese for Michaelmas :

It is one of the few good things Queen Elizabeth did in her life, to establish this feast, and one of the few remains of her reign now, besides the Protestant Establishment.

- 578 NEWMAN (Cardl.) A. L. s. 3 pp. sm. 8vo, *Apl. 21st*, 1886, to the Rev. V. F. Hobson :

Referring to when he was in the Church of England; he fully held the doctrine known as "The Apostolical Succession." I based it upon the authority of St. Ignatius except *indirectly*. What I thought Ignatius brought out distinctly I considered to be, if my memory tells truly, was, not the *succession* of power as in the hands of the Episcopate, but the Episcopate *divine authority* . . . and I quite conclude with you in saying "that Episcopacy is of divine institution, of the *Esse* of the Church," etc.

- 579 HENRY VIII, L. s. "Henry R." at the top, 2 pp. folio, *Calays the VIIth daye of July* [1513], with fly-leaf addressed to Therle of Shrewesbury, Lieutenant of our Vanguard :

An extremely fine historical letter written during the French war concerning the siege of the town of Terwyn. Lord Walen, a gentleman of Almayne who came out of the French King's army suggested that if he could obtain a letter from the Emperor commanding him to leave Francis's service he did not doubt it would succeed. Henry proposes that steps be taken to induce the Germans to leave the French service and come over to the English army (which he appears to have succeeded in accomplishing). He refers to the Emperor's proclamation that none of his German subjects should serve against the English and the Pope's Bulls to the same effect. He is sending gunpowder and would have sent shot but knows not the compasses nor mould of your ordnance. He sends also the confession of a prisoner taken by the Captain of Gravelynes.

- 580 GARIBALDI (G.) L. s. 1½ pp. 8vo, *Caprera*, 27 *Novembre*, 1871 (*in French*):

Thanking his correspondent for his letter which has come at a very difficult moment when we are both attempting to relieve our noble country's distress. Intrigue and corruption are putting men against us, and one sees the result of their unscrupulous machinations.

- 581 BROUSSIER (Genl.) A. L. s. 1 full p. 4to, *le 30 7bre*, 1812, to Genl. Baron Almeras à Moscou :

Asking him to find quarters for nine grenadiers and a corporal. The chasseurs de la garde have returned to-day. He gathers that the Viceroy is not content with Broussier's reflections nor with his position, which is not beautiful. "I told one of his officers, in confidence, that it is not my turn to march, and that it is curious that I always have to execute his fatigue-duties. Why have I merited his disfavour? . . . One does not see any Cossacks round here."

- 582 NAPOLEON I. L. s. "Buonaparte," 1 p. 4to, with engraved heading *Armée de l'Intérieur, Paris*, 19 *nivôse an IV*, to the Ministre de la Guerre, proposing *Marmont*, Captain of Artillery, as his aide de camp, in place of Citoyen Fougin, *a fine signature*

- 583 NAPOLEON I. MS. Account of the crossing of the Beresina, Nov. 1812, during the retreat from Moscow, 21 pp. fep. folio, apparently written by a member of General Eble's staff.—BATTLE of Eylau, 1807, five Plans in water-colours, with description (2)
- 584 NAPOLEON I. Brevet of Captain Duvivier, on vellum, signed *Bonaparte, Saint Cloud*, 20 *fructidor an onze* (7 Sept., 1803)
- 585 NAPOLEON I. Brevet of Lieut. J. B. Chenavier, on vellum, signed *Bonaparte, Paris*, 21 *germinal an onze* (10 April, 1803)
- 586 NAPOLEON I. Brevet of Sous-Lieut. Desirier, on vellum, signed *Bonaparte, Paris*, 21 *Ventose an onze* (9 March, 1803)
- 587 NAPOLEON I. Brevet of Capt. J. N. Daniel, on vellum, signed *Bonaparte, Paris*, 25 *ventose, an 12* (14 March, 1804)
- 588 NAPOLEON I. Brevet of Sous-Lieut. Durden, on vellum, signed *Bonaparte, Paris*, 15 *florial, an 12* (5 May, 1804), *a very fine signature*
- 589 NAPOLEON I. Brevet of Captain Dupont, on vellum, signed *Bonaparte, St. Cloud*, 12 *vendemiaire, an 12* (Oct. 5, 1803)
- 590 LALLY (Thos. Arthur) Baron de Tollendal, General and Governor of the French Indies, beheaded 1766. L. s. 1 p. 4to, 1761, with printed papers concerning the execution.—COMITÉ DE SALUT PUBLIC, Doc. s. by Robespierre, Barere, Carnot and others (2)
- 591 FRENCH EMPIRE AND REVOLUTION. An important Series, including signed Documents of Louis XVI, Joseph and Jerome Bonaparte, Hoche, Moreau, Berthier, L. s. to Napoleon, Ney, Marmont (A. L. s.), St. Cyr, Macdonald, Savary, Decrés, Kellerman, Biron, Talleyrand-Perigord and others, about 100, *an interesting collection*
- 592 VILLENEUVE (Admiral) defeated by Nelson at Trafalgar. A. L. s. 1½ pp. folio, *Paris*, 24 *frimaire, an 9* (Dec. 15, 1800), referring to a secret mission. MARINE, *Projet de Message du Directoire au Conseil*, MS. concerning reorganisation. — CUSTINE (General) guillotined 1793, Doc. s., and others of Montmorency, Vendome, D'Estrées (2), Harcourt, Mailly, and Marshal Schomberg (11)
- 593 JOSEPHINE, wife of Napoleon. L. s. 1 p. folio, *Milan, le 27 vendemiaire, an 5*, to Citizen Carusson, Consul in Malta, asking his help in a visit of her father
- 594 GUICCIOLI (Teresa, Countess) mistress of Lord Byron. A. L. s. 4 pp. 16mo, *n. d.* mentioning Lord Byron

595 WEST (Benjamin) A. L. s. 2½ pp. 4to, 1808, concerning his duty as President of the Royal Academy.—HUMPHREY (Ozias) A. L. s. 2 pp. 4to, about his claim on the Court of Oude.—BONOMI (Joseph) pupil of Nollekins, A. L. s. 3 pp. 4to, 1823, interesting letter concerning Nollekins, *portraits, etc.* (7).

596 HENRIETTA MARIA, Queen of Charles I. A. L. s. 1 p. 4to, *June* 17, 1642, to the King, with auto. endorsement by the latter, "My Wife, 17 June, 1642," *in passe partout frame*

597 MASTER OF THE REVELS (*temp* James I) A true Collection as well of all the Kinges Majesties officers and fees in any the Courtes at Westminster. As of all the Offices and fees of his Majesties honorable Howsehold. Together with all fees apertaineinge to to Captaines and Souldiers having charge of Castells, Bullwarkes and Fortresses within the realme of England. And likewise the Offices and fees of his Highness honorable Howses, Parkes, Forrestes, and Chases, within the said Realme. MS. 39 pp. *contemporary vellum* (c. 1603)

* * * This manuscript contains a detailed list of the officials appointed by James I. At page 9 is "*The Revells.*" The manuscript records that the yearly salary paid to the "*Mr. of Revells*" was £100, besides "*Diett in Court.*" From 1599 to 1610, "the Master of the Revells" was Edmund Tilney, whose duties also included the Licencing of all Stage Plays. The manuscript is not dated, but as Lord Ellesmere (the Lord Chancellor) and the Earl of Worcester (the Master of the Horse) are included, both having been appointed in 1603, it may be ascribed to that date. Sold with a copy of "A Curious Paper of the Time of Queen Elizabeth, respecting the Office of the Revells"—one of 20 copies printed by J. O. Halliwell in 1872. This copy is inscribed by Halliwell to his nephew, R. A. Halliwell. There is also a (printed) copy of "The King's Office of Revels," 1610-1622.

598 BEDFORDSHIRE. A Series of Eleven Medieval Charters witnessed by many eminent Norman Barons, on vellum, with seals, including Grant by Thomas Sonasham of Sandby, *Feb*, 1353, with seal of grantor; Quit Claim and Confirmation, by Ralph le Waude, of a messuage in Watford, witnesses Lord William, son of Hamon, Master Peter, "Officiali Buckingham," Roger, Dean of Neuport, etc., *temp* Henry III; Feoffment, by Nicholas le Yrmonger of Bedeford, *January*, 1314; Three Aquittances by Sir Roger de Beauchamp of Eton, 1343-17, with two Beauchamp seals; and others, *with full transcriptions* (11)

16. 599

BEDFORDSHIRE. A large Collection of Deeds, principally relating to Sandby, and appertaining to the Monoux, Wingfield, Wingate, and Jaggard families, 17th and 18th Centuries; with a Document concerning the Sleepwalker of Sandby, signed by Lawrence Washington, *June*, 1605 *in 4 parcels*

600 | MANUSCRIPT RECIPE BOOK, approx. 50 pp., bearing names of Elizabeth Nash, 1727, and Jane Marchant, 1746, containing receipts for various puddings, for mead, for lip-salve, syrup of gilly-flowers, also pious resolutions, psalm tunes, musical notes, *old stamped leather binding, some pages loose and edges soiled* oblong 8vo

601 | MEDICAL. Manuscript Book of Medical Receipts, approx. 150 pp., two-thirds written upon. A note at the beginning states that it was the book of the last Marchioness of Annandale, from whom it passed to her grandson, *a remarkable collection, c. 1700, old vellum binding* 4to

602 COMMON-PLACE BOOKS. Two folio Albums containing verses, epigrams, etc., with caricatures, portraits, and sporting prints

603 WESLEY (Samuel) the younger, Poet, Master of Blundell's School. An interesting Collection of Autograph Poems, Epigrams, etc., in two 4to Note Books, and consisting of upwards of 400 pp.

604 | PIOZZI (Gabrielle) married in 1784, Mrs. Thrale. A. L. s. 3 pp. 4to (partly in Italian), *July 15th*, 1795, to Cecilia, the fourth (and youngest) daughter of Mrs. Thrale, who married J. M. Mostyn: Dear Cecilia,

I hope you have received my letter, and I assure you the pleasure is very great for me, any time, to know you are in good health and good Spirits. Mr. Mostyn has been very good to inquire about the House, but I hope Mr. Mead he will do everything in his Power to get finished the House enough to be inhabited in the beginning of Sept., because you know the expenses are very great, at present, and I got no money to throw away.

Mrs. Piozzi she have some intention to give an *Addieu* to Streatham Park for ever. But I was not pleased at all for such resolution, and I passed all the Night very uneasy, and, in the morning, I told to Mrs. Piozzi I won't give it up Streatham Park for ever. So I resolved to keep Streatham for us. Only let the Garden, because the expenses are too great, to my Speculation; and so improve the Park and get a very good Crop of Hay next year, which will pay me pretty well, and so the difference will consist in trifling things and in case you, and Mr. Mostyn, like to see Streatham we shall be very happy to see you again, and live Comfortable together.

Mr. Murphy is at present with us at Streatham Park, and I believe he intends to stay some days, is very agreeable indeed, and he is very happy to hear you are well and happy, he has promised some time (supposing next year) he will come to see us at *Brinbella*. To-day, Mr. Palmer, and Mr. Parsons dined with us; the 25 of July, and dont intend to do anythings particular, next year I'll promise to you, in that day, to give you a great *fete* and a *Great Ball* at *Brinbella*, and Mrs. Mostyn (*from here to the end is in Italian*), shall play the chief part.

Oh what a pleasure it would be to me, then, to see a little *Mostyn* two months old, it would be a great consolation to us, I believe it, I hope it, and I wish that I may prove a prophet.

Mrs. Siddons will, I hope, be back at the beginning of August. Sally Siddons is not very well to-day, but perhaps only on account of the weather, it is raining heavily at this moment. Maria Siddons is my companion in the *Phaeton*, I assure you that she grows more beautiful every day, and she is beginning to feel herself that she is beautiful, and, therefore, with a little *art* and cunning, if she lives for half the

LOT 604—*continued.*

year, I intend to say that a little rouge does no harm, she is a good Girl enough, and I hope that she will find a good Husband.

The horses, that is *Bala* and *Bella* go like oil; I assure you that everyone stops, instantly, to look at them, O what mettle! what spirit, I have never seen, nor is there, another Pair to match them in the whole world. I have already bought two very strong black horses, they are a little heavy, but will do very well for *Wales*, I have also another black one, which goes very well with the other two, and I intend to buy another, so as to come to *Wales* with four horses, by short Stages. I think you will be tired of my letter, but, remember, that I have always loved you, as though I were your Father, and such I will ever be, so long as God gives me life to live; let me have news of you sometimes, which will always be dear to me. A thousand compliments to your dear and amiable Husband, and tell him that I love, esteem and respect, him very much, and I am for ever

Your most affectionate friend,
Gabrielle Piozzi.

On the fourth page is the following A. L. s. from Arthur Murphy (the dramatist):

My Sweet, Charming, Saucy, Girl, I was going to say. But the Case is altered, and I now must write, My Dear Mrs. Mostyn. I snatch up a Pen with the greatest pleasure to congratulate with you and Mr. Mostyn. I admire you for the Spirit, with which you showed yourself above the waiting for the Cold Dull Delay of the Law. You acted with true Courage, in undertaking a Journey to *Gretna Green*, where, I suppose, you found a Blacksmith at his Work, forging a Horse-shoe, and you, like Another Venus, told Vulcan to suspend his Labour, and form, on his Anvil, a Marriage for you and Mr. Mostyn.

I know you, your turn of mind, your Goodness, and the Sincerity of your heart. In the few opportunities, which I had, I thought I could read Mr. Mostyn, and, therefore, I have no doubt but you will find the true Happiness of the Married State. I have been at Streatham Park since Sunday Last, I was sorry that your Sister was gone on a ramble to Cheltenham. I bought with me the Six Songs by Mr. Hutinip, which I had mentioned to you and Mr. Mostyn, and you will see both your names in the List of Subscribers. Mr. Piozzi will undertake to deliver them to you, when he goes into Wales, and then, I know that you will have no objection to pay him the immense Sum of One Guinea for your two Subscriptions. I shall hope to receive an Answer to this, directed to me at Hammersmith Terrace, Middlesex; and you will, then, find me a constantly regular Correspondent. Adieu! and dont let Mr. Mostyn be angry when I say, *Je vous embrasse mille fois.*

Arthur Murphy.

* * The heading to this joint-letter, in the handwriting of Mrs. Piozzi reads "Frosty nights, fur tippets and good fires, July 15th, 1795." Dr. Johnson was appointed, by Henry Thrale's will, Cecilia Thrale's guardian.

- 604A BOSWELL (James) Contemporary Copy of a Letter relative to the damage at his Farm of Willockston, 1792; and other A. L. s. from Sir Alexander Boswell (eldest son of J. Boswell), one being in rhyme; and others (6)

The Property of a Gentleman.

- 605 GIBBON (Edward) The Heads of his Manifests against France, Auto. MSS., written on $3\frac{1}{2}$ pp. folio, on the right half of the page only; *from the Croker collection*
- 606 GEORGE III. A. L. s. "G.R." requesting Ld. Temple will be as sparing as possible in his list of Peers, Mr. Pennington must be made a Peer, the Dowr. Lady Longford must be a Countess, *dated Queen's House, March 4, 1783, $\frac{3}{4}$ p. 4to*
- 607 JOHNSON (Dr. Samuel) A. L. s. $1\frac{1}{2}$ pp. 4to, *March 14, 1782*, apparently to the Rev. Dr. Taylor (*vide* "Prayers and Meditations," p. 208), not published in Birkbeck Hill:
Concerning a silver coffee pot purchased from Mrs. Fletcher. "In some frames of mind almost everything is wrong. You are shocked at refusing what I did not much desire, and I am now so much shocked at seeming to covet what was originally bought as a good bargain for another, that though I sent the price (10-7-0) I had rather not have the pot, for I shall have less liking to it for thinking it was not properly bought . . . If chance brings another bargain in your way let me have that, otherwise I had rather you took this again. I have had a tolerable night & Dr. Lawrence is now with me."
somewhat stained, has been mounted by a strip at one edge

The Property of Lady Denys=Furton,

Pollacton, Carlow, Ireland

- 608 JOHNSON (Dr. Samuel) An A. L. s. of great interest, 1 p. 4to, *Oct. 19, 1779*, to his great friend, Mrs. Reynolds, sister of Sir Joshua:
His health is recovering, he will visit her shortly. "You will do me a great favour if you will buy me the print of Mr. Burke, Mr. Dyer, and Dr. Goldsmith, as you know a good impression. If any of your own pictures be engraved buy them for me, I am filling a little room with prints."
with auto address on cover, lower half of blank page torn away, seal hole, lightly mounted. (G. B. H., 634)
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The Property of the Hon. Mrs. Howard.

Thornbury Castle, Gloucester.

- 609 BOSWELL (James) A SUPERF. A. L. s. 1 p. 4to, *London*, 6 April, 1791, MENTIONING HIS LIFE OF DR. JOHNSON, addressed to Edmund Hector:

Dear Sir,

This comes to inquire after your health and to inform you that my Life of Dr. Johnson is at last on the eve of publication. I beg to know how I am to send a copy to you as a mark of my regard, and my thankfulness for your communications. I beg to have my compliments presented to Mrs. Careless, and am truly, Dear Sir,

Your faithful humble servant,

James Boswell.

Please to put your answer under cover of John Courtenay, Esq., M.P., London.

DR. SAMUEL JOHNSON.

A MAGNIFICENT SERIES OF LETTERS ADDRESSED TO EDMUND HECTOR, A MEDICAL MAN IN PRACTICE AT BIRMINGHAM, WHO WAS AT SCHOOL AT LICHFIELD WITH JOHNSON. JOHNSON RECORDED IN HIS DIARY IN 1781: "HECTOR IS AN OLD FRIEND, THE ONLY COMPANION OF MY CHILDHOOD THAT PASSED THROUGH THE SCHOOL WITH ME. WE HAVE ALWAYS LOVED ONE ANOTHER."

James Boswell in his *Life of Samuel Johnson* acknowledges that he was indebted to Hector for many details concerning Johnson's school days.

- 610 A. L. s. "Sam: Johnson," 2 pp. 4to, *Gough Square, Fleet Street*, April 15, 1755, MENTIONING HIS DICTIONARY; addressed on fourth page To Mr. Hector in Birmingham

I was extremely pleased to find that you have not forgotten your old Friend, who yet recollects the evenings which we have passed together at Warren's and the Swan. As Nature, I suppose operates very uniformly. I believe you as well as I are come now to that part in which the gratifications and friendships of younger years operate very powerfully on the mind. Since we have again renewed our acquaintance do not let us intermit it so long again.

The Books I think to send you in a strong box by the carrier, and I shall be obliged if you will remit the money to my Mother who may give you a receipt in my name. [Probably the *Dictionary* which was published at this time].

I wish, come of wishes what will, that my work may please you, as much as it now and then pleased me, for I did not find dictionary making so very unpleasant as it may be thought.

Mr. Baskervill called on me here, I suppose you visit his printing house which will I think be something very considerable. What comes of poor Warren? [A bookseller and publisher of the *Birmingham Journal*]. I have not lost all my kindness for him, for when I remember you I naturally remember all our connexions, which are more pleasing to me for your sake.

I am Sir,

Your humble servant,

Sam Johnson.

DR. SAMUEL JOHNSON'S LETTERS (*continued*).

- 611 A. L. s. 1 full p. 4to, *May* 13, 1755, addressed on p. 4 to Mr. Hector in Birmingham :

It is no small gratification to me that I can give an old friend pleasure ; since we have thus renewed our friendship let us not suffice it be again interrupted by so long a cessation of correspondence. I shall come into the Country if I can this Summer, and will certainly visit him whom I have so often visited in former days. Are you now come to the age in which *former days* begin to have an awful sound, and to impart an idea mixed with pain and pleasure. These things we shall compare when we meet.

I am sorry my Books were all got from me, so that your kindness is defeated and I must entreat you to provide yourself the common way.

I am Sir,

Most affectionately yours,
Sam. Johnson.

- 612 A MAGNIFICENT A. L. s. $1\frac{3}{4}$ pp. folio, *Octr.* 7, 1756, MENTIONING THAT HE HAS UNDERTAKEN A NEW EDITION OF SHAKESPEARE, addressed on p. 4 To Mr. Hector in Birmingham :

. . . After the interchange of a letter or two, we have fallen again into our former silence . . .

It is not in mere civility that I write now to you but to inform you that I have undertaken a new Edition of Shakespeare, and that the profits of is are to arise from a Subscription. I therefore solicit the interest of all my friends and believe myself sure of yours without solicitation. The proposals and receipts may be had from my Mother to whom I beg you to send for as many as you can dispose of, and to remit to her money which you or your acquaintances shall collect. Be so kind as to mention my undertaking to any other friends that I may have in your part of the Kingdom, the activity of a few solicitors may produce great advantage to me.

I have been thinking every month of coming down into the Country, but every month has brought its hinderences. From that kind of melancholy indigestion which I had when we lived together at Birmingham, I have never been free, but have always had it operating against my health and my life with more or less violence. I hope however to see all my Friends, all that are remaining, in no very long time, and particularly you whom I always think on with great tenderness.

I am Sir,

Your most affectionate Servant,
Sam. Johnson.

[See ILLUSTRATION.]

- 613 A. L. s. 2 pp. 4to, *Nov.* 11, 1756 :

I was very much gratified by your last letter, do not let us again intermit our correspondence. What changes time makes in the mind. A letter from an old Friend raises in me emotions very different from those which I felt when we used to talk to one another formerly by every post or carrier.

As we move forward into life we naturally hark back now and then upon the past. I now think more upon my School days than I did when I had just broken loose from a master. Happy is he that can look back upon the past with pleasure. Of those happy beings have you known many?

I long to sit with you for a few days in some retreat . . . Shall we like each other when we meet . . .

I sincerely thank you for the readiness with which you undertake my subscription. I hope all my old friends will be persuaded to help me.

Oct? 7. 1756

Dear Sir

After a long intermission of our correspondence you will find time to go a way kind method of informing me that there was no intermission of our friendship, yet I know not why, after the interchange of a letter or two, we have fallen again into our former silence. I remember that when we were never each other we were more diligent in our correspondence, perhaps only because we were both younger, and more ready to supply answers in things not of absolute necessity. In such life every new action or practice is a kind of experiment, which when it has been tried, one is naturally led to say so by again. Friendship is indeed one of those few pleasures which it is impossible to with the acquaintance through life, but the pleasure and extent of friendship varies, and as you so candidly show kindness in important occasions, without spending your labour in superfluities of empty civilities.

You is not more easily that I write now. For you know too well that I have undertaken a new edition of Shakespeare, and that the profits of it are to ante them a subscription, I therefore write the interest of all my friends, and believe myself free of you with

Yours John

DR. SAMUEL JOHNSON'S LETTERS (*continued*).LOT 613—*continued*.

As you receive them or your guineas send them to my Mother, she may want them.

I should be glad to hear of any of our common friends, which when we sometimes spent our time at Birmingham, for every body whose memory stands in my mind included with yours, has some claim to the kindness of

Dear Sir,

Your most affectionate,
Sam: Johnson.

614 A. L. s. $1\frac{1}{2}$ pp. 4to, *London, Apr. 16, 1757*:

My Mother informs me that you have lately remitted her some money for the receipts. I am very sensibly touched by you kindness. The Subscription though it does not quite equal perhaps my utmost hope, for when was hope not disappointed? yet goes on tolerably and the undertaking will I think be some addition to my fortune whatever it may to my reputation.

I rather take it unkindly that you do not from time to time let me hear from you. I am now grown very solicitous about my old friends with whom I passed the hours of youth and cheerfulness, and am glad of any opportunity to revive the memory of past pleasures.

I therefore tear open a letter with great eagerness when I know the hand in which it is subscribed.

Your letters are always so welcome, that you need not increase their value by making them scarce.

I am, Sir,

Your most affectionate Friend,
Sam: Johnson.

615 A very fine A. L. s. $1\frac{2}{3}$ pp. folio, *Derr. 8, 1765*:

I am very glad of a letter from you upon any occasion, but could wish that when you had despatched business, you would give a little more to friendship, and tell me something of your self.

The Books must be had by sending to Mr. Tonson the receipts and second payment which belongs to him. My Bookseller will do, or any Correspondent here. It would be extremely inconvenient, and unnecessary for me to charge myself with the distribution.

I never refuse any subscriber a new receipt when he lost that which he had. You have three by which you may supply the three deficiencies. When the former receipts are found they must be destroyed.

If Mr. Taylor be my old Friend, make my kindest compliments.

My heart is much set upon seeing you all again, and I hope to visit you in the Spring or Summer, but many of my hopes have been disappointed. I have no correspondence in the country, and know not what is doing. What is become of Mr. Warren? His Friend Paul has been long dead . . .

A few years ago I just saluted Birmingham, but had no time to see any friend . . .

616 A. L. s. 2 pp. 4to, *Johnson's Court, Fleet Street, Nov. 3, 1767*:

Though on Oct. 17 I passed through Birmingham yet having not left Lichfield early, and thinking it fit to reach Oxford that night, I stopped only to change the chaise . . .

I wished much that we had been permitted to pass a short time together, a few friends and a few joined tears would have brought back a little of our former lives. Surely we shall meet some time again. Harry Jackson visited me several times. He seems to be in great indigence. I should think that in a place like Birmingham rich and busy, some station might be found for him in which he might be out of want . . .

DR. SAMUEL JOHNSON'S LETTERS (*continued*).

- 617 A. L. s. 1 p. 4to, *Lichfield, Dec. 5, 1772* :

When I came down into this Country, I proposed to myself the pleasure of a few days passed in your company, but it has happened now as at many former times that I proposed enjoyments which I cannot obtain. I have a hasty summons to London, and can hope for little more than to pass a night with you and Mrs. Careless [Hector's widowed sister]. I propose to come to you on Monday, and so away next day, if I can get a place in the Oxford Coach. If by this notice you can secure a place for Tuesday to Oxford, it will be a favour.

I hope we shall meet again with more leisure, and revive past images, and old occurrences.

- 618 A. L. s. 1½ pp. 4to, *Dec. 12, 1772, with address and seal on p. 4* :

I got hither last night, full of your kindness and that of Mrs. Careless, and full of praise of Banstay (?) which though I had not many days before seen Chatsworth, keeps, I think the upper place in my imagination. I return all my friends sincere thanks for their attention and civility.

Yet perhaps I had not written so soon had I not had another favour to solicit. Your case of the cancer and mercury has made such impression upon my friend, that we are very impatient for a more exact relation than I could give, and I therefore entreat, that you will state it very particularly, with the patients age, the manner of taking mercury, the quantity taken, and all that you told or omitted to tell me. To this request I must add another that you will write as soon as you can.

- 619 A. L. s. 1 p. 4to, *Feb. 4, 1775, with address and seal on p. 4* :

You have such love to be giving, that your minds ought to burn now to refuse. But the china which is ultimately designed for another, I have no right to refuse, and I will not lessen the Lady's pleasure by letting her know anything of it.

I am glad if my book gave you any pleasure. I hope Mrs. Careless likes it too. The Scotch are angry and the King says, I must go into that country no more.

Be pleased to direct the Box to me at Henry Thrale's, Esq., in Southwarke.

- 620 A. L. s. 2 pp. 4to, *March 23, 1775, REFERRING TO HIS PAMPHLET ON AMERICA, "TAXATION NO TYRANNY"* :

I omitted to return you thanks for your kind present of china, because I know that Mrs. Thrale would make her own acknowledgments.

I shall think it a favour if you will take opportunity of applying to the Rector of *Kingsnorton* a parish not far from Birmingham, for the dates of the Christenings of the several children of Cornelius Ford who formerly lived at the *Hannah* in his parish. Of these Children the eldest was Joseph born I believe about 1660 and the youngest Nathaniel, in all they were eight. My original curiosity is after Sarah who was my Mother.

I have lately written a pamphlet concerning our American disputes, which I will take care to transmit to you . . .

- 621 A. L. s. 1½ pp. 4to, *Fleet Street, Novr. 16, 1775* :

On Tuesday I returned from a ramble about France, and about a month's stay at Paris. I have seen nothing that much delighted or surprised me.

Their Palaces are splendid and their Churches magnificent in their

DR. SAMUEL JOHNSON'S LETTERS (*continued*).LOT 621—*continued*.

structure, and gorgeous in their ornaments, but the City in general makes a very mean appearance.

When I opened my letters, I found that you had very kindly complied with all my requests. The Bar may be sent in a box directed to me at Henry Thrale, Esq; in Southwark. The whole company you saw went to France together, and the Queen [Marie Antoinette] was so pleased with our little girl, that she sent to enquire who she was . . .

622 A. L. s. 3 pp. 4to, *March 7, 1776* :

. . . I forgot whether I told you that at the latter end of the summer I rambled over part of France. I saw something of the Vintage, which is all I think that they have to boast above our Country, at least, it is their great natural advantage. Their air, I think, is good, and my health mended in it very perceptibly.

Our Schoolfellow Charles Congreve is still in town, but very dull, very Valetudinary and very recluse, willing, I am afraid to forget the world, and content to be forgotten by it, to repose in that sullen sensuality, into which men naturally sink, who think disease a fortification of indulgence, and converse only with those who hope to prosper by indulging them. This is a species of Beings with which your profession must have made you much acquainted, and to which I hope acquaintance has made you no friend. Infirmary will come, but let us not invite it, indulgence will allure us, but let us turn resolutely away. Time cannot always be defeated, but let us not yield till we are conquered . . . when I go to Lichfield I see the old places, but find nobody that enjoyed them with me . . .

- 623 HECTOR (Edmund) Auto. MS. 2½ pp. folio, apparently a draft of the note written to Boswell giving particulars of his schooldays with Samuel Johnson; A. L. 1 p. folio. *signature and some words torn away*, referring to Johnson's early days; A. L. s. 2 pp. 4to, to Walter C. Hopper of Durham; and Copy of a Letter from Johnson to Mrs. Montagu (3)

- 624 LANGTON (Bennett) Friend of Dr. Johnson, A. L. s. 1 p. 4to, *London, Dec. 13, 1784*, to Dr. Hector, Birmingham, CONCERNING THE DEATH OF DR. JOHNSON :

As it is understood by the gentlemen who are Executors to Dr. Johnson that you have expressed a wish to receive immediate information respecting the Event of his Illness. By their desire it is that I acquaint you, that, this afternoon, at a little after seven o'clock, He expired, without any appearances of agony or pain.





FOURTH DAY'S SALE.

Thursday, June 6th, 1929.

The Property of a Gentleman.

SIZES MIXED.

LOT 625.



AMBOYNA. A True Relation of the univst, cruell, and barbarous proceedings against the English at Amboyne in the East Indies . . . the second impression, *woodcut on leaf before title, a few leaves slightly water-stained, calf, g. e.*

1to. London, H. Lownes for N. Newberry, 1624

626 AMERICAN MAPS. A COLLECTION OF 41 MAPS OF 'AMERICA, MOSTLY DOUBLE-PAGE LARGE FOLIO AND COLOURED, *old half calf; sold as a collection and not subject to return folio.* 1759-1776

* * Includes : 1 & 2. General Map of North America by John Rocque [176-]—3. Province of Quebec, by Captain Carver [176-]—4. Plan of Quebec, *E. Oakley*, 1759—5. River St. Laurence, by T. Jefferys, 1775—6. Gulf of St. Laurence, *R. Sayer*, 1775—7. Newfoundland, by J. Cook and M. Lane, 1775—8. Banks of Newfoundland, 1775—9. Nova Scotia, by T. Jefferys, 1775—10. Nova Scotia, by Captain Montresor, 1768—11. The same, South Part,—12. Isle of St. John, by Captain Holland, 1775—13. Halifax Harbour, by C. Morris, 1775—14. New England—15. The same, *T. Jefferys*, 1774—16. The same, North Part—17. Plan of Boston, 1775—18. Province of New York, by Capt. Montresor, 1775—19. The same—20. Lake Champlain, by W. Brassier, 1762—21. City of New York, by J. Montresor—21A. New York Island with Account of the Taking of New York, 1776—22. Entrance of Hudson's River, 1776—23. Pennsylvania, *for R. Sayer*, 1775—24. Delaware Bay and River, by J. Fisher, 1776—24A. Philadelphia, by B. Easburn, 1776—25. Virginia, by J. Fry, *P. Jefferson* (1775)—26. The same—25. Chesapeake Bay, 1776—28. The same—29. Carolina, by H. Mouzon, 1775—30. The same—31. South Carolina and Georgia from Surveys by Bull, Gascoigne and others, 1757—32. The same—33. Port Royal, by Captain Gascoigne, 1776—33A. Plan of Attack on Port Sullivan, 1776—34. View of Savannah, by P. Gordon—35. Amelia Island, 1770—36. West Florida and Louisiana, by T. Jefferys, 1775—37. Mississippi, by Lieut. Ross, 1775—38. New Orleans, 1759.

- 627 BACON (SIR FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, FIRST COMPLETE EDITION, *calf gilt*, by F. Bedford
4to. London, Iohn Haviland, 1625
- 628 [Beattie (James)] The Minstrel; or, the Progress of Genius. A Poem, FIRST EDITION, *wants the half-title, calf gilt, g. e. by F. Bedford*
4to. London: for E. & C. Dilly, 1771
- 629 BOSWELL (JAMES) The Journal of a Tour to the Hebrides with Samuel Johnson, L.L.D. FIRST EDITION, *half calf, joints cracked and back-strip defective, in a red morocco case*
8vo. London, H. Baldwin, 1785
- ** This copy belonged to Richard Gough, the antiquary (1735-1809), and has his signature on the half-title and several marginal notes by him; also several sheets containing MS. additions inserted, and MS Appendix, etc. at end.
- 630 BUNYAN (JOHN) THE PILGRIM'S PROGRESS FROM THIS WORLD to That which is to come. . . THE FOURTH EDITION, with Additions, PORTRAIT (*two minute holes in portrait*), *a few head-lines cut into, a few marginal notes slightly shaved, sig. H 2 very slightly defective and repaired, red morocco, panelled sides, g. e. by F. Bedford, in calf case*
12mo. Dondon (sic), Printed for Nath. Ponder, at the Peacock . . . 1680
- 631 BUNYAN (J.) The Pilgrim's Progress . . . in Two Parts . . . the two and twentieth edition, *portrait and plates by Sturt, PROOF IMPRESSIONS OF THE PLATES, mottled calf gilt, by F. Bedford*
8vo. 1728
- 632 CERVANTES (M. DE) THE HISTORY OF DON-QUICHOTE, The first Parte [Translated by T. Shelton], *second edition, engraved title, the top rule of some leaves cut, head-line of one or two pages very slightly shaved [W. Stansby], for E. Blounte [? 1620]; THE SECOND PART OF . . . DON QUIXOTE, FIRST EDITION, the engraved title wanting, London, for Edward Blount, 1620, 2 vol. uniformly bound in panelled calf gilt, g. e. by Riviere*
4to. 1620
- 633 COLERIDGE (S. T.) THE FALL OF ROBESPIERRE. An historic drama, FIRST EDITION, *small hole in sig. E 1 affecting one letter of text, advertisement leaf at end wanting, polished calf gilt, g. e. by F. Bedford* 8vo. Cambridge, Benjamin Flower, 1794
- 634 COLERIDGE (S. T.) THE PICCOLOMINI, or the First Part of Wallenstein, a drama in five acts. Translated from the German of Frederick Schiller by S. T. Coleridge, FIRST EDITION, PRESENTATION COPY WITH INSCRIPTION BY THE TRANSLATOR: "To Mrs. John Anastasius Russell from the Translator, S. T."

LOT 634—*continued.*

- Coleridge. 1808," and a signed note by him on the following page on the moral of the play, portrait of Wallenstein before title, two leaves (pp. 11-14) stained and a few other leaves also slightly discoloured, the leaf of advertisements at end missing, 1800; The Death of Wallenstein. A Tragedy . . . translated from the German of Frederick Schiller by S. T. Coleridge, FIRST EDITION, a few pages a little stained, leaf of advertisements at end wanting, 1800; in 1 vol. calf gilt, g. e. 8vo*
- 635 COLERIDGE (S. T.) CHRISTABEL : KUBLA KHAN, a Vision; The Pains of Sleep, FIRST EDITION, *two leaves of advertisements at end missing, polished calf gilt, g. e. by F. Bedford 8vo. 1816*
- 636 Coleridge (S. T.) Zapolya, a Christmas Tale, in two parts, FIRST EDITION, *with alteration of text and SEVERAL ADDITIONAL LINES ADDED IN MS. BY THE AUTHOR on p. 107, four leaves of advertisements at end missing, polished calf gilt, g. e. 8vo. 1817*
- 637 COLERIDGE (S. T.) SIBYLLINE LEAVES : a Collection of Poems, FIRST EDITION, *leaf of errata misbound at end, half crushed morocco, by Riviere 8vo. 1817*
- 638 COLLINS (W.) ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS, FIRST EDITION, *polished calf gilt, g. e. by W. Pratt, RARE 8vo. London, for A. Millar, 1747*
- 639 COOKE (CAPT. EDWARD) A Voyage to the South Sea, and Round the World (1708-1711) . . . A Description of the American Coasts . . . an Account . . . of Mr. Alexander Selkirk, his Manner of living, 2 vol. *maps and plates, polished calf gilt, by F. Bedford 8vo. 1712*
- 640 DEFOE (D.) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, *frontispiece, FIRST EDITION, FIRST ISSUE, London, for W. Taylor, 1719; THE FARTHER ADVENTURES OF ROBINSON CRUSOE, folding map of the voyages, FIRST EDITION, tiny flaw in sig. o 6, ib. 1719; SERIOUS REFLECTIONS during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, folding frontispiece, ib. 1720; together 3 vol. uniform calf gilt, by F. Bedford 8vo. 1719-20*
- 641 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, *second edition, illustrations by Tenniel, half green morocco, by Riviere 8vo. 1866*
- 642 [DODGSON (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, half green morocco, by Riviere 8vo. 1872*

S I D E R E V S N V N C I V S

MAGNA, LONGEQVE ADMIRABILIA
Spectacula pandens, suspiciendaque proponens
vnicuique, praesertim verò

PHILOSOPHIS, atq; ASTRONOMIS, quæ à
GALILEO GALILEO
PATRITIO FLORENTINO

Patauini Gymnasij Publico Mathematico

P E R S P I C I L L I

Nuper à se reperti beneficio sunt observata in LVNÆ FACIE, FIXIS IN-
NUMERIS, LACTEO CIRCULO, STELLIS NEBVLOSIS,

Apprime verò in

Q V A T V O R P L A N E T I S

Circa IOVIS Stellam disparibus interuallis, atque periodis, celeri-
tate mirabili circumuolutis; quos, nemini in hanc vsque
diem cognitos, nouissimè Author depræ-
hendit primus; atque

MEDICEA SIDERA
NUNCUPANDOS DECREVIT.



VENETIIS, Apud Thomam Baglionum. M D C X.

Superiorum Permissu, & Privilegio.

Al. M. P. H. d. Sig. Gabriel Piobvera.
Galileo Galilei

- 643 DONNE (JOHN) LETTERS TO SEVERAL PERSONS OF HONOUR, FIRST EDITION, *portrait by Lombart (the lower margin of the portrait repaired), crushed brown morocco, panelled sides, g. e. by Riviere, A GOOD COPY*

London, J. Flesher, for Richard Marriot, 1651

- ** INSERTED IS AN A. L. S. 1 p. 4to, FROM JOHN DONNE TO SIR NICHOLAS CAREY, dated "At Pauls house 21 July 1625":

I am glad I tooke so much good ayre wt. you, for since I came from you, I have taken none at all, for I have been, by my indisposition, a prisoner in my chamber ever since. I thanke God, I have so far passed over thys fitt, as that I thinke of changing my prison; to that purpose I have determined to remove myselfe and some few of my family to Chelsey, etc.

- 644 [Falconer (W.)] The Shipwreck. A Poem, FIRST EDITION, *folding map and folding plate, marbled sheepskin binding, gilt, g. e. with Gosford bookplate*

4to. London: Printed for the Author, 1762

- 645 FROISSART (J.) HISTOIRE ET CHRONIQUE MEMORABLE, 4 vol. in 1, *original panelled calf, over stout wooden boards*

fol. Paris, chez Michel de Roigny, 1574

- ** Signature "DUD: NORTH" on title in an early 17th Century hand, possibly Sir Robert Dudley (1573-1649), styled Duke of Northumberland and Earl of Warwick, naval commander and inventor; but more probably Dudley North, third Baron North (1581-1666), who discovered the springs at Tunbridge Wells in 1606, and was famous as a musician.

- 646 GALILEI (GALILEO) SIDEREUS NUNCIUS MAGNA, longueque admirabilia Spectacula pandens, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE: "Al M. Illre. Sig: Gabriel Chiabrera Galileo Galilei," *engravings and woodcut diagrams, a little water-stained, original limp vellum, in brown morocco case*

4to. Venetiis, T. Baglio, 1610

[See ILLUSTRATION.]

- 647 GAY (JOHN) TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *title and last leaf slightly stained, calf gilt, bookplate of Charles Ollier*

8vo. London, for B. Lintott, n. d. [1716]

- 648 GAY (J.) FABLES. BY MR. GAY, 2 vol. in 1, FIRST EDITION, *engravings and plates, green morocco gilt, g. e. with Towneley bookplate*

4to. 1728-38

- 649 GOLDSMITH (OLIVER) *THE TRAVELLER, or A Prospect of Society.* A Poem, FIRST EDITION, *wants the half-title, a small slit in the inner margin of the first three leaves repaired, a slight defect in the last leaf (book advertisements) mended, half green morocco, g. t. by F. Bedford*
4to (9 $\frac{3}{4}$ in. by 8 in.) London, for J. Newbery, 1765
- 650 GOLDSMITH (O.) *THE DESERTED VILLAGE*, a Poem, FIRST PUBLISHED EDITION, *wants the half-title, slight mend in sig. E 2, polished calf gilt, by W. Pratt*
4to (10 in. by 8 $\frac{1}{16}$ in.). London: for W. Griffin, 1770
- 651 GOLDSMITH (O.) *RETALIATION: A POEM . . .* including Epitaphs on the most Distinguished Wits of this Metropolis, FIRST EDITION, *vignette portrait on title, calf gilt, by F. Bedford, g. t. some other edges uncut*
4to (10 $\frac{1}{8}$ in. by 8 $\frac{3}{4}$ in.). London: for G. Kearsley, 1774
** This copy has all the "Errors" given at foot of p. 20.
- 652 [GRAY (THOMAS)] *AN ELEGY WROTE IN A COUNTRY CHURCH YARD* (6 ll.), FIRST EDITION, FIRST ISSUE, *with the reading "Some hidden Spirit" in line 4 of p. 10, a slight crease in the paper of the third leaf very slightly affecting four words, a small slit in the last three leaves slightly affecting two or three letters and very neatly repaired, blind tooled black morocco, by Riviere, g. e.*
4to (9 $\frac{9}{16}$ in. by 7 $\frac{7}{16}$ in.). London: Printed for R. Dodsley, 1751
- 653 HAKLUYT (RICHARD) *THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION*, made by Sea or ouer Land . . . within the Campasse of these 1500 yeeres, FIRST EDITION, *chiefly black letter, has the duplicate sheet Yy (p. 491-501) and the sheet as originally printed and also the six extra leaves (between pp. 643-44) containing Sir Francis Drake's Voyage; the very rare folding map "Typvs Orbis Terrarvm" missing; the top margin of title and portions of the first two words very neatly restored; the margin of five leaves of Table at end restored, small hole in sig. xxx 6, dark red morocco gilt, g. e. by Riviere*
fol. London, George Bishop & R. Newberie, 1589
- 653A HEPPELWHITE (A.) *THE CABINET-MAKER AND UPHOLSTERER'S GUIDE*, 126 plates, (plates 125 and 78*), *polished calf gilt*
fol. I. and J. Taylor, 1768
- 654 HERBERT of Cherbury (LORD) *The Life of Edward Lord Herbert of Cherbury*, written by himself, *folding frontispiece and folding genealogical table, vignette on title, calf gilt, by F. Bedford, FINE COPY*
4to. Strawberry-Hill, 1764

- 655 Holbein (H.) The Dances of Death, 46 plates etched by D. Deuchar, straight-grained blue morocco, gilt, g. e.
sm. 4to. 1803
- 656 HORACE. IN LIBRUM DE ARTE POETICA Aldi Manutii Paulli F. Aldi N. Commentarius, BEN JONSON'S COPY WITH NOTE OF OWNERSHIP: "SUM BEN: JONSONIJ," WRITTEN BY HIM ON TITLE AND HIS MOTTO, "TANQUAM EXPLORATOR," IN THE TOP MARGIN, red morocco gilt with book-label of Joseph Hudson
4to. Venice, Aldus, 1576
- ** Ben Jonson's translation of the De Arte Poetica did not appear till 1640, three years after his death.
- 657 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, half roan
4to. London: Printed for J. and P. Knapton . . . 1747
- 658 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION (with five-line errata leaf), no leaves of advertisements, three or four leaves slightly spotted, calf gilt, g. t. by F. Bedford
8vo. London, for Taylor and Hessey, 1818
- 659 LAMB (C.) JOHN WOODVIL A TRAGEDY . . . to which are added, Fragments of Burton, FIRST EDITION, PRESENTATION COPY with inscription on title (not in Lamb's handwriting): "PRESENTED TO MR. TRIPP BY THE AUTHOR," AN AUTOGRAPH NOTE SIGNED BY C. LAMB about some orders for Covent Garden inlaid in fly-leaf, calf gilt, g. t. by W. Pratt
8vo. London, T. Plummer, 1802
- 660 LAMB (C.) ELIA. ESSAYS which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, London for Taylor and Hessey, 1823; THE LAST ESSAYS OF ELIA, FIRST EDITION, London: Edward Moxon, 1833, 2 vol. uniform polished calf gilt, g. t. other edges uncut, by W. Pratt
8vo. 1823-33
- 661 Malkin (B. H.) A Father's Memoirs of his child, frontispiece by Blake, plate and folding map, polished tree calf, by Riviere, g. t. other edges uncut
8vo. 1806
- 662 MILTON (JOHN) The Doctrine & Discipline of Divorce . . . now the second time revis'd, three-line errata at end, catch-word on sig. A 4 cut into, 1645; Colasterion; A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, FIRST EDITION, 1645; Tetrachordon: Expositions upon . . . Mariage, or nullities in Mariage, FIRST EDITION, head-line on p. 23 cut into, 1645; in 1 vol. calf gilt
4to

- 663 MILTON (J.) *Paradise Lost* . . . the Third Edition, *portrait by Dolle, London, S. Simmons, 1678; Paradise Regain'd . . . Samson Agonistes, license leaf, two leaves of advertisements at end, London, for John Starkey, 1680; in 1 vol. contemporary calf* 8vo. 1678-80
- 664 MORLEY (THOMAS) MADRIGALES. THE TRIUMPHES OF ORIANA, to 5. and 6. voices: composed by diuers seuerall aucthors. Newly published by Thomas Morley [CANTUS, ALTUS, TENOR, QUINTUS, SEXTUS, BASSUS], FIRST EDITION, 6 parts in 1 vol. *a few leaves slightly shaved, one leaf in Tenor (sig. B 2) and one leaf in Quintus (sig. B 1) slightly defective and repaired, the Sextus part imperfect, wanting eight leaves, calf, g. e. with Wm. Gostling bookplate* 4to. London, Thomas Este, 1601
- 665 POPE (A.) *The Rape of the Lock, plates by Bartolozzi, Stothard and others, LARGE PAPER, crushed green morocco, g. t. by Riviere* 8vo. 1798
- 666 REYNARD THE FOX. THE MOST DELECTABLE HISTORY OF REYNARD THE FOX . . . a Second Part of the said History: As also the Shifts of Reynardine, 3 parts in 1 vol. ~~5~~6 **leaf** letter, NUMEROUS WOODCUTS, *headline of A 4 defective in part I, slit in K 2 in part II, corner of last leaf of part III torn, old boards, vellum back, UNCUT, FINE COPIES* 4to. 1694-81-84
- 667 SELDEN (John) *Table-Talk: being the Discourses of John Selden Esq; or his Sence of various Matters of Weight and High Consequence relating especially to Religion and State, FIRST EDITION, calf gilt, by F. Bedford, g. t. other edges uncut* 4to. London, for E. Smith, 1689
- 668 SHELLEY (P. B.) ZASTROZZI, A ROMANCE. BY P. B. S. FIRST EDITION, *half-title and advertisements at end missing, calf gilt, g. t. by F. Bedford* 8vo. 1810
- 669 SHELLEY (P. B.) QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES, FIRST EDITION, *title and next leaf from a slightly shorter copy, bottom margin of last leaf cut away and neatly renewed, calf gilt, g. e. by F. Bedford* 8vo. London: Printed by P. B. Shelley, 1813
- 670 SHELLEY (P. B.) LAON AND CYTHNA; or, The Revolution of the Golden City, FIRST EDITION, *the leaf following the title blank, the leaf of errata at end (the two rare leaves, the leaf of advertisements before the title and the fly-title to Laon and Cythna, are wanting), the last eight leaves very slightly stained, and a*

LOT 670—*continued.*

small worm-hole in the top margin, ORIGINAL BOARDS, UNCUT, with paper label on back, signature, "J. A. Symonds Ball. Coll." in pencil on fly-leaf

8vo. London: Printed for Sherwood, Neeby, & Jones . . .
1818

- 671 SHELLEY (P. B.) ROSALIND AND HELEN, a modern eclogue; with other poems, FIRST EDITION, *has the half-title but two leaves of advertisements at end missing, calf gilt, g. e. by F. Bedford*
8vo. 1819

- 672 SHELLEY (P. B.) THE CENCI, FIRST EDITION, *polished calf gilt, g. e. by F. Bedford*
8vo. Italy [Leghorn], Printed for C. and J. Ollier . . .
London. 1819

- 673 SHELLEY (P. B.) PROMETHEUS, UNBOUND. A lyrical drama in four Acts, FIRST EDITION (*with the corrected contents leaf*), *wants the half-titles, calf gilt, g. e. by F. Bedford*
8vo London, C. and J. Ollier, 1820

- 674 SHELLEY (P. B.) Posthumous Poems, FIRST EDITION, *leaf with errata and advertisements of Shelley's works wanting, a few leaves slightly stained, calf gilt, g. e. by F. Bedford*
8vo. London, for John and Henry L. Hunt, 1824

- 674A SHERATON (THOMAS) THE CABINET-MAKER AND UPHOLSTERER'S DRAWING-BOOK, with the Appendix and An Accompaniment, *frontispiece and 112 plates, some folding, two or three plates are inlaid, polished calf gilt, one cover detached, g. e.*
4to. For the Author, 1793

- 675 SHERLEY (SIR ANTHONY) His Relation of his Travels into Persia. The Dangers, and Distresses, which befell him in his passage, both by sea and land . . . his Magnificent Entertainement in Persia . . . the great Magnificence, Valour, Prudence, Justice, Temperance . . . of Abas, now King of Persia, with his great Conquests, *two portraits (one inserted), a few leaves very slightly shaved, small hole or tear in two or three leaves, last leaf mended, one portrait shaved, red morocco gilt, g. e. by Riviere*
4to. London, for N. Butter & J. Bagfet, 1613

- 676 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES, with the names of the Adventurers, Planters, and Governours from their first beginning An : 1584. to this present 1624, FIRST ISSUE OF THE FIRST EDITION, *engraved title by Barra, with portraits of*

LOT 676—*continued.*

Elizabeth, James I and Charles, Prince of Wales, folding maps of Virginia, "Ould Virginia," the Summer Isles and New England (the last having in the corner a portrait of Captain John Smith); the two rare portraits of the DUCHESS OF RICHMOND AND MATOAKA (both cut round and mounted) are inserted in this copy; this copy also has the rare slip of errata at end which is seldom found; a small rust-hole in two leaves

London, I. D. and I. H. for Michael Sparkes, 1624

bound with

SMITH (CAPT. J.) THE TRUE TRAVELS, ADVENTURES, AND OBSERVATIONS OF CAPTAIN JOHN SMITH, IN EUROPE, ASIA, AFRICA, AND AMERICA, from . . . 1593 to 1629, FIRST EDITION, *the large folding plate in nine compartments cut up into its nine parts and separately mounted (the imprint of the engraving cut off)*

London, J. H. for Thomas Slater, 1630

bound in 1 vol. panelled red morocco, gilt, g. e. by F. Bedford fol.

201 677

[SMITH (WILLIAM)] An Historical Account of the Expedition against the Ohio Indians in 1764 under Henry Bouquet, Esq. *folding map and plates, Philadelphia printed: London reprinted, 1766; Jefferys (T.) The Great Probability of a North West Passage, folding maps, 1768; and another; in 1 vol. old calf*

4to

678 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, 2 vol. FIRST EDITION (SECOND ISSUE), *portrait by Sturt and plates, calf gilt, by F. Bedford*

8vo. London: Printed for Benj. Motte, 1726

679 Thomson (James) The Castle of Indolence: An Allegorical Poem, FIRST EDITION, PRESENTATION COPY *with inscription on leaf before title: "From the Author," panelled calf gilt, g. t. some other edges uncut, by Riviere*

4to. London: for A. Millar, 1748

680 Vere (Sir F.) Commentaries, published by William Dillingham, *portraits, maps and plates, calf, joint cracked*

fol. Cambridge, 1657

The Property of a Lady.

OCTAVO.

- 681 Dickens (Charles) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, plates by Seymour and "Phiz," has the Tony Veller title and some plates are in the first state, lacks the half title, half calf Chapman and Hall, 1837
- 682 Dickens (C.) *The Life and Adventures of Nicholas Nickleby*, FIRST EDITION, plates by "Phiz" and a portrait title of plate facing p. 457 reads: "Nicholas makes his first visit to the lodgings of Mr. Bray," lacks the half-title and four or five plates a little foxed, half calf Chapman and Hall, 1839
- 683 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by J. Leech, lacks half-title and one leaf torn, half calf, rubbed Bradbury and Evans, 1853

FOLIO.

- 684 ORME (EDWARD) *COLLECTION OF BRITISH FIELD SPORTS*, SEVENTEEN ONLY (SHOULD BE TWENTY) SUPERB COLOURED AQUATINTS FROM DESIGNS BY S. HOWITT, coloured engraved title containing twenty sporting scenes in ovals in monochrome, the list of plates is imperfect, the large coloured vignette of a hare being cut off, contemporary half roan, VERY RARE

obl. fol. (17 in. by 22½ in.). Published by Edwd. Orme,
1 Jan. 1807

** The missing plates are : Stag Hunting, plate I; Hare Hunting, plate II; and Rabbit Shooting.

Other Properties.

SIZES MIXED.

- 685 Bewick (Thomas) A History of British Birds, 2 vol. LARGE PAPER copy, woodcuts, PRESENTATION COPY with inscription on title of vol. I recording the fact and the subsequent ownerships, and "Ar. Aikin. Presented by the Author" in Bewick's hand on fly-leaf, panelled calf gilt, joints renewed
8vo. Newcastle, 1805
- 685A BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., FIRST EDITION, 2 vol. "give" on p. 135, vol. I, portrait and two facsimiles (binder's directions cut), wants blank leaves at beginning and end of vol. II, p. 585-6 of that vol. numbered 587-8, portrait and title of vol. I lightly foxed, mottled calf, backs gilt (10 $\frac{9}{16}$ in. by 8 $\frac{7}{16}$ in.). 1791
- 686 BRONTE (CHARLOTTE) JANE EYRE, 3 vol. FIRST EDITION, 32 pp. of advertisements dated Oct. 1847 at end of vol. I, original cloth, backs faded and very slightly defective, otherwise A FINE COPY
8vo. 1847
- 687 BROWNE (H. K.). PHIZ. THE ELECTION, Seven original humorous water-colour Drawings on four sheets, size 5 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in., with captions written beneath. The spirited drawing of the Election recalls the familiar plate representing a similar scene by the same artist in Pickwick
- 688 Browning (R.) Bells and Pomegranates, Nos. I, III and IV only, presentation copy to Samuel Phelps, who had acted in "A Blot on the Scutcheon" in the previous year, with autograph inscription by the Author on the cover of Part I, original wrappers
8vo. 1841-43
- 689 Byron (G. G., Lord) Childe Harold's Pilgrimage. Canto the Third, FIRST EDITION, water-stained, wrappers, uncut
8vo. 1816
- 690 Byron (G. G., Lord) Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, cloth, uncut, FINE COPY
8vo. 1818
- 691 Byron (G. G., Lord) Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, boards, rebacked, uncut
8vo. 1818
- 692 Byron (G. G., Lord) Don Juan. Cantos IX.—X.—and XI. [Cantos XII—XIII and XIV], together 2 vol. FIRST EDITION, original boards, labels intact, uncut, FINE COPY
12mo. 1823
- 692A Coleridge (S. T.) [and C. Lamb]. Poems on Various Subjects, FIRST EDITION, with errata and advertisements leaf, contemporary calf
8vo. 1796

The Property of Miss Bostock,

Minster House, Winchester.

*(By whom it was inherited from Miss H. H. Tatlock, grand-daughter
of Peter de Wint.)*

693 DE QUINCY (THOMAS) CONFESSIONS OF AN ENGLISH OPIUM-
EATER, FIRST EDITION, PRESENTATION COPY TO PETER DE WINT,
R. A., WITH INSCRIPTION BY THE AUTHOR ON HALF-TITLE,

P. De Wint Esq
with the author's
kindest regards

CONFESSIONS

OF AN

ENGLISH OPIUM-EATER.

ORIGINAL BOARDS, *with leaf of advertisements at end, back
label intact*, UNCUT, A VERY FINE COPY

12mo. Taylor & Hessey, 1822

The Property of J. L. Dodds, Esq.,

British Legation, Stockholm.

- 694 DE QUINCY (T.) CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *wants advertisements, calf, blind-tooled and gilt, morocco label* 12mo. London, 1822
-

Other Properties.

- 695 DICKENS (CHARLES) BLEAK HOUSE, FIRST EDITION, *the original 19/20 parts with wrappers and most of the advertisements, illustrations by H. K. Browne, slip in part IX, wrappers of parts XIV and XIX, and back-strips from no. XII onward defective* 8vo. 1852-53
- 696 EGAN (PIERCE) LIFE IN LONDON, FIRST ISSUE OF THE FIRST EDITION, *coloured plates, three folding sheets of music, one imprint shaved, slightly thumbled copy, half calf, rubbed and joints weak* 8vo. 1821
- 697 Fellowes (Commander William Dorset) Narrative of the loss of His Majesty's Brigantine, The Lady Hobart, on an Island of Ice in the Atlantic Ocean, 28th of June, 1803, *8vo inlaid to folio, with corrections and additions in the Author's hand-writing, together with Autograph Letters by him, General Wetherell, Lt. John Little and Sir George Cooke, newspaper cuttings, etc. half morocco* fol. 1803
- 698 GOYA (F.) LOS CAPRICHOS, EIGHTY PLATES INCLUDING THE PORTRAIT, VERY FINE ORIGINAL IMPRESSIONS, *red morocco, t. e. g.* fol. (12 in. by 8½ in.). n. d.
- ** Inserted is a MS. copy of Goya's own descriptive notes on the etchings.

- 699 HALLAM (A. H.) POEMS, AUTOGRAPH SIGNATURE OF ALFRED TENNYSON *in pencil on fly-leaf, wanting title and last four leaves (the last of which would be blank), missing matter supplied in MS. by R. J. Tennant, cloth, uncut*
12mo. [1830]
** On the MS. title is the following inscription: "Horatio Tennyson from his affectionate friend R. J. Tennant. Cambridge, Dec. 16, 1834."
- 700 JOHNSON (SAMUEL) Dialogue between Mrs. Knowles and Dr. Johnson, FIRST EDITION, *original wrappers, uncut*
8vo. London: Printed by C. Stower, Charles Street, Hatton Garden, 1805
** This pamphlet seems to be unrecorded. It is not mentioned in Courtney and Smith's Bibliography and did not occur in the Clement Shorter or Richard Harrison collections. Collation: 5 ll. unsigned, the second an inserted leaf; pp. 4-10 numbered 2-8.
- 701 JOURNAL DES DAMES ET DES MODES, from 1 July, 1798 to 26 June, 1808, in 40 vol. *uniform half sheepskin*; from 30 April to 24 December, 1809, in 2 vol. *boards*; from 1 Jan. 1811 to 27 June, 1824, in 27 vol. *half sheepskin*; from 2 Jan. 1825 to 26 Dec. 1830, in 12 vol. *half sheepskin*; from 2 Jan.-25 Dec. 1831, in 2 vol. *boards, uncut*; from 1 Jan. 1832 to 31 Dec. 1843, in 24 vol. *half sheepskin*; together 107 vol. NUMEROUS FINE COLOURED FASHION PLATES, *collated and each vol. believed to be perfect; but sold as a periodical, not subject to return*
8vo. Francfort sur le Mein, 1798-1843
- 702 LAMB (CHARLES) Specimens of English Dramatic Poets, FIRST EDITION, *half calf, broken*
8vo. 1808
- 703 LAMB (C.) ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, *second issue, six pages of advertisements at end, original boards, back-strip wanting, uncut*
8vo. 1823
- 704 METEOR (THE); or, Monthly Censor. A critical, satirical and literary magazine. Vol. I, Nov, 1813—April, 1814; 6 Numbers, COLOURED CARICATURES BY G. CRUIKSHANK, no. II lacks the "Contents" leaf and no. V lacks the folding frontispiece, the title, the preface and each of the "Contents" leaves margined to size, boards, binding loose and back gone, in a cloth case
8vo. 1814

- 705 Morris (Richard) *Essays on Landscape Gardening, coloured plates, the two hinged flaps intact, original paper boards, back-strip and label defective* 4to. London, 1825
- 705A Playing Cards. For Instructive Game of unknown origin. A Pack of 69 with copperplate engravings of military scenes and fortifications in the central portions, some also bearing the names of cities, in the reserved space above and below each card is named in English and French as: "To demolish a Fortification," "La forteresse Rassee," on one "Published March 1st 1782 as ye act directs," plain backs, no other pack known
- 706 Pryne (William) *The Popish Royall Favourite, FIRST EDITION, ink blot on title, half calf, joints cracking* 4to. London, 1643
- 706A Reynolds (Sir Joshua) *Discourses delivered at the Opening of the Royal Academy, 1780, 82, 84, 86, 88, 90, 6 vol. five being presentation copies with inscriptions by the Author, original wrappers* 4to. 1781-91
- 707 [Rolfe Baron Corvo (F. W. S.)] *Tarcissus: The Boy Martyr of Rome, four leaves issued without a title-page, original wrappers* 16mo. [1880]
- 708 Shakespeare (W.) *Le More de Venise, Othello. Tragédie traduite de Shakspeare en vers français, par le Cte Alfred de Vigny, PRESENTATION COPY from the translator with inscription by him: "A Monsieur Carlier. Témoignage d'une haute estime pour son talent et son caractère. Alfred de Vigny," Paris, 1830; La Maréchale d'Ancre, drame, par M. le Comte Alfred de Vigny, frontispiece, PRESENTATION COPY from the Author with inscription by him, ib. 1831, half red leather* 8vo. (1)
- 709 SHELLEY (P. B.) *LAON AND CYTHNA; OR, THE REVOLUTION OF THE GOLDEN CITY: a Vision of the Nineteenth Century. In the stanza of Spenser, FIRST EDITION, has the fly-title to Laon and Cythna and the errata leaf at end but wants the leaf of advertisements, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON FLY-LEAF:*

From the Author

brown morocco gilt, g. e.

8vo. 1818

- 710 Smith (A.) and Reach (A. B.). *The Man in the Moon, illustrated, original parts as issued, wants parts 8, 10, 20 and all after 21, covers defective or missing from parts 1, 9, 17 and 18*
12mo. 1847-48
- 710A Tennyson (A.) *Ode on the Death of the Duke of Wellington, FIRST EDITION, original wrappers, enclosed in a half polished morocco case*
8vo. 1852
- 711 Tennyson (Alfred, Lord) *A silk Book Marker, by C. Neusome, Coventry, woven with Alfred Tennyson's Ode on the opening of the Great Exhibition of 1862, with a view of building below and within an ornamental border in colours, 15 in. by 3½ in.*
** Of the printed edition of this Ode, issued on May 1st, 1862, 8 pp. stitched without wrappers, 1,000 copies were printed for sale at the Exhibition building. It is now one of the scarcest of Tennyson's original editions.
- 712 [THACKERAY (W. M.)] *THE SECOND FUNERAL OF NAPOLEON: IN THREE LETTERS TO MISS SMITH, OF LONDON. And the Chronicle of the Drum. By Mr. M. A. Titmarsh, FIRST EDITION, cover design by the Author and four full-page woodcuts, the inscription on the cut facing the title shaved, original grey wrappers, joints neatly repaired in a green morocco case, EXTREMELY RARE*
sq. 16mo. London: Hugh Cunningham, 1841
- 713 THACKERAY (W. M.) *THE VIRGINIANS, FIRST EDITION, THE TWENTY-FOUR ORIGINAL PARTS, engraved plates, some lightly foxed, with the advertisement leaves, original yellow wrappers, that to part I soiled and defective, a few back-strips torn, name written on part VII*
8vo. 1857-58
- 714 THACKERAY (W. M.) *THE VIRGINIANS, FIRST EDITION, the original 24 parts in yellow wrappers, with most of the advertisements, illustrations a little discoloured, old name in ink on two wrappers, front wrapper slightly discoloured and a few back-strips defective and repaired*
8vo. 1857-59
- 715 Whitman (Walt.) *Leaves of Grass, FIRST EDITION, engraved portrait, original cloth, loose in covers, some fore-edges frayed*
8vo. Boston, 1860-61

A DAVID GARRICK RELIC,

SOLD BY ORDER OF THE

Executors of Mrs. E. C. Synge-Butchinson (decd.)

715A A FINE ENAMEL MEDALLION, by I. Howes, 1777, representing Garrick, in Roman costume and holding a tragic mask, unveiling a half-length marble group on a term of Shakespeare pointing to a bust (probably that of Cybele), $4\frac{5}{8}$ in. diam. signed and dated at base of term

** This medallion is mounted in a frame with gilt back, bearing a long inscription of its presentation by the incorporated actors of Drury Lane Theatre to David Garrick, in 1777, for his services to the Theatrical Fund.

It was afterwards purchased at his sale and presented by the Committee of the Covent Garden Theatrical Fund to their treasurer, Mr. John Fawcett, in 1824, when a gilt metal crescent recording this presentation and repoussé with a mask and trophies was added to the bottom of the medallion, and a ribbon bearing the names of the Committee (including that of Charles Mathews) was added at the top. The medallion passed to the late owner from her brother, Mr. Charles Jacks, manager of the old Adelphi Theatre. It is understood to have been presented to Mr. Jacks when the theatre was dismantled.

[See ILLUSTRATION.]



Lot 715A

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of J. Moy Thomas, Esq.,

of Alde House, Thornton Road, Clapham Park, S.W.

AN INTERESTING SERIES OF LETTERS ADDRESSED TO
WILLIAM MOY THOMAS,

*Author and Journalist ; was on the Staff of Dickens's "Household Words,"
Dramatic Critic of the Daily News and of the Academy.*

Hon. Secretary of the Copyright Association.

- 716 BUCHANAN (Robert) A fine Series of Eleven A. L. s. concerning his play Tom Jones, with an enquiry as to whether Dickens' farce *The Strange Gentleman* has ever been acted (11)
- 717 CLEMENS (S. L.) "Mark Twain," A. L. s. 2 pp. 8vo, *Hartford, Feb.* 26/74, saying he will gladly join the Copyright Association ; he is to send the MS. of a new book to be published in England at his own cost
- 718 COLLINS (Wilkie) Six A. L. s., 1875-88, concerning the law of copyright (6)
- 719 COOK (Edward Dutton) Well-known Dramatic Critic and Author, a large Correspondence mainly concerning the London stage, 1875-83 *about 100*
- 720 DAVIDSON (John) Poet and Playwright, A. L. s. 2 pp. 8vo, 15, *Burton Crescent, W.C., 11 Sept. 1889 :*
Enclosing a volume of his "Plays" issued by himself some months previously. Goes on to quote George Meredith's opinion that the Plays are remarkable for literary skill, ease in the run of the lines and a fantastic humour. After two months in London his only work has been a review for *The Academy*.

- 721 DICKENS (Charles) A. L. s. 1 p. 8vo, *Office of Household Words*, 28 June, 1858, concerning an article that he had nominated Moy Thomas to write for the North British Review re the reform of the Royal Literary Fund :
- I shall be at Gad's Hill again to-morrow evening, but not in time to communicate with you before it will be necessary for you to send to Edinburgh. I will write to you after reading your article.
- I am sure it will be manly and right, and I have not the least uneasiness about it; my confidence being—believe me—Thorough.
- 722 HARDY (Thomas) A. L. s. 1 p. 8vo, 18, *Newton Road, Westbourne Grove*, March 27, 1875 :
- Thanking him for the Report and Circular of the Copyright Association, and wishes to become a member.
- 723 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *The Avenue, Wimborne, Dorset*, Dec. 30, 1881, referring to "FAR FROM THE MADDING CROWD" :
- In your notice of "The Squire" at the St. James's Theatre you remark that though the Author of that play is under obligations to my novel "Far from the Madding Crowd" the dramatic & narrative methods of presenting a story are so widely different that the dramatist might well afford to own his obligations to the novel. Now you probably write thus in ignorance of the fact that "Far from the Madding Crowd" exists also as a play—that the play was submitted to the management . . . was actually put in rehearsal by them & then rejected . . . I leave you to draw your own inferences.
- 724 HARDY (Thomas) A. L. s. 1 p. 8vo, *Wimborne*, Jan. 5, 1882 :
- . . . My letter of yesterday was not for publication, though the information is yours to do as you like with provided it is not given as from me . . . Such a comparison of play and novel as you suggest would be amusing . . .
- 725 HARDY (Thomas) A. L. s. 1½ pp. 8vo, *Wimborne*, Feb. 4, 1882, *Private*
- Thanks for the right of your reply to Hare . . . It is an extremely clear exposition of the difference between plagiarism & fair transmutation . . . My description of Sir W. de Staney is based on a personage (now dead) who was well known to some of my relatives & eked out by notes & memoranda in the usual way of us—nothing being drawn from other pictures of course.
- I have not heard of any stipulation about our play. Surely H. & K. would never commit themselves so absurdly!
- 726 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *Wimborne*, Aug. 12, 1882 :
- . . . I venture to trouble you with the question whether an Author can acquire such a right in his own name as to prevent another person who may bear it also from beginning to use it as to convey the impression that the work is by the original writer. Somebody has been printing some wretched ungrammatical verses in "London Society" & signing them "Thomas Hardy" for which production I have been ridiculed in the magazine notices as "stronger in prose than in verse" . . . I seem doomed to squabbles this year.

- 727 HARDY (Thomas) A. L. s. $1\frac{1}{2}$ pp. 12mo, *Max Gate, Dorchester*, 26 3. 97:
 I send a line or two which you may, or may not, like to insert in yr. dramatic column. I have no reason for making the lady known here, but she seems talented & enterprising & I am told I ought to feel grateful to her.
- 728 HARDY (Thomas) A. L. s. $3\frac{1}{2}$ pp. 8vo, *Max Gate, Dorchester*, August 7, 1889:
 An interesting letter concerning the adaption of one of his novels for the stage. He goes on to refer to the Copyright laws and says "I am afraid however, that we shall be almost written out before anything is done with incorrigible America."
- 729 HUGO (Victor) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Hauteville House*, 26 avril [1866], *an amusing letter*:
 Hugo, who in "*Les Travailleurs de la Mer*" translated the Firth of Forth as *Première de la Quatrième*, refusing to accept a friendly correction on the ground that he had the authority of "*le bulletin de l'observatoire à Paris*" for his version of the English geographical Expression.
- 730 MOORE (George) A. L. s. $3\frac{1}{2}$ pp. 8vo, 4, *Upper Ely Place, Dublin*, Monday, n. y., concerning a play of his that is to be produced in Dublin and for which Sir Edward Elgar has written the incidental music
- 731 PERUGINI (Kate) Daughter of Charles Dickens, Two A. L. s. seeking Mr. Thomas's help in a book she proposes to write about her father
- 732 PINERO (A. W.), Hall Caine, W. H. Wills, J. K. Jerome, H. A. Jones (a long series of letters), Blanchard Jerrold, Andrew Lang, Charles Dickens Junr. (4), and many others *a large parcel*
- 733 READE (Charles) An interesting Series of Ten A. L. s., principally concerning the Copyright laws in relation to the United States (10)
- 734 ROCHEFORT (Henri), V. Sardou, Gerald Massey, W. E. Henley, Papers relating to Browning's "Blot in the Scutcheon" (40)
- 735 THACKERAY (W. M.) A. L. s. $\frac{1}{2}$ p. 8vo, n. d. [1861], referring to Thomas's Life and Works of Lady Mary Wortley Montagu
 I find an envelope on the table addressed to you by Mr. Longley and take advantage of it to write a word of thanks for Lady Mary in whom I have been reading with a great deal of pleasure.
- 736 AUTHORS, JOURNALISTS, DRAMATIC CRITICS, &c., a Collection of several hundred including J. O. Halliwell-Phillipps. Dr. F. J. Furnivall, Austin Dobson, Justin McCarthy, Tom Hood Junr., E. S. Pigott, G. A. Redford, Clement Scott, Edward Yates, W. Poel, W. H. Pollock, etc. *a large parcel*

- 737 DRAMATISTS, including Sir W. S. Gilbert (8), H. J. Byron (20), Tom Taylor, Freeman Wills, Sydney Grundy, H. Bergson, etc. *a parcel*
- 738 THEATRICAL, including Ellen Terry, Bancroft, Irving, Chas. Kean, J. L. Toole (18), Mrs. Kendal, David James, Mrs. Langtry, Wm. Terriss, Beerbohm Tree, Elizabeth Robins, C. Wyndham, E. Willard, John Hare, etc. *about 380*

The Property of a Lady.

- 739 GISSING (GEORGE) PREFACE TO DICKENS' "BLEAK HOUSE," the signed Auto. MS. of this well-known Preface, 4 closely-written large 4to pp. on four sheets, *neatly written, with a few careful corrections*

* * AN AUTOGRAPH MANUSCRIPT OF THE FIRST IMPORTANCE.

[See ILLUSTRATION.]

The Property of a Lady.

- 740 BROWNING (Robert) A fine Series of Sixty-one A. L. s. (three, initials only) to Gustave Natorp, the sculptor and modellist, 1879-1889, from *Warwick Cresc., Italy, etc.*, these letters contain frequent references to his son and his work, also mention Fitzgerald, Rodin, Legros, and Sargent; he speaks of his Poems and the performance of his play "The Blot in the Scutcheon," which Lawrence Barnett was playing in America. In one letter he quotes some lines of Byron as a suggestion for the subject of a statue; talks of Michael Angelo and Leonardo, in all 71 pp. 8vo, *an interesting series, many with original envelopes* (61)
- 741 BROWNING (Robert) Auto. Poetical Quotation from a translation of lines 663-674 of "Prometheus Desmotes" by his wife, Elizabeth Barrett Browning, 10 lines, 1 p. 8vo; at the foot he has written the references and added "Translated by E. B. B."

- 742 RODIN, Four A. L. s. $7\frac{1}{2}$ pp., 1900-1909, to Natorp, mentioning Browning; also Legros' beautiful portrait of him; says Germany and Copenhagen have been buying his work; with Letters from Luke Fildes, Leighton, Alfred Gilbert, Henry Woods (mentioning Browning and Leader) and J. M. Swann (with ink sketches) (20)
- 743 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace, 7th March, 1844*, to H. J. Merton, Esq., regretting that he cannot be present at a dinner on behalf of an institution; he would not in any case have entertained the idea of displacing their President
- 744 BRUNEL (Isambard) A. L. s. concerning the Tunnel; with A. L. s. of Bright and Sir John Herschel, and another (4)
- 745 WORDSWORTH (William) Auto. MS. Poem, 1 p. 8vo 3 lines, signed, *Rydal Mount, Dec. 9th, 1841*:
 The Primal duties shine aloft, like stars;
 The charities that heal and soothe and bless
 Are scatter'd at the feet of Man, like flowers."
- 746 WORDSWORTH (W.) Poems and Extracts from the Works of Anne, Countess of Winchelsea, and others. Chosen by W. Wordsworth for an album presented to Lady Mary Lowther, Christmas, 1819. AUTOGRAPH MANUSCRIPT, very neatly written by Miss Hutchinson (Wordsworth's sister-in-law) at the poet's dictation, on 92 pp. The Dedication is signed in WORDSWORTH'S HAND-WRITING; prefixed is an original pen-and-ink portrait, and inserted loose a MS. note by Mr. Roger Rees, the former owner, relating to it, *citron morocco gilt, with initials M. F. B. on side 4to. 1819*
 * * * An edition of this collection was printed in The Oxford Miscellany, London, Henry Frowde, 1905, with a preface by J. Rogers Rees, which gives an interesting account of the manuscript.
- 747 PEACOCK (Thomas Love), 1785-1866, Novelist and Poet. A. L. s. $3\frac{1}{2}$ pp. 8vo, *Aug. 16, 1857*, to his daughter Mary Ellen, first wife of George Meredith, an interesting letter mentioning Shelley:
 I send you a Morning Post, containing a very good article on Mr. Spurgeon, and his audience, under the head of Transpontine Preachments . . .
 Goes on to speak of central Wales, where he stayed in 1810-11; there he met his future wife and he has described the country and the courtship in some of the most delightful chapters of "Crochet Castle":
 One of the most beautiful scenes on the Wye is Nant Gwyllt, the Wied Brook, which runs into the Elan, which runs into the Wye, near Rhayader in Radnorshire. Above the confluence of the two upper streams, are two valleys, one called Cwm Elan, the other Nant Gwyllt. In each of these was a gentleman's house. Cwm Elan, in 1812, was occupied by its owner. Nant Gwyllt was occupied by a farmer, who let the greater part of it in lodgings. Shelley lodged there, & always spoke of the place with great delight, etc.
 * * * PEACOCK'S LETTERS ARE VERY RARE.

- 748 CRUIKSHANK (George) A. L. s. 1½ pp. 8vo, 48, *Mornington Place, June, 1863*, to Richard Bentley, saying he will take up the illustrations to the "Ingoldsby Legends" in the course of the week.—AINSWORTH (W. Harrison) A. L. s. thanking Bentley for his notice of the "Lancashire Witches" in the Miscellany; and A. L. s. of Anthony Trollope (3)
- 749 CLARE (John) A. L. s. 1 p. 4to, *Northbro', Wednesday (circa 1833)*, to Mr. Clifton, bookseller of Peterborough, *repaired in the folds*
 Can you send me a proof to-day by the carrier & if not I hope you will finish the whole by Saturday as I want to try my success directly.
 I ought to have told you that I sent the Prospectus yesterday by Mr. Buckler . . .
- 750 HARDY (Thomas) A. Post Card s., 28. 11. 1902, *Maw Gate*, to Mr. Waterfield, concerning reports of his lecture
- 751 TENNYSON (Alfred Lord) Four charming A. Ls. s. (one initials only), *Farringford, 1852-1875*, to Lady Franklin, etc., speaks of his wife's health, mutual friends, daily occupations, etc. (4)
- 752 SCOTT (Sir Walter) Autograph MS., 14 lines of verse (two cancelled) on 1 p. oblong 8vo, apparently from "The Pirate," *framed and glazed so as to display both sides*; with a Letter dated 1848 presenting this fragment
 The billows know my Runic lay
 The gulph grows smooth the stream is still . . .
- 753 SCOTT (Sir Walter) FINE LITERARY AUTOGRAPH MANUSCRIPT ESSAY on the "CHARACTER OF THE DUKE OF YORK," 6½ pp. folio, closely written (6½ *sheets, one side only*), inserted in the "Weekly Journal" (Edinburgh), 10 Jan. 1827, *neatly written with a few corrections*
- 754 SCOTT (Sir Walter) Life of Henry Mackenzie, Novelist and Miscellaneous Writer, called by Scott, "The Northern Addison." A VERY FINE AUTO. MS. 5½ pp. 4to, closely written, published in *Bannatyne's Novelists' Library*, vol. V, 1823
- 755 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh, 9 Decr. [1825]*, to George Woods, Settle, Yorkshire, a fine letter of advice to a young poet
- 756 SCOTT (Sir W.) A. L. s. 1 full p. 4to, *Abbotsford, 6 January, 1813*, to Mrs. Laidlaw, thanking her for the gift of a plaid:
 I shall very soon have a poetical volume for your acceptance which I shall send to care of Andrew Lang. Mrs. Scott joins me in best compliments.
small seal-hole, has been mounted by a strip at back

- 757 COLERIDGE (S. T.) A. L. s. 1 p. large 4to, *Monday, 8 June, 1812, 71, Berners Street*, to Joseph Hardecastle :
My second course commences to-morrow (Tuesday), 3 o'clock with an analysis of the Tragedies of Macbeth & Hamlet.
- 758 LITERARY AND POLITICAL. Auto. Letters and Notes from Shennstone (2), Cobden, Campbell, Southey, Montgomery, Cunningham, Clarkson, Callcott, Miss Mitford, Peel, Chatham and Banks, with others, in a 4to album, *lightly mounted, bound half leather, covers loose*
- 759 AUTHORS, STATESMEN, &c. A. Ls. s. from Bright (2), Cobden, Herschel, T. Hughes, Irving (2), Kinglake (2), Lytton, Macaulay (5), Macready, Martineau, Mitford, Montgomery (2), G. A. Sala (6), Anne Ritchie-Thackeray (10), Tupper (5), Wilberforce, with a number of others *a collection*
- 760 THACKERAY (W. M.) Auto. Note s. (initials), 1 small p. 4to (*March, 1859*), to a relative :
My dear Thackeray, I am very sorry I can't come but I am much bothered by my enemy, and write this from my bed to wh. I found it was quite best to retreat.
- 761 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq.* ("Athenaeum" embossed paper), *Dec. 31, n. y.*, to a cousin, a letter of calligraphic interest :
"I have already refused another invitation at Bath, & think the Inn is my best resting place—better for coming, for going, & so forth to a man perpetually on the move . . ." This is in the early sloping hand, but he adds a Postscript in the later "Printing" hand. "Such a crowd last night! I think Cousin Bayne & Cousin St. John were rather scandalized by William's free speaking."
- 762 BYRON (George Gordon, Lord) An early A. L. s. 1 p. 4to, with auto. address, *Little Hampton, Aug. 26th, 1806*, to Mrs. Massingbench, 16, Piccadilly :
My dear Madam, I lose no Time in informing you, that my Lancashire Cause is *gained*, and is extremely valuable, I shall be in Town in a few days, I have hardly Time to sign myself, your obliged & sincere, &c., &c., Byron. P.S. If my parcels arrive, retain them till my arrival.—Adieu.—
lower strip of blank page removed
- 763 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Cresc.*, *Apr. 30, '79*, to Mr. Ball, refusing a pleasant invitation
- 764 KEAN (Edmund) A. L. s. 1 p. 4to, *Glasgow, 1818*, regarding a tour in the North ; with A. L. s. of Macready (2)
- 765 EMERSON (R. W.) A. L. s. 1½ p. 8vo, *Concord, 23rd Nov., 1858*, to Mr. Carter, offering to sell some pasture by the river for the same price he had paid for it

- 766 LONGFELLOW (H. W.) A. L. s. $3\frac{1}{2}$ pp. 8vo, *Cam. Dec. 13 1869* to Mr. Carter, with regard to an article of which he had corrected the text:

I am much obliged to you for correcting the story about my little girl's arms . . . My study was Washington's dining-room. The Three Charleses are Sumner, Folson & Amory. My son was first a private in the Artillery, then lieutenant of cavalry. Says he is not satisfied with engraving of portrait.

- 767 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Cambridge, July 18, 1845*, to Mr. Hart, asking for an advance of two hundred dollars on the poems

- 768 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Cambridge, Nov. 4, 1858*, to Mrs. Batchelder:

. . . If it were only as easy to contribute Stanzas as it is other things to the Fair, I would not decline, nor hesitate even . . .

- 769 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Cambridge, April 26, 1859*, to Mr. Brainard, declining to have a photograph of himself by Whipple lithographed

- 770 LONGFELLOW (H. W.) Auto. Lines signed, 4 lines, 1848, 1 p. 8vo, "I breathed a song into the air," &c.

- 771 WALKER (John) The Floral Beauties of Scripture; or The Flowers and Plants, Trees and Shrubs of the Holy Bible, A MANUSCRIPT on paper, in 2 vol. each containing about 300 pp. written in a clear hand. illustrated with about 90 finely coloured drawings of flowers, shrubs, etc. by H. Johnson, calf gilt, g. e. 4to. c. 1864

- 772 LIVINGSTON (David) A VERY FINE A. L. s. $7\frac{1}{2}$ full pp. large 4to, *Kuruman, 17th July, 1843*, to R. Hayward, Esq. ✓

Describing his arrival in Bechuanaland, his settlement at Kuruman; while he waits for Mr. Moffat he has learnt the language and been on three long journeys, two of them of four months each. Complains of difficulties of Locomotion. Has penetrated further than any other European; had nearly reached a great freshwater lake when they met some prisoners escaped from Mosilikatze, and had to return. Mentions the latter's cattle-raids and that the natives had taken to crevices in the volcanic hills. Gives some account of the Tribal Customs at Kuruman. Suggests a new place for foundations of a Mission, where Iron-Smelting goes on, with which many curious customs are connected. He has at Kuruman a Church and congregation of 300. Comments on the Boers.

with auto. address, A LETTER OF GREAT IMPORTANCE, last page torn in the folds

- 773 CLAPPERTON (Hugh) African Explorer, AUTO. JOURNAL of a journey from Kano to Sackatoo, in two thick 4to vols.; DIARY of his journey with Dr. Oudney to Central Africa, 1823-4, 84 pp. ✓

LOT 773—*continued.*

- (*apparently incomplete*); SKETCH BOOK containing 30 maps of the journey from Tripoli, 1822, 4to; THERMOMETRICAL JOURNAL, March, 1823 to April, 1824; with various Sketches and Plans
a parcel
- 774 EDWARD VI and PHILIP AND MARY, Seven Deeds relating to lands at Marlow, *with seals (some defective)* 16th Cent. (7)
- 775 ANTOINETTE (Marie) A. L. s. 1½ pp. 4to, *Ce 19, 7bre, ? 1791*
Describing a visit to the Bois de Boulogne when many of the people failed to salute her.
- 776 LOUIS XVI. A very fine A. L. s. 1½ pp. 4to, *le 9 Mars, 1792*, to the President of the Assemblée Nationale, concerning the conduct of the Minister of Marine, Mons. Bertrand de Molville
- 777 GENLIS (Madame de) A. L. 1¼ pp. 4to, *n. d.*, regretting she is unable to pay her bookseller's account.—ST. MARC (Souriguères) Auto. Poem, "Le Reveil du Peuple," 2½ pp. 4to, with a certificate of authenticity by Capelle, *Paris, 1843* (3)
- 778 ENGLISH ROYALTY. A Collection, comprising Charles II, Two Docs. s.; George IV, Doc. s.; Letter of Queen Adelaide, Charles Duke of Richmond, Doc. s.; and others (15)
- 779 RUSKIN (John) Two A. L. s.—ARNOLD (Matthew) A. L. (third person), regarding an edition of Ossian sent him by Lord Bute (3)

The Property of William Jowett, Esq.

Aylesbury.

- 780 RUSKIN (John) Auto. MS. 16 pp. folio (16 sheets) "Mornings in Florence, The First Morning—Santa Croce"
- 781 RUSKIN (J.) A Remarkable Correspondence of upwards of Eighty Letters to Jowett, mainly concerned with the printing of his works, 1874-88, with a few others relating to it *a parcel*

Formerly the Property of Joseph Neuberg

(who subsequently translated the work into German).

SOLD BY A RELATIVE.

782 CARLYLE (THOMAS) THE AUTOGRAPH MANUSCRIPT OF IMPORTANT PORTIONS OF "FREDERICK THE GREAT."

The MS. consists of 151 pieces ranging from double foolscap sheets to small slips, including approximately 60 full pp. closely written and roughly the same number of half sheets. There are also two galley proofs with his corrections, also a few slips from "Cromwell" and directions to Neuberg. Some of the MS. is approximately that which was actually printed, some is merely a rough draft. The more important portions are as follows:

Book I, Chap. 1 and Proem . . . First and later drafts.

III 2 *Matinées du Roi de Prusse.*

IV 4 His Majesty's ways.

IV 12 and 13 Crown Prince's Progress.

V 2 A Kaiser Hunting Shadows.

VII 8—VIII 2 Lieut. Katte's Fate.

X 2 Materials for Study of Voltaire.

XII 11 War of Austrian Succession.

XII 11 The Imperial Election (materials).

XIV 5 Battle of Dettingen.

XV 8 Battle of Fontenoy.

The Provenance of this MS. is as follows: In July, 1848 Carlyle made the acquaintance of Joseph Neuberg, a German business man residing in England, who had been an admirer of his works for some years; Neuberg on an introduction by Emerson offered himself as secretary for arranging notes and making enquiries at the British Museum and State Paper Office, and accompanied Carlyle on his Tour of the Battle-fields necessitated by his work on Frederick the Great. The MSS. are some of those with which Neuberg had to deal: seven of the slips are in Neuberg's hand with notes by Carlyle, and there are a number of slips with directions to Neuberg for his researches. In a letter written to his sister he refers to Carlyle's curious habit of writing as it were soliloquies in his text. Instances in the present MS. are as follows:

. . . 14 Oct. 1853. Will there never be any History of Frederick, then; never any possible for me? Eheu!

One day these two (Frederick & Voltaire) will represent the 18th century; and alone survive in human memory as the summary of it (if this be true, then don't *spea*k much of it; be careful to *act* continually upon it; to shape your history so as to evolve and shadow forth that truth. Alas, alas! 'Tis easy *said*; but how impossible to do!).

. . . (Good Heavens! this is not the thing I was of mind to write at all; nor can that about the "Past Times"—with "avenues hewn into it, and light beams playing thro' it, which give a faint twilight, and shew the Immense all sleeping in its stone coffins," &c.—be spoken or written to-day—8th Aug.). (? '54).

THIS WHOLE MS. IS OF THE GREATEST LITERARY IMPORTANCE. Not only are MSS. of Carlyle's works of the highest rarity, but this in particular throws quite unusual light on his methods of working.

** For further references to Neuberg see "Carlyle & Neuberg" (by Dr. J. Sadler) Macmillan's Magazine, Aug. 1884.

A typed list of as many of the slips as have been identified will be sold with the Lot.

The Property of Mrs. Knight.

of Combyne Lodge, Okehampton, Devon.

- 783 [NELSON (Admiral, Viscount) NAVAL SIGNAL BOOK WHICH WAS ON BOARD H.M.S. "VICTORY" AT THE BATTLE OF TRAFALGAR, 82 pp. with Water-colour Drawings of Flags and Signals, 8vo leather

* * This important relic was the property of Mrs. Knight's great-grandfather, 'John Scott, secretary and friend of Lord Nelson, who fell a short time before him on the "Victory."

With various Papers dealing with the pedigree of this MS. Sold with the above is an early daguerreotype Portrait of Lord Nelson

Other Properties.

- 784 / NELSON (Admiral, Viscount) A fine Signature "Nelson and Brontë," cut from a Document, with inscription in another hand "Given on board the Victory in Lagos Bay, the 10th May, 1805," in small oak frame

- 785 NELSON (Admiral, Viscount) A. L. s. "Nelson and Brontë" 3 pp. 4to, *Victory, Jan 1st, 1805, to Mrs. Genl. Drummond*

Saying she may go to Gibraltar by convoy, though he had given previous instructions that it should not touch there. He has informed the various officers concerned.

with addressed cover

(2)

- 786 SCOTT (Sir Walter) A. L. s. $2\frac{3}{4}$ pp. large 4to, *Edinburgh, 16 Dec., 1806, to Robert Jamieson at Riga, an interesting letter:*

I remember what I now have the pleasure to repeat that the Ballads have been very well received by the Public, and Constable is pleased with the sale . . . Speaks of a rough attack by the "Critical Review." Would find him some archaeological work, speaks of his Norse translations.

seal-hole affecting a few words

- 787 CAMPBELL (Thomas) Auto. Poetical MS. 16 pp. sm. 8vo, in fine distinct writing, consisting of "The Ode to Winter," "Exile of Erin," "The Beech Tree's Petition," "Caroline" (parts 1 and 2) and "The Soldier's Dream"; with a Letter from F. Richardson, sending them to Thomas Thomson

- 788 **AUTHORS, SOLDIERS, ETC.** An Album containing interesting Letters, mainly to Thomas Thomson or Mrs. Drummond from Sir Walter Scott, D. Constable, Thos. Hughes, Jeffery (*a number*), Palgrave, Sir Harris Nicolas, H. Cockburn, Colin Campbell, Napier, Duc d'Orleans (*a number*, 1808-10), Palmerston, Landseer, etc., *an interesting collection, many unmounted, bound in a large 4to album, half morocco*
- 789 **AUTHORS, SOLDIERS, ETC.** A Collection of Letters, etc. of the following: Ruskin, Stanley Weyman, Southey (page of corrected proof), Tooke, Moreau, Lord Chancellor Jefferys, Napier, Wolseley, Melbourne, Amelia Opie, etc. *a parcel*
- 790 **ARTISTS, AUTHORS AND MUSICIANS.** Letters from Millais, Leighton, Alma Tadema, Wimperis, Holman Hunt, Israels, G. F. Watts, Leslie Ward, Linley Sambourne, Luke Fildes, Lytton, Burnand, Grote, Shirley Brookes, Mark Lemon, Anthony Trollope, Guizot, Merimée, Wilberforce, Cardinal Manning, Irving, Planché, Benedict, Sullivan; also a Presentation Copy of "The Artist and the Author" from Cruikshank; principally addressed to Arthur Lewis, *mounted in a large 4to album, half leather, boards and some pages loose*
- 791 **AUTHORS, MUSICIANS AND PAINTERS.** An Album containing Letters from the following: T. Moore, T. Campbell, Lytton, Matthew Arnold, Cruikshank, Forster, Gounod, Ambroise Thomas, Mme. Viardot, Landseer, Watts (with sketches), Peel, Shaftesbury, etc., *green cloth, stamped decoration on cover, 4to*
- 792 **AUTHORS, MUSICIANS AND ROYALTIES** Album containing A. Letters s. of Sir Walter Scott, Mendelssohn, Meyerbeer; Documents signed by Louis XIII-XVI, Queen Anne, George P.R.; Signatures of Byron and Dickens; A. L. s. of Cruikshank, Lemon, Jerrold, Landseer, John Martin, Bishop, Hatton, Bishops, Divines, Missionaries, etc., *mounted in a large folio album, half morocco, an interesting collection*
- 793 **LITERARY, POLITICAL, ETC.** Thackeray (A. Note s., 1847), Dickens (Signature and envelope), Ainsworth, Cruikshank, V. Hugo, Arnold, Browne, Garibaldi, Clarkson, Eastlake, Birket Foster (Notes and A. Ls. s.), *lightly mounted in 4to album, leather, sides and back loose*
- 794 **AMERICAN CIVIL WAR.** A. L. s. 6½ pp. 4to, written by Judah P. Benjamin, Q.C. (formerly Confederate War Minister) to Mrs. Jefferson Davis (wife of the President) immediately on his arrival in England, *London, 1st Sept, 1865*
 Describing his horror on hearing that Davis had fallen into the hands of the enemy, and arranging money supplies and help for herself and her husband. Tells of the hardships he has been through on his journey.

AN IMPORTANT LETTER

The Property of a Gentleman.

- 795 AMERICA : PREVOST (General A.) A. L. s. 1 p. 4to, *Past Midnight*, 12 Feby. [1779], to Colonel Campbell at Augusta, concerning the rebels crossing the River Savannah
- JONES (Lt.-Colonel Valentine) commanding the Fort at Quebec, L. s. 1½ pp. folio, *Quebec*, 25 June, 1706
- PRESCOTT (Robert) Lt.-Governor of Lower Canada, Doc. s. 1 p. folio, 1797
- HUNTER (Peter) Lt.-General commanding H.M. Forces in Upper and Lower Canada, Doc. s. 1800 (4)
- 796 ARTISTS, POLITICIANS, &C., with a large Collection of Franks, *in a folio album*
- 797 BARHAM (R. H.) A. L. s. "Thos. Ingoldsby," 2½ pp. 8vo, *London*, March 9, 1840, describing himself as a "Man of Kent" and proud of the title
- 798 BEACONSFIELD (B. Disraeli, Earl of) A. L. s. 3½ pp. 4to, *Committee Room, Red Lion Hotel, High Wycombe*, Jan. 1, 1835 :
The Election is fixed for Tuesday and Wednesday and he hopes for the support of his correspondent in this great Crisis.
With two others of the same, and one of Kate Disraeli (4)
- 799 BURRITT (Elihu) American Scholar, nine A. L. s. 1848-55, mainly concerning his work for Peace (9)
- 800 BYRON (George Gordon, Lord) A VERY FINE A. L. s. "Noel Byron," *Albano*, April 5th, 1823, to Capt. Blaquiere, Hotel de Quatre Nations, Genoa :
I shall be delighted to see you and your Greek friends—and the sooner the better. I have been expecting you for some time. You will find me at home. I cannot express to you how much I feel interested in the cause—and nothing but your Italian connection which I had formed in Italy—connection in some degree referring to the political state of this Country—prevented me from long ago—returning to do what little I could as an individual—in that land which is an honour even only to have visited.
Ever yrs. truly,
Noel Byron.
- 801 BYRON (George Gordon, Lord) A superb A. L. s. "Byron," 4 pp. 4to, *Newstead Abbey, Notts*, Jany. 15th, 1809 :
... I shall take my seat as soon as circumstances will admit. I have not yet chosen my side in politics, nor shall I hastily commit myself with professions, or pledge my support to any men or measures . . . I will studiously avoid a connection with ministry, in Mr. Windham with his coat *twice* turned, and my Lord Grenville who perhaps has more sense than he can make use of . . .

- 802 BYRON (George Gordon, Lord) Notes for his Maiden Speech in the House of Lords, 7½ pp. folio, written out by N. C. Dallas
- 803 BYRON (George Gordon, Lord) A lock of his hair and a leaf from Byron's Oak Tree in Newstead, 1828 (2)
- 804 BYRON (George Gordon, Lord) AUTO. MS. "Note to the Doge's last Speech," 15 lines, 4to, concerning the unhappy condition of Venice under the Austrians, on p. 4 of a printed pamphlet, "Extrait de l'ouvrage Histoire de la République de Venise, par P. Daru," 1819; with a further printed extract from Daru, with Auto. Note by Byron, 3 lines (2)
- 805 CARLYLE (Thomas) A FINE A. L. s. 3 pp. 4to, *Craigenputtock*, 13 June, 1833, to Mrs. Sarah Austin, translator, speaking very highly of her literary work:
Speaking of Contemporary politicians he writes "... what room for music amid the braying of innumerable jackasses the howling of innumerable hyaenas whetting the ... to eat them up."
- 806 COLERIDGE (Sara) wife of S. T. Coleridge, A. L. s. 1 p. 8vo, 21, *Downshire Hill*, n. d. with A. L. s. of his daughter Sara, 3 pp. 12mo (2)
- 807 COSWAY (Maria) A. L. s. "M. C." 2½ pp. 8vo, n. d., to Mrs. Dalton, speaks of her painting "Eros dividing Chaos," with a small sketch in water-colours of it, *slightly imperfect, the bottom line of first leaf being cut away*
- 808 ELIZABETH (Queen) Privy Council, Doc. s. by Lord Ellesmere, Dorset, Pembroke, Salisbury, 1601, concerning the army; Another signed Buckhurst; and six other signatures, *Basing*, 1601; Another, seven signatures, 1598.—PELHAM (Sir Wm.) L. s. 1579.—VAUGHAN (Cuthbert) employed by Queen Elizabeth on various Expeditions, Doc. s.—PICKERING (Sir John) Doc. s.; and two others (7)
- 809 FAIRFAX (Thomas, third Baron) Parliamentary General, A VERY FINE A. L. s. 1 p. folio, 11 Feby. [1646], to his father concerning a search for all papists "of what quality whatsoever wch. is intended to be done by the Justices," *in fine preservation*
- 810 GAINSBOROUGH (Thomas) A. L. s. 1 p. 4to, *Kew Green, Sunday Morning, Church Time*:
I purpose to mount all the Lakes at the next Exhibition, in the great stile, and you know if the people don't like them, 'tis only jumping into one of the deepest of them from off a wooded Island, and my reputation will be fix'd for ever ...
- 811 GORDON (General Charles G.) A. L. s. 2½ pp. 4to, *Chemin de Fer Soudan, Massawah*, 11 March, 1877, to A. Janson, Cairo, concerning the pay of Engineers engaged on railway surveys

20. 812 GORDON (General Charles G.) A. L. s. 4 pp. 8vo, *Tientsin, 60 miles from Peking, December 25, 1860*: ✓

With a short Auto. Note in Arabic, *with translation* (2)

Saying he is stationed there with a company of Sappers, 3000 infantry and two batteries of artillery. He sends his regards for Osman Pasha and Hassein.

- 813 GREAT FIRE OF LONDON. A Letter from Henry Griffith of London to Henry Griffith of Benthall, Salop, dated *Sept. 18, 1666*, 3 pp. folio, giving a graphic account of the Great Fire and mentioning the great Exertions of King Charles II and the Duke of York:

... Some went to stealing, others to look on, but all stood to the mercy of an enraged fire which did in three dayes almost destroy the Metropopolist of this our Isle: had not God of his infinite mercy stayed the fury thereof, which was done by his Majesty and the Duke of York, handing the water in bucketts when they stood up to ancles in water and playing the engines for many hours together ...

And one other (2)

20. 814 JENNER (Dr. Edward) A. L. s. 1½ pp. 4to, *Berkeley, Wednesday Night, April 1, n. y.*: ✓

... As I said before, the *Delirium* was in my opinion hysterical & the piercing pain of the head is probably a link of the same chain ... Leeches, or the single puncture of a lancet always affords relief ...

- 815 LITERARY, including G. Whyte-Melville, G. Cruikshank, Mark Lemon, H. B. Stowe, Ebenezer Elliott, Douglas Jerrold, and others *a parcel*

- 816 LOWE (Sir Hudson) A very long A. L. s. 7 pp. folio, *London, 29 November, 1815*, ordering books to be sent him to St. Helena — O'MEARA (Dr. Barry) A. L. s. ½ p. 8vo, 1831; and two others (4)

- 817 MARLBOROUGH (Duke of), and other famous Generals, an interesting Collection of Letters and Documents *a parcel*

- 818 MOORE (Sir John) Hero of Coruña, A. L. s. 1 p. 4to, to Lord Grenville; and Doc. s. of the same.—PURVIS (Rear-Admiral) two L. s. mentioning the Death of Moore; and five others (9)

- 819 NAVAL, including Sir T. M. Hardy, Lords Hood, Collingwood, Rodney and Keith, Sir John Franklin, Sir E. Parry, Sir R. D. Bligh, Sir Chas. Wager, etc. *a parcel*

- 820 NAVAL AND MILITARY, including Keith, Bickerton, Peter Parker, Hood, Exmouth, Shirley, de Saumarez, Cochrane, Keppel, Keats, Cockburn, Lords Hill, Anglesey and Orkney, Arthur Conolly, F. Maitland and numerous others, *a very large collection in two thick folio albums* (2)

- 821 NIGHTINGALE (Florence) A very fine A. L. s. 4 pp. 8vo, *London, March, 1/78*, to C. Aldous, Secretary of the Balaclava Commemoration Society, sending her good wishes to the survivors of that never to be forgotten day; with A. L. s. 1 p. 8vo, 1879, mentioning Lady Butler's picture "The Charge of the Light Brigade" (2)
- 822 REBELLION OF 1745. MURRAY (Lord George) Jacobite General, a Series of twelve A. L. s. 1756-1760, written during his residence in Holland, to Andrew Lumsden, Rome, expressing his loyalty to "His Majesty and the Prince"
A genuine Account of the P——s Escape from the time of the Battle of C——n to the 11th July, 1746, interesting MS. 27 pp. 4to
Account of the Battles of Preston, Falkirk and Culloden, MS. 15 pp. 4to
Lord George Murray's Account of Culloden, MS. about 50 pp. 4to
a parcel
- 823 ROSSETTI (W. M.) A. L. s. 2 pp. 8vo, *Charlotte St., 18 Feby. 1850*, concerning the publication of the 3rd part of "The Germ"
- 824 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, 22 July, 1831*, to Charles Pule of Newcastle, expressing his warm thanks for the gift of a book
- 825 STEPHENSON (Robert) three A. L. s. 1838-53; and A. L. s. Sir Marc Brunel (4)
- 826 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Boxley, 1 May [1843]*, to H. G. Adams, Dispensary, Rochester:
with envelope
I have mentioned your forthcoming book to the very few people in Kent with whom I have any acquaintance. You may put me down as a subscriber, but I hope the publication will not be a very expensive one, as I am poorer than a Church mouse . . .
- 827 WELLINGTON (Arthur, Duke of) A Series of 40 A. L. s. including one from *Dublin, 1806*, asking for active military service, with various relics
a parcel
- 828 WESLEY (Samuel) A. L. s. 2 pp. 4to, 1812, mentioning the MS. of Bach's 24 Preludes; and A. L. s. of Charles Wesley (2)





FIFTH DAY'S SALE.

Friday, June 7th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 829.



ENGLIS (H. D.) *Scenes from the Life of Edward Lascelles*, 2 vol. FIRST EDITION, *frontispieces and engraved titles by Cruikshank, calf gilt, backs from an older binding, inside borders, g. e. by Riviere* 1837

- 830 Kerr (William) *Un Recueil tiré des Auteurs François, contemporary Scottish binding of red morocco gilt, back and sides elaborately tooled, g. e.; sold as a binding, not subject to return* Edinburgh, 1727
- 831 MOLIERE (J. B. P. DE) *LES ŒUVRES*, 6 vol. *frontispiece, the title to Le Malade Imaginaire (Intermèdes) dated 1673, 20 other titles dated 1674, the remaining six 1675, the Œuvres Posthumes (with four plates) dated 1684, at the end of this vol. another edition (1679) of Le Malade Imaginaire and one dated 1683 of Le Festin de Pierre (with frontispiece), red morocco gilt, inside borders, g. e. by Capé* Amsterdam, chez Jacques le Jeune [D. Elzevir], 1675-84
- 832 RACINE (JEAN) *ŒUVRES COMPLÈTES*, 7 vol. *plates, extra illustrated by the insertion of many others, crushed levant morocco gilt, inside borders, g. e. by David* Paris, 1825
- 833 Shakespeare (William) *Sonnets, woodcut initials and borders, panelled red morocco gilt, doublures of green morocco gilt, watered silk end-leaves, g. e. in a slip case, by P. Ruban*, 1900 Boston, 1895

- 834 SUCKLING (SIR JOHN) FRAGMENTA AUREA, FIRST EDITION, portrait, minute flaws on p. 29, numeral bracket touched on p. 75 (both first series), olive morocco gilt, sides inlaid with red and orange, in a slip case, g. e. by Riviere 1646
- 835 URFÉ (HONORÉ D') L'ASTRÉE, 5 vol. portraits, frontispieces and 60 plates, red levant morocco gilt, inside borders, g. e. by Chambolle-Duru Rouen, 1647
- 836 Villon (François) The Poems, now first done into English Verse by John Payne, parchment gilt, t. e. g. Villon Society, 1892
- 837 Voltaire (F. M. A. de) La Pucelle d'Orléans, FIRST EDITION, wants half-title, an A. L. s. (1 p. 4to, Ferney, 27 Oct.) from Voltaire to le Comte de la Touraille inserted, crushed levant morocco gilt, inside borders, g. e. by Riviere Louvain, 1755
- 838 Wilde (Oscar) Ravenna, FIRST EDITION, cloth, original wrappers bound in Oxford, 1878
- 839 Wilde (O.) Poems, FIRST EDITION, original parchment gilt, t. e. g. 1881
- 840 Wilde (O.) Poems in Prose, No. 368 of *The Fortnightly Review*, containing Wilde's contribution on pp. 22-29, cloth, original wrappers bound in, July, 1894—[Amery (L. C. M. S.), F. W. Hirst and H. A. A. Cruso] Aristophanes at Oxford, cloth [May, 1894]; etc. (3)
- 841 Wilde (O.) Intentions, FIRST EDITION, half morocco gilt, original cloth covers bound in, t. e. g. by Riviere 1891
- 842 Wilde (O.) Lord Arthur Savile's Crime & Other Stories, cloth, 1891; Sebastian Melmoth, cloth, uncut, original wrappers bound in, 1904, both FIRST EDITIONS (2)
- 843 Wilde (O.) Salomé. Drame en un Acte, FIRST EDITION, cloth, original wrappers bound in Paris, 1893
- 844 Wilde (O.) After Reading, FIRST EDITION, illustrations, original boards, uncut Beaumont Press, 1921

QUARTO.

- 845 Berthier (L. A., Prince de Wagram) Relation de la Bataille de Marengo, engraved title, folding table, plate and maps, straight grained red morocco gilt, arms of Napoleon I on sides and his bee and other symbols in five panels on back, g. e. by Bozerian; sold as a binding, not subject to return Paris, 1806

- 846 Duret (Claude) Thresor de l'Histoire des Langues, *calf gilt, arms of Jean du Bouchet on sides and his monogram in five panels on back; sold as a binding, not subject to return* Cologne, 1613
- 847 Goldsmith (Oliver) The Deserted Village, *etchings, engraved throughout, panelled morocco gilt, inside borders, g. e.* 1841
- 848 History (The) of Helyas Knight of the Swan, *a reprint of the edition of Wynkyn de Worde, 1512, black letter, only 328 copies printed, woodcuts, stamped pigskin, metal clasps and catches, uncut, in a slip case* New York, The Grolier Club, 1901
- 849 LONGUS. Les Amours Pastorales de Daphnis et de Chloé, double traduction de M. Amiot et d'un anonime, *plates by Audran, sprinkled calf gilt* Paris, 1757
- 850 Montesquieu (C. S. Baron de) Le Temple de Gnide, *engraved title, vignette and ten plates by Le Mire after Eisen, panelled red morocco gilt, inside borders, g. e. in a slip case, by Lortie (252 mm. by 183 mm.).* Paris, 1772
- 851 Murphy (H. C.) Anthology of New Netherland, no. 68 of 125 copies, *portrait, plate and facsimiles, morocco gilt, inside borders, g. e. in a slip case* New York, The Bradford Club, 1865
- 852 RABELAIS (FRANÇOIS) ŒUVRES, avec les Remarques de M. Le Duchat, 3 vol. *portrait and plates, calf, backs gilt* Amsterdam, 1741
- 853 Recueil contenant l'Edit du Roy sur l'Etablissement du Jurisdiction des Consuls en la Ville de Paris, 2 parts in 1 vol. *device of a ship with two clasped hands on titles, contemporary morocco gilt, a stamp of the title device in centre of sides, remainder of sides and back covered with a semis of fleur-de-lys, g. e.; sold as a binding, not subject to return* Paris, 1668
- 854 Spenser (Edmund) The Faerie Queene, 6 vol. *illustrations by Walter Crane, buckram, uncut* 1895-97
- 855 Wilde (Oscar) Lady Windermere's Fan, FIRST EDITION, *original cloth gilt, uncut* 1893
- 856 Wilde (O.) The Sphinx, FIRST EDITION, *illustrations by Charles Ricketts, original vellum gilt, uncut* 1894
- 857 Wilde (O.) A Woman of No Importance, FIRST EDITION, *original cloth gilt, uncut* 1894

- 858 Wilde (O.) *The Importance of Being Earnest*, FIRST EDITION, *no. 77 of 100 copies on LARGE PAPER, original cloth gilt, uncut* 1899
- 859 WILDE (O.) *AN IDEAL HUSBAND*, FIRST EDITION, *a set of proof sheets with MANY ADDITIONS AND AMENDMENTS IN THE AUTHOR'S HAND, calf gilt, inside borders, t. e. g. by Riviere* 1899
- ** The more important additions are among the stage directions, the longest being the descriptive note at the first entry of Lord Goring in Act I and the directions at the beginning and end of Act III.

FOLIO.

- 860 Mercurius Trismegistus. *Le Pimandre*, traduit par François de Foix de Candalle, *ruled in red throughout, calf gilt, arms of James Beaton, Archbishop of Glasgow, on sides, corner-pieces of renaissance ornament in blind on azured grounds, g. e.; sold as a binding, not subject to return* Bordeaux, 1579
- 861 Polybius. *Les cinq premiers livres des Histoires*, autrefois traduits par Louis Maigret & derechef reuuz, corrigez, & renduz plus entiers par lui, *title within woodcut border, calf gilt, g. e.* Lyons, Jean de Tournes, 1558
- 862 SPENSER (EDMUND) *MINOR POEMS*, *printed in red, blue and black, one of 200 copies printed on paper, half calf, vellum sides, uncut* THE ASHENDENE PRESS, 1925

The Property of a Gentleman.

OCTAVO ET INFRA.

- 863 Eliot (G.) *The Mill on the Floss*, 3 vol. FIRST EDITION, *marbled calf, cloth covers preserved at ends, edges uncut, in slip case* 1860
- 864 Douglas (N.) *Old Calabria*, FIRST EDITION, *original cloth*, 1915
—Symonds (J. A.) *Sketches in Italy and Greece*, *second edition, cloth*, 1879 (2)
- 865 Stevenson (R. L.) *Treasure Island*, FIRST ILLUSTRATED EDITION, *original cloth* 1885

- 866 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, advertisements at end, original red cloth* 1886
- 867 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original cloth* 1886
- 868 Castiglione (B.) The Courtier translated by Sir T. Hoby, 1561 (Tudor Translations), *original half buckram* 1900
- 869 Moore (G.) The Untilled Field, FIRST EDITION, *the leaf of advertisements and pp. 9-12 slightly torn, original cloth, joints torn and library number inked on back* 1903
- 870 Beerbohm (Max) A Christmas Garland, FIRST EDITION, *original cloth, FINE COPY* 1912
- 871 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *a tear in the upper margin of half-title, A. L. s. from the Author to Clement Shorter inserted, "remainder" cloth* 1856

QUARTO.

- 872 . Fitzgerald (E.) Agamemnon. A Tragedy. Taken from Aeschylus, FIRST PUBLISHED EDITION, *original half roan* B. Quaritch, 1876
- 873 Lee (N.) Caesar Borgia . . . A Tragedy, FIRST EDITION, *cloth, with bookplate of Percy Fitzgerald* 1680

Other Properties.

SIZES MIXED.

- 874 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *title and first few leaves dogs-eared, pin-hole in title and small tears in three margins, front cover missing* 8vo. 1888
- 875 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *second edition, tear in pp. 41-42, some leaves spotted, loose in binding, original gilt cloth, soiled and worn* 8vo. 1866
- ** Inscription on half-title dated 25 Dec./65.

- 876 [DODGSON (C. L.)] ALICE IN WONDERLAND, *second edition slate end-papers, original cloth gilt, g. e. dull, shaky in binding* 8vo. 1866
- 877 [DODGSON (C. L.)] Through the Looking-Glass, FIRST EDITION, *original cloth gilt, g. e. soiled, shaky in binding and some sections loose* 8vo. 1872
- 878 DODGSON (C. L.) Alice's Abenteuer im Wunderland, FIRST EDITION IN GERMAN, AUTHOR'S AUTOGRAPH PRESENTATION INSCRIPTION ON HALF-TITLE, *lightly foxed, ink-stain on pp. 10, 11, original cloth gilt, g. e.* 8vo. 1869
- 879 DODGSON (C. L.) THROUGH THE LOOKING-GLASS, PRESENTATION COPY FROM THE AUTHOR WITH AUTOGRAPH INSCRIPTION ON HALF-TITLE, DATED AUG. 1887, *original cloth gilt, g. e.* 8vo. 1887
- ** Loosely inserted are two leaflets (5 in. by 3 in.). (1) An Easter Greeting to Every Child who loves "Alice," 2 ll. ending "Your affectionate Friend, Lewis Carroll. Easter, 1880." (2) Christmas Greetings [From a Fairy to a Child], a five-verse poem, by Lewis Carroll. On both Dodgson has written "Hilda" (the child to whom "Through the Looking Glass" is presented). The second leaflet torn and corner defective.
- 880 [DODGSON (C. L.)] THE NURSERY "ALICE," *containing 20 coloured enlargements from Tenniel's illustrations, PRESENTATION COPY FROM THE AUTHOR with autograph inscription on half-title dated March 25, 1890, original boards with coloured design by E. Gertrude Thompson, somewhat worn* 4to. 1890

The Property of Miss I. L. Wilcox,

Norton House, Tenby.

- 881 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST EDITION, *presentation copy from the Author with autograph inscription on half-title dated Christmas, 1871, corner of margin pp. [9-10] torn away and tears in pp. 203-208, original cloth, gilt, g. e.* 8vo. 1872
- 882 [Dodgson (C. L.)] The New Method of Evaluation as applied to π , *presentation copy from the Author with autograph inscription, original green cloth, g. e. lettered Notes by an Oxford Chiel* 12mo. 1874

- 883 [DODGSON (C. L.)] Doublets, *second edition, presentation copy from the Author with autograph inscription on half-title, original cloth, front cover soiled* 8vo. 1880
- 884 [DODGSON (C. L.)] SYLVIE AND BRUNO; SYLVIE AND BRUNO CONCLUDED, 2 vol. FIRST EDITIONS, *presentation copies with Author's autograph inscription on half-title, original cloth, gilt, g. e. backs faded* 8vo. 1890-93
- 885 [DODGSON (C. L.)] SYLVIE AND BRUNO; SYLVIE AND BRUNO CONCLUDED, 2 vol. FIRST EDITION, *presentation copies with Author's autograph inscription on half-title, original cloth, gilt, g. e. sides damp-stained and backs faded* 8vo. 1890-93
- 886 [DODGSON (C. L.)] The Nursery "Alice," *coloured illustrations, cover design by F. Gertrude Thompson, presentation copy from the Author with autograph inscription on half-title, original boards, clean copy* 4to. 1890
- 887 [DODGSON (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrated, presentation inscription in purple ink on half-title, original cloth with gilt cover designs, g. e.* 8vo. 1876

Other Properties.

- 888 GALSWORTHY (JOHN) THE COUNTRY HOUSE, "*John Galsworthy, Oct. 16, 1912,*" in the Author's hand on fly-leaf, *wants half-title, cloth* 8vo. W. Heinemann, 1907
- 889 GREENAWAY (KATE) A Sketch in Wash and Colours of a Girl with a Child on either side, each carrying a bouquet, *5¼ in. by 6½ in. signed on the left "K. G. Christmas, 1894," on a sunk mount, framed and glazed*
- 890 HARDY (THOMAS) Jude the Obscure, FIRST EDITION, *engraved frontispiece, original cloth, t. e. g.* 8vo. 1896

The Property of E. G. Gardiner, Esq.

LATE EDITOR OF THE "DAILY NEWS."

- 891 HARDY (THOMAS) THE DYNASTS, 3 vol. ALL FIRST EDITIONS, *the publisher's blind presentation stamp on each title and lower margin of B 1 vol. III faintly stained, original cloth* 8vo. Macmillan and Co. 1903-08

** An A. L. s. from the Author is loosely inserted in each volume. The first, dated 17/3/1908, 2 pp. refers to a character study of himself made by Mr. Gardiner to which some exception is taken. The second, dated 19/3/1908, 4 pp. commences: "I am now glad that I sent you a line (which I did very reluctantly to please others) since it has drawn such an interesting letter from you." The third, dated 5 June, 1925, 1½ pp. refers to the rebuke contained in the first letter.

The Property of Mrs. C. C. Ouvry.

GRAND-DAUGHTER OF GEORGE HENRY LEWES.

- 891A HARTE (I. BRET) THE TWINS OF TABLE MOUNTAIN, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT," *inscribed on half-title in the Author's hand: "Mrs. George Henry Lewes with best regards of Bret Harte, London, July 8th, 1880," original cloth, with the Lewes sale ticket*

8vo. Chatto and Windus, n. d.

- 891B TROLLOPE (ANTHONY) SIR HARRY HOTSPUR OF HUMBLETHWAITE, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO "GEORGE ELIOT," *inscribed on the fly-leaf in the Author's hand: "To the first living English novelist from her most affectionate friend, The Author," russias gilt, repaired, g. e. attached to end-paper a ticket, "Lewes Sale 1923—Ex Libris George Eliot"*

8vo. Hurst and Blackett, 1871

Other Properties.

- 892 KIPLING (RUDYARD) PLAIN TALES FROM THE HILLS, FIRST EDITION, FIRST ISSUE, *numeral on p. 192 misplaced, 32 pages of advertisements dated Dec. 1887, a few worm-holes at end, one affecting a few letters of text, original decorated cloth, soiled and wormed, back slightly defective* 8vo. Calcutta, 1888
- 893 Kipling (R.) Barrack-Room Ballads; The Seven Seas; *together 2 vol. both FIRST ENGLISH EDITIONS, vignettes on titles, without the advertisements, half crushed levant morocco gilt, backs emblematically tooled, t. e. g.* 8vo. 1892-96
- 894 KIPLING (R.) The Absent Minded Beggar, *printed on a single sheet of pink paper headed "Daily Mail Relief Fund," cut round and mounted, SIGNED IN FULL BY THE AUTHOR AT FOOT* 8vo. [1899]
-

The Property of Miss Lively.

of Rottingdean.

- 895 KIPLING (R.) STALKY & Co. FIRST AMERICAN EDITION, *illustrations, original green cloth, t. e. g.* 8vo. New York, 1899
- ** Inscribed: "G. I. Lively from the author Oct: 99" in the Author's hand on title, with his autograph signature above the printed name, which is struck through.
-

Other Properties.

- 896 KIPLING (R.) SOLDIERS THREE, The Story of the Gadsbys, In Black and White, PRESENTATION COPY FROM THE AUTHOR to The Wardroom H.M.S. Nile (B. Fleet), Aug. 1901, *with autograph inscription and signature on title, last section and two other leaves loose, original cloth, t. e. g. soiled* 8vo. 1900
- ** A. L. s. from Mr. Kipling (2 pp.) pasted inside front cover:
I have the honour to forward herewith for information and reference

LOT 896—*continued.*

one (1) complete set of the Prose Works of Mr. Rudyard Kipling an author for whom (though I have never yet had the pleasure of meeting him) I entertain a sincere regard. You will find his works, Elevating; Innocuous and Strictly Moral. Some of his sentences are beautiful while others are even more so . . .

- 897 Kipling (R.) *The Science of Rebellion: a Tract for the Times*, FIRST EDITION, 6 ll. *the last blank, issued without a title-page, lower corner margins of three leaves slightly defective, original grey wrappers, name erased from upper cover*
8vo. Printed by Vacher & Sons [1901]
- 898 KIPLING (R.) *CAPTAINS COURAGEOUS*, presentation copy with autograph inscription by the Author, with signature, on title, original cloth 8vo. 1908
- 899 KIPLING (R.) AUTOGRAPH MANUSCRIPT copy of the last stanza (4 lines) of *The Children's Song* from Pook of Pook's Hill, signed, and dated *June 8th, 1910*, written as a contribution in an album, padded roan
- 900 KIPLING (R.) *Kipling's Advice to "The Hat" In Response to an Appeal from An Old-Timer of Medicine Hat, Alberta*, FIRST EDITION, 8 ll. (one blank), original wrappers of a bright red and yellow Indian design, UNCUT
8vo. [Cambridge, 1922]
- *** One of a few copies privately printed by George Parker Winship.
- 901 Molière (J. B. P.) *Théâtre orné de vignettes gravées à l'eau-forte, d'après les compositions de différents artistes par F. Hillemacher*, 8 vol. one of 400 copies, Lyon, Nicolas Scheuring, 1864-70; *Galerie historiques des portraits des comédiens de la troupe de Molière gravés à l'eau-forte par Frederic Hillemacher*, seconde édition, ib. 1869; together 9 vol. original wrappers
8vo. 1864-70
- 902 POPE (ALEXANDER) *The Rape of the Lock*. Embroidered with nine drawings by Aubrey Beardsley, no. 6 of 25 copies on Japanese vellum, the plates coloured, vellum gilt, t. e. g.
4to. L. Smithers, 1896
- 903 Shaw (George Bernard) *The Quintessence of Ibsenism*, FIRST EDITION, with advertisement, label removed from upper cover
Walter Scott, 1891
- 904 Shaw (G. B.) *Three Plays for Puritans*, FIRST EDITION, original cloth, t. e. g. ink-stain on back 8vo. 1901

- 905 Shaw (G. B.) Man and Superman, FIRST EDITION, *original cloth, t. e. g.* 8vo. 1903
- 906 SHAW (G. B.) Man and Superman, PRESENTATION COPY TO JULES MAGNY WITH AUTHOR'S AUTOGRAPH INSCRIPTION ON THE HALF-TITLE, and two photographs and two caricatures pasted on fly-leaves, *original cloth* 8vo. 1903
- ** Inserted in the above is a 3 pp. A. L. s. by G. B. Shaw addressed to J. Magny :
- Maybury Knoll, Woking, 28th Dec. 1903.* . . . I am so well up to date in the matter of Brieux that I had already read "Maternité" all through before your Revue Socialiste arrived. My wife is so pleased with it that she is translating it. Have you read my last book—Man and Superman? I send you a copy by parcel post. Do not hand it over to Mademoiselle Julie. It would shock her. &c.
- 907 SHAW (G. B.) PYGMALION, ROUGH PROOF, UNPUBLISHED, *inscription on half-title in the Author's handwriting: "To Alfred Sutro from G. Bernard Shaw, 5th Dec. 1913," morocco, gilt, by Zaehnsdorf, original grey wrappers bound in* 12mo. 1913
- 908 SHAW (G. B.) PYGMALION: a Romance in Five Acts, *original wrappers, with "Rough Proof—Unpublished" on upper cover* 8vo. 1914
- 909 SHAW (G. B.) SAINT JOAN, PROOF-SHEETS, 114 pp. *presentation copy with Author's autograph insertion p. 54, maroon morocco, gilt, by Zaehnsdorf* 12mo. 1923
- ** On the first page is the following inscription in Mr. Shaw's handwriting :
- Dear Alfred Sutro. Unrevised early proof. The final version is some pages shorter; but the stuff is nearly all here; and your skilled eye will detect the redundancies. G. Bernard Shaw. 3/12/23.
- 910 Shaw (G. B.) A Pencil Portrait, head only, nearly facing, bearing autograph signature "G. Bernard Shaw," 5 in. by 7 in. *on paper, unframed*

The Property of J. Maclaren Ross, Esq., A.R.I.B.A.

11, Victoria Street, S.W.1.

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- 911 STEVENSON (R. L.) THE PENTLAND RISING : a Page of History
1666, FIRST EDITION, *original green wrappers*
8vo. Edinburgh, 1866

** EXTREMELY RARE. "In his sixteenth year he wrote a serious essay on the 'Pentland Rising of 1666' (having already tried his hand at an historical romance on the same subject). This was printed as a pamphlet, and is now a rarity in request among collectors."—D.N.B.

Other Properties.

- 912 STEVENSON (R. L.) TO THE THOMPSON CLASS CLUB "from their stammering Laureate," 4 pp. *in verse, with initials R. L. S. For Christmas*, 1883; *at end, a slight tear in the fore-margins*, RARE
sm. 8vo (7 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in.). [Edinburgh, 1883]
- 913 Stowe (Harriet Beecher) Uncle Tom's Cabin, FIRST EDITION,
engraved title, portrait and illustrations, uncut, stitched
8vo. 1852
- 914 WILDE (OSCAR) The Picture of Dorian Gray, FIRST EDITION,
original half parchment, joints breaking, uncut 8vo. [1891]
- ** Inscribed on verso of title in the Author's hand : "Oscar Wilde to Malcolm Brown."
- 915 WILDE (O.) The Importance of Being Earnest, FIRST EDITION,
original cloth gilt, uncut 4to. 1899
- ** Inscribed on fly-leaf in the Author's hand : "Oscar Wilde to Malcolm Brown."

The Property of a Gentleman.

OCTAVO ET INFRA.

- 916 SHAW (G. B.) WIDOWERS' HOUSES. A Comedy, FIRST EDITION, *one leaf of advertisements at end, inscribed on half-title: "With J. T. Grein's kind regards," original cloth, uncut, A FINE COPY* 1893
- 917 SHAW (G. B.) Man and Superman, FIRST EDITION, *four pages of "Works by the same Author," and 16 pages of advertisements at end, original cloth, t. e. g. uncut* 1903
- 918 Shaw (G. B.) John Bull's Other Island, and Major Barbara : also how he Lied to her Husband, FIRST EDITION, *Times Book Club Issue, original cloth, t. e. g. uncut* 1907
- 919 Shaw (G. B.) Dramatic Opinions and Essays, FIRST EDITION, *vol. 1 only, original cloth, uncut* 1907
- 920 Shaw (G. B.) The Doctor's Dilemma, Getting Married & The Shewing Up of Blanco Posnet, FIRST EDITION, *two leaves of "Works by the same Author" at end, original cloth, t. e. g. uncut* 1911
- 921 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth, t. e. g. uncut* 1914
- 922 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *photograph of the Author pasted on title, and a slip: "With the Publisher's Compliments" on fly-leaf, some MS notes in ink in the margins, original cloth, t. e. g. uncut* 1891
- 923 Hardy (T.) A Pair of Blue Eyes, FIRST EDITION, 3 vol. *Tinsley's 16 pp. list at end, the FIRST ISSUE, original green cloth, uncut, ex-library copy, loose and shabby* Tinsley Brothers, 1873
- 924 Kingsley (H.) Stretton, 3 vol. 1869; Geoffrey Hamlyn, 3 vol. 1859, FIRST EDITIONS, *original cloth*—[Bierce (H. M.)] The Fiend's Delight by Dod Grile, *original cloth* [1873]; Cobwebs from an Empty Skull, *original cloth*, 1874—Balzac (H.) Droll Stories, *illustrations, cloth* [1874] (9)
- 925 Surtees (R. S.) "Ask Mamma," *coloured plates by J. Leech, slit at foot of p. 87, half calf* Bradbury, Agnew & Co. n. d.

- 926 Wilde (O.) *Salome*, A Tragedy in one Act, FIRST ENGLISH EDITION, one of 500 copies, ten illustrations by Aubrey Beardsley, original buckram, uncut 1894

QUARTO.

- 927 *Encyclopédie Méthodique. Arts Académiques, Équitation, Escrime, Danse, et Art de Nager, no plates, boards, calf back* 1786

The Property of Major Pat A Beckett,
of South Zeal, Devon.

A FINE SERIES OF SIGNED CARTOONS BY
MAX BEERBOHM,

IN PEN AND PENCIL, SOME BEARING INSCRIPTIONS AND SOME THE
PENCILLED NAMES OF THE SUBJECTS.

- 928 "Coquelin Aîné" (the great French Actor), $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in., mounted and framed
- 929 "Lord Hugh Cecil . . . A Perfidious Subtlist," $7\frac{1}{2}$ in. by $12\frac{1}{2}$ in., mounted, framed and glazed
- 930 "Lord Chaplin," $7\frac{3}{4}$ in. by $10\frac{3}{4}$ in., mounted, framed and glazed
- 931 "John S. Sargent, R.A., the Robespierre of our Aristocracy," $7\frac{3}{4}$ in. by $10\frac{3}{4}$ in., mounted and framed; sold with an Auto. Postcard s. from Sargent, "I share in what is, I believe, the usual comforting feeling that Max did not hit one off as well as he did one's friends" (2)
- 932 "George R. Sims," $7\frac{1}{2}$ in. by 11 in., mounted, framed and glazed; with A. L. s. from Sims
- 933 "Mr. A. B. Walkley . . . The 'Terror' of the 'Times,'" $7\frac{1}{2}$ in. by $12\frac{1}{4}$ in., mounted, framed and glazed
- 934 "Mr. E. S. Willard. The best looking Actor on the Stage," $7\frac{1}{2}$ in. by $12\frac{1}{4}$ in., mounted, framed and glazed
- 935 TENNIEL (Sir John) Pencil Portrait of F. C. Burnand, Editor of "Punch," signed in monogram and dated '02, and inscribed "Too Old! F. C. B.," $3\frac{3}{4}$ in. by $5\frac{1}{2}$ in., mounted, framed and glazed; sold with a Letter explaining the circumstances under which the drawing was made (2)

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 936 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate, July 20th, 1916*, to Major à Beckett, *with original envelope* :

I find I am quite unable to write anything special on the subject of the Dorset men in Kut—having, in fact, become squeezed dry by this time by the many demands upon my pen for such contributions; at a date too when I have not the productive power I had formerly. Of course, anything that I have already published is at your service—if you can find such in my columns. The only piece I have been able to light on in a cursory examination is one in "The Dynasts," Part Second, Act IV, Scene VIII (page 251 in the 1 vol. edn.). It is a chorus concerning Walcheren, where the situation was not unlike that of our regt. in the swamps of Mesopotamia. Some of the verses bear closely on it, & the metre wd. go well in a recitation . . .

the pages are mounted one below the other in a long cardboard mount, the envelope is lightly attached to the back

- 937 VAUGHAN (Father Bernard) Auto. signed Sermon for Christmas-Day, 1915, boldly written in pencil, on 12 pp. 8vo (6 double sheets of writing paper, headed 114, *Mount Street, W.*), a summing-up on the Great War at this period

The Property of a Lady.

- 938 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Savile Club, 24, 7, 1890*, to W. E. Henley :

. . . I was rash enough to promise an epilogue for Miss Rehan to recite at the Lyceum . . . and having got it done (badly enough) I had nothing else left in me . . .

- 939 HARDY (T.) Auto. Notes. 1 p. 16mo, *Max Gate, Dorchester, 7, 8, 90*, to W. E. Henley :

How can you give your mind to editing this weather. I have flitted from civilization & could not write "littery" if I tried. When are you coming to Dorset?

- 940 HARTE (Bret) A. L. s. 2 pp. 6 *Dec.*, 1891, to W. E. Henley, thanking him for a copy of *Lyra Heroica*; with a short Auto. Note of the same (2)
- 941 HENLEY (W. E.) Poet, friend of Robert Louis Stevenson. A very fine series of upwards of 120 A. L. s. 1887-1895, to Hamilton Bruce, an important literary correspondence, mentioning Stevenson, Kipling, Swinburne, etc.; with five Galley Proofs *a parcel*
- 942 MARIS (Mathew) Five A. Ls. s. *May*, 1883, 45 pp. 8vo, with others of ANDREW LANG, M. O. W. OLIPHANT, LOUIS XVI, Doc. s.; and others (15)
- 943 MEREDITH (George) A. L. s. 3 pp. 8vo, *August*, 1890, to W. E. Henley:
 . . . There is the good prospect of our seeing Louis Stevenson in October. I trust the report will not be contradicted.
- 944 PATMORE (Coventry) Two A. L. s. 3 pp. 8vo, *Hastings*, 1890, to W. E. Henley, concerning the latter's Book of Verse.—T. E. BROWN, A. L. s. (3)
- 945 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Piccadilly*, 5 *Sept.*, 1820, to R. H. Inglis:
 Saying he is so much occupied while in Town that he cannot have the pleasure of dining but will invite himself to breakfast.
- 946 SWINBURNE (Algernon Charles) A. L. s. 1 p. 8vo, *n. d.*, to W. E. Henley:
 . . . I have little time or turn for letter-writing, I have now been hunting for your George & Dragon thro' the Morris dancing scenes in Fletcher's comedy of "Women Pleased" . . .
 with two other Letters of the same (3)
- 947 WHISTLER (J. McNeill) A very important A. L. s. "Butterfly," 4 pp. 8vo, 21, *Cheyne Walk, Chelsea* [to W. E. Henley]:
 . . . There is no such thing as a *dry point etching*. An "Etching" is a drawing upon a metal plate (generally copper) *bitten into the metal by acid*.
 . . . Now a *dry point*, is on the contrary a result obtained *without* acid. Hence again the term . . . Now I have had a letter announcing the safe arrival of the Carlyle in Glasgow . . .
20. 948 WHISTLER (J. McN.) A. L. s. "Butterfly," 2 pp. 8vo, 21, *Cheyne Walk, Chelsea* [to W. E. Henley] ✓
 A propos of the Carlyle—one little history—A becoming regret has been expressed that the picture should be lost to the National Portrait Gallery here—where it is said that it naturally belongs—Now then—Some years ago Mr. Schaarf—the Director of that Gallery . . . was asked to go and see this portrait of Carlyle where it was on exhibition with a possible view of its purchase—"Dear! dear! dear," he said sadly

LOT 948—*continued.*

shaking his head the while, after long and silent contemplation before the picture, "dear! dear! dear, and is this what painting has come to!!!"

Whereupon he turned upon his heel with mild rebuke in his eye, and went his way forever.

- 949 WHISTLER (J. McN.) A. L. s. "Butterfly," 2 pp. 8vo, 33, *Rue de Tournon, Paris, Feby*, 27 (n. y.) [to W. E. Henley]:

No! Poet I refuse.

I deliberately took possession of "the Bridge" at the time—as I told Whibley, those beautiful lines could be for no one else! Wherefore—no initials—but Whistler! I am as, to the blind horse, is the clean kick clearer than the subtle wink, so to the British Public, is the written name "in full" sometimes more suggestive than the delicately hinted initial.

Other Properties.

- 950 WHISTLER (J. McNeill) A. L. s. "Butterfly," 1¼ pp. obl. 8vo, 33, *Rue de Tournon, Paris*, to "Cher Directeur," in English:

Speaks of the "Lady Meux Portrait . . . also a certain picture of a young American Lady I have been urged to protect—indeed it may be good—it was too late for the Champ de Mars."

weak in the folds

- 951 HARDY (Thomas) A. L. s. 1 p. 8vo, *Wimborne*, '82, mentioning a story and novel.—WILDE (Oscar) A. L. s. 1 p. 8vo.—GOUNOD (Charles) interesting A. L. s. 2½ pp. 8vo; with other Letters of interest from Burnand, Besant, Daudet, Sardou, Kate Greenaway, Froude, Dumas fils, Pettie, Wilkie Collins, Sam. Morse, Cavour, Bismarck, Chateaubriand, Irving, Humboldt, Wilhelm I, Pierre Loti, Guy de Maupassant, Linley Sambourne, and a number of Foreign Royalties, *mounted and enclosed in an album, half leather, oblong folio*

* * A FINE COLLECTION.

- 952 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *Embankment Chambers (March, 1920)*, in red ink, saying he encloses his tale, "The Mutiny of the Mavericks," the story turns on the existence of Fenians in an Irish regiment in the 19th century, *has a "received" stamp in top corner*
- 953 KIPLING (R.) A. L. s. 1 p. sm. 8vo, *Bateman's, Burwash, Sep. 24, 1902*, in answer to a circular endeavouring to raise an Automobile Volunteer Corps, says he does not drive his own car but would provide an efficient driver

- 954 KIPLING (R.) AUTO. Card s. *Brown's Hotel, London, W.1, Nov. 17, 1917*; Typed L. s. *Bateman's, Burwash, Sussex, 12 November, 1917, with envelope* (3)

- 955 KIPLING (R.) FINE AUTO. MS. POEM, "L'ENVOI," 38 lines (one deleted), inscribed at foot, *F. Y. from Rudyard Kipling, "Kinfauns Castle," Jan. 30, 1900, on a large 4to sheet [printed under title of "Anchor Song"], mounted, framed and glazed*

- 956 JENNER (Edward) A. L. s. 1 p. 8vo, *Berkeley, 17 Feb., 1822, to Chas. Dumergue, Esq., introducing to him the Rev. Robert Ferryman, small seal-hole and corner torn*

60. 957 NIGHTINGALE (Florence) Four A. L. s. 14 pp. 8vo, 1858-1893, mostly on medical matters and questions of training hospital nurses, also gives directions to the publishers for the printing of her book, *an interesting series* ✓

12. 958 NIGHTINGALE (F.) Notes on Nursing. *autograph signature of the author inserted, original cloth, n. d.*—[Sebright (Lady) and Adeline P. Isby] *Across the Carpathians, map, name, "Florence Nightingale," on half-title, original cloth, dull, Cambridge, 1862* (2) ✓

- 959 [NIGHTINGALE (F.)] Crane (Walter) *Flora's Feast: a Masque of Flowers* penned and pictured by Walter Crane, *coloured illustrations, PRESENTATION COPY from Florence Nightingale, with an inscription in her handwriting, also a quotation, original boards* 1889

- 960 DODGSON (Rev. C. L.) A. L. s. 3¼ pp. 8vo, *Croft Rectory, Darlington, Aug. 3, 1865, to Miss Dymphna Ellis, a very amusing letter to a child:*

You have given me a most tantalising lot of initials, which puzzle me so that I can hardly sleep at night. For instance, what is "F:" before "Dympha?" Is it Fatima, Fenella, Feodora? or is it (I dare hardly hope for so beautiful a name) Foscofornia?

has been torn across but skilfully mended, with envelope; with Photograph of Miss Dymphna Ellis, taken by Dodgson in 1865, the original print, 8¾ in. by 6¾ in., *mounted* (3)

- 961 DODGSON (Rev. C. L.) A. L. s. 4 pp. *The Chestnuts, Guildford, Dec. 26th, 1889, an amusing letter, asking not to be called clever, as it makes him conceited:*

The fable is this: the cold, frosty, bracing air is the treatment one gets from the world generally—such as contempt, or blame or neglect: all those are very wholesome. And the hot dry air that you breathe when you rush to the fire; is the praise one gets from one's young happy, rosy friends. And that's very bad for one, & gives Pride-fever, and Conceit-cough, and such-like diseases.

The Property of Mrs. R. W. H. Anderson,
Northfield, Colinsburgh, Fife.

- 962 DODGSON (Rev. C. L.) A. L. s. with sketch, 3 pp. 8vo, *Christ Church, May 25/85*, to Nella Wilcox:

If you want to make really *lovely* impressions of the india-rubber stamp (I mean so beautiful that they will be talked about all over England, & perhaps sent for the Queen to look at) you had better try the rules I work by . . . Practice all this for 10 hours a day, and in 50 years or so you will do it *beautifully*, and all the newspapers will be full of descriptions of "Miss Nellie Wilcox's india-rubber stamp." . . .

Try if you can draw a worse pair of hands than these! I don't think you can. They are *awful*.

lightly mounted by blank page

- 963 GARRICK (David) A fine A. L. s. 3 pp. large 4to, *London, Jan. 4, 1772*:

Says he has been ill but now "have got health, voice, spirits & strength & lost my belly—in short I have played with some credit & the people are railing mad after me as if I was a new face . . . I would say much more to you but ye last bell rings & I must conclude or be excluded this post."

on the last page he adds an 8-line Epitaph on Hogarth, in verse, "at ye request of his Widow," *mounted by blank sheet, weak in the folds, with a small tear affecting a few letters*

- 964 BURNS (Robert) A. L. s. 2 pp. 4to, with auto. address, signed once in full and once with initials, *Ellisland, Sunday morning*, to Mr. William Nicol:

Advising him to buy Laggan Farm as it will bring a considerable rent. "Now for your unfortunate old mare—I have tried many dealers for her & I am ashamed to say that the highest offer I have got for her, is fifty shillings.—However I tried her yesterday in the Plough . . . I hope this will find you in better spirits than . . . your miserable humble obliged friend . . ."

mounted by strip at back, seal-hole skilfully repaired

- 965 AUTHORS, ETC. A fine Collection, including Auto. Letters and Notes from the following: Hannah More, Mrs. Piozzi, Macaulay, Ruskin, T. Moore, Samuel Rogers, Coleridge (sig.), Mackworth Praed, C. M. Yonge, Miss Martineau, Washington Irving, Humphrey Davy, C. J. Fox, Georgiana Duchess of Devonshire, Spurzheim, Guizot, Miss Sinclair, "Mad Martin," Kemble, Wilberforce, Maria Edgeworth, Warburton, Goethe (sig.), Sullivan, G. F. Watts, Mrs. Hemans; also Dickens, Auto. Note s. (initials); Nelson, Doc. s. (Nelson and Brontë); Mendelssohn, A. L. s. "Felix"; Franklin (sig.), *mounted in a 4to album, stamped leather, back and front cover loose*
-

The Property of Signor Antonio Bettolacci,

Torre del Lago, Pisa.

-
- 966 Puccini (Giacomo) A fine Series of Five A. L. s. and Sixteen Auto. Postcards s. to Signor Bettolacci, from England, Europe, and America, 1897-1920, mentioning "Bohème," "Tosca" and "Butterfly," the enormous success of the "Girl of the Golden West" at Berlin, where he received more than 70 calls; the hospitality of New York; breaking his leg in a motor accident, etc. (21)
- 967 Puccini (G.) Another Series of A. L. s. (10 in all) 19 pp. large 8vo, to the same, 1897-1918, interesting letters, saying he must finish "Tosca," is going to London; has bought a new car, etc., *amusingly written* (10)
-

The Property of a Gentleman.

HARDY (THOMAS) A FINE SERIES OF LETTERS ADDRESSED TO ARTHUR CHRISTOPHER BENSON, LL.D., MASTER OF MAGDALENE COLLEGE, CAMBRIDGE.

Author of many well-known books.

- 968 A. L. s. 2 pp. 8vo, *Max Gate, Dorchester*, 30. 7. 92, *with envelope*
 . . . I have read only a little way as yet, & that pleasure I gave myself yesterday during a walk on which I carried "Le Cahier Jaune" under my arm. I hope I may soon have a volume to send you in return. &c.
- 969 A. L. s. 1 p. 8vo, *Max Gate, April 1, 1902, with envelope*
 I must just write & say how pleased I am to have the Ode to Japan. I could hardly have fancied so essentially modern a theme—or rather a view—to be capable of translation into poetry of such beauty. I think . . . the "genial tropic waves press warm across the sea, & chafe our shivering caves" particularly fine.

Believe me,
 Truly yours,
 Thomas Hardy.

THOMAS HARDY'S LETTERS (*continued*):

- 970 A. L. s. 2 pp. 8vo, *Max Gate*, 20 : 8 : 1913 :
 . . . I am hoping to have much pleasure when I come to be installed next term, & shall be glad to see you again . . .
- 971 A. L. s. 2½ pp. 8vo, *Max Gate*, Oct. 9, 1913, *with envelope*
 Certainly. If Magdalene honours me with a wish for a sketch of me I will sit for it at any time & at any convenient place. What I think would suit me best would be for Mr. Fuller Maitland to stay here while he is doing the picture . . .
- 972 A. L. s. 3 pp. 8vo, *Max Gate*, 7 Nov. 1913, *with envelope*
 I have been much interested in the copy of the Cambridge Review that you were so thoughtful as to send. Reading it immediately after my visit & the hospitality shown me & the pleasant time we had together, makes me feel as if I lived in College—or rather like a shadow haunting its rooms—and yours! . . .
 He goes on to express his satisfaction at Fuller Maitland's portrait
- 973 A. L. s. 2¾ pp. 8vo, *Max Gate*, 2 March, 1914, a charming letter concerning his marriage, *with envelope*
- 974 Three Auto. Cards signed, *University Arms Hotel, Cambridge, May, 1914*, concerning his stay in Cambridge and his visits to Magdalene
- 975 A. L. s. 2½ pp. 8vo, *Max Gate*, 30 : 10 : 1914, *with envelope*
 You will not suppose that I have not thought of you in the loss you have sustained by your brother's death . . .
 How are you affected by this ghastly turmoil in Europe? What a senseless & wicked thing! No good to come of it to anybody in the most favourable issue, as far as I can see. Matthew Arnold called history a huge mississippi of falsehood, but I do hope she will speak the truth for once when at some future day she pronounces on the cause of it all, & lay the Sin at the right door.
- 976 A. L. s. 3 pp. 8vo, *Max Gate*, Dec. 30, 1914, CONCERNING THE PUBLICATION OF HIS POEMS, *with envelope*
 . . . Which I rather dreaded publishing, & am now relieved to look upon as a past production. The difficulty lay in those very "Satires" that you mention. I did not like them particularly in the same volume with those written at a later date when my thoughts had been set on quite another track by painful events. But they had already appeared (years ago) in a prominent periodical, & people are so fond of raking up one's old work that I decided to take the bull by the horns, & do it myself. It was the publishers who thought it better to use them for the title than to call the book merely Poems, or Lyrics.
 It is sad to hear how the young men around you are thinning away. To me the war seems only beginning . . .

THOMAS HARDY'S LETTERS (*continued*).

- 977 A. L. s. 3 pp. 8vo, *Max Gate*, June 8, 1920, *with envelope*
 . . . I have decided that it was worth while to live to be eighty to discover what friends there were about me up & down the world, & my judgment against the desirability of being so long upon earth is therefore for a long time at least suspended . . . How I wish I could be often at dear old Magdalene.
 He goes on to refer to the war:
 . . . That mad convulsion, which did more mischief in five years than a University can mend in a hundred years . . . &c.
- 978 A. L. s. 1½ pp. 8vo, *Max Gate*, 10 Nov. 1922, *with envelope*
 It pleases me so much to get this attractive book *The Reed of Pan* that, though I have not read far as yet, I am impelled to let you know of my pleasure. I am very, very far from being a capable critic of translations . . . I cannot help feeling that these of yours are unexpectedly clear & captivating . . .
- 979 A. L. s. 3 pp. 8vo, *Max Gate*, 8 May, 1923, expressing his pleasure in learning that the Bishop of Salisbury is to be admitted to an Hon. Fellowship, *with envelope*
 I am "in a manner of spaiking"—as they say here—quite well; nevertheless I feel an increasing burden in little things which have intrinsically no weight at all, & my eyes are often very weak, which is no wonder . . .
- 980 A. L. s. 1 p. 8vo, *Max Gate*, 2 Nov. 1923, *with envelope*
 Many thanks for the History of the College, I have not read it yet, expect partly here & there, but shall read it through . . . I wonder if I shall ever see the College again! Sometimes I think I never shall, I travel so little now.
- 981 A. L. s. 4 pp. 8vo, *Max Gate*, 27 Sept. 1924, *with envelope*
 . . . Yes: Gosse is wonderfully young for his age. I hope he is not doing too much journey work, & indeed I don't see why he should turn himself into such a journalist as he has done: his writing is too good & distinctive to be run through quickly in a newspaper . . .
- 982 A. L. s. 4 pp. 8vo, *Max Gate*, 26 December, 1924, *with envelope*
 It was not my intention to receive your book of *Selected Poems* in such silence as this, but I have been carried along by a stream of incidents till the date of its arrival is a long way behind—the incidents in question being some dramatic performances that have been going on here during the last month, which, though I was really outside them, drew me into attendance at rehearsals & a wish to help all I could . . .
- 983 A. L. s. 1 p. 8vo, *Max Gate*, 2 April, 1925, *with envelope*
 I must at least send a brief line to thank you for your new book, which we are going to read as soon as one in hand is finished . . .
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- 984 SWINBURNE (Algernon Charles) A. L. s. 4 pp. 8vo, *The Pines, Putney Hill*, Oct. 5, 1904, AN EXTRAORDINARY LETTER CONCERNING EDWARD FITZGERALD AND THE FIRST EDITION OF OMAR KHAYYÁM, *with envelope*

I sent a full account of the matter years ago to the Omar Khayyam Society . . . Neither Burton nor Rossetti had anything to do with the discovery of Omar Fitzgerald (if a small g is good enough for a ducal family I should think it might be good enough for the traducer rather than translator of the Agememnon). Two friends of Rossetti's—Mr. Whitley Stokes & Mr. Ormsby told him (he told me) of this wonderful little pamphlet for sale on a stall (in St. Martin's Lane—if you know where that is)—to which Mr. Quaritch, finding that the British public unanimously declined to give a shilling for it, had relegated it to be disposed of for a penny. Having read it, Rossetti & I invested upwards of sixpence a piece—or possibly threepence. I would not wish to exaggerate our extravagance—in copies at that not exorbitant price. Next day we thought we might get some more for presents among friends—but the man at the stall asked twopence! . . . In a week or two, if I am not much mistaken, the remaining copies were sold at a guinea . . . I kept my own penny worth (the oldest copy of the lot) and have it still.

Other Properties.

- 985 SWINBURNE (Algernon Charles) BOTHWELL, A TRAGEDY, 1874, AUTO. MS. OF ACT 2, Scenes I, II and VI, 14 pp. fcp. folio, probably the first draft, owing to the unusually large number of alterations and corrections
- 986 SWINBURNE (A. C.) Tristram of Lyonesse, a portion of the Auto. MS., 10 pp. fcp. folio
- 987 SWINBURNE (A. C.) THE EMPEROR'S PROGRESS, A STUDY IN THREE STAGES (ON THE BUSTS OF NERO IN THE UFFIZI) Autograph Verses, 3 pp. fcp. folio
 * * * This appeared in "Studies in Song," 1880.
- 988 SWINBURNE (A. C.) THE INFLUENCE OF THE ROMAN CENSORSHIP ON THE MORALS OF THE PEOPLE, AUTO. MS., 6 pp. 4to
- 989 SWINBURNE (A. C.) THE USE AND ABUSE OF ANONYMOUS WRITING AUTO. MS., 5 pp. 4to

- 990 SWINBURNE (A. C.) Auto. Draft of Letter, in French, to the Sub-Editor of the *Rappel*, 19 Nov. [1872], concerning Swinburne's *L'Année Terrible*, 2 pp. 8vo; Auto. Draft of A. L. s. in French, 7 May, n. d., concerning Mazzini; AT BRIGG O'DREAD, Auto. Poem, 12 lines, on 1 p. 8vo; VICTOR HUGO, Galley Proof, with highly important additions and corrections, 3 pp. (4)
- 991 BLACKMORE (R. D.) A Series of Eight A. L. s., 1881-1891, concerning various celebrations at his old school, Blundells, of which he speaks with affection (8)
- 992 BEERBOHM (Max) Caricature Portrait of William Archer, Playwright and Critic, in pen and ink and wash, 12½ in. by 6 in., signed
- 993 CARLYLE (Thomas) Auto. Note signed, 2 pp. 8vo, concerning Mallet's Northern Antiquities, framed and glazed
- 994 HUDSON (W. H.) Stonehenge, Typescript of an article printed in the English Review, 16 pp. 4to, containing autograph corrections by Hudson
- 995 BORROW (George) Three A. L. 9 pp. 8vo, *Oulton, Lowestoft*, 1874, to "Dear Henrietta," concerning financial matters
- 996 BECKFORD (William) A. L. s. 2 pp. 4to, 1807; with others of Maeterlinck (2), Thos. Campbell (3), Alfred Austin to Watts-Dunton (2); B. R. Haydon; and five others (14)
- 997 AINSWORTH (J. Harrison) Page of proof (large folio) covered with corrections and lengthy additions in his handwriting; headed "Saint James's or the Court of Queen Anne; by the Editor, Book the Second, Chapter the First"; to the corner is affixed a label with auto. inscription "To James Kitchin, Esq., Redland, Bristol, W. Harrison Ainsworth"
- 998 BUTLER (Samuel) A. L. s. 1 p. 8vo, 15, *Clifford's Inn*, Aug. 17, 1900, to Mr. Westrope:
Saying he is leaving for Switzerland till September and so there will be delay in correcting proofs. "I shall have no one but myself to correct the Press, so let me beg your reader . . . to be extra special careful . . . You will receive the finish, preface & all before I go. I hope you are not finding the corrections heavy."
- 999 CONRAD (Joseph) A. L. s. 1 p. large 4to, *Capel House, Alresford*, 13th May, 1914:
I have just got home after a very unwilling excursion on business . . . & shall not be able to come.

- 1000 TOLSTOY (Leo) A. L. s. 1 p. oblong 8vo (in English), 1 *July*, 1904 :
I thank you for the leaflet that you sent me. It is very good. I have read it with great interest.
- 1001 HUGHES (Thomas) A. L. s. 1 p. 8vo, *Ap.* 27, '66, to Geo. Wilson ;
also a slip of thanks, signed by A. Dumas pere (2)
- 1002 JEFFERIES (Richard) A FINE AUTO. MS., WILDFLOWERS, 46 pp. 8vo
- 1003 JEFFERIES (R.) Auto. MS. signed, concerning river plants, 18 pp.,
wanting the first two pages
- 1004 HUDSON (W. H.) A. L. s. 2 pp. 4to, 40, *S. Lukes Road, W.* 11,
Oct. 27 (*n. y.*), a long letter concerning the choice of flowers for
his wife's grave
- 1005 HUDSON (W. H.) A. L. s. 1 p. 4to, *Tower House, Oct.* 21, is sending
a cheque for £5 but has a lot besides to pay, viz. £4/10/- on mort-
gage, £26 rates, £3 to tailor, and £2 15 for shirts ; and another (2)
- 1006 HUDSON (W. H.) A. L. s. 1 p. 4to, *Tower House, Sunday* :
. . . Yesterday I felt much better and went out for lunch and to
the library. But again I was bad all night, so it seems a case of see-
saw all the time . . .
Another A. L. s. 1 p. 4to, *Tower House, Oct.* 14, discusses the
possibility of his visiting Worthing (2)
- 1007 DU MAURIER (George) Auto. Poem in French, 3 verses of 6 lines
each on 1 p. 8vo, entitled "Souvenir de la grande Trilby," signed ;
Auto. Poem in French, 20 verses of 4 lines each on 4 pp. 8vo,
entitled "Épître d'un dynamitair, domicilié à Leicester Square,"
signed, *edges ragged, a tear repaired* (2)
- 1008 PATER (Walter) Auto. MS. Shakespearean Essay "Measure for
Measure," written on one side only of 19 sheets 4to, *neatly written*
with few corrections
* * This appeared first in the "Fortnightly Review," Nov. 1874. It
was reprinted with a few alterations in "Appreciations." The
spelling "Shakespere" was then altered to "Shakespeare."
- 1009 PATER (W.) Fine Auto. MS. Essay "Demeter and Persephone,"
the two parts, written on 24½ and 12 pp. 4to on both sides of 19
sheets, *neatly written with few corrections*
* * This was written as two lectures and delivered in 1875 at the
Birmingham and Midland Institute ; printed in the "Fortnightly
Review" in January and February. Reprinted posthumously in
"Greek Studies," with some further elaboration.

- 1010 ROBERTS (F. M., Earl) Auto. MS. 9 pp. folio, *Dublin, 2nd December, 1898*, Introduction to Spenser Wilkinson's "Twelve British Soldiers." An interesting preface in which the author seems to consider Cromwell the greatest of the soldiers described in the book:
The qualities which distinguish a successful general are practically identical with those which lead to advancement in any other branch of life . . . There must be good judgement, sound common sense, . . . and above all an infinite capacity for taking pains.
- 1011 SHAW (G. B.) Auto. Card (initialled), 14 *March, 1928*, a printed card with a few words added in Shaw's hand.—SARGENT (John S.) A. L. s. 1½ pp. 8vo, *First March, 1879, The Copley-Plaza, Boston*, referring to an exhibition of his pictures (2)
- 1012 BEERBOHM (Max) Two A. L. s. "Max," 48, *Upper Berkeley St., n. d.*, concerning an essay for Desmond McCarthy's Venture.—WELLS (H. G.) A. L. s., *with signature and subscription erased* (3)
- 1012A DODSLEY (James) Doc. s. 1 p. 4to, 21 *May, 1761*, concerning payment to Thos. Percy for two pamphlets
- 1013 BARRIE (Sir J. M.) A. L. s. 2 pp. 8vo, *Garrick Club, 21 April, '93*, to Mr. Colles, concerning his literary work

The Property of Mrs. Carl Hentschel,

10, Newcastle House, Northumberland Street, W.1.

- 1014 BARRIE (Sir James M.) A magnificent A. L. s. 2½ pp. 8vo, 5 *April, 1908, Leinster Corner*, to Miss Beryl Hentschel, who had drawn him a map of "Peter Pan"

He says it never struck anyone else to draw this map except himself and Miss Hentschel, and he never actually did it; but she has done it so well he would never dare to now. He keeps the map on his Mantel-piece, and in her honour has christened the 75th fairy on the right in the tree-top scene "Beryl." Whenever she has a pain it will have it and whenever she is happy it will be happy, too.

with a Reproduction of the Map of the "Never Never Land," The Kingdom of Barrie, inscribed "To dear Mr. Barrie, from Beryl Hentschel, April 1908," with all the points neatly marked in, *framed, 10 in. by 12 in.*; also another A. L. s. 1½ pp. 8vo, to Mrs. Carl Hentschel

Saying he is very sorry the performance he suggests cannot be arranged; he still has the map and several children have been very annoyed they did not do it themselves.

with original envelopes

(5)

The Property of Mrs. H. Dawson.

of Blackpool, Lancashire.

- 1015 BARRIE (Sir J. M.) A. L. s. 2 pp. 8vo, *Leinster Corner*, 12 Nov., 1902, to H. B. Baildon, Esq., saying he is unwilling to write a contribution for the Bazaar Book, as he is asked for this too often to be able to comply
- 1016 BARRIE (Sir J. M.) Auto. MS. 5¼ pp. 8vo, "A Confession," written on 5 sheets, one side only, composed for "The Meal-Poke," the Student's Union Bazaar Book, University College, Dundee, 1903; with a Copy of the "Mealpoke," the editor's copy, *edition limited to 100 copies, limp leather (stained)*, James P. Mathew & Co., Dundee, 1903, 4to; A. L. s. 1 p. 8vo, *Leinster Corner*, 24 Jan., 1903, to Baildon, saying he is yielding to his entreaties and will write some short thing for the book (3)
- 1017 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down*, Jan. 9th, 1880, thanking his correspondent for his book "The Spirit of Nature": "I will read your work as soon as I have finished a book in hand"
- 1018 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Royal Hotel* (? *Edinburgh*), *First July*, 1841, to Lord Jeffrey, declining an invitation:
 It is impossible to work or think here, and I must fly for my life—or for my living, which is the same thing . . . I have been terribly beset by Murray to go to his theatre, and having made a vague promise that I would, am anxious to redeem it, lest I should seem to set too high a store by my gracious presence. I beg my compliments to Miss Browne. She told me she would like to see the inclosed pamphlet, which I happened to have in my desk.
mounted lightly, and slightly torn across postscript, without destroying words
- 1019 MEREDITH (George) A. L. s. 2¾ pp. 8vo, *Box Hill*, Oct. 9th, 1890, to Baildon, declining an invitation to "address a Scottish audience"
 My present state of health will not allow of my doing justice even to myself.
- 1020 STEVENSON (R. L.) A magnificent A. L. s. 1¾ pp. folio, *Vailima*, *n. d.*, to Baildon, reviving old memories and speaking of the work on which he is at present engaged:
 Last time we saw each other, it must have been all ten years ago, we were new to the thirties, it was only for a moment, and now we're in the forties, and before very long we shall be in our graves. Sick

LOT 1020—*continued*.

and well, I have had a splendid life of it, grudge nothing, regret very little—and there (are) only some little poison corners of misconduct for which I deserve hanging and must infallibly be damned—and talk it all over, damnation and all, would hardly change with any man of my time unless perhaps it were Gordon or our friend Chalmers . . . It is singular to think you will read this in the gray metropolis; go the first gray, east windy day into the Caledonian Station, if it looks at all as it did of yore; I met Satan there. And then go & stand by the cross, and remember the other one—him that went down—my brother, Robert Fergusson . . . Do you know anything of Thomson? of Boyd, Williamson, Kinloch, John Young et al? As I write Williamson's name, mustard rises in my nose; I have never forgiven that weak, aimiable boy a little trick he played on me when I could ill afford it . . . Did you see a silly tale, John Nicholson's Predicament—or some such name—in which I made free with your home at Murrayfield? . . . Cassell's published it—in a thing called Yule Tide years ago; and nobody that ever I heard of reads or has ever seen Yule Tide . . . Glad the ballads amused you. The failed to entertain a coy public: at which I wondered. Not that I set much store by my verses, which are the verses of Prosator; but I do know how to tell a yarn.

Goes on to discuss the psychology in the "Song of Rahero." I am going on the a lot of Island work, exulting in the knowledge of a new world . . . and I am sure my income will Decline and Fall Off. For the effect of comprehension is death to the intelligent public, and sickness to the dull.

- 1021 STEVENSON (R. L.) A. L. s. 2 $\frac{1}{4}$ pp. 8vo, *Vailima*, Jan 15, '94, to Baildon, thanking him for his book of verses and making some very interesting criticisms from his "theory of letters"; ends:

Believe me the very grateful, and characteristically pick-thank, but still sincere & affectionate Robert Louis Stevenson.

- 1022 STEVENSON (R. L.) A very fine A. L. s. (initials), *Vailima*, June o' Jan. (?) 30, '94, to Baildon:

"Call not Blessed." Yes, if I could die just now, or in say half a year, I should have had a splendid time of it on the whole. But it gets a little stale; and my work will begin to senesce; and parties to shy bricks at me: and it now begins to look as though I should survive to see myself impotent and forgotten. It's a pity that suicide is not thought the ticket in the best circles. Wonders what would have happened if he had given up literature and been an engineer as his father wished.

I have pulled it off of course: I have won the wager; and it is pleasant while it lasts.

- 1023 STEVENSON (R. L.) A. L. s. 2 $\frac{1}{2}$ pp. 8vo, *paper bears his monogram, but no place or date, apparently written from London*, to Baildon:

I wrote V.H.'s Romances in the August Cornhill; and some intelligent critic (in the Spectator) attributed it to Leslie Stephen, with much well-meant laudation. Poor gentleman! All lost! devil a bit of favour in Waterloo Place . . . G. Williamson's revisitation of the glimpses was to me spectral to hear about. The dead past should really bury its dead to some better tune . . . acquaintances go off some to India, some to America, some to Australia, until at some inconvenient season, one after another they come dropping back upon you, living anachronisms, with all manner of dusty claims upon your sympathy.

- 1024 SCOTT (Sir Walter) Album containing short A. L. s., together with other interesting Correspondence to and from Lord Jeffery, Director of the "Edinburgh Review," etc, *half leather, 4to*
- 1025 LITERARY, POLITICAL, ETC. Upwards of Thirty Letters, etc., many addressed to Baidon from authors, viz Ruskin, W. M. Rossetti, Leslie Stephen, Froude, Andrew Lang, Chalmers, Sarah Grand, Emerson, W. Crane, Millais, Gladstone, Dr. Barnardo, and modern authors *a parcel*
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Other Properties.

- 1026 SHAW (George Bernard) Election Address in typescript, signed, 29, *Fitzroy Square*, 31st Oct, 1900, 2 full pp. 4to, largely on the matter of supplying qualified men for the official staff of the Vestry, and the need of examinations for clerks by the City of London College, relating to the St. Pancras Borough Council Election, *slightly soiled*
- 1027 SHAW (G. B.) Fine early Auto. MS. "A Prizefighter on Prize-fighting" or "The Seamy Side of the Ring," bearing auto. date *Jan.*, 1888, 6 pp. large 4to on 6½ sheets, it was written as a newspaper article for the "Star," but was apparently never published. On the reverse of the last sheet is the auto. inscription "Proof—(if not inserted on Saturday) to G. B. Shaw 29 Fitzroy Square, W."
- 1028 SHAW (G. B.) Early Auto. Manuscript "Is Christianity a failure," dated 1888, and signed anagrammatically "Shendar Brwa," 2 full pp. 4to. On a blank reverse is written "From G. B. Shaw 29 Fitzroy Square W." in the author's hand, *apparently unpublished*
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A VERY FINE SERIES OF MSS. AND TYPESCRIPTS
OF GEORGE BERNARD SHAW,

THE PROPERTY OF

his French Translator, Monsieur Augustin Hamon.

Ty an Diaoul, Port Blanc en Penvénan, Côtes du Nord.

- 1029 CAUSERIE ON HANDEL IN ENGLAND, TYPESCRIPT ON 5 ll. WITH AUTOGRAPH SIGNATURE, G. BERNARD SHAW, *at the end, and additions and correction in his hand, and the note, "Envoyé à Hamon en Janvier 1913"*—CAUSERIE SUR HANDEL, Typescript on 4 ll. *containing the translation by A. and H. Hamon, corrections in the Author's hand and note at end signed G. B. S. 3/2/13* (10½ in. by 8½ in.). 1913

**
* The French translation was published in the Revue Musicale, 15 April, 1913 :

When shall I wake you up out of your old fashioned mechanical materialism and determinism and the rest of the delusions of the year 1850?

- 1030 DE MOLIERE A BRIEUX, Typescript on 31 ll. of the French Translation by A. and H. Hamon, *corrections on every leaf in Mr. Shaw's handwriting and six longer notes, a word in pencil in the handwriting of Brieux on p. 31* (11 in. by 8½ in.) [1910]

**
* The preface to *Three Plays by Brieux*; this translation appeared in L'Illustration, 7 May, 1910.

- 1031 ARMS AND THE MAN, TYPESCRIPT ON 114 ll. OF THE FRENCH TRANSLATION by Augustin and Henriette Hamon (L'Homme et Le Soldat . . . Traduit de l'anglais avec autorisation de l'auteur), *with corrections by Mr. Shaw and more than 60 notes and directions of considerable length urging idiomatic and telling translation, the importance of colloquial expressions and of economy in dialogue; plans of stage settings for each act* (11 in. by 8½ in.) [1907]

**
* With the registered envelope, addressed by Mr. Shaw and marked *Commercial Papers*, in which the typescript was sent to the Translators, 19th Aug. 1907.

- 1032 CANDIDA, TYPESCRIPT ON 86 ll. OF THE FRENCH TRANSLATION by A. and H. Hamon, *corrections and more than 40 notes and directions to the Translators in the Author's handwriting, with*

LOT 1032—*continued.*

plans of stage setting, Translators' corrections in pencil, first leaf worn and mended (11 in. by 8½ in.) [1905]

- ** The corrections were embodied for the most part in the First French Edition of *Candida*, 1908 :

Virtuous indignation is the indignation of Lucretia towards Tarquin or of Susanna towards the two elders. You will never understand the English until you understand virtuous indignation: it is a national characteristic.

- 1033 THE MAN OF DESTINY, Typescript on 61 ll. of the FRENCH TRANSLATION BY A. AND H. HAMON (*L'Homme du Destin*), *pencil notes and corrections on the margins of 14 leaves by Mr. Shaw, other corrections by the Translators, first published in the limited edition of 1908* (11 in. by 8½ in.) n. d.

- 1034 MRS. WARREN'S PROFESSION, TYPESCRIPT ON 150 ll. OF THE FIRST FRENCH TRANSLATION (*LA PROFESSION DE MADAME WARREN*), by Augustin and Henriette Hamon, *with many corrections, notes and directions to the Translators in Mr. Shaw's hand, as well as two small drawings by him of the stage setting of Act I and plans for the other acts, pencil corrections by M. Hamon, first leaf slightly discoloured and margin of first two leaves damaged* (10½ in. by 8 in.) [1906]

- ** The First French Edition of the play appeared in 1908 :

ACT IV. It is important that Vivie should not here use an abusive epithet. She describes him quite coolly as a coarsely built man—a man of coarse tastes—as dispassionately as if she were describing him as a mathematician or astronomer.

"Hard as nails" "*dure comme un clou*" is an expression which ought to enrich the French language.

- 1035 MRS. WARREN'S PROFESSION, 60 ll. of the French Translation by A. and H. Hamon, NOTES AND DIRECTIONS TO THE TRANSLATORS IN MR. SHAW'S HANDWRITING ON EVERY LEAF, *sometimes extending over the whole margin* (7½ in. by 5 in.) Paris, 1908

- ** Most of the suggestions contained in the MS. notes, which are often long and detailed, were adopted in the two limited editions published by Figuière in 1912 :

That is the style of the *Times* or *Spectator*. Her phrase 'even if I could stand the dulness of it' means exactly the same thing, but is good dramatic dialogue. Don't make her talk like a judge or a bishop.

- 1036 THE PHILANDERER, Typescript on 93 ll. of the French Translation by A. and H. Hamon (*L'Homme Aimé des Femmes*), CORRECTIONS, NOTES AND DIRECTIONS TO THE TRANSLATORS IN MR. SHAW'S HANDWRITING, *including a long passage occupying almost the whole of f. 81 verso, and a note on the title of the*

Lor 1036—*continued.*

play on the last leaf, plans in pen-and-ink for the setting of Scenes I, II and IV (11 in. by 8½ in.) n. d.

** The corrections were embodied in the First French Edition of the play, Paris, 1908 :

Don Juan is rather a woman's hero; but a philanderer is never a hero to them. A philanderer is a man who likes women and is always playing with them and making love to them, but who never marries or seduces them. I think the only possible word for philanderer in the play is *Le Flirteur*; but *L'Homme aimé des Femmes* is too good a title to be thrown away.

1037 [PLAYS PLEASANT AND UNPLEASANT], Typescript of 19 ll. of the Preface to *Pièces Déplaisantes*, with corrections and a few notes in Mr. Shaw's handwriting (11 in. by 8½ in.) n. d.

** First published in *La Grande Revue* in 1912.

1038 [PLAYS PLEASANT AND UNPLEASANT], sixteen Proof-Sheets of the Preface to the French Translation of *Pièces Plaisantes*, with corrections and notes in Mr. Shaw's handwriting, one or more on each of the first 13 pages (6½ in. by 5½ in.) 27 Dec. 1913

1039 WIDOWERS' HOUSES, Typescript on 95 ll. of the FRENCH TRANSLATION BY A. AND H. HAMON (*LES MAISONS DES VEUFs*), more than 25 notes and directions to the Translators in Mr. Shaw's handwriting including an important one on p. 73. pencil corrections by the Translators (11 in. by 8½ in.) n. d.

** First published in Paris in 1908 under the title *Non Olet*, which was given to the play with Mr. Shaw's approval by the Spanish Translator.

There seems to be no French equivalent for awestruck: A man entering a cathedral may be awestruck by its solemnity. He takes off his hat; treads softly; lowers his voice. That is awe. Terror is quite different: it is what you feel when you meet a tiger.

Do you think Sartorius, brought up at a washtub (see ACT III) would talk Latin? I doubt it.

1040 YOU NEVER CAN TELL, Typescript on 216 ll. of the French Translation by A. and H. Hamon (*On Ne Peut Jamais Dire*), with more than 30 short notes and directions to the Translators in Mr. Shaw's hand, as well as corrections in the text and plans of each scene; a small pen drawing of a butterfly being broken on the wheel on p. 183. (11 in. by 8½ in.) n. d.

** The corrections were used for the First French Edition of *You Never can Tell*, Paris, 1908.

1041 SHAW (GEORGE BERNARD) LA PROFESSION DE MRS. WARREN. (Mrs. Warren's Profession), FIRST FRENCH EDITION, translated

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by A. and H. Hamon, *limited to 100 copies, of which this is no. 19, original paper wrappers, edges browned and front cover worn and mended* 12mo. Paris, 1908

** With Translator's inscription on half-title: "Hommage amical des traducteurs Henriette Hamon, A. Hamon, Mai 1909."

1042 SHAW (G. B.) ON NE PEUT JAMAIS DIRE (You Never can Tell), FIRST FRENCH EDITION, translated by A. and H. Hamon, *limited to 100 copies, of which this is no. 42, original paper covers* 12mo. Paris, 1908

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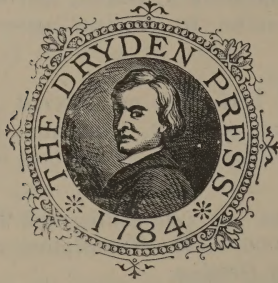
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